

Songs of Carrie Jacobs-Bond.

Carl Fischer Edition.

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Organ published.

Small Orch. & Pa. \$1.05 Full Orch. & Pa. \$1.50

Piano acc. 30¢

Piano.

Carrie Jacobs-Bond

arr. by M. L. Lake.

My Soul.

(Solo for Violin, Cornet or Trombone.)

Theatre Orch.

Moderato.

1700.

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Piano.

3

First system of musical notation. The top staff (treble clef) contains a melodic line with a *cresc.* marking. The middle staff (treble clef) contains a complex, fast-moving accompaniment with a *cresc.* marking. The bottom staff (bass clef) contains a simple harmonic accompaniment.

Second system of musical notation. The top staff (treble clef) contains a melodic line with markings *f*, *rit.*, and *a tempo mp*. The middle staff (treble clef) contains a complex, fast-moving accompaniment with markings *f*, *rit.*, and *mp a tempo*. The bottom staff (bass clef) contains a simple harmonic accompaniment.

Third system of musical notation. The top staff (treble clef) contains a melodic line. The middle staff (treble clef) contains a complex, fast-moving accompaniment. The bottom staff (bass clef) contains a simple harmonic accompaniment.

Fourth system of musical notation. The top staff (treble clef) contains a melodic line with markings *a tempo*, *rall.*, and *rall.*. The middle staff (treble clef) contains a complex, fast-moving accompaniment with markings *rall.*, *a tempo*, *rall.*, and *pp*. The bottom staff (bass clef) contains a simple harmonic accompaniment.

God Remembers When the World Forgets.

(Solo for Violin, Cornet or Trombone.)

Piano.

Andante.

p

Lento.

Allegretto.

Allegretto.

rall.

rall.

Piano.

5

a tempo

mf *p*

Fl.Ob.Cl.

p *pp*

mp *p* *pp*

The Shepherdess.

(Solo for Violin, Cornet or Trombone.)

Piano.

Andante moderato.

Andante moderato.

p

p

mf

p

cresc.

mf

cresc.

p

rall.

1

2

rit.

p

rall.

1

2

rit.

The musical score is written for a solo instrument (Violin, Cornet, or Trombone) and piano accompaniment. It is in 3/4 time and consists of three systems of music. The tempo is marked 'Andante moderato.' The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *rall.* (rallentando) and *rit.* (ritardando). The piano part features a variety of textures, including chords, arpeggios, and single notes. The solo part features a variety of melodic lines, including eighth notes, sixteenth notes, and longer phrases. The score is divided into two main sections, each with a first and second ending. The first section ends with a *rit.* marking, and the second section also ends with a *rit.* marking.

Piano.

7

Un poco agitato.

mp *cresc.*

Un poco agitato.

mp *cresc.*

f *pp*

f *p*

pp *rall.*

pp *ppp*

A Little Pink Rose.

Solo for Violin, Cornet or Trombone.

Piano.

Andante con espressione.

The first system of musical notation is for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The music begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment. A *rit.* (ritardando) marking appears in the middle of the system.

a tempo

a tempo

p

The second system of musical notation continues the piano accompaniment. It features a *p* (piano) dynamic marking in the left hand. The right hand continues with its melodic line. The tempo is marked *a tempo* at the beginning of the system.

rit.

rit.

rit.

a tempo

rit.

rit.

mf

rit.

The third system of musical notation concludes the piano accompaniment. It includes several *rit.* (ritardando) markings and a *mf* (mezzo-forte) dynamic marking. The right hand features a series of chords and single notes, while the left hand provides a steady accompaniment.

a tempo

a tempo

p

rit.

rit.

Fl. & Cl.

a tempo

ad lib.

rit.

molto rit.

a tempo

rit.

molto rit.

Colla Voce.

Fl. & Cl.

a tempo

pp

a tempo

rit.

The Shepherdess.

(Solo for Violin, Cornet or Trombone.)

Organ.

Andante moderato.

