

9.679.
C O N C E R T I
E S I N F O N I E

a Tre

Di Violini Violone, o Cembalo

da

GIULIO TAGLIETTI

mastro nel Collegio di Nobili di Brescia

OPERA SECONDA

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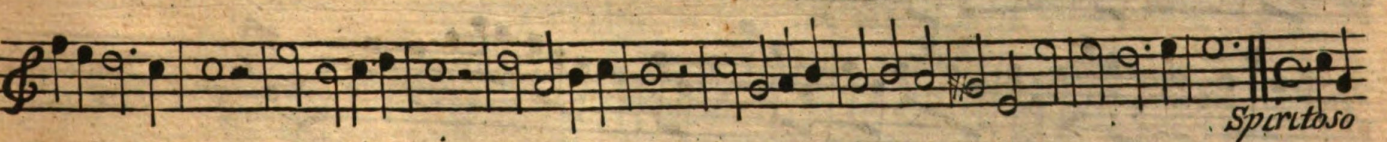
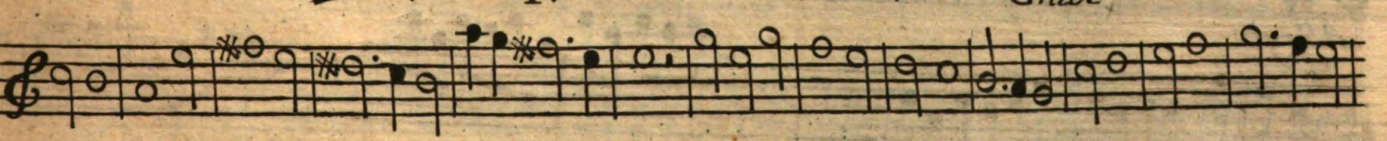
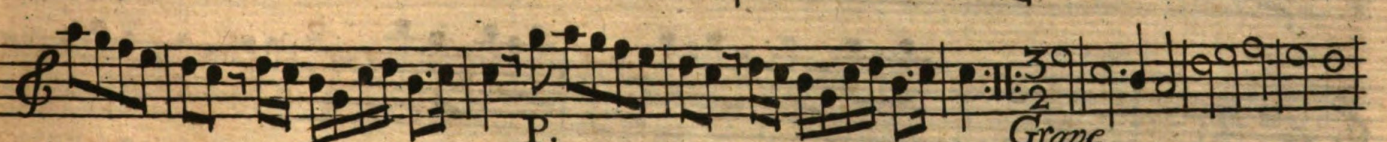
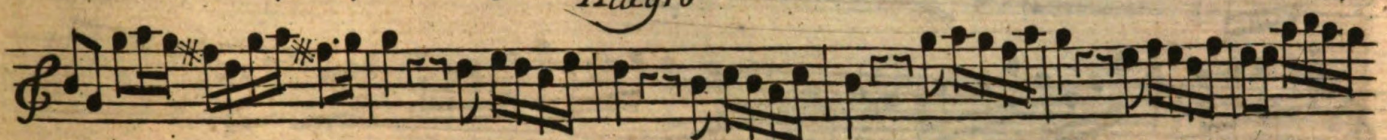


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VOLINO PRIMO
Andante

CONCERTO I



CONCERTO II

*Grave e affettuoso**Allegro**Allegro*

P.

Allegro

CONCERTO III

Grave

Allegro

Volti Prestissimo

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 4. The score consists of 14 staves of music in G major (one sharp). The tempo is marked *Allegro e Presto* and the time signature is 3/4. The music features rapid sixteenth-note passages and some triplet markings. The final measure of the 14th staff is a double bar line with repeat dots.

Prestissimo

CONCERTO IV

Allegro

Piano

Presto

1 *Largo.e Affettuoso*

VIOLINO PRIMO

Prestissimo

This system contains the first 16 measures of the Violino Primo part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking 'Prestissimo' is written below the first staff. The music consists of rapid sixteenth-note passages, often beamed in groups of four or six. The system concludes with a double bar line and repeat dots.

CONCERTO V *Allegro*

This system contains measures 17 through 32 of the Violino Primo part. It begins with the title 'CONCERTO V' and the tempo marking 'Allegro'. The musical notation continues with similar rapid sixteenth-note patterns. The system ends with a double bar line and repeat dots.

