

Playing with Baroque tuning is accurate. A4: 415 Hz  
Grand Piano

Concerto in Mi maggiore

Arrangement and edition by:  
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La primavera  
Spring  
For Two violins and Piano

Antonio Vivaldi  
(1678-1741)

$\text{♩} = 110$

Giunt'è la Primavera  
Festive spring has arrived...

Allegro

Musical score for measures 1-3. The score consists of two staves: Treble and Bass. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). Measure 1 starts with a forte dynamic (f) in the treble staff. Measures 2 and 3 continue the rhythmic pattern of eighth-note chords.

Musical score for measures 4-6. The score continues with the same two-staff format and key signature. Measure 4 begins with a dynamic 'f'. Measures 5 and 6 show a continuation of the eighth-note chords, with measure 6 concluding with a dynamic 'f'.

Musical score for measures 7-9. The score maintains its two-staff structure and B-flat major key signature. Measure 7 features a dynamic 'p' in the bass staff. Measures 8 and 9 continue the eighth-note chordal pattern.

Musical score for measures 10-12. The score continues with the two-staff format and B-flat major key signature. Measure 10 starts with a dynamic 'mf'. Measures 11 and 12 continue the eighth-note chordal pattern.

Musical score for measures 13-15. The score continues with the two-staff format and B-flat major key signature. Measure 13 starts with a dynamic 'mf'. Measures 14 and 15 continue the eighth-note chordal pattern, with measure 15 concluding with a dynamic 'tr'.

E festosetti  
And the festivities

La salutan gli Augei con lieto canto  
The birds salute with their happy song

22

25

Scorrono i fonti  
E i fonti allo spirar de' Zeffiretti, Con dolce mormorio scorrono intanto.  
The spring flows  
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

29

32

35

38

40

Tuoni  
Vengon coprendo l'aer nero amanto, E lampi,  
e tuoni ad annuntiarla eletti.

The thunder  
The sky is covered in a black mantle, And thunder,  
and lightning, announce the strom.

42

45

49

54

Canto d'uccelli  
Indi,tacendo questi,gli Augelletti tornan di  
nuovo al lor canoro incanto.  
Birdsong

When they are silent, the birds return to  
their lovely song.

56

Piano: Treble staff: G-C-B-A. Bass staff: C-G-C-G.

Voice: Short melodic fragments.

61

Piano: Treble staff: G-C-B-A. Bass staff: C-G-C-G.

Voice: Sustained notes with grace notes.

64

Piano: Treble staff: G-C-B-A. Bass staff: C-G-C-G.

Voice: Sustained notes with grace notes.

67

Piano: Treble staff: G-C-B-A. Bass staff: C-G-C-G.

Voice: Sustained notes with grace notes.

69

Piano: Treble staff: G-C-B-A. Bass staff: C-G-C-G.

Voice: Sustained notes with grace notes.

$\text{♩} = 97$

Acc-----

71

$\text{♩} = 97$   
Acc-----

$\text{♩} = 110$

A tempo.

75

$\text{♩} = 110$   
A tempo.

78

v  
p

81

v  
p

# 2nd Movement

Largo

$\downarrow = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.  
And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;  
The goatherd sleeps, with his faithful dog by his side

Lento

The musical score consists of two staves of bassoon music. The top staff uses a bass clef and a 3/4 time signature, starting with a dynamic of  $p$ . The bottom staff also uses a bass clef and a 3/4 time signature. The music is divided into measures by vertical bar lines. Measure 1 starts with eighth-note patterns on both staves. Measure 2 begins with a melodic line on the top staff. Measure 3 shows a transition with eighth-note patterns on both staves. Measure 4 features a melodic line on the bottom staff. Measure 5 returns to eighth-note patterns on both staves. Measure 6 begins with a melodic line on the top staff. Measure 7 shows a transition with eighth-note patterns on both staves. Measure 8 features a melodic line on the bottom staff. Measure 9 returns to eighth-note patterns on both staves. Measure 10 begins with a melodic line on the top staff. Measure 11 shows a transition with eighth-note patterns on both staves.

14

14

17

17

19

19

21

21

24

24

27

30

32

34

36

38

# 3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

$\text{♩} = 160$

**Allegro**

Musical score for measures 1-4. The score consists of two staves. The top staff is in treble clef, B-flat major (two flats), and common time (indicated by '12'). The bottom staff is in bass clef, B-flat major (two flats), and common time. Measure 1 starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 2 continues the sixteenth-note pattern. Measure 3 shows a transition with a piano dynamic (p) and a different sixteenth-note pattern. Measure 4 concludes the section with a piano dynamic (p).

Musical score for measures 5-7. The top staff continues the sixteenth-note patterns. Measure 6 begins with a forte dynamic (f). Measure 7 concludes with a piano dynamic (p).

Musical score for measures 8-10. The top staff shows eighth-note patterns. Measure 9 includes dynamics: piano (p), mezzo-forte (mf), and two crescendos. The bottom staff provides harmonic support with sustained notes.

Musical score for measures 15-17. The top staff shows eighth-note patterns. Measure 16 includes dynamics: piano (p) and forte (f). The bottom staff provides harmonic support with sustained notes.

Musical score for measures 20-22. The top staff shows eighth-note patterns. Measure 21 includes a forte dynamic (f). The bottom staff provides harmonic support with sustained notes.

26

29

32

36

39

44

49

51

54

56

59

62

65

68

Rit.-----

73

Rit.-----

Acc.-----

A tempo.

80

85

*p*