First system of musical notation. The key signature has one sharp (F#). The time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first measure is a whole note chord (F#, C, G). The second measure is a whole note chord (F#, C, G). The third measure is a whole note chord (F#, C, G). The fourth measure is a whole note chord (F#, C, G). The fifth measure is a whole note chord (F#, C, G). The sixth measure is a whole note chord (F#, C, G). The seventh measure is a whole note chord (F#, C, G). The eighth measure is a whole note chord (F#, C, G). The ninth measure is a whole note chord (F#, C, G). The tenth measure is a whole note chord (F#, C, G). The eleventh measure is a whole note chord (F#, C, G). The twelfth measure is a whole note chord (F#, C, G). The thirteenth measure is a whole note chord (F#, C, G). The fourteenth measure is a whole note chord (F#, C, G). The fifteenth measure is a whole note chord (F#, C, G). The sixteenth measure is a whole note chord (F#, C, G). The seventeenth measure is a whole note chord (F#, C, G). The eighteenth measure is a whole note chord (F#, C, G). The nineteenth measure is a whole note chord (F#, C, G). The twentieth measure is a whole note chord (F#, C, G). The dynamic changes to mezzo-forte (*mf*) in the eleventh measure.

Second system of musical notation. The key signature has one sharp (F#). The time signature is 3/4. The piece continues with a piano (*p*) dynamic. The first measure is a whole note chord (F#, C, G). The second measure is a whole note chord (F#, C, G). The third measure is a whole note chord (F#, C, G). The fourth measure is a whole note chord (F#, C, G). The fifth measure is a whole note chord (F#, C, G). The sixth measure is a whole note chord (F#, C, G). The seventh measure is a whole note chord (F#, C, G). The eighth measure is a whole note chord (F#, C, G). The ninth measure is a whole note chord (F#, C, G). The tenth measure is a whole note chord (F#, C, G). The eleventh measure is a whole note chord (F#, C, G). The twelfth measure is a whole note chord (F#, C, G). The thirteenth measure is a whole note chord (F#, C, G). The fourteenth measure is a whole note chord (F#, C, G). The fifteenth measure is a whole note chord (F#, C, G). The sixteenth measure is a whole note chord (F#, C, G). The seventeenth measure is a whole note chord (F#, C, G). The eighteenth measure is a whole note chord (F#, C, G). The nineteenth measure is a whole note chord (F#, C, G). The twentieth measure is a whole note chord (F#, C, G). The dynamic changes to piano (*p*) in the eleventh measure. The tempo marking *rall.* (rallentando) appears above the staff in the eleventh measure. The first ending bracket covers measures 11-12, and the second ending bracket covers measures 13-14. The dynamic changes to piano (*p*) in the thirteenth measure. The tempo marking *rit.* (ritardando) appears above the staff in the thirteenth measure.

Un poco agitato.

Third system of musical notation. The key signature has one sharp (F#). The time signature is 3/4. The piece continues with a mezzo-piano (*mp*) dynamic. The first measure is a whole note chord (F#, C, G). The second measure is a whole note chord (F#, C, G). The third measure is a whole note chord (F#, C, G). The fourth measure is a whole note chord (F#, C, G). The fifth measure is a whole note chord (F#, C, G). The sixth measure is a whole note chord (F#, C, G). The seventh measure is a whole note chord (F#, C, G). The eighth measure is a whole note chord (F#, C, G). The ninth measure is a whole note chord (F#, C, G). The tenth measure is a whole note chord (F#, C, G). The eleventh measure is a whole note chord (F#, C, G). The twelfth measure is a whole note chord (F#, C, G). The thirteenth measure is a whole note chord (F#, C, G). The fourteenth measure is a whole note chord (F#, C, G). The fifteenth measure is a whole note chord (F#, C, G). The sixteenth measure is a whole note chord (F#, C, G). The seventeenth measure is a whole note chord (F#, C, G). The eighteenth measure is a whole note chord (F#, C, G). The nineteenth measure is a whole note chord (F#, C, G). The twentieth measure is a whole note chord (F#, C, G). The dynamic changes to mezzo-piano (*mp*) in the first measure. The tempo marking *cresc.* (crescendo) appears above the staff in the fifth measure. The dynamic changes to forte (*f*) in the eleventh measure. The dynamic changes to piano (*p*) in the thirteenth measure.