VIOLINO PRIMO

7

Handwritten musical score for Violino Primo, page 7. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The tempo changes from an implied fast tempo to *Adagio* on the third staff, and then to *Piano* and *Spicato* on the eighth staff. The piece concludes with a double bar line and repeat dots on the final staff.

VIOLINO PRIMO

CONCERTO VI

Preludio

Largo e Affettuoso

Pia.

For.

Pia.

Pia.

For.

Adagio

Piano

SINFONIA I

Presto

Adagio

Allegro

Grave e Affettuoso

This musical score is for the first violin part of the first symphony. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo marking *Presto* is placed above the second staff. The tempo changes to *Adagio* on the third staff. The tempo changes again to *Allegro* on the sixth staff, where a double bar line and a new common time signature (C) are present. The tempo changes to *Grave e Affettuoso* on the eleventh staff, where a 3/2 time signature is introduced. The score consists of 15 staves of music, ending with a double bar line and a common time signature (C) on the final staff.

Presto

SINFONIA II

Allegro Presto

Adagio *Presto* *Adagio* *Presto*

VIOLINO PRIMO

II

Adagio *Allegro*

The musical score is written on 14 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It starts with a tempo marking 'Adagio' and a double bar line, followed by 'Allegro' and a common time signature. The music is written in a fluid, handwritten style with various note values, rests, and dynamic markings. The final staff ends with a double bar line and a 3/8 time signature.

Violino Primo score for Sinfonia III, measures 1-10. The music is in 3/8 time, key of D major (two sharps). It features a continuous eighth-note melody. Fingerings are indicated by numbers 1 and 2. A first position (I) is marked at measure 4. The piece concludes with a double bar line and repeat dots.

SINFONIA III

Largo e Spiritoso

Violino Primo score for Sinfonia III, measures 11-15. The music is in 3/8 time, key of B-flat major (two flats). It features a continuous eighth-note melody. A piano (piano) dynamic marking is present at measure 11. The piece concludes with a double bar line.

Violino Primo score for Sinfonia III, measures 16-20. The music is in 3/8 time, key of B-flat major (two flats). It features a continuous eighth-note melody. An Allegro tempo marking is present at measure 16. The piece concludes with a double bar line.

VIOLINO PRIMO

13

Handwritten musical score for Violino Primo, page 13. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. The music is written in a cursive, handwritten style. The second staff continues the melody. The third staff features a repeat sign. The fourth staff has a 'w' marking at the end. The fifth staff ends with a double bar line. The sixth staff begins with a 'Largo' tempo marking and a 4/4 time signature. The seventh staff continues the melody. The eighth staff has a 'Piano' dynamic marking. The ninth staff continues the melody. The tenth staff ends with a double bar line and a 'Volte' marking. The bottom of the page shows several empty staves.

Violino Primo part of a musical score, measures 1-16. The music is in G major (one sharp) and 8/8 time. The tempo is marked *Allegro*. The notation includes various rhythmic values, accidentals, and repeat signs. The first measure has a key signature change to G major and a time signature change to 8/8. The piece concludes with a double bar line and repeat dots.

SINFONIA IV

First staff of Sinfonia IV, measures 1-4. The music is in G major (one sharp) and common time (C). The tempo is marked *Grave*.

Second staff of Sinfonia IV, measures 5-8. The music is in G major (one sharp) and common time (C). The tempo is marked *Prestissimo* and *Presto*.

Third staff of Sinfonia IV, measures 9-12. The music is in G major (one sharp) and common time (C). The tempo is marked *Adagio*.

Fourth staff of Sinfonia IV, measures 13-16. The music is in G major (one sharp) and common time (C). The tempo is marked *Prestissimo*.

Fifth staff of Sinfonia IV, measures 17-20. The music is in G major (one sharp) and common time (C). The tempo is marked *Adagio* and *Presto*.

Sixth staff of Sinfonia IV, measures 21-24. The music is in G major (one sharp) and common time (C). The tempo is marked *Adagio* and *Presto*.

