

H. C. Beckwith

2

Cupid and Butterfly.

Cosmos Edition.

INTERMEZZO GRAZIOSO.

CLAUDE d'ALBRET.

Piano.

arr. by R. Klugescheid.



Mod^{to} grazioso.



animato.



H. C. Beibler

Cupid and Butterfly.

CLAUDE d'ALBRET.

arr. by R. Klugescheid.

Flute.

Mod^{to} grazioso.

Moderato. *mf*

1

mf

animato.

Fine. f

8va

8va

1

2

mf D.S.

TRIO. *p*

Amoroso.

rall. a tempo.

rall. con grazia.

rall.

cresc.

mf rall.

a tempo.

rall. a tempo.

1

mf

rall. mf

a tempo.

D.S. al Fine.

H. A. Beibstein
Cupid and Butterfly.

Oboe.

CLAUDE d'ALBRET
arr. by R. Klugescheid.

Moderato.

1 rit.

mf

Modto grazioso.

4

mf

animato.

Fine. f

1 2

D. S.

TRIO. Amoroso. rall. 1 2

p

a tempo. p

rall.

a tempo.

f

cresc.

1 2

rall.

a tempo. 1 2

p

rall.

a tempo.

1

mf

a tempo.

D. S. al Fine.

H. Q. Reinlin

Cupid and Butterfly.

1st Clarinet in B $\flat$. INTERMEZZO GRAZIOSO.

CLAUDE d'ALBRET.

arr. by R. Klugescheid.

Moderato.

Mod^{to} grazioso.

Musical score for the 1st Clarinet in B $\flat$, Moderato section. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The tempo is marked 'Moderato.' and the dynamic is 'mf'. The music features a series of eighth and sixteenth notes, with a first ending bracketed and marked '1'. A 'rit.' (ritardando) marking is present. The second staff continues the melodic line. The third staff shows a change in dynamics to 'mf'. The fourth staff is marked 'animato.' and 'Fine. f'. The fifth staff concludes the section with a first ending bracketed and marked '1', followed by a second ending marked '2' and 'D.S.' (Da Segno).

Musical score for the Trio section. The section begins with the word 'TRIO.' and a key signature change to two flats (B $\flat$ and E $\flat$). The tempo is marked 'Amoroso.' and the dynamic is 'p'. The score consists of ten staves. The first staff has a 'rall.' (ritardando) marking. The second staff is marked '1st Cor.' and 'rall. a tempo.'. The third staff continues the melodic line. The fourth staff is marked 'rall.' and 'a tempo.'. The fifth staff shows a change in dynamics to 'f'. The sixth staff is marked 'cresc.'. The seventh staff has a first ending bracketed and marked '1', followed by a second ending marked '2' and 'a tempo.'. The eighth staff is marked 'mf rall.' and 'a tempo.'. The ninth staff continues the melodic line. The tenth staff concludes the section with a first ending bracketed and marked '1', followed by a second ending marked '2' and 'a tempo.'. The section ends with a 'mf' dynamic and a 'D.S. al fine' marking.

H. C. Beibain

Cupid and Butterfly.

2nd Clarinet in B $\flat$.

CLAUDE d'ALBRET.

arr. by R. Klugescheid.

Moderato.
mf

rit.

Mod^{to} grazioso.
mf

animato.
Fine. f

Amoroso.
p *rall.* *a tempo.* *p*

TRIO.

rall. *a tempo.*

f *cresc.*

rall. *a tempo.* *p*

rall. *a tempo.*

mf *a tempo.*
D.S. al Fine

H. Q. Beilstein

Cupid and Butterfly.

Bassoon.

CLAUDE d'ALBRET.
arr. by R. Klugescheid.

Moderato.

Modto gra.

1

mf *p* *rit.*

zioso.

2

animato.

Fine. *f*

1 2

D.S.

TRIO.

Amoroso. *rall.* *p* *a tempo.* *p*

1 2

rall. *a tempo.*

f *cresc.*

1 2 1

rall. a tempo. p

2 1

rall. *a tempo.*

1

rall. *a tempo.* *D.S. al Fine*

H. Q. Beibler

Cupid and Butterfly.

Horns in F.

CLAUDE d'ALBRET.
arr. by R. Klugescheid.

Moderato.

Mod^{to} grazioso.

Musical score for Horns in F, Moderato section. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melody with a mezzo-forte (mf) dynamic, a first ending bracket, a piano (p) dynamic, a ritardando (rit.) marking, and another mezzo-forte (mf) dynamic. The subsequent staves continue the melodic and harmonic development, ending with a 'Fine.' marking.

animato.

f

Musical score for Horns in F, animato section. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melody with a forte (f) dynamic. The second staff continues the melody, ending with a 'D.S.' (Da Segno) marking.

