

Six

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1-2

D U O S

Concertants

Pour Deux Basson

Dedies

A Monsieur Le Marquis

DE LA TOUR DUPIN

Colonel du Regiment de Bourbon Infanterie.

Composés Par

M Devienne Lejeune

Oeuvre III^{me}

Prix. 7. 4/4.

A. PARIS.

*Chez le S^r Sieber, musicien rue S^t Honoré à l'hôtel D'Aligre.
Ou l'on trouve plusieurs nouveaux ouvrages.*

A P D R

Sieber



Boccherini XII.	12
Boccherini XXII.	12
Boccherini Sauter XIV.	12
C. Stamitz XII.	12
Cambini VIII. Quintette	12
Cosace Hayden et Bach	7
Chartrain IX.	12
Leitg. b. L. Quint. Clar. et C.	6
Steirckel 7.	9
Rosetti 3.	12
Steirckel M.	9

Symph^{ies} Period^{es}

Stamitz la Chaconne	4
Ouvert ^e et Entrée d'Alroy IV.	4
Cosace la Chaconne	4
Ouverture de la Fracastana	3
Hayden N ^o 1. 2. 3. 4. 5. 6.	2 3
id. N ^o	
Dikore N ^o 1. 2. 3. 4.	2 3
id. N ^o	
Ouvert. des 2. Jumeaux.	2 3

Simphonies Concertantes

Stamitz N ^o 15 à 2 V. et 1 ^{re} obl.	4
Stamitz N ^o 16 à 2 Viol. obl.	4
Stamitz N ^o 17 à 2 Viol. obl.	4
Bach N ^o 1. à Viol. et 1 ^{re} obl.	4
Bach N ^o 2 à 2 Viol. obl.	4
Cosace N ^o 1 à V. et 1 ^{re} obl.	4
Cosace N ^o 2 à 2 V. et 1 ^{re} obl.	4
Stamitz N ^o 12 à 2 V. obl.	4
Abel p. 1 ^{re} Viol. obl.	4
Stamitz Oboe obl. et Bass.	4
N ^o 18. 19. 20. 21. 22. 23.	
N ^o	
Stamitz p. Violon. N ^o 24.	4
N ^o 25. 26.	
Cambini deuxième Suite N ^o	4
7. 8. 9. 10. 11. 12.	
Rosetti N ^o 1. 2. 3. 4.	4

Cambini 2 ^e .	
Stamitz XII ^e .	
Kamnell XIV ^e .	
Abel XII.	
Kuchler p ^e Clarinette	
Pugnani XIII.	
Le Bel 6 ^e Petite Air.	
Stamitz XIV.	
Cambini 3.	
Bach et Abel 14.	
Franzel 6 ^e p ^e Flute	
Pinto et Vogel L. p. Cor.	
Traversa 3.	
Kamnell XXI.	
Chartrain VIII.	
Cambini 10 ^e .	
Rauzzini 2 ^e .	
Riller 1 ^{re} a Basson obligé.	
Boccherini 2 ^e .	
Stamitz 19. Clarinette	
Dolph Bullen 2.	
Stamitz 20.	
Cambini XIII.	
Kreutzer 1 ^{re} .	
Vannhal 26.	
Vauchan 1 ^{re} Clarinette	
Rosetti 2 ^e .	
Cambini 16.	
Pinto 2 ^e pour Cor	
Blancas 1 ^{re} Clarin. ou V.	
Bachuit 7 ^e .	
Nicolas 1 ^{re} .	
Stamitz 5.	
Cambini 21.	
Cohl. 1 ^{re} p. Cor	
Cambini Air Var.	

Méthodes

Fouchetti p^e la mandoline
Le B. p^e la Guitarre

2

I

DUETTO

Allegro

3

finew

I

DUETTO

*L'agotti Primo**Allegro moderato*

Handwritten musical score for a Duetto in G major, marked Allegro moderato. The score is written on 14 staves in two systems of seven staves each. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'tr' (trill). The paper is aged and shows some staining.

Fagotto Primo

3

The first system of musical notation for the Fagotto Primo part, measures 1-4. The music is in a key with one flat (B-flat) and a common time signature. It features a series of eighth and sixteenth notes, with some trills indicated by 'tr'.

Rondo

The second system of musical notation, measures 5-8. It begins with a 'Rondo' section marked with a '6/8' time signature. The notation continues with eighth and sixteenth notes.

The third system of musical notation, measures 9-12. The music continues with eighth and sixteenth notes, featuring some trills and a key signature change to two flats (B-flat and E-flat).

fin

The fourth system of musical notation, measures 13-16. It begins with a 'fin' marking. The notation continues with eighth and sixteenth notes, featuring some trills and a key signature change to two flats (B-flat and E-flat).

The fifth system of musical notation, measures 17-20. The music continues with eighth and sixteenth notes, featuring some trills and a key signature change to two flats (B-flat and E-flat).

The sixth system of musical notation, measures 21-24. It features a trill in measure 21 and a key signature change to two flats (B-flat and E-flat). The system ends with a double bar line and a repeat sign.

R.D. cal. Mineur

The seventh system of musical notation, measures 25-28. It begins with a 'R.D. cal. Mineur' marking. The notation continues with eighth and sixteenth notes, featuring some trills and a key signature change to two flats (B-flat and E-flat).

The eighth system of musical notation, measures 29-32. The music continues with eighth and sixteenth notes, featuring some trills and a key signature change to two flats (B-flat and E-flat).

The ninth system of musical notation, measures 33-36. The music continues with eighth and sixteenth notes, featuring some trills and a key signature change to two flats (B-flat and E-flat).