Handwritten musical score for Violino Primo, page 15. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some accidentals. The third staff ends with a double bar line. The fourth staff starts with a 3/2 time signature and the tempo marking *Adagio*. It contains a melodic line with some accidentals. The fifth staff continues the melody. The sixth staff starts with a 3/4 time signature and the tempo marking *Allegro*. It contains a melodic line with some accidentals. The seventh staff continues the melody. The eighth staff contains a melodic line with some accidentals. The ninth staff continues the melody. The tenth staff contains a melodic line with some accidentals. The eleventh staff contains a melodic line with some accidentals. The twelfth staff contains a melodic line with some accidentals. The thirteenth staff contains a melodic line with some accidentals. The fourteenth staff contains a melodic line with some accidentals. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *Piano* and *Forte*.



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VIOLINO SECONDO

I

CONCERTO I

Adagio

Andante

Measures 1-12 of the Violino Secondo part of Concerto I. The tempo changes from Adagio to Andante. The music features a series of eighth and sixteenth notes, with some rests and accidentals.

Allegro

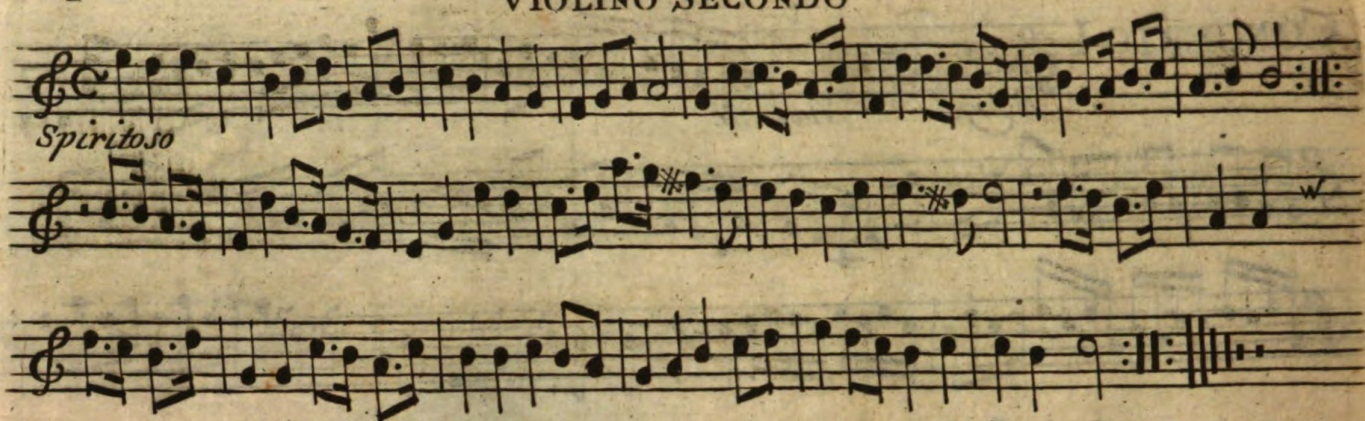
Measures 13-24 of the Violino Secondo part of Concerto I. The tempo changes to Allegro. The music features a series of eighth and sixteenth notes, with some rests and accidentals.

Grazie

Measures 25-32 of the Violino Secondo part of Concerto I. The tempo changes to Grazie. The music features a series of eighth and sixteenth notes, with some rests and accidentals.

Volti

VIOLINO SECONDO



CONCERTO II

Second movement of the concerto, marked *Grave e Affettuoso*. The music is in 2/4 time and features a series of eighth-note patterns across two staves. The first staff ends with a double bar line and repeat dots. The second staff continues the pattern and ends with a whole note.

Third movement of the concerto, marked *Allegro*. The music is in 2/4 time and features a series of eighth-note patterns across two staves. The first staff ends with a double bar line and repeat dots. The second staff continues the pattern and ends with a whole note.

Fourth movement of the concerto, marked *Allegro*. The music is in 3/4 time and features a series of eighth-note patterns across two staves. The first staff ends with a double bar line and repeat dots. The second staff continues the pattern and ends with a whole note.

VIOLINO SECONDO

3

I
Allegro

CONCERTO III *Affettuoso*
Allegro
Allegro e Presto

VIOLINO SECONDO

Prestissimo

This block contains the first four staves of the musical score for the Violino Secondo part. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Prestissimo'. The notation includes various note values, rests, and dynamic markings, with repeat signs at the end of the fourth staff.