Fourth system of musical notation. The key signature has one sharp (F#). The time signature is 3/4. The piece continues with a piano (*p*) dynamic. The first measure is a whole note chord (F#, C, G). The second measure is a whole note chord (F#, C, G). The third measure is a whole note chord (F#, C, G). The fourth measure is a whole note chord (F#, C, G). The fifth measure is a whole note chord (F#, C, G). The sixth measure is a whole note chord (F#, C, G). The seventh measure is a whole note chord (F#, C, G). The eighth measure is a whole note chord (F#, C, G). The ninth measure is a whole note chord (F#, C, G). The tenth measure is a whole note chord (F#, C, G). The eleventh measure is a whole note chord (F#, C, G). The twelfth measure is a whole note chord (F#, C, G). The thirteenth measure is a whole note chord (F#, C, G). The fourteenth measure is a whole note chord (F#, C, G). The fifteenth measure is a whole note chord (F#, C, G). The sixteenth measure is a whole note chord (F#, C, G). The seventeenth measure is a whole note chord (F#, C, G). The eighteenth measure is a whole note chord (F#, C, G). The nineteenth measure is a whole note chord (F#, C, G). The twentieth measure is a whole note chord (F#, C, G). The dynamic changes to piano (*p*) in the first measure. The tempo marking *rall.* (rallentando) appears above the staff in the fifth measure. The dynamic changes to piano-piano (*pp*) in the eleventh measure. The dynamic changes to pianissimo (*ppp*) in the thirteenth measure.

A Little Pink Rose.

(Solo for Violin, Cornet or Trombone.)

Organ.

Andante con espressione.

First system of musical notation for the Organ part. The key signature is one flat (B-flat) and the time signature is 6/8. The music is written on a grand staff (treble and bass clefs). The first measure is marked *mf*. The second measure is marked *rit.*. The third measure is marked *2* and *p*. The fourth measure is marked *1*. The system ends with a repeat sign.

Second system of musical notation for the Organ part. The key signature is one flat (B-flat) and the time signature is 6/8. The first measure is marked *rit.*. The second measure is marked *1*. The third measure is marked *a tempo* and *mf*. The fourth measure is marked *rit.*. The fifth measure is marked *2* and *p*. The system ends with a repeat sign.

Third system of musical notation for the Organ part. The key signature is one flat (B-flat) and the time signature is 6/8. The first measure is marked *1*. The second measure is marked *rit.*. The third measure is marked *a tempo*. The system ends with a repeat sign.

Fourth system of musical notation for the Organ part. The key signature is one flat (B-flat) and the time signature is 6/8. The first measure is marked *rit.*. The second measure is marked *Colla Voce.* and *molto rit.*. The third measure is marked *pp*. The fourth measure is marked *rit.*. The system ends with a repeat sign.

Songs of Carrie Jacobs-Bond.

1st Clarinet in B $\flat$.

Carrie Jacobs-Bond.

arr. by M.L. Lake.

My Soul.

(Solo for Violin, Cornet or Trombone.)

Theatre Orch.

Moderato.

1700.

Musical score for 'My Soul' in B-flat major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a piano (*p*) dynamic and a 'Moderato' tempo. The second staff continues the melody. The third staff includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic, followed by a ritardando (*rit.*) and a mezzo-piano (*mp*) dynamic, with the tempo marking 'a tempo'. The fourth staff features a rallentando (*rall.*) and a pianissimo (*pp*) dynamic, also marked 'a tempo'.

God Remembers When the World Forgets.

(Solo for Violin, Cornet or Trombone.)

Andante.

Lento.

Allegretto.