Amoroso.

a tempo.

Musical score for Horns in F, Amoroso section. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melody with a piano (p) dynamic, a rallentando (rall.) marking, and an a tempo marking. The second staff continues the melody, ending with a 'D.S.' (Da Segno) marking.

Musical score for Horns in F, a tempo section. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melody with a piano (p) dynamic, a rallentando (rall.) marking, and an a tempo marking. The second staff continues the melody, ending with a 'D.S.' (Da Segno) marking.

Musical score for Horns in F, a tempo section. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melody with a piano (p) dynamic, a rallentando (rall.) marking, and an a tempo marking. The second staff continues the melody, ending with a 'D.S.' (Da Segno) marking.

Musical score for Horns in F, a tempo section. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melody with a piano (p) dynamic, a rallentando (rall.) marking, and an a tempo marking. The second staff continues the melody, ending with a 'D.S.' (Da Segno) marking.

Musical score for Horns in F, a tempo section. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melody with a piano (p) dynamic, a rallentando (rall.) marking, and an a tempo marking. The second staff continues the melody, ending with a 'D.S.' (Da Segno) marking.

Musical score for Horns in F, a tempo section. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melody with a piano (p) dynamic, a rallentando (rall.) marking, and an a tempo marking. The second staff continues the melody, ending with a 'D.S.' (Da Segno) marking.

Musical score for Horns in F, a tempo section. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melody with a piano (p) dynamic, a rallentando (rall.) marking, and an a tempo marking. The second staff continues the melody, ending with a 'D.S.' (Da Segno) marking.

Musical score for Horns in F, a tempo section. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melody with a piano (p) dynamic, a rallentando (rall.) marking, and an a tempo marking. The second staff continues the melody, ending with a 'D.S.' (Da Segno) marking.

H. Q. Beikstein

Cupid and Butterfly.

1st Cornet in B $\flat$. INTERMEZZO GRAZIOSO.

CLAUDE d'ALBRET.
arr. by R. Klugescheid.

Mod^{to} grazioso.

Moderato.

2^d Clar.

Musical score for the 1st Cornet in B $\flat$, Moderato section. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The tempo is marked 'Moderato.' and the dynamic is 'mf'. The first staff includes a 'p' dynamic marking and a 'rit.' (ritardando) marking. The second staff includes a 'p' dynamic marking. The third staff includes an 'animato.' marking. The fourth staff includes a 'Fine.' marking. The fifth staff includes a 'D.S.' (Da Segno) marking.

Musical score for the Trio section, featuring Oboe, Horn, and 2nd Clarinet. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The tempo is marked 'Amoroso.' and the dynamic is 'p'. The first staff includes a 'rall.' (ritardando) marking and a 'con grazia.' marking. The second staff includes a 'rall. a tempo.' marking. The third staff includes a 'rall.' marking and a 'a tempo.' marking. The fourth staff includes a 'f' (forte) dynamic marking. The fifth staff includes a 'cresc.' (crescendo) marking. The sixth staff includes a 'rall.' marking and a 'a tempo.' marking. The seventh staff includes a 'mf' (mezzo-forte) dynamic marking and a 'a tempo.' marking. The eighth staff includes a 'rall.' marking and a 'a tempo.' marking. The ninth staff includes a 'Horn. 2^d Clar.' marking and a 'mf' dynamic marking. The tenth staff includes a 'rall.' marking and a 'D.S. al fine.' marking.

H. Q. Beibstein

Cupid and Butterfly.

2nd Cornet in B $\flat$.

CLAUDE d'ALBRET.

arr. by R. Klugescheid.

Moderato. 2 rit. Mod^{to} grazioso. 12

p

mf animato. *Fine.*

f

TRIO. Amoro^{so}. 1st Horn. *rall.* *p* a tempo. *rall.* a tempo. *f* *cresc.* *a tempo.* *rall.* *a tempo.* *rall.* *a tempo.* *1* *rall.* *a tempo.* *D.S. al Fine.*

H. Q. Beilstein

Cupid and Butterfly.

Trombone.

CLAUDE d'ALBRET.

arr. by R. Klugescheid.

Moderato.

Mod^{to} grazioso.

The first section of the score for the Trombone part consists of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of eighth and sixteenth notes, followed by a measure with a '2' above it and a 'p' below it. The tempo marking 'Moderato.' is above the first staff, and 'Mod^{to} grazioso.' is above the second staff. The first staff also has 'rit.' and 'p' markings. The second staff continues the melodic line. The third staff has a 'p' marking. The fourth staff has an 'animato.' marking. The fifth staff has a 'Fine.' marking. The sixth staff has a 'f' marking. The section ends with a double bar line and a repeat sign.