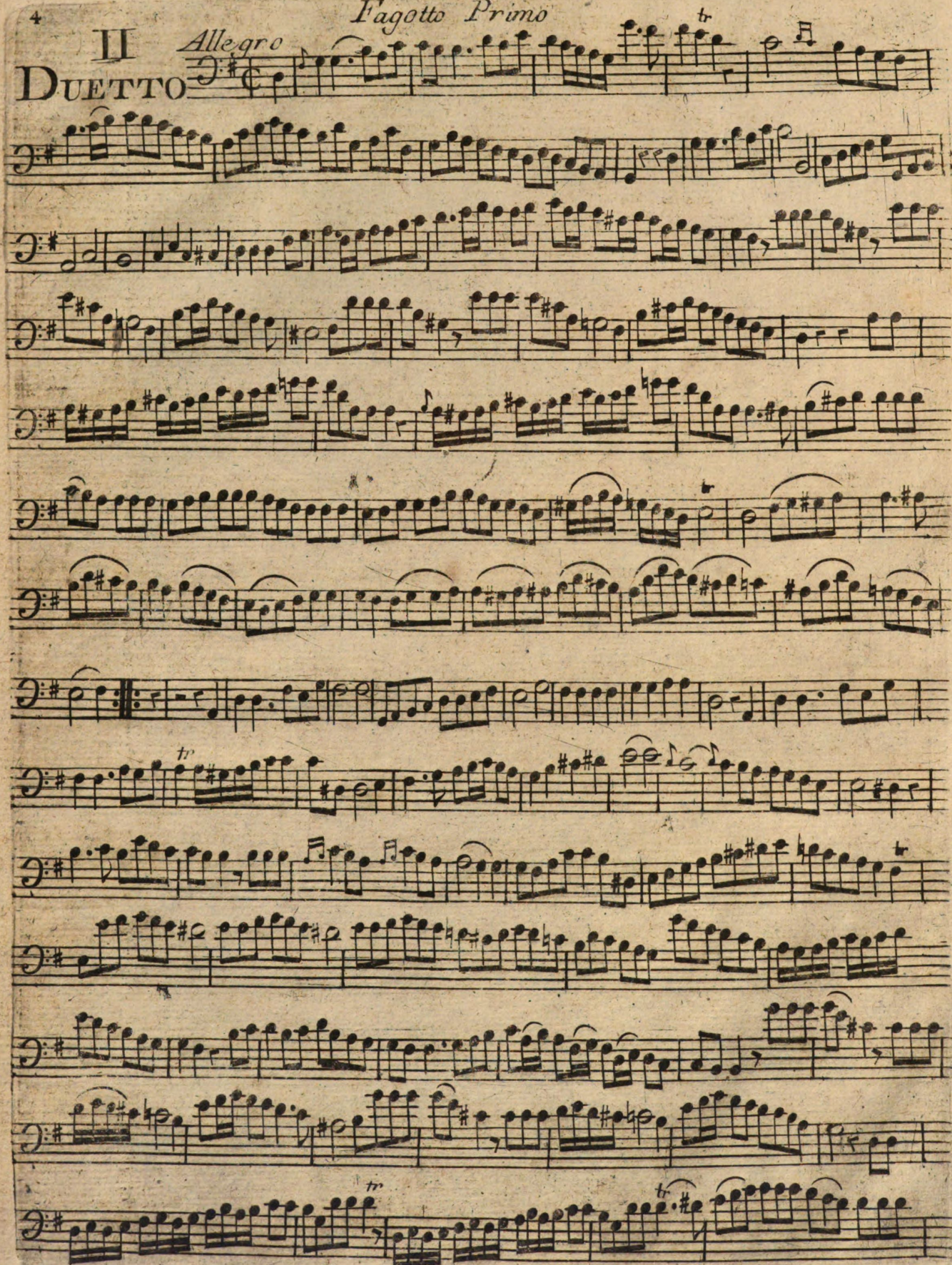
The tenth system of musical notation, measures 37-40. It features a trill in measure 37 and a key signature change to two flats (B-flat and E-flat). The system ends with a double bar line and a repeat sign.

R.D.C.

Fagotto Primo

II
DUETTO

Allegro



Fagotto Primo

5

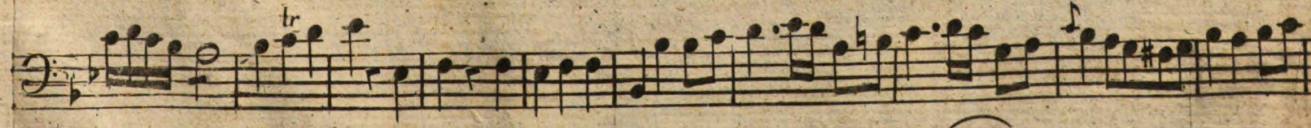
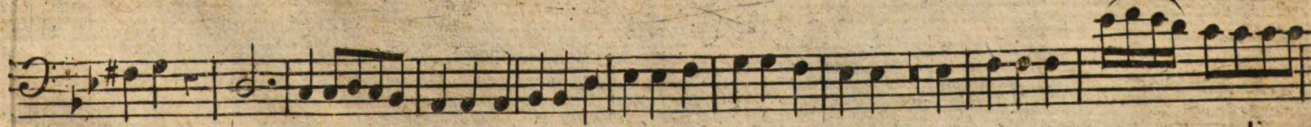


