

Playing with Baroque tuning is accurate. A4: 415 Hz
Contrabbassi Concerto in Mi maggiore

Concerto in Mi maggiore

Per Violino, Archi e Organo (o Cembalo)

A cura di
Gian Francesco Malipiero

La Primavera

The Spring

Antonio Vivaldi (1678-1741)

$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro

The musical score shows two measures for the bassoon. The key signature is A major (three sharps). Measure 11 starts with a half note B, followed by a eighth-note pattern (B, A, B, A, B, A) repeated twice. Measure 12 begins with a eighth-note pattern (B, A, B, A, B, A, G sharp) followed by a rest. The dynamic is marked *mf*. Measure 12 ends with a repeat sign and a bass clef.

La salutan gli Augei con lieto canto

E festosetti The birds salute with their happy song
And the festivities

8

8 And the restivities
8 3 5
Scarrone i fanti
mf

Scorrono i fonti
E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto
The spring flows

28

28

All the brooks, caressed by little zephyrs, flow with a sweet murmur.

p *mf*

The musical score consists of a single bass line on a bass clef staff. The key signature is A major (two sharps). The measure starts with a dotted half note followed by an eighth note. This is followed by a series of eighth notes: two pairs of eighth notes tied together, then a single eighth note, another single eighth note, and finally a sixteenth note followed by a eighth note. The dynamic marking *p* is placed under the first eighth note of the second group. The dynamic marking *mf* is placed under the first eighth note of the third group. The lyrics "All the brooks, caressed by little zephyrs, flow with a sweet murmur." are written above the staff, aligned with the notes. The first word "All" is capitalized.

The thunder
The sky is covered in a black mantle, And thunder,
and lighning, announce the strom.

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

41

Birdsong

When they are silent, the birds return to their lovely song.

56

The musical score shows a bassoon part on a bass clef staff with a key signature of two sharps. The measure begins with a dotted half note followed by six eighth notes. A fermata is placed over the next note. The measure ends with a long horizontal bar line. The page number '10' is at the top center, and the measure number '56' is at the bottom right.

Canto d'uccelli
Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.

67

Musical score for bassoon part, page 67, measures 1-10. The score consists of ten measures of music on a bass clef staff with a key signature of two sharps. The notes are primarily eighth notes, with some sixteenth-note patterns. Measure 10 concludes with a ritardando instruction.

Rit-----

71

71 **3** **2** **$\text{♩} = 110$**
A tempo.

The musical score shows two measures for the bassoon. Measure 3 consists of a single eighth note followed by a sixteenth-note rest. Measure 4 begins with a sixteenth note, followed by a sixteenth-note rest, and then a sustained eighth note. The bassoon part concludes with a measure of silence.

$\text{♩} = 110$
A tempo.

A tempo.

2nd Movement

Largo

♩ = 53

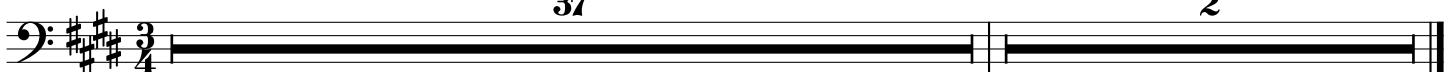
Rit-----

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.
And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

Lento

37

2



3rd Movement

Allegro

♩ = 160

Danza pastorale

A tempo.

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

Allegro

8

3

7



22 Tutti.



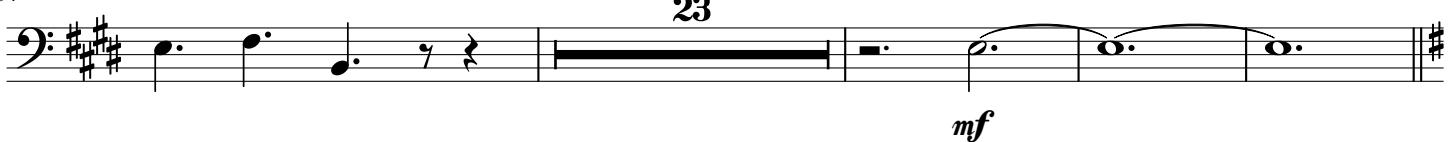
27

3



34

23



61

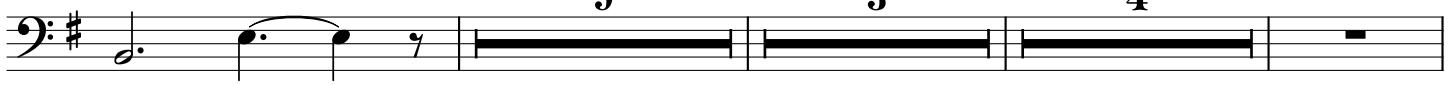
Rit.

Acc.

9

3

4



79

A tempo.



86

3

