

Sérénade

Piano.
(Conductor.)

Small Orch. & Piano \$1.05 Full Orch. & Piano \$1.50
Ensemble parts 70¢ Piano Acc. 30¢

CH. M. WIDOR.
arr. by Adolphe Dumont.

1643

Theatre Orch.
Violin.

Moderato.

Fl. Cl.

Moderato.

p

Cello

pp

poco rit.

poco rit.

Piano.

FL. Cl.
a tempo
Horn, Viola,
Cello

pp a tempo

fz *fz* *p cresc. molto*

Viola
Cello

p

ff *ff*

16570_28

Piano.

3

Clar.
Cello

Ob. Fl.

Viola
Horn

Fl.
Cl.

p

pp

p

pp

piu forte e poco a poco cresc.

Piano.

Brass

ff Wood

Fl. Cl.

Viol. Oboe

Cello, Horn,

fp *crescendo* - *p*

ff *p*

The musical score is written for a piano and a full orchestra. The piano part is in the left hand, and the orchestra is in the right hand. The score is in 4/4 time and the key signature has two sharps (F# and C#). The piano part features a series of chords and arpeggios, with dynamics ranging from *ff* (fortissimo) to *p* (piano). The orchestra includes Brass, Wood, Flute, Violin, Oboe, Cello, and Horn. The woodwinds and strings play a melodic line, while the brass provides harmonic support. The score is divided into measures, with some measures containing multiple staves for different instruments.

Piano.

5

This musical score is for a piano piece, marked "Piano." at the top. The score is written for a piano and several orchestral instruments. The piano part is in the left hand, with a treble and bass clef. The orchestral parts are in the right hand, with a treble clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into five systems. The first system includes parts for Clarinet (Clar.) and Cello. The second system includes parts for Flute/Oboe (Fl. Ob.) and Violin (Viol). The third system includes parts for Cello, Oboe (Ob.), Flute (Fl.), and Clarinet (Cl.). The fourth system includes parts for Wind. The fifth system includes parts for Wind and a section marked "Smorzando" (diminuendo) and "ppp" (pianississimo). The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

Clar.
Cello.
pp
Fl. Ob.
Viol
Cello
Ob.
Cello
Fl.
Cl.
Wind
ppp
Smorzando
ppp

Sérénade

Organ.
(Harmonium.)CH. M. WIDOR.
arr. by Adolphe Dumont.

Moderato.

Theatre Orch.

1643

Clar.

Cello

Fl. Cl.

*poco rit.**pp a tempo*

Clar. *pp*

This system features a piano accompaniment in the left hand with chords and a melodic line in the right hand. A Clarinet part is written above the right hand, starting with a *pp* dynamic.

Cello Horn *p*

This system continues the piano accompaniment. A Cello and Horn part is introduced in the right hand, marked with a *p* dynamic.

f

This system shows the piano accompaniment with a *f* (forte) dynamic marking in the right hand.

Clar. *p* 1

This system includes the piano accompaniment and a Clarinet part marked *p*. A first ending bracket labeled '1' is present in the right hand.

Clar. *pp Smorzando PPP*

This system features the piano accompaniment and a Clarinet part marked *pp Smorzando PPP*, indicating a very soft, decaying ending.

Sérénade

Flute.

CH. M. WIDOR.

arr. by Adolphe Dumont.

Moderato.

Theatre Orch.

1643

P dolce

a tempo

pp dolce

pp

Ob.

p

p

ff

pp

2d Clar.

pp

Solo

p

Solo

piu forte e poco a poco cresc.

f

mf

pp

ff

pp

p

Clar.

p Simple

pp

ppp

Smorzando

PAUL E. GOMEZ,

Musical Director.

"Sérénade"

1st Clarinet in A.

CH. M. WIDOR.

arr. by Adolphe Dumont.

Moderato.

Theatre Orch.

1643

p dolce.

a tempo

pp dolce

pp

cresc.

ff

pp

Fl.

Ob.

p

Solo

pp

piu forte e poco a poco cresc. - - - - - f

mf

pp

ff

pp

p

1

2

p Cello

Oboe

p

p Simple

pp Smorzando ppp

Sérénade

1st Cornet in A.

CH. M. WIDOR.

arr. by Adolphe Dumont.

Moderato.

Theatre Orch.