CONCERTO
IV

Allegro

Pia.

Presto

Largo e Affettuoso

Prestissima

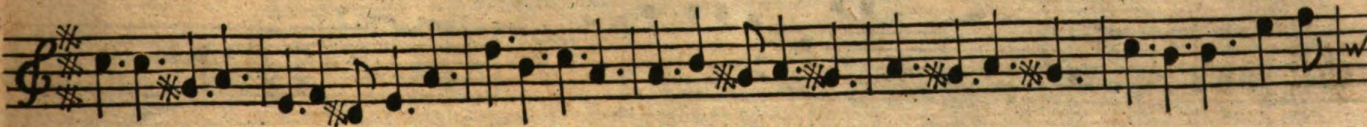
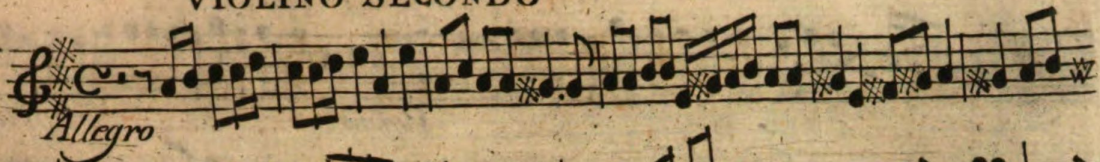
Piano

This block contains the remaining staves of the musical score for the Violino Secondo part, starting with the second movement. The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings, with repeat signs and a key signature change to one sharp (F#) in the later staves. The tempo changes to 'Pia.' (Piano) and 'Presto' in the middle section, and then to 'Largo e Affettuoso' and 'Prestissima' in the final section, ending with a 'Piano' marking.

VIOLINO SECONDO

5

CONCERTO V



CONCERTO VI



VIOLINO SECONDO

Violino Secondo musical score, measures 1-16. The score is written in G major (one sharp) and common time (C). It begins with a treble clef and a key signature of one sharp (F#). The tempo markings *Piano* and *Forte* are indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present in measure 10. The tempo marking *Adagio* appears in measure 12. The piece concludes with a double bar line and repeat signs in measure 16.

SINFONIA I

Sinfonia I musical score, measures 1-16. The score is written in D major (two sharps) and common time (C). It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo markings *Adagio* and *Allegro* are indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present in measure 10. The tempo marking *Adagio* appears in measure 12. The piece concludes with a double bar line and repeat signs in measure 16.

VIOLINO SECONDO

7

Violino Secondo musical score, measures 1-12. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with some measures containing triplets. The tempo/mood changes from a standard tempo to *Grave e affettuoso* at measure 10, and then back to a faster tempo marked *Presto* at measure 12.

SINFONIA II

Sinfonia II musical score, measures 1-4. The score is written for a single violin in G major (one sharp) and 2/4 time. The tempo is marked *Allegro Presto*.

Sinfonia II musical score, measures 5-8. The tempo changes to *Adagio* at measure 5 and back to *Presto* at measure 7.

Sinfonia II musical score, measures 9-12. The tempo changes to *Adagio* at measure 9 and back to *Presto* at measure 11.

Sinfonia II musical score, measures 13-16. The tempo remains *Presto*.

Sinfonia II musical score, measures 17-20. The tempo remains *Presto*.

