

DEDICATED TO
HUGH BRODIE, ESQ^{RE}.

IF ONE WILL ONLY MARRY ME.

Humorous Song

Written, Composed ✱
AND SANG BY

GEORGE GROSSMITH.

IN HIS NEW ENTERTAINMENT
"AFFECTATIONS"

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IF ONE WILL ONLY MARRY ME.

WRITTEN, COMPOSED AND SUNG

BY GEORGE GROSSMITH.

Tempo di Mazurka.

VOICE.

PIANO

mf

p

fz

If one will on - ly marry me, What happi - ness 'twill be; Not

p

happi - ness for him you'll see— But what a joy for me; To

fz

have a man be-neath my thumb, Who to my pow-er will suc-cumb. And

show he's ab-so-lute-ly Nil! If one will on-ly mar-ry me, I

(thoughtfully.)

p

don't be-lieve he will, I don't be-lieve he will!

(After consideration.)

mf

fz

mf

p

fz

Of course I'm not so ve - ry young Al - tho' I'm not so

old; And fear that I'm con - sid - ered plain— At

least so I've been told. But what a grand, and glo - rious

clasp To get a man with - in my grasp, The

'Jack' would find dog - mat - ic Jill, If

The first system consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). It contains the lyrics "'Jack' would find dog - mat - ic Jill, If". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. It features block chords in the left hand and a melodic line in the right hand.

(Thoughtfully.)
he will on - ly mar - ry me, I don't be - lieve he will.

The second system continues the vocal line and piano accompaniment. The vocal line includes the instruction *(Thoughtfully.)* above the notes. The lyrics are "he will on - ly mar - ry me, I don't be - lieve he will.". The piano accompaniment continues with block chords and a melodic line.

(after consideration.)
mf I don't be - lieve he will.

The third system continues the vocal line and piano accompaniment. The vocal line includes the instruction *(after consideration.)* above the notes and the dynamic marking *mf* below the first note. The lyrics are "I don't be - lieve he will.". The piano accompaniment includes the dynamic marking *mf* in the left hand and *fz* in the right hand.

f *p* *fz* *8va*

The fourth system continues the piano accompaniment. It features dynamic markings *f*, *p*, and *fz*. The right hand includes an *8va* (octave up) marking. The system concludes with a final chord in the right hand.

IF ONE WILL ONLY MARRY ME.

If one will only marry me,
 What happiness 'twill be;
 Not happiness for him you'll see—
 But what a joy for me.
 To have a man beneath my thumb,
 Who— to my power will succumb,
 And show he's absolutely *Nil!*
 If one will only marry me,
 I don't believe he will. (*bis.*)

Of course I'm not so very young
 Altho' I'm not so old;
 And fear that I'm considered plain—
 At least so I've been told.
 But what a grand and glorious clasp
 To get a man within my grasp,
 The 'Jack' would find dogmatic Jill,
 If he will only marry me.
 I don't believe he will. (*bis.*)

I'd make him follow at my heels,
 To hear each moment's snub,
 I'd follow him to office too,
 He should not have a Club.
 I'd teach him to his great surprise,
 The mysteries of hooks and eyes.
 And be my maid he always should
 If he would only marry me:
 I don't believe he would. (*bis.*)

A spinster and my close ally,
 Dropped in for dish of tea.
 Of men she thinks the same as I
 And did not disagree.
 Until by chance, I did aver
 No man had e'er proposed to her.
 Her temper she could not keep cool,
 And said the man who'd marry me
 Would be a perfect fool,
 A *most* consummate fool!

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Guinea Guest, The	...	CORNEY GRAIN
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How we laugh	...	W. F. FRAME
How we sing	...	MEL. B. SPURR
If it wasn't for the likes o' huss	...	MEL. B. SPURR
I lub a lubly gal, I do	...	H. G. PELISSIER
(With Banjo Accompaniment ad lib.)		
I'm just the same to-day	...	BRANDON THOMAS
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Since Angelina joined a Cooking Class	...	NELSON JACKSON
Sing us a chorus song	...	W. F. FRAME
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Society Nigger, The	...	GEORGE GROSSMITH
So did the General too	...	QUENTON ASHLYN
"Straight"	...	CHUMLEIGH BROOKES
Subject to slight alteration	...	ERNEST HASTINGS
Such an Educated Girl	...	ASTLEY WEAVER
Take your time from me	...	HERBERT SCHARTAU
That Awful Joke	...	EDWARD KENT
That Everlasting Coon	...	GEORGE GROSSMITH
That Fatal Wink	...	LESLIE HARRIS
They say I'm a horrible bore	...	GEORGE GROSSMITH
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Thou of my thou	...	GEORGE GROSSMITH
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When Uncle sings the only song he knows	...	NELSON JACKSON
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