The Trio section of the score begins with the word 'TRIO.' on the left. It consists of six staves. The first staff has a '1' above it and a 'rall.' marking. The second staff has a '1' above it and a 'rall.' marking. The third staff has a '1' above it and a 'rall.' marking. The fourth staff has a '1' above it and a 'rall.' marking. The fifth staff has a '1' above it and a 'rall.' marking. The sixth staff has a '1' above it and a 'rall.' marking. The section ends with a double bar line and a repeat sign. The tempo marking 'Amoroso.' is above the first staff. The marking 'a tempo.' appears below the first and second staves. The marking 'Bassoon.' appears above the first and second staves. The marking 'cresc.' appears below the first staff. The marking 'f' appears below the first staff. The marking 'D.S.' appears below the first staff. The marking 'D.S. al Fine.' appears below the first staff.

H. Q. Beibstein

Timpani.
Bells, Side Drum,
& Triangle.

CLAUDE d'ALBRET.
arr. by R. Klugescheid.

Moderato. *Bells.* *Violin.* *Mod to grazioso.*

rit. *p Bells.*

animato. Side Drum.

Fine. *f*

Amoroso. *Triangle.* *D.S.*

TRIO. *a tempo.* *p*

rall. a tempo.

2 *Timp. in G. & C.* *f* *tr*

tr *tr* *tr* *1* *2* *1* *Triangle.*

rall. a tempo. *p*

1 *1* *1* *rall. a tempo.*

1 *1* *1* *Bells.* *a tempo.*

p *D.S. al Fine.*

H. C. Beibstein

Cupid and Butterfly.

Cosmos Edition.

INTERMEZZO GRAZIOSO.

CLAUDE d'ALBRET.

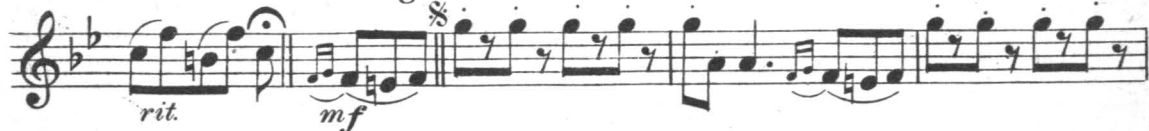
arr. by R. Klugescheid.

1st Violin.

Moderato.



Mod^{to} grazioso.

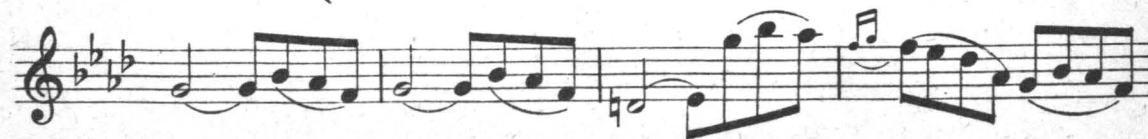


animato.



Amoroso.

con grazia.



1st Violin.

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 1. The score is in G major, 4/4 time, and consists of 12 measures. It features a single melodic line on a treble clef staff. The tempo markings are "a tempo", "rall.", "cresc.", "mf", and "f". The piece ends with a repeat sign and a final measure marked "a tempo".

D.S. al Fine.

H. Q. Beibstein

Cupid and Butterfly.

2nd Violin.

CLAUDE d'ALBRET.
arr. by R. Klugescheid.

Moderato.

mf *rit.*

mf

animato.

Fine. *f*

1 *2* *D.S.*

Amoroso. *a tempo.*

TRIO. *p* *a tempo.*

rall. *f* *cresc.*

1 *2* *a tempo.* *rall. mf*

a tempo. *rall.*

mf *rall.* *a tempo.* *D.S. al Fine.*

H. C. Beissner
Cupid and Butterfly.

Viola.

CLAUDE d'ALBRET.

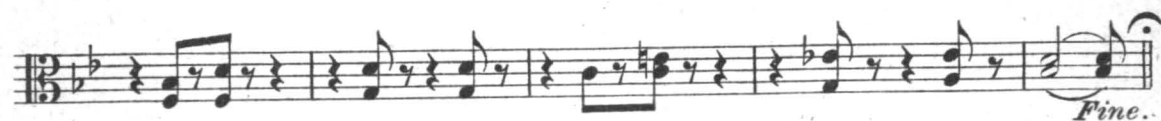
arr. by R. Klugescheid.

Mod^{to} grazioso.

Moderato.

rit.