VIOLINO SECONDO

2

Allegro

Adagio

3/8

I

I

I

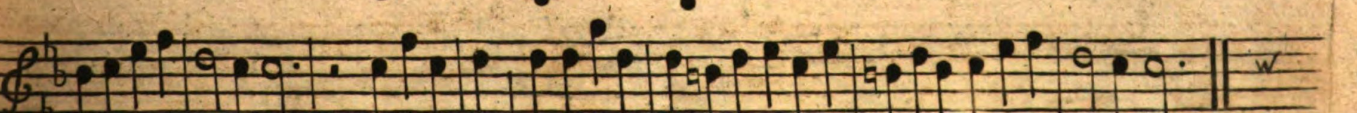
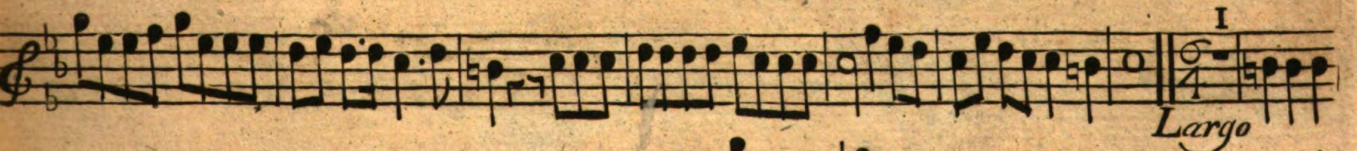
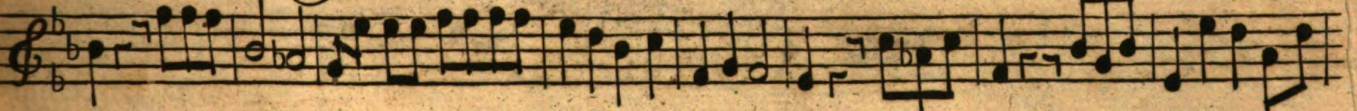
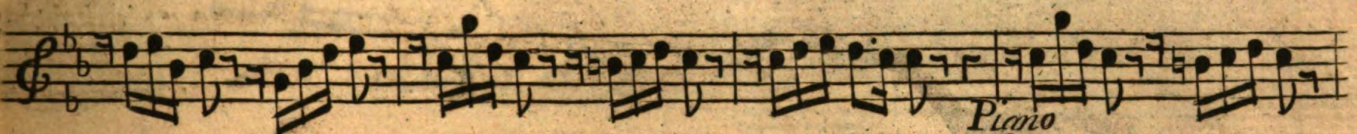
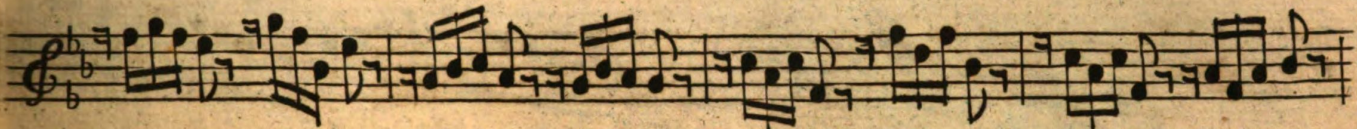
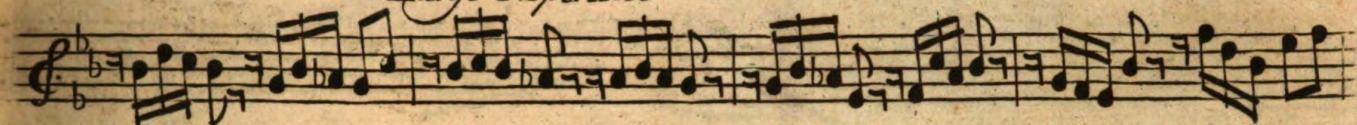
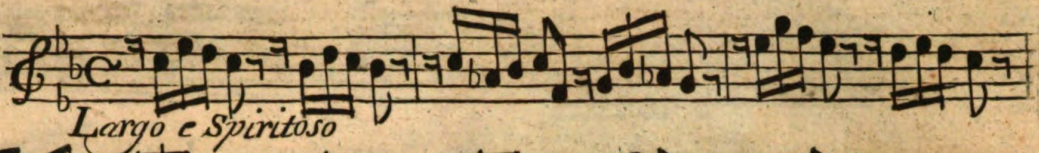
I