Musical score for 'God Remembers When the World Forgets' in D major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It starts with a piano (*p*) dynamic and a 'Andante' tempo. The second staff includes a first ending bracket and a mezzo-forte (*mf*) dynamic, with a 'Lento' tempo marking. The third staff includes a first ending bracket and a 'rall.' marking. The fourth staff includes a first ending bracket and a 'pp' dynamic, with an 'Allegretto' tempo marking.

The Shepherdess.

(Solo for Violin, Cornet or Trombone.)

1st Clarinet in B $\flat$.

Andante moderato.

Musical score for "The Shepherdess" featuring Cello and 1st Clarinet in B $\flat$. The score is in 3/4 time and consists of four staves. The Cello part is marked with *p*, *mf*, *p*, *cresc.*, *p*, *mp*, *f*, *pp*, and *ppp*. The 1st Clarinet part is marked with *p*, *mf*, *p*, *mp*, *f*, *pp*, and *ppp*. The tempo is marked "Andante moderato." and "Un poco agitato." The score includes various musical notations such as slurs, ties, and dynamic markings.

A Little Pink Rose.

(Solo for Violin, Cornet or Trombone.)

Andante con espressione.

Musical score for "A Little Pink Rose" featuring 1st Clarinet in B $\flat$. The score is in 6/8 time and consists of five staves. The 1st Clarinet part is marked with *mf*, *rit.*, *p*, *mf*, *pp*, and *rit.*. The tempo is marked "Andante con espressione." and "a tempo". The score includes various musical notations such as slurs, ties, and dynamic markings.

Songs of Carrie Jacobs-Bond.

1st Cornet in B $\flat$.

Carrie Jacobs-Bond.

arr. by M. L. Lake.

My Soul.

(Solo for Violin, Cornet or Trombone.)

Theatre Orch. Moderato.

1700. 1st Cl. Solo.

p *p*

cresc. *f* *rit.* *mp* *a tempo*

rall. *rall.* *1*

God Remembers When the World Forgets.

(Solo for Violin, Cornet or Trombone.)

Andante. Lento. Allegretto.

1st Cl. Solo.

p *mf*

Horn. *rall.* 1st Cl.

a tempo *mf* *1* *Solo.* *mf*

3

The Shepherdess.

1st Cornet in B $\flat$.

(Solo for Violin, Cornet or Trombone.)

Andante moderato.

Musical score for 'The Shepherdess' for 1st Cornet in B $\flat$. The score is in 3/4 time and consists of six staves. It begins with a key signature of one sharp (F#) and a common time signature. The tempo is 'Andante moderato.' The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *rit.* (ritardando), *mp* (mezzo-piano), and *f* (forte). There are also markings for 'Solo.' and 'Un poco agitato.' The score features several first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final cadence.

A Little Pink Rose.

(Solo for Violin, Cornet or Trombone.)

Andante con espressione.

Musical score for 'A Little Pink Rose' for 1st Cornet in B $\flat$. The score is in 6/8 time and consists of six staves. It begins with a key signature of one sharp (F#). The tempo is 'Andante con espressione.' The score includes various dynamics: *mf* (mezzo-forte), *rit.* (ritardando), *a tempo*, *pp* (pianissimo), and *ad lib.* (ad libitum). There are also markings for 'Solo.' and '1st Cl.' (First Clarinet). The score features several first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final cadence.

Songs of Carrie Jacobs-Bond.

2nd Cornet in Bb.

My Soul.

Carrie Jacobs-Bond.

arr. by M. L. Lake.

(Solo for Violin, Cornet or Trombone.)

Theatre Orch. Moderato.

1700.

1st Horn. 2 1st Horn. 2 1st Horn.

p *a tempo* *cresc.* *frit.* *p* 1st Horn.

God Remembers When the World Forgets.

(Solo for Violin, Cornet or Trombone.)

Andante. Lento. Allegretto.

2nd Cl. 1 2nd Horn. 2nd Cl. 1

p *a tempo* *mf* *rall.*

The Shepherdess.

