

Contrabbassi

Per Violino, Archi e Organo (o Cembalo)

La Primavera
The Spring

Antonio Vivaldi (1678-1741)

Allegro

Allegro

The first staff of music is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a mezzo-forte (mf) dynamic marking. The melody consists of eighth and quarter notes, followed by a quarter rest, a double bar line, and then a second ending marked with a '2' above the staff. The second ending includes a quarter rest and a quarter note. The staff concludes with a repeat sign.

[illegible]

28

Scorrono i fonti
E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

pp *mf*

41

The thunder
The sky is covered in a black mantle, And thunder,
and lightning, announce the storm.

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.

10

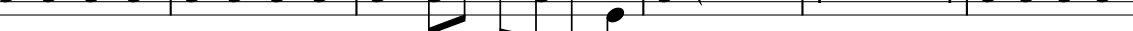


56

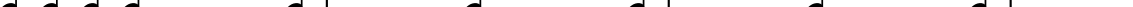
Canto d'uccelli
Indi, tacendo questi, gli Augelletti tornan di
nuovo al lor canoro incanto.

Birdsong
When they are silent, the birds return to
their lovely song.

6



67



Rit-----

71 $\text{♩} = 110$
A tempo.

The first system of the musical score is in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a 3-measure rest, followed by a 2-measure rest. The music then starts with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The next measure contains a quarter note A5, a quarter note B5, and a quarter note C6. The final measure of the system contains a quarter note D6, a quarter note E6, and a quarter note F#6. The system ends with a double bar line.

2nd Movement

Largo

$\text{♩} = 53$

Rit-----

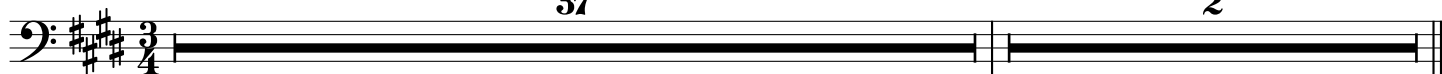
E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

Lento

37

2



3rd Movement

Allegro

$\text{♩} = 160$

Danza pastorale

A tempo.

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

Allegro

8

3

7



mf

22

Tutti.



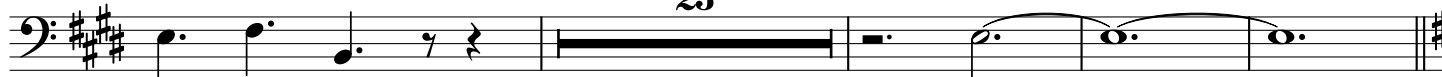
27



mf

34

23



mf

61

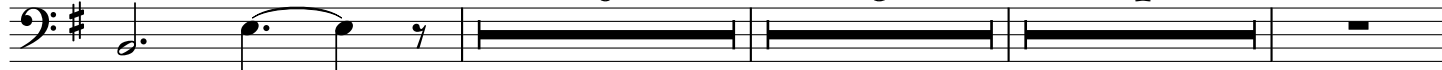
9

3

Rit.-----

4

Acc.-----



79

A tempo.



86

3