1643

The musical score for the 1st Cornet in A part of 'Sérénade' by Charles M. Widor, arranged by Adolphe Dumont. The score is written for a Theatre Orchestra and includes parts for the 1st Cornet, 1st Horn, 2nd Clarinet, 2nd Horn, Viola, and Cello. The tempo is Moderato. The score is divided into measures, with some measures containing rests. The 1st Cornet part starts with a 14-measure rest, followed by a 2-measure rest, then a series of notes. The 1st Horn part starts with a 2-measure rest, followed by a series of notes. The 2nd Clarinet part starts with a 3-measure rest, followed by a series of notes. The 2nd Horn part starts with a 2-measure rest, followed by a series of notes. The Viola part starts with a 11-measure rest, followed by a series of notes. The Cello part starts with a 14-measure rest, followed by a series of notes. The score includes various dynamic markings such as *pppp*, *ppp*, *p*, *f*, *cresc.*, *mf*, and *poco rit.*. The score is written in treble clef and includes a key signature of one flat (B-flat).

Sérénade

2nd Cornet in A.

CH. M. WIDOR.
arr. by Adolphe Dumont.

Moderato.

Theatre Orch.

1643

14 2 11 7

poco rit. a tempo

p f

17

p Horn. cresc. mf

8 22

p f

Carl Fischer, New York.

Sérénade

Trombone.

CH. M. WIDOR.

arr. by Adolphe Dumont.

Theatre Orch. **1643** **Moderato.**

a tempo 2^d Horn

poco rit. *ppp* *ppp* *cresc.*

Horn *ppp* *p* *f*

Bassoon *ppp* *ppp* **4**

2^d Horn *ppp* *p cresc.* *mf*

Cello *pp* *pp* *ppp*

p *f*

Bassoon *ppp* Bass *ppp*

Cello Clar. Horn 8^{va} 2 Cello Bassoon

ppp *p* *ppp*

PAUL E. GOMEZ,
Musical Director.

Sérénade

Tympani in E & A.

CH. M. WIDOR
arr. by Adolphe Dumont.

Moderato.

Theatre Orch.

1643

14 2 *a tempo* 11 7

poco rit.

32

p *mf*

22

p *mf*

Sérénade

Solo and
Obligato Violin.

Small Orch. & Piano \$1.05 Full Orch. & Piano \$1.50

Ensemble parts 70¢ Piano Acc. 30¢

CH. M. WIDOR.

arr. by Adolphe Dumont.

Moderato.

Fl. Cl.

Theatre Orch.

1643

p dolce

p

Cello

pp

Fl. Cl.

poco rit.

pp a tempo

tr

fz

Solo and Obligato Violin.

First system of musical notation. The upper staff is for Violin, and the lower staff is for Clarinet. The key signature is two sharps (F# and C#). The tempo/mood is marked *p dolce*. The Clarinet part is labeled "Clar." below the staff. A large V-shaped dynamic marking is present at the end of the system.

Second system of musical notation. The upper staff is for Violin, and the lower staff is for Clarinet. The key signature is two sharps. The tempo/mood is marked *ff* for the Violin and *p* for the Clarinet. The Clarinet part is labeled "Clar." below the staff.

Third system of musical notation. The upper staff is for Violin, and the lower staff is for Clarinet. The key signature is two sharps. The tempo/mood is marked *pp* for the Clarinet. The Violin part is labeled "Fl. Cl." above the staff, and the Clarinet part is labeled "Clar." below the staff.

Fourth system of musical notation. The upper staff is for Violin, and the lower staff is for Clarinet. The key signature is two sharps. The tempo/mood is marked *piu forte e poco a poco cresc.* for the Violin. A large V-shaped dynamic marking is present at the end of the system.

Fifth system of musical notation. The upper staff is for Violin, and the lower staff is for Flute. The key signature is two sharps. The tempo/mood is marked *ff* for the Violin and *mf* for the Flute. The Flute part is labeled "Fl." below the staff.

Solo and Obligato Violin.

3

p Cantabile

Fl.
Cl.

p

ff

p Clar.

Fl.

Clar.

Fl.

Clar.

p Simple

p

Fl. Clar.

pp Smorzando

Sérénade

1st Violin.

Small Orch. & Piano \$1.05 Full Orch. & Piano \$1.50

Ensemble parts 70¢ Piano Acc. 30¢

CH. M. WIDOR.

arr. by Adolphe Dumont.

Moderato.

Fl. Cl.

Theatre Orch.