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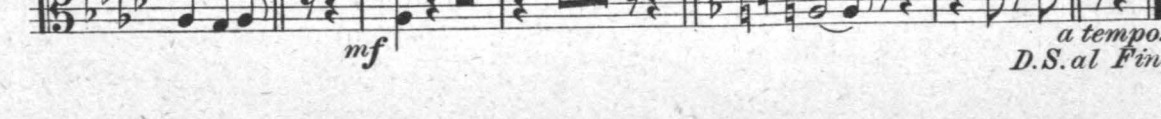
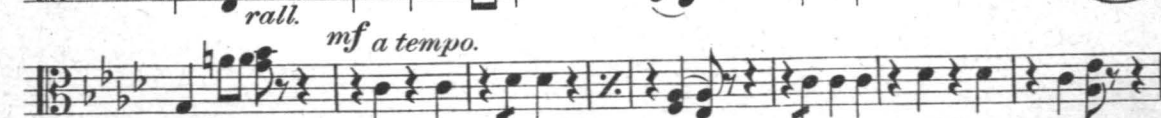
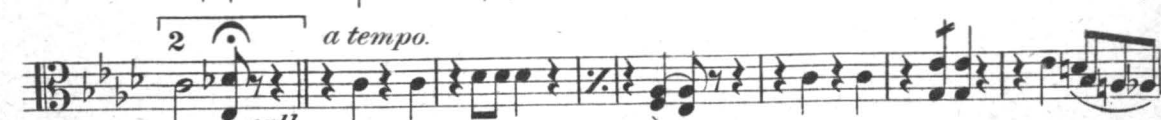
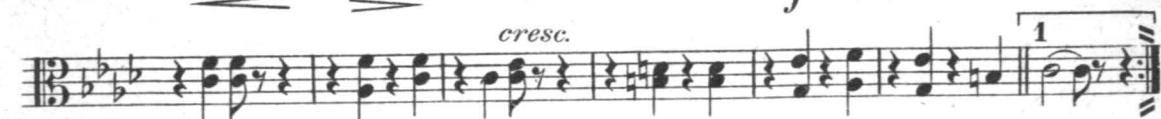


animato.



Amoroso.

a tempo.



H. Q. Beilstein

Cupid and Butterfly.

CLAUDE d'ALBRET.
arr. by R. Klugescheid.

Cello.

Moderato. *mf* *rit.* *Mod^{to} grazioso.* *mf*

animato. *Fine.* *f*

D.S.

The first system of the Cello part begins with a Moderato tempo. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The dynamics start at mezzo-forte (mf) and include a ritardando (rit.) leading into a Modto grazioso section. The piece concludes with a Fine marking and a forte (f) dynamic.

TRIO. *Amoroso.* *p* *rall.* *a tempo.* *rall.* *a tempo.* *rall.* *a tempo.* *rall.* *mf* *a tempo.* *rall.* *a tempo.* *mf* *D.S. al Fine*

The second system of the Cello part begins with a Trio section in an Amoroso tempo. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The dynamics start at piano (p) and include a rallentando (rall.) leading into an a tempo section. The piece concludes with a D.S. al Fine marking.

H. C. Beibler

Cupid and Butterfly.

Bass.

CLAUDE d'ALBRET.

arr. by R. Klugescheid.

Moderato. Cello.

Mod^{to} grazioso.

Musical score for Bass, Moderato section. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato' and the instrument is 'Cello'. The first staff has a '1' above the first measure, a 'mf' dynamic marking below the first measure, a 'rit.' marking below the second measure, and a 'mf' dynamic marking below the third measure. The second staff has a 'mf' dynamic marking below the first measure. The third staff has a 'mf' dynamic marking below the first measure. The fourth staff has a 'Fine.' marking below the first measure and an 'animato.' marking above the second measure. The fifth staff has a 'Fine.' marking below the first measure and an 'f' dynamic marking below the second measure. The sixth staff has a 'D.S.' marking below the first measure and a 'D.S.' marking below the second measure. The score ends with a double bar line and a repeat sign.

Musical score for Trio, Amoroso section. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Amoroso'. The first staff has a 'p Cello, p rall.' marking below the first measure, a 'rall.' marking below the second measure, and an 'a tempo.' marking above the third measure. The second staff has a 'rall.' marking below the first measure and an 'a tempo.' marking above the second measure. The third staff has a 'rall.' marking below the first measure and an 'a tempo.' marking above the second measure. The fourth staff has a 'cresc.' marking below the first measure, an 'f' dynamic marking below the second measure, a 'rall.' marking below the third measure, and an 'a tempo.' marking above the fourth measure. The fifth staff has a 'mf' dynamic marking below the first measure and an 'a tempo.' marking above the second measure. The sixth staff has a 'rall.' marking below the first measure and an 'a tempo.' marking above the second measure. The seventh staff has a 'mf' dynamic marking below the first measure and an 'a tempo.' marking above the second measure. The score ends with a double bar line and a repeat sign.