

Le grillon et l'oiseau

bansuri koto

♩ = 90

Lades Neffous & Clakos sansei

Bansuri

Koto

4

Koto

7

Koto

10

Koto

13

Musical notation for measures 13 and 14. The top staff shows a vocal line with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The bottom staff is labeled 'Koto' and shows a koto accompaniment with a treble clef, key signature of two sharps, and a common time signature. Measure 13 starts with a quarter rest, followed by a dotted quarter note. Measure 14 contains a series of eighth and quarter notes, ending with a triplet of eighth notes.

15

Musical notation for measures 15 and 16. The top staff shows a vocal line with a treble clef, key signature of two sharps, and a common time signature. The bottom staff is labeled 'Koto' and shows a koto accompaniment with a treble clef, key signature of two sharps, and a common time signature. Measure 15 features a long, sweeping slur over several notes. Measure 16 contains a triplet of eighth notes followed by quarter notes.

18

Musical notation for measures 18 and 19. The top staff shows a vocal line with a treble clef, key signature of two sharps, and a common time signature. The bottom staff is labeled 'Koto' and shows a koto accompaniment with a treble clef, key signature of two sharps, and a common time signature. Measure 18 contains a series of quarter and eighth notes. Measure 19 features a triplet of eighth notes followed by quarter notes.

20

Musical notation for measures 20 and 21. The top staff shows a vocal line with a treble clef, key signature of two sharps, and a common time signature. The bottom staff is labeled 'Koto' and shows a koto accompaniment with a treble clef, key signature of two sharps, and a common time signature. Measure 20 contains a series of quarter and eighth notes. Measure 21 features a triplet of eighth notes followed by quarter notes.

23

Musical notation for measures 23 and 24. The top staff shows a vocal line with a treble clef, key signature of two sharps, and a common time signature. The bottom staff is labeled 'Koto' and shows a koto accompaniment with a treble clef, key signature of two sharps, and a common time signature. Measure 23 contains a series of quarter and eighth notes. Measure 24 features a triplet of eighth notes followed by quarter notes.

26

Koto

28

Koto

30

Koto

33

Koto

36

Koto

39

Musical staff for measure 39, top part of the system. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter and eighth notes, with a triplet of eighth notes in the final measure.

Koto

Koto part for measure 39. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The accompaniment includes chords and single notes, with a triplet of eighth notes in the final measure.

41

Musical staff for measure 41, top part of the system. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody includes quarter and eighth notes, with two triplet markings over eighth notes.

Koto

Koto part for measure 41. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The accompaniment includes chords and single notes, with a triplet marking over eighth notes.

43

Musical staff for measure 43, top part of the system. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody includes quarter and eighth notes, with a triplet marking over eighth notes.

Koto

Koto part for measure 43. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The accompaniment includes chords and single notes, with a triplet marking over eighth notes.

46

Musical staff for measure 46, top part of the system. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody includes a long note with a fermata and quarter notes.

Koto

Koto part for measure 46. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The accompaniment includes chords and single notes, with a triplet marking over eighth notes.

49

Musical staff for measure 49, top part of the system. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody includes quarter and eighth notes, with a triplet marking over eighth notes.

Koto

Koto part for measure 49. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The accompaniment includes chords and single notes, with two triplet markings over eighth notes.

51

3

Koto

51

54

3

Koto

54

57

Koto

57

3

3

3

59

Koto

59

3

3

62

Koto

62

3

64

Koto

67

Koto

71

Koto