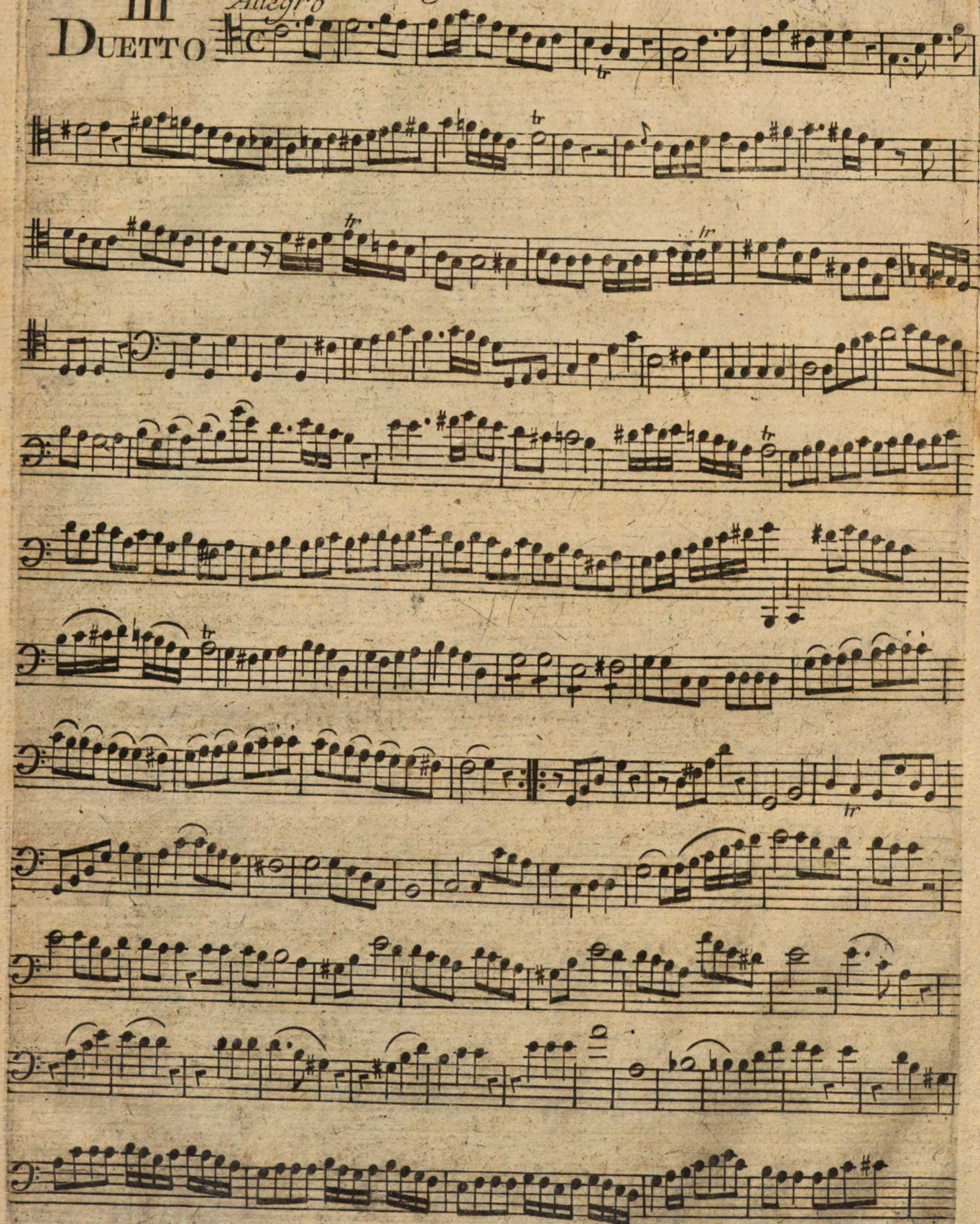
Rondeau

$\text{D}^{\#} \frac{3}{4}$
4



Fin



III
DUETTO*Allegro**Fagotto Primo*

Fagotto Primo



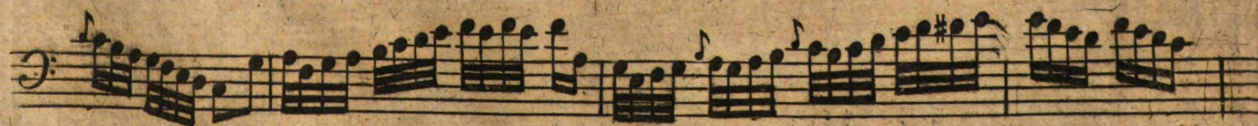
Grazioso
con
Variatione



1
Variation



2^m
Variation



au Grazioso sans reprise

8
IV
DUETTO

Allegro

Flagotto

Primo

A handwritten musical score for a duet between Flageo and Primo. The score is written on 14 staves, with each staff containing two parts. The notation is in a single system, with the Flageo part on the upper staff of each pair and the Primo part on the lower staff. The music is in a key with one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and a repeat sign with first and second endings. The paper is aged and shows some staining.