1643

The musical score is for the 1st Violin part of 'Sérénade' by Charles M. Widor, arranged by Adolphe Dumont. It is in G major (one sharp) and common time. The tempo is marked 'Moderato.' The score consists of several staves:

- Theatre Orch. (1st Violin):** The first staff, marked with the number 1643. It begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes with slurs.
- Cello:** The second staff, starting with a piano (*pp*) dynamic and playing a rhythmic accompaniment of eighth notes.
- Organ Fl. Cl.:** The third staff, marked 'Organ Fl. Cl.' and starting with a piano (*p*) dynamic and 'a tempo' marking.
- Piano:** The fourth staff, marked 'poco rit.' and 'a tempo', starting with a piano (*pp*) dynamic. It includes a 'cresc. molto' (crescendo molto) section and a 'dolce' (dolce) section.
- 5th Staff:** Continues the piano part, marked 'dolce' and starting with a piano (*p*) dynamic, leading to a fortissimo (*ff*) section.
- 6th Staff:** Continues the piano part, marked 'dolce' and starting with a piano (*p*) dynamic.

1st Violin.

3

Cello. *pp* Clar. *pp* Fl. *p* Cl. *p*

pp

pp

pp

pin forte e poco a poco cresc.

poco a poco cresc.

ff *mf* *p* *Cantabile*

ff

p *pp*

Fl. & Cl. *p Simple*

Cello Clar & Fl. *Fl. Cl.* *pp Smorzando*

Sérénade

2nd Violin.

CH. M. WIDOR.

arr. by Adolphe Dumont.

Moderato.

Theatre Orch.

1643

p

p

pp

poco rit.

a tempo

pp

cresc. molto

fz

ff

p

ff

pp leggiero

pp

2nd Violin.

3

pp
poco a poco cresc.
ff
sfz *pp*
ff *leggiere* *pp*
pp
pizz. *arco*
pp Smorzando

Sérénade

Viola.

CH. M. WIDOR.
arr. by Adolphe Dumont.

Moderato.

Theatre Orch.

1643

The musical score for the Viola part of 'Sérénade' is written on ten staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Moderato.' at the beginning. The score includes various dynamics: *p* (piano), *pp* (pianissimo), *fz* (forzando), *ff* (fortissimo), and *pp leggiero* (pianissimo, light). There are also tempo markings: *poco rit.* (a little slower) and *a tempo* (return to original tempo). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The first staff is marked with 'Theatre Orch.' and '1643'. The final staff is marked with 'pp'.

Violin score for Viola, page 3. The score consists of ten staves of music in 3/8 time, key of D major. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff has a flat accidental on the final note. The second staff has a flat accidental on the first note. The third staff has a flat accidental on the first note. The fourth staff has a flat accidental on the first note. The fifth staff has a flat accidental on the first note. The sixth staff has a flat accidental on the first note. The seventh staff has a flat accidental on the first note. The eighth staff has a flat accidental on the first note. The ninth staff has a flat accidental on the first note. The tenth staff has a flat accidental on the first note.

Dynamic markings: *ff*, *sfz*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

Performance instructions: *pizz.*, *Smorzando*, *arco*.

Sérénade

Cello.

CH. M. WIDOR.
arr. by Adolphe Dumont.

Theatre Orch. 1643 *Moderato.*

p dolce

p

Solo

P Cantabile

poco rit.

pp a tempo

fz

p cresc. molto

p

ff

p

pp

Cornet

pp pizz.

Cello.

pp arco *poco a poco cresc.* *ff*

mf *p*

ff

p

pp *Softly*

p *Simple*

pp Smorzando

Detailed description: This musical score for cello consists of nine staves of music in G major (one sharp). The first staff begins with a *pp* dynamic and 'arco' instruction, followed by a *poco a poco cresc.* marking and a *ff* dynamic. The second staff features a *mf* dynamic and a *p* dynamic with a hairpin. The third staff continues the melodic line. The fourth staff has a *ff* dynamic with a hairpin. The fifth staff starts with a *p* dynamic. The sixth staff begins with *pp* and includes the instruction 'Softly'. The seventh staff starts with a *p* dynamic and includes the instruction 'Simple'. The eighth staff concludes with a *pp Smorzando* instruction. The music is characterized by flowing sixteenth-note passages, sustained chords, and dynamic contrasts.

Sérénade

Bass.

CH. M. WIDOR.

arr. by Adolphe Dumont.

Moderato.

dolce

Theatre Orch.

1643



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