VIOLINO SECONDO

9



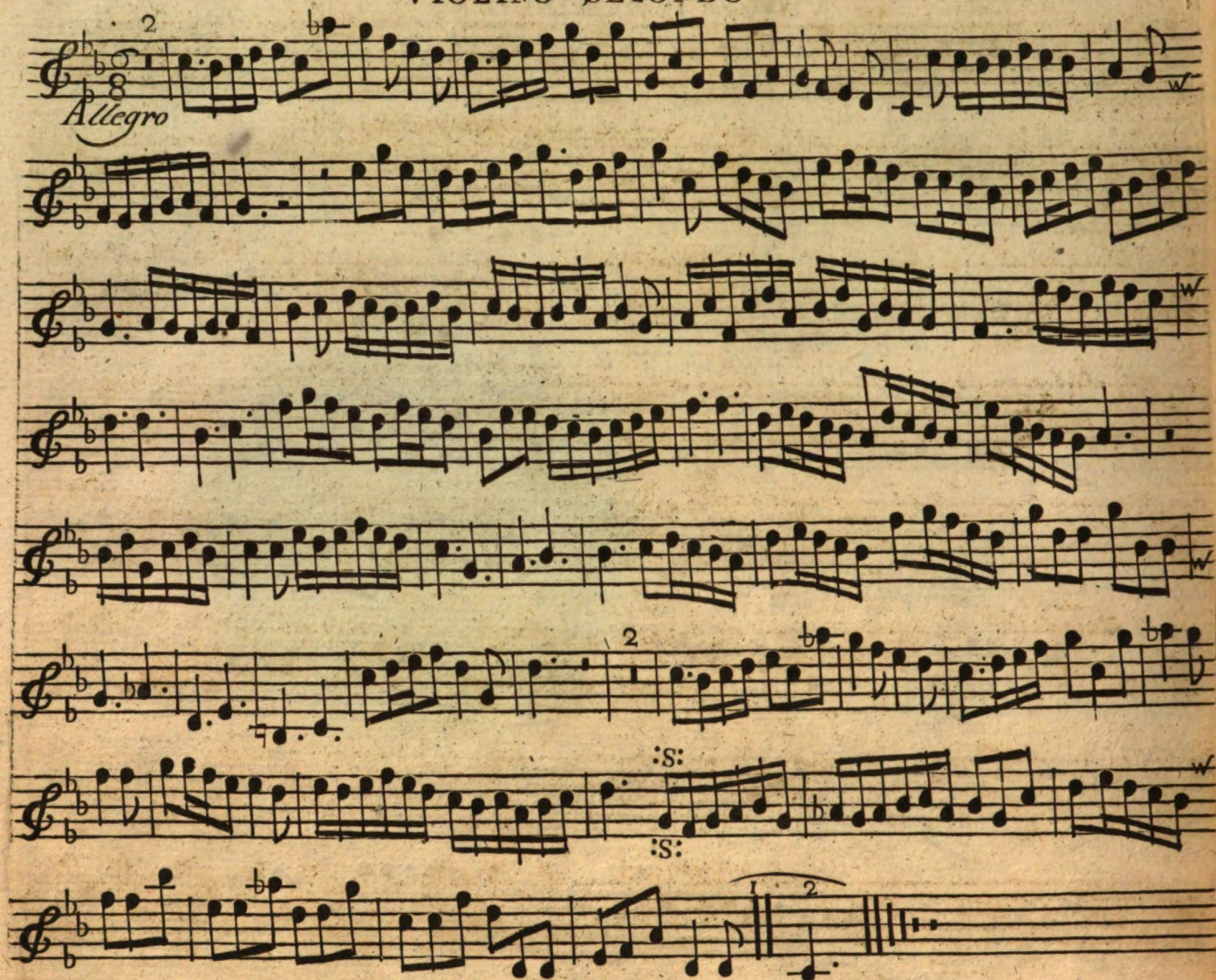
SINFONIA III



VIOLINO SECONDO

2

Allegro



SINFONIA IV

Grave

Prestissimo

Presto

Adagio

Presto

Adagio

Presto

I



II

A handwritten musical score on aged paper, featuring two distinct sections. The first section, labeled 'Grave' with a tempo marking 'I', is written in 3/4 time and begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second section, labeled 'Allegro', is written in 4/4 time and begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The score consists of ten staves of music, with various musical notations including notes, rests, and bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.



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ORGANO
CONCERTO I *Adagio* *Andante* I

Musical score for Concerto I, Organ part. The score is written for a single organ on a grand staff (treble and bass clefs). It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo markings are *Adagio* and *Andante*. The score features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and accidentals (sharps, flats, naturals). Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (flourishes) are present above several notes. The piece concludes with a double bar line and repeat signs.

CONCERTO II *Grave* *Affettuoso*

Musical score for Concerto II, Organ part. The score is written for a single organ on a grand staff (treble and bass clefs). It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo markings are *Grave* and *Affettuoso*. The score features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and accidentals (sharps, flats, naturals). Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (flourishes) are present above several notes. The piece concludes with a double bar line and repeat signs.