(Solo for Violin, Cornet or Trombone.)

Andante moderato. Un poco agitato.

1 4 Horn. 2 3 2 1 2

p *mf* *p* *rall.* *mp* *cresc.* *f* *p* *p* *rall.*

A Little Pink Rose.

(Solo for Violin, Cornet or Trombone.)

Andante con espressione.

Horn. 2nd Cl. 2 2nd Cl. 1 1 Horn. 1 Horn. 2nd Cl. 2

mf *rit.* *p* *mf* *rit.*

2nd Cl. 1 2nd Cl. 1 1 1 2nd Cl. *Colla Voce.*

p *molto rit.* *rit.*

Drums Tacet.

Carl Fischer, New York.

12. C. B. Bickham

1

Songs of Carrie Jacobs-Bond.

Trombone.
(or Baritone.)

Carrie Jacobs-Bond.
arr. by M. L. Lake.

My Soul.

(Solo for Violin, Cornet or Trombone.)

Moderato.
Theatre Orch. Bassoon. Solo.

1700. *p* *p* *cresc.* *a tempo* *f* *rit.* *mp* *rall.* *rall.* 1

God Remembers When the World Forgets.

(Solo for Violin, Cornet or Trombone.)

Andante. **Lento. Allegretto.**
Cello. Solo.

p *mf* *rall.* *a tempo* *mf* 1 *Solo.* 3

The Shepherdess.

(Solo for Violin, Cornet or Trombone.)

Trombone.

Andante moderato.

1 2

p *mf*

p *cresc.*

Un poco agitato. *p* *rall.* *p* *rit.*

mp *cresc.* *f*

pp

rall. *pp*

A Little Pink Rose.

(Solo for Violin, Cornet or Trombone.)

Andante con espressione. *a tempo*

1 Bassoon. *rit.* *mf*

a tempo

rit.

Bassoon. *a tempo*

rit.

a tempo

rit.

rit. *ad lib.* *molto rit.* *p* *rit.* Bassoon.

Songs of Carrie Jacobs-Bond.

Carl Fischer Edition.

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Small Orch. & Pa. \$1.05 Full Orch. & Pa. \$1.50

Piano acc. 30¢

1st Violin.

Carrie Jacobs-Bond.

arr. by M. L. Lake.

My Soul.

(Solo for Violin, Cornet or Trombone.)

Theatre Orch.

Moderato.

1700.

p

p Solo for Violin, Cornet or Trombone.

cresc.

f rit. mp a tempo

rall. a tempo rall.

pp

God Remembers When the World Forgets.

(Solo for Violin, Cornet or Trombone.)

1st Violin.

Andante. Fl. & Cl. *p*

Lento. *mf* Solo for Violin, Cornet-

Allegretto. *or Trombone.*

Fl. & Cl. *rall. mf a tempo p*

mf p

mp p Sul A *pp*

The Shepherdess.

(Solo for Violin, Cornet or Trombone.)

1st Violin.

Andante moderato.

p Solo for Violin, Cornet or Trombone.

mf *p* *cresc.*

p *rall.* *p* *rit.*

Un poco agitato.

mp *cresc.*

f *pp*

rall. *pp* *ppp*

A Little Pink Rose.

(Solo for Violin, Cornet or Trombone.)

1st Violin.

Andante con espressione.

The musical score is written for a 1st Violin and piano accompaniment. The key signature is one flat (B-flat major), and the time signature is 6/8. The tempo is marked 'Andante con espressione'. The score consists of six systems of music. The first system includes a 'Solo for Violin, Cornet or Trombone' section marked 'a tempo' and 'arco'. The second system features 'pizz.' (pizzicato) and 'arco' markings. The third system includes 'a tempo', 'rit.', and 'arco' markings. The fourth system includes 'pizz.', 'arco', and 'F1.' (First Ending) markings. The fifth system includes 'rit.', 'a tempo', 'rit.', and 'ad lib.' (ad libitum) markings. The sixth system includes 'molto rit.' (molto ritardando), 'ppa tempo' (pianissimo tempo), and 'rit.' markings. The score is written in a standard musical notation with treble and bass staves for the piano and a single staff for the violin.