Rondeau

Fagotto

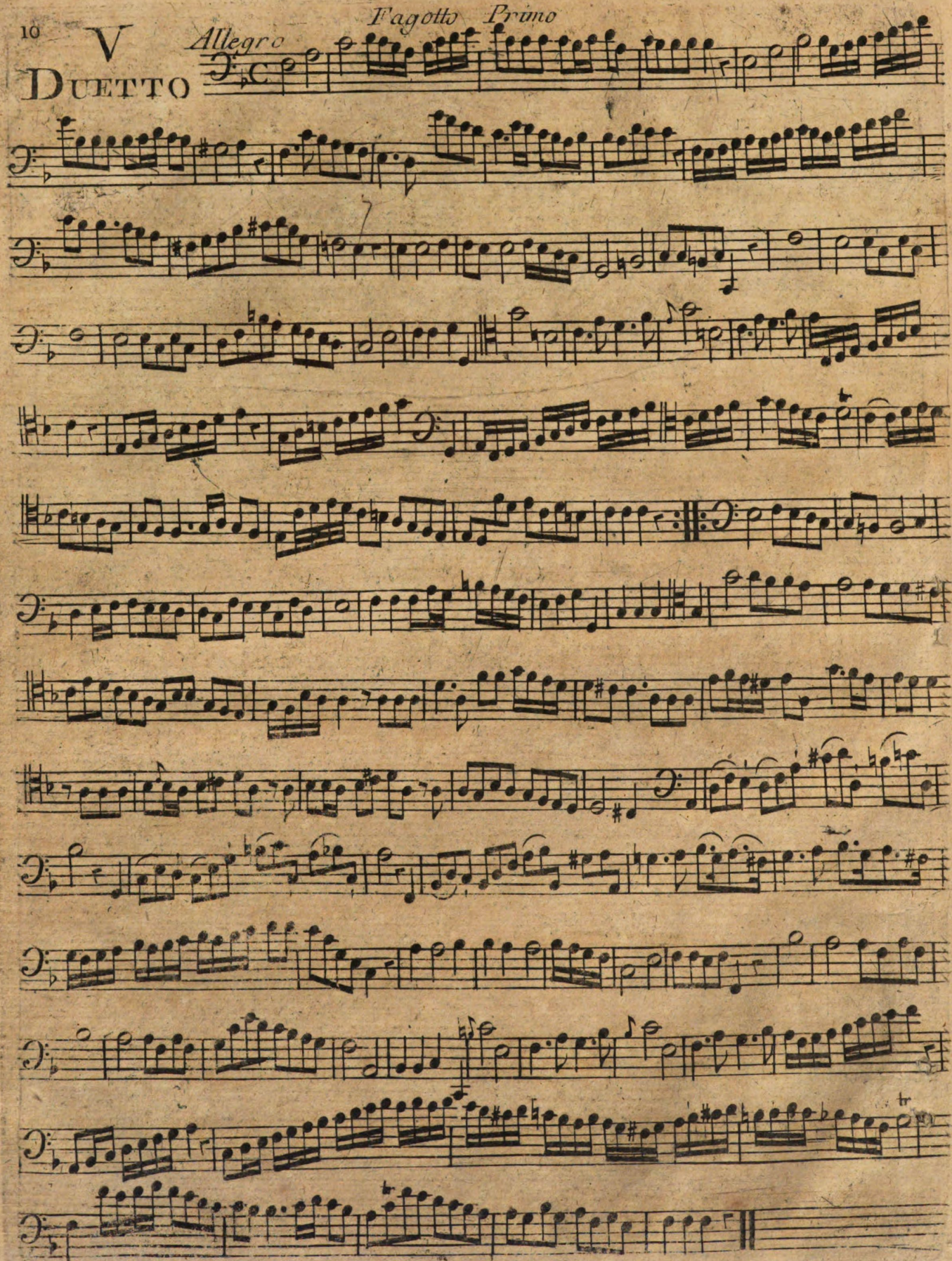
Primo

A handwritten musical score on aged paper, titled "Rondeau". The score is written for two parts: "Fagotto" (Bassoon) and "Primo" (First Violin). The music is in 2/4 time and features a key signature of one flat (B-flat). The score consists of 12 staves. The first staff is the title line, followed by two staves for the Fagotto part and two staves for the Primo part. The music is written in a clear, elegant hand. The word "Fin." is written below the third staff. The word "Mineur" is written below the eighth staff, indicating a change in key signature. The score ends with a double bar line and a repeat sign.