Handwritten musical score for organ, featuring multiple staves with notes, rests, and performance markings. The score is written in a single system across 15 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo markings are *Allegro* (appearing three times) and *Pia.* (Pia. 6). The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Ornaments (sigma symbols) are placed above many notes. Trills are marked with '43' and '5676'. The piece concludes with a double bar line and repeat signs.

Allegro

Allegro

Pia. 6

Allegro

CONCERTO III

Musical score for Concerto III, Organ part. The score is written on ten staves. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The tempo markings are *Affettuoso*, *Allegro*, and *Allegro e Presto*. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat signs.

CONCERTO IV

Musical score for Concerto IV, Organ part. The score is written on three staves. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The tempo markings are *Allegro* and *Pia.* (Piano). The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat signs.

ORGANO

ORGANO

Presto

Largo e Affetuoso

Prestissimo

Pia.

CONCERTO V

CONCERTO V *Allegro*

The image shows a handwritten musical score for a piece titled "CONCERTO V". The tempo is marked "Allegro". The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fluid, handwritten style with various note values, rests, and fingerings. The second staff continues the melody, featuring a double bar line and a repeat sign. The third staff includes a trill marked with a "4#3". The fourth staff has a trill marked with a "6#6". The fifth staff features a trill marked with a "6#6" and a double bar line. The sixth staff concludes the piece with a double bar line and a repeat sign, followed by the tempo marking "Grave".

Grave

ORGANO

ORGANO

7
Preludio
CONCERTO VI

Handwritten musical score for Concerto VI, featuring six staves of music. The title "CONCERTO VI" is written in large, bold letters at the top left. The word "Preludio" is written above the first staff. The tempo marking "Largo" is written below the first staff, and "Pia." is written below the second staff. The score includes various musical notations, including notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. The key signature is one flat (B-flat). The score concludes with a double bar line and a repeat sign.

Grave

4 6 2 4 6 2 8 6 5 5 5 6 7

SINFONIA I

Allegro

Adagio

Adagio

Allegro

#7 5 4# #6 #6 # 5 6 7 5 4#

6 45 43#65# 4#3 6 6 6 6 6 6

#6 6 4#3 6 7

5 6 4 2 6 5 6 7 6 7 # # 7 6 7 7 #

5 6 7#6 7 6 7 6 7#6 6 # 4#3 6 6 6 6 6

#6 #6 # 6 # 6 7 7 5 6 4 2

5 6 7 6 7 6 7 7 6 5 5 3 5 6 7 6 7 6 7 6

7#6 5 4#3 6 7 6 #7 6 # 7 7 7 #

5 6 7#6 7 6 7 6 7#6 6 # 4#3 6 6 6 6 6

ORGANO

Adagio

SINFONIA II

Allegro *Presto* *Adagio* *Presto*

ORGANO

Adagio

Allegro

SINFONIA III

Largo e Spiritoso

Pia.

Allegro

ORGANO

9

The musical score is written on ten staves, organized into two main sections: *Largo* and *Allegro*.

Largo Section: This section begins on the first staff with a treble clef and a key signature of one flat (B-flat). It includes a 7-measure rest at the start. The notation features various note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5. A 5-measure rest appears at the end of the first staff. The section concludes with a double bar line on the fourth staff.

Allegro Section: This section begins on the fifth staff, marked with a treble clef and a key signature of one flat. It is characterized by a faster tempo and more complex rhythmic patterns, including many sixteenth and thirty-second notes. The notation includes various accidentals (sharps, flats, naturals) and fingerings. The section ends with a double bar line on the tenth staff.

The score is written in a clear, handwritten style with standard musical notation, including clefs, key signatures, and various note values and rests.

10 SINFONIA IV

ORGANO

7#6

#6

Handwritten musical score for Organ, Sinfonia IV. The score consists of 14 staves of music, primarily in G major (one sharp). The tempo markings are: *Grave*, *Adagio*, *Presto*, *Prestissimo*, and *Allegro*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings (e.g., 7, 5, 6, 7) and breath marks (e.g., 7#6) are indicated throughout. The piece concludes with a double bar line and repeat signs on the final staff.