Songs of Carrie Jacobs-Bond.

2nd Violin.

Carrie Jacobs-Bond.

arr. by M. L. Lake.

My Soul.

(Solo for Violin, Cornet or Trombone.)

Theatre Orch. Moderato.

1700.

p

p

cresc.

f *rit.* *mp* *a tempo*

rall. *rall.* *pp*

God Remembers When the World Forgets.

(Solo for Violin, Cornet or Trombone.)

2nd Violin.

Andante. Lento. Allegretto.

p *mf* *p* *pp*

The Shepherdess.

(Solo for Violin, Cornet or Trombone.)

Andante moderato.

p *mf* *p* *cresc.* *p rall.* *p* *rit.*

2nd Violin.

3

Un poco agitato.

mp pizz. cresc. arco f

p pp

rall. pp ppp

A Little Pink Rose.

(Solo for Violin, Cornet or Trombone.)

Andante con espressione.

mf pizz. arco rit. a tempo arco

pizz. arco rit. a tempo rit. mf pizz.

arco rit. a tempo arco pizz.

arco rit. a tempo

rit. molto rit. a tempo pp pizz. arco rit.

Songs of Carrie Jacobs-Bond.

Viola.

Carrie Jacobs-Bond.
arr. by M. L. Lake.

My Soul.

(Solo for Violin, Cornet or Trombone.)

Moderato.

Theatre Orch.

1700.

p

p

cresc.

f

rit.

a tempo

mp

rall.

pp

God Remembers When the World Forgets.

(Solo for Violin, Cornet or Trombone.)

Viola.

Andante. Lento. Allegretto.

p

a tempo

rall. *mf* *p*

mp *p* *pp*

The Shepherdess.

(Solo for Violin, Cornet or Trombone.)

Andante moderato.

p

mf *p* *cresc.*

Prall. *p* *rit.*

Viola.

3

Un poco agitato.

mp pizz. *cresc.* *arco* *f*

p *pp*

rall. *pp* *ppp*

A Little Pink Rose.

(Solo for Violin, Cornet or Trombone.)

Andante con espressione.

a tempo

mf pizz. *arco* *rit.* *p pizz.* *arco*

pizz. *arco* *rit.* *mf pizz.* *arco*

rit. *p pizz.* *arco*

arco *a tempo* *rit.* *a tempo*

Colla Voce. *molto rit.* *pp pizz.* *arco* *rit.* *a tempo*

H. C. B. Stein
Songs of Carrie Jacobs-Bond.

Violoncello.

Carrie Jacobs-Bond.

arr. by M.L. Lake.

My Soul.

(Solo for Violin, Cornet or Trombone.)

Moderato.

Theatre Orch.

1700. 

God Remembers When the World Forgets.

(Solo for Violin, Cornet or Trombone.)

Andante.

Lento. Allegretto.



The Shepherdess.

(Solo for Violin, Cornet or Trombone.)

Violoncello.

Andante moderato.

Un poco agitato.

A Little Pink Rose.

(Solo for Violin, Cornet or Trombone.)

Andante con espressione.

The Shepherdess.

(Solo for Violin, Cornet or Trombone.)

Bass.

Andante moderato.

p *mf* *p* *cresc.*

p rall. *p* *mp*

cresc. *f* *p*

rall. *pp* *ppp*

Un poco agitato.

A Little Pink Rose.

(Solo for Violin, Cornet or Trombone.)

Andante con espressione.

mf pizz. *arco* *rit.* *a tempo* *p pizz.* *arco*

pizz. *rit.* *Cello.* *a tempo* *rit.* *mf pizz.* *rit.*

a tempo *p pizz.* *arco* *pizz.* *arco* *Cello.* *rit.*

a tempo *rit.* *Colla Voce.* *molto rit.* *a tempo* *pp pizz.* *arco* *rit.*