V

*Allegro**Fagotto Primo*

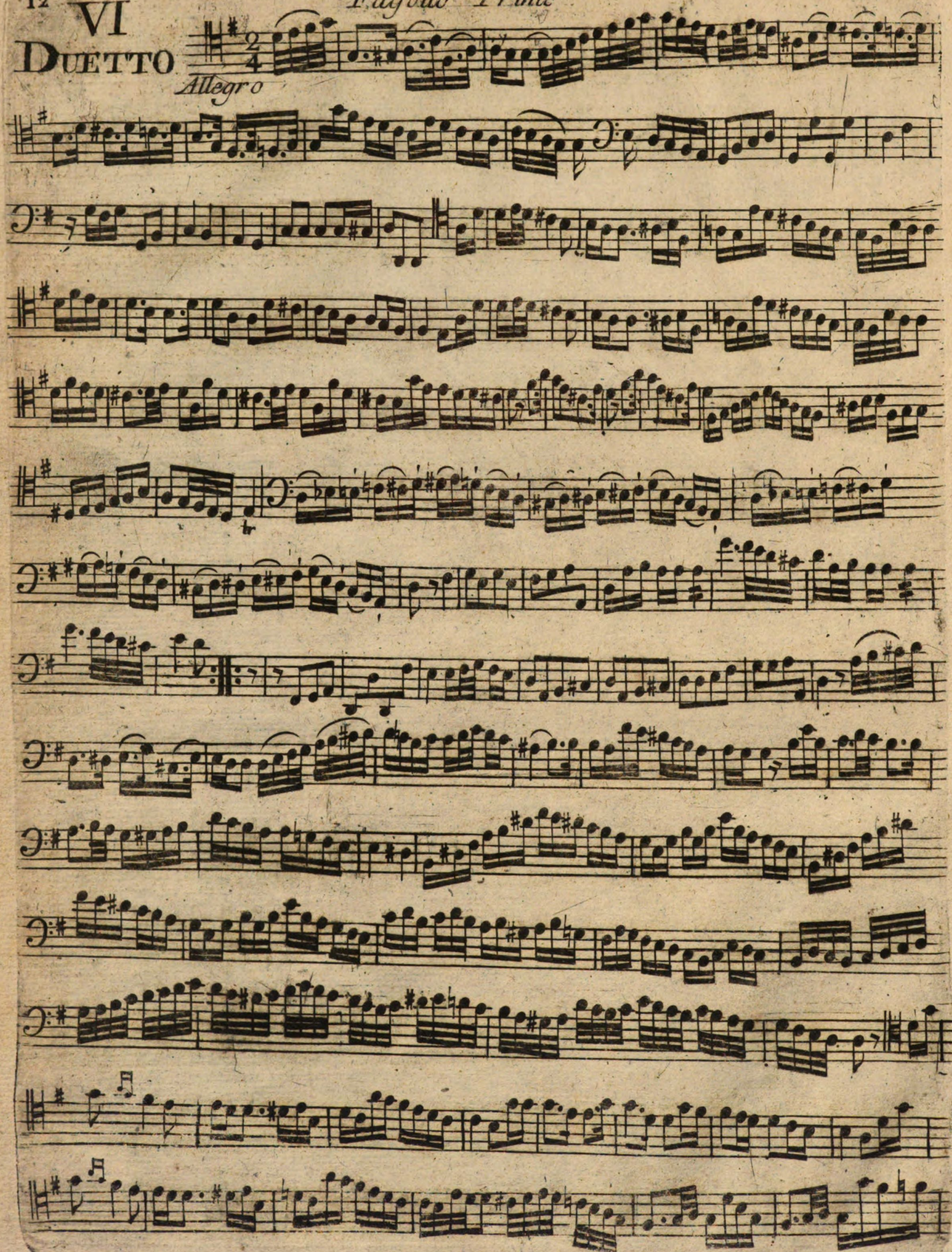
DUETTO



Rondeau

Fagotto Primo

Handwritten musical score for Fagotto Primo, titled "Rondeau". The score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The first staff includes the dynamic marking *P* (piano). The second staff includes the dynamic marking *F* (forte). The third staff includes the dynamic marking *fin*. The score concludes with the word *Minuet* written below the eighth staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

VI
DUETTO*Fagotto Primo**Allegro*

Fagotto Primo

13



Rondeau



Musique

Six
DUOS

Concertants

Pour Deux Basson

Dedies

A Monsieur Le Marquis

DE LA TOUR DUPIN

Colonel du Regiment de Bourbon Infanterie .

Composés Par

M Devienne Lejeune

Oeuvre III^{me}

Prix . 7 . 4 . ^s

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A P D R

I

Fagotto Secondo

DUETTO

Allegro moderato

The musical score is written for a second bassoon (Fagotto Secondo) in a duet. It begins with a first ending bracket labeled 'I'. The tempo is marked 'Allegro moderato'. The notation is in bass clef with a key signature of one flat and common time. The score features a variety of musical elements including eighth and sixteenth notes, rests, and trills. The paper is aged and shows some staining.



Fagotto Secondo

3

First system of music for Fagotto Secondo, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a melodic line with eighth and sixteenth notes, including a trill in measure 2 and a whole note rest in measure 10.

Rondo

Second system of music, measures 11-12. The key signature changes to G minor (two flats) and the time signature changes to 6/8. The music continues with a melodic line, including a trill in measure 11.

Fin

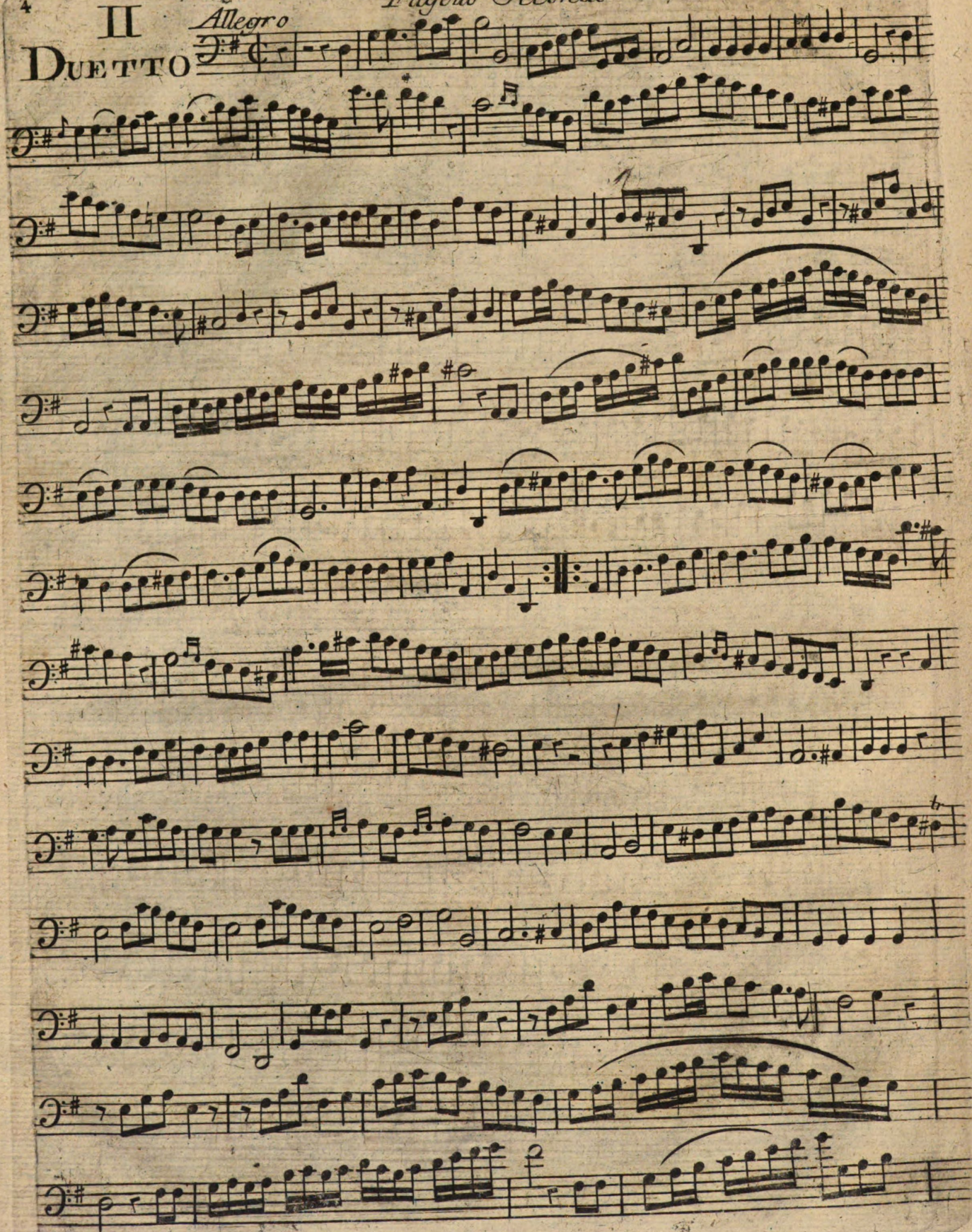
Third system of music, measures 13-14. The music concludes with a final cadence in G minor, marked with a double bar line and a fermata.

