

Ballroom-Whispers.

Piano.

Ballgeflüster.
INTERMEZZO.

L. GREGH.

arr. by Theo. Moses.

Theatre Orch. *Tempo di Valse.*

269

pp

rit.
pp

dim.
pp

mf

1 2 *poco rit.* *a tempo.*
pp



*H. Q. Beilman**Poco piu mosso.*

La Cinquantaine.

Air in olden Style.

Flute.

And^{te}.

Gabriel Marie.

arr. by Theo. Moses.

N. Y. Theatre Orch.

269

Ballroom-Whispers.

INTERMEZZO.

L. GREGH.

arr. by Theo. Moses.

Tempo di Valse.

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H. C. Beckwith
Gabriel Marie.

Gabriel Marie.

N.Y.Theatre Orch. And^{no}

D. S. al

INTERMEZZO.

Ì GREGH.

Tempo di Valse.

Tempo di valse.

pp.

1 Cello. 2 3 4 5 6 7 8 6

rit. pp.
a tempo.

1st Clarinet in A.

Musical score for 1st Clarinet in A. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures with fingerings indicated above the notes (2, 3, 4, 5, 6, 4). The dynamic *pp* is marked below the first measure. The second staff continues the melody with a *mf* dynamic. The third staff features a *poco rit.* instruction and a *pp a tempo.* instruction. The fourth staff includes a *pp* dynamic. The fifth staff has a *mf* dynamic. The sixth staff is marked *Poco piu mosso* and *Horn.* The seventh staff includes a *pp a tempo.* instruction. The eighth staff has a *pp* dynamic. The ninth staff is marked *SOLO.* and *pp*. The score includes various musical notations such as notes, rests, slurs, and fingerings.

La Cinquantaine.

Air in olden Style.

1st Cornet in A.

Gabriel Marie.
arr. by Theo. Moses.

N. Y. Theatre Orch. And^{no}

269

Oboe. Horn. 1 3

6

p *p* *mf*

SOLO. 2 3

mf *p* *mf* *f*

SOLO.

6

1 2

Oboe.

f *mf* *f*

D. S. al C

Ballroom-Whispers.

in Bb.

INTERMEZZO.

L. GREGH.
arr. by Theo. Moses.

Tempo di Valse.

16

a tempo. *p*

1 1 2

rit. *rit.* *a tempo.* *p*

SOLO. with mute.

without mute.

cresc. *mf* *f*

Poco piu mosso.

4 Cello. 4

dim. *poco rall.* *p*

23 36 Horn. 4 15

a tempo. *pp*

La Cinquantaine.

Air in olden Style.

2nd Cornet in A.

M. R. Beikstein

Gabriel Marie.

arr. by Theo. Moses.

N.Y. Theatre Orch. And^{no}

269

2d Clar. 6 2d Horn. 6 2d Clar. 6

p *mf* *mf*

SOLO. *f* *f* *f* *rit.* *D.S. al*

Ballroom-Whispers.

INTERMEZZO.

in B $\flat$.

L. GREGH.

arr. by Theo. Moses.

Tempo di Valse.

16 32 2d Clar. *a tempo.* *p*

1 1 2 32 32 *rit.* *rit.* *a tempo.* *mf*

f *dim.* *Poco piu mosso.* 39 63 *a tempo.*

La Cinquantaine.

Air in olden Style.

Trombone.

H. C. Bairstein

Gabriel Marie.
arr. by Theo. Moses.

And^{no}
N. Y. Theatre Orch.  269

6 2d Cornet. 6 Bassoon. 3 Bassoon. 2

p *p* *mf* *f* *f* *rit.* *D. S. al*

SOLO.

Ballroom-Whispers.

INTERMEZZO.

L.GREGH.
arr. by Theo. Moses.

Tempo di Valse. 16 32 Bassoon. 4

a tempo. *p*

11 2 3 32 32 *rit.* *rit.* *a tempo.* *p*

fz *dim.*

Poco piu mosso. 16 Cello. 7 36 Cello. 4 15

a tempo. *pp* *ppp*

La Cinquantaine.

