

Semiramis

Pierre-Charles Roy

Trompettes

André Cardinal Destouches

1718

ACTE V

SCENE PREMIERE

5-1 Ritournelle

Tacet 34

5-2 Zoroastre, Semiramis : *Quoy ! la mort d'Amestris s'apprête dans ces lieux*

Tacet 136

SCENE DEUXIÈME

5-3 L'Ordonnateur, chœur : *Au plus grand de nos Rois adressons nôtre hommage*

Gravement

7 **5** **4** fort fort

22 **2** fort

30

58 **14** **2** Chœur

66

72 **14**

92

99 **20**

125

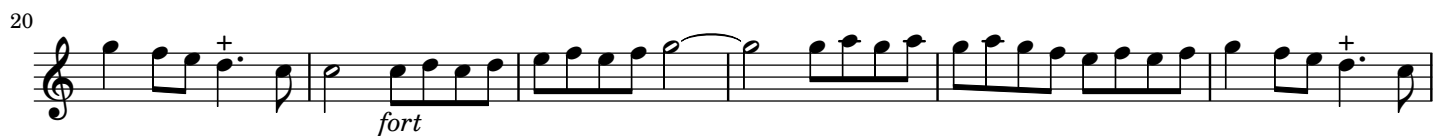
Detailed description: This is a musical score for Trompettes. It begins with a 'Gravement' instruction. The score is written on a single staff with a treble clef and a common time signature. It consists of 125 measures. The score is divided into several systems. The first system (measures 1-7) includes a 'Tacet' for 34 measures. The second system (measures 8-22) includes a 'Tacet' for 136 measures. The third system (measures 23-30) includes a 'Tacet' for 22 measures. The fourth system (measures 31-57) includes a 'Tacet' for 30 measures. The fifth system (measures 58-71) includes a 'Tacet' for 14 measures. The sixth system (measures 72-91) includes a 'Tacet' for 14 measures. The seventh system (measures 92-98) includes a 'Tacet' for 92 measures. The eighth system (measures 99-124) includes a 'Tacet' for 20 measures. The ninth system (measures 125) includes a 'Tacet' for 125 measures. The score includes various musical notations such as notes, rests, and dynamic markings like 'fort'.

5-4 Premier air

Rondeau

5-5 L'Ordonnateur : *Fille de la Valeur, immortelle Victoire*

Légerement



5-6 Deuxième air

Légerement