Fourth system of music, measures 15-16. The music continues in G minor with a melodic line featuring eighth and sixteenth notes.

R.D.C. & Mineur

Fifth system of music, measures 17-18. The music continues in G minor, marked with a double bar line and the instruction *R.D.C. & Mineur*.

Sixth system of music, measures 19-20. The music concludes with a final cadence in G minor, marked with a double bar line and a fermata. The instruction *R.D.C.* is written below the staff.

II
DUETTO*Allegro**Fagotto Secondo*

Fagotto Secondo

Handwritten musical notation for the Fagotto Secondo part, measures 1 through 4. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, mostly beamed together, with some slurs. The notation is on a single staff.

Rondeau

Handwritten musical notation for the Rondeau section, measures 5 through 12. The music is in G major (one sharp) and 3/4 time. It continues with similar rhythmic patterns of beamed eighth and sixteenth notes. The notation is on a single staff.

D.C. al Fine

Handwritten musical notation for the D.C. al Fine section, measures 13 through 20. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including some longer notes and some beamed eighth notes. The notation is on a single staff.

III
DUETTO*Allegro**Fagotto Secondo*

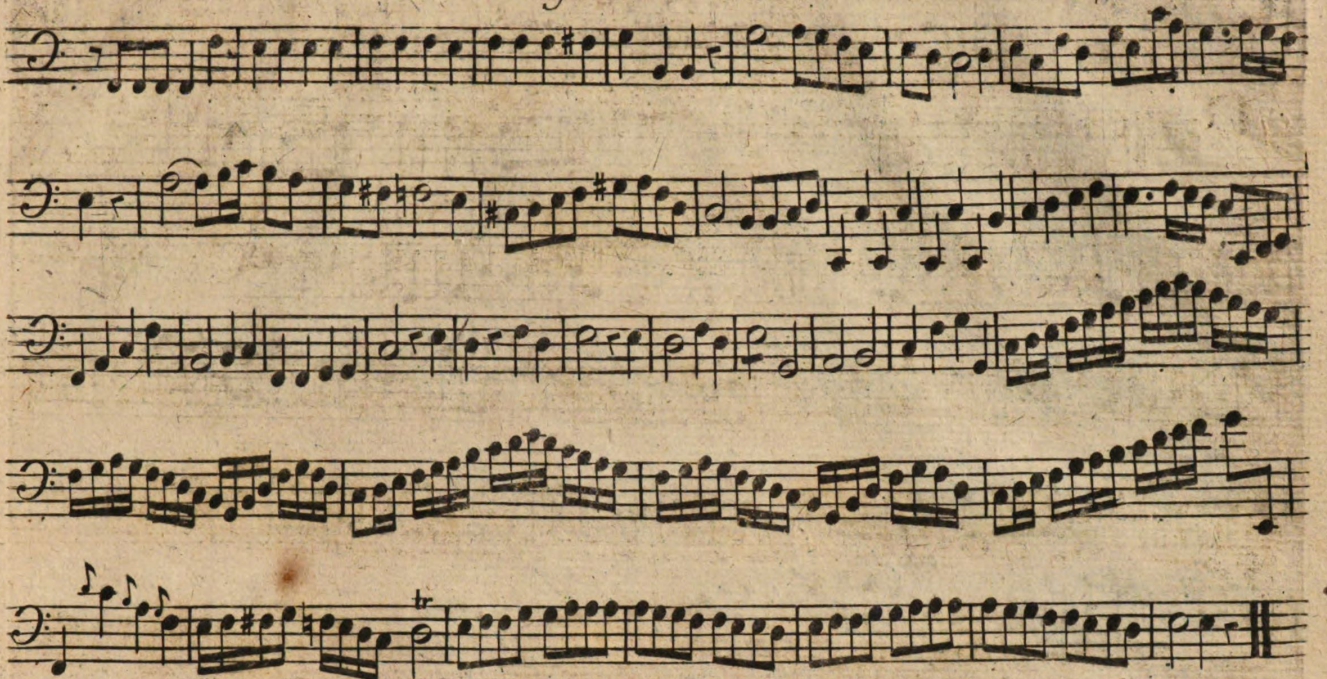
This musical score is for the second bassoon part of a duet, marked 'Allegro'. It consists of 12 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The key signature has one sharp (F#), and the time signature is common time (C). The score concludes with a double bar line and a repeat sign. The final measure of the last staff is marked with a forte 'f' dynamic.

