

Playing with Baroque tuning is accurate. A4: 415 Hz

Viole

Concerto in Mi maggiore

Per Violino, Archi e Organo (o Cembalo)

A cura di
Gian Francesco Malipiero

La Primavera
The Spring

Antonio Vivaldi
(1678-1741)

♩ = 110

Giunt'è la Primavera
Festive spring has arrived...

Allegro



mf

pp

4



mf

7



pp

La salutano gli Augei con lieto canto
E festosetti The birds salute with their happy song
And the festivities

12



mf

Scorrono i fonti
E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

28



pp

32



35



mf

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.
The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the storm.

41



45



52



Canto d'uccelli
Indi, tacendo questi, gli Augelletti tornan di
nuovo al lor canoro incanto.

Birdsong
When they are silent, the birds return to
their lovely song.

59



69

Rit-----



$\text{♩} = 110$
A tempo.

78



pp

2nd Movement

Largo

♩ = 53

The barking dog

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

Lento

5

9

The first staff of music is in bass clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note, and ends with a quarter rest. The notes are: F#2 (first measure), C#3 (second measure), G#3 (third measure), and F#3 (fourth measure).

13

17

21

25

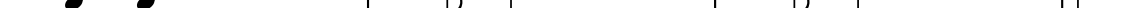
29

33

First staff of music: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The melody consists of eighth and quarter notes.

36

36 Rit-----



36 Rit-----

3rd Movement

Allegro

♩ = 160

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

Allegro

8 *mf* *pp* *mf* Poco rit----- 2 7 A tempo.

22 *pp*

29 *mf*

35 18 *pp*

56 *mf*

61

66

71 Rit----- 2 4 Rit----- Acc----- A tempo.

84 *pp*