pp

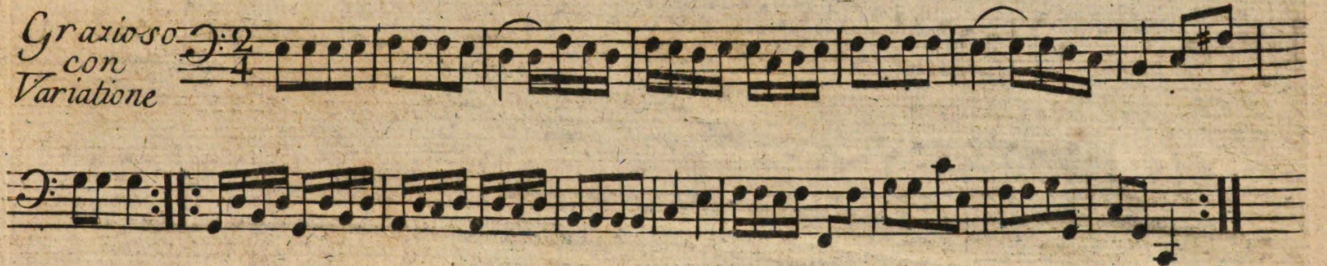
f

Fagotto Secondo

7



Gravioso
con
Variatione



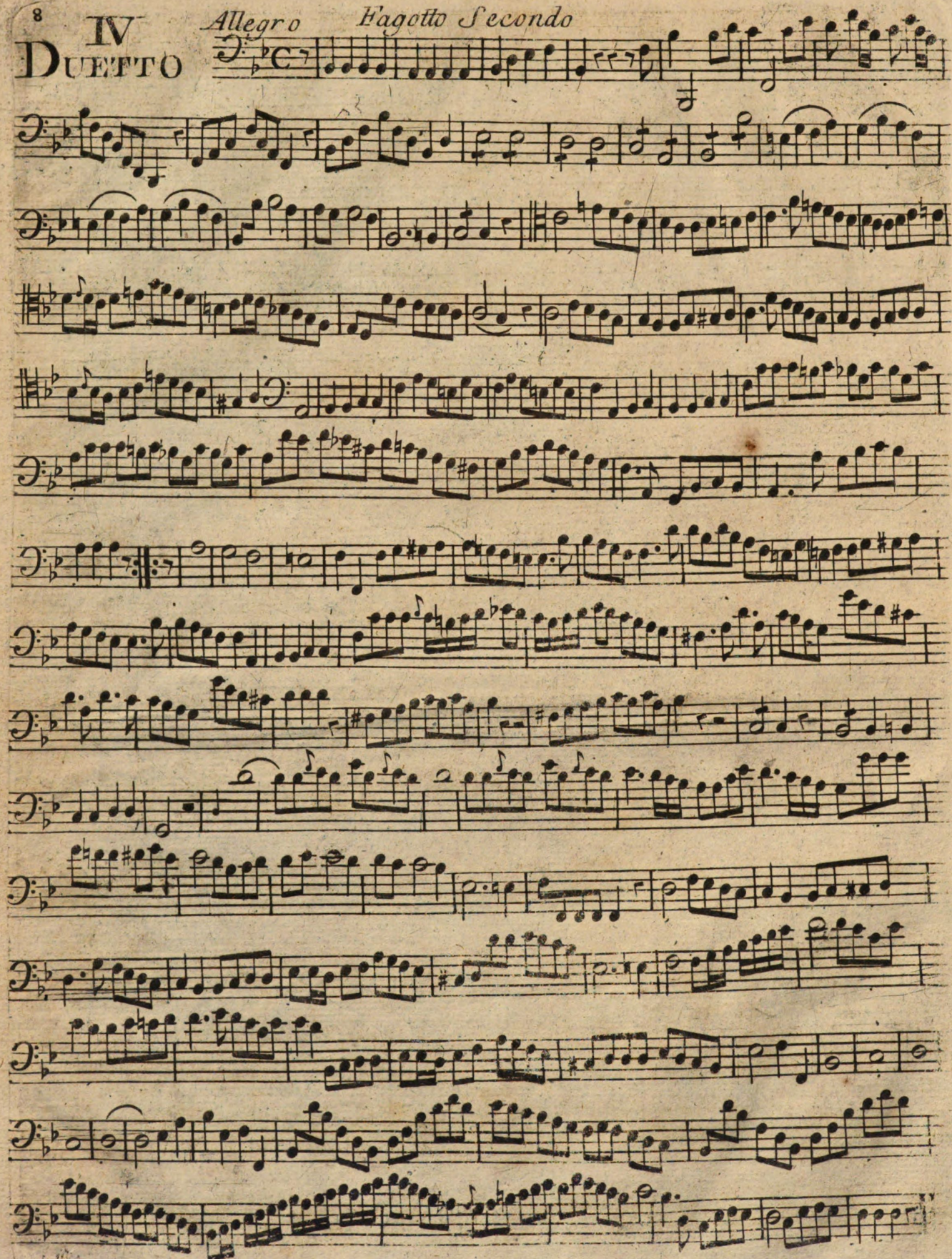
*Variation*¹



*Variation*²

au Gravioso Sans reprise



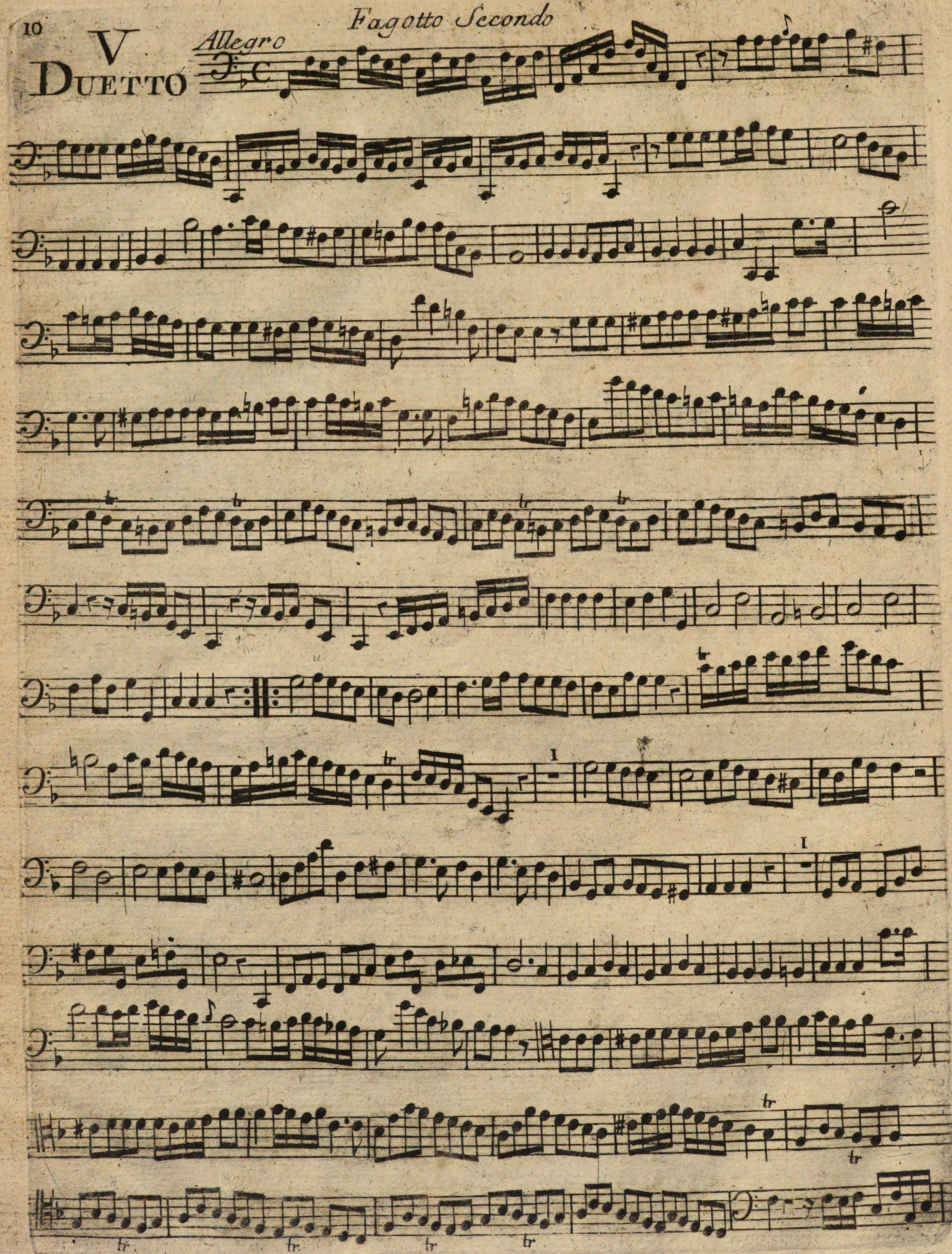
IV
DUETTO*Allegro**Fagotto Secondo*

Rondeau

Fagotto Secondo

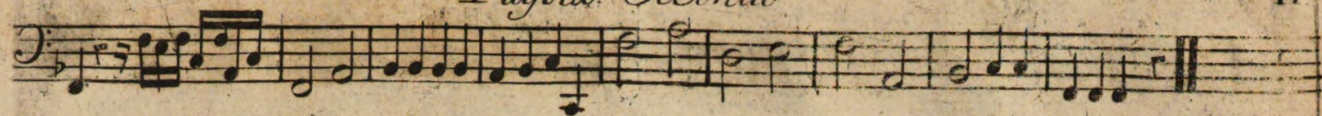
9

Handwritten musical score for Fagotto Secondo, titled "Rondeau". The score is written on 15 staves in 2/4 time. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like "For" and "Minor". The score is organized into systems, with the first system containing the first five staves, and subsequent systems containing five staves each. The key signature is one flat (B-flat), and the time signature is 2/4. The score concludes with a double bar line and a repeat sign.

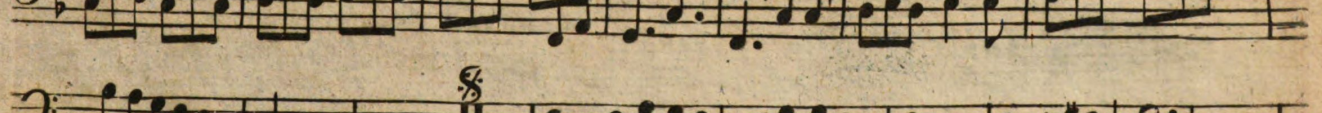
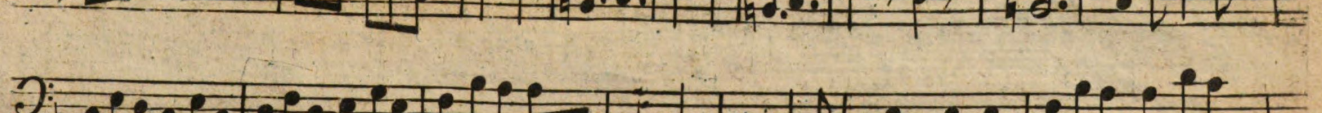
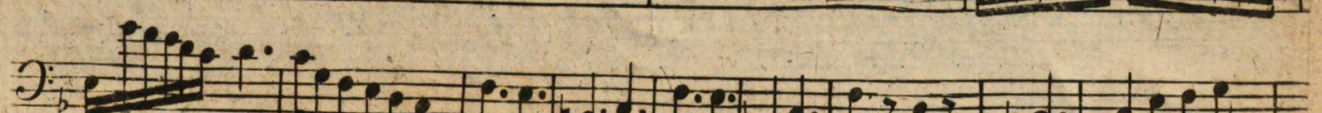
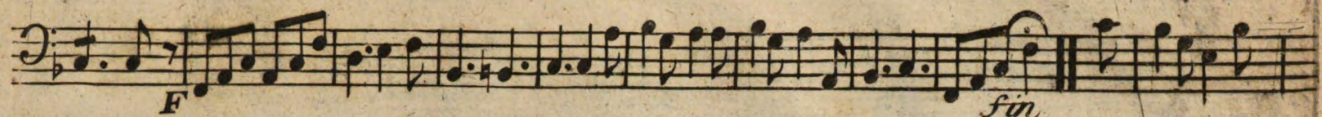
V
DUETTO*Allegro**Fagotto Secondo*

Fagotto. Secondo

11



Rondo



VI
DUETTO*Allegro**Fagotto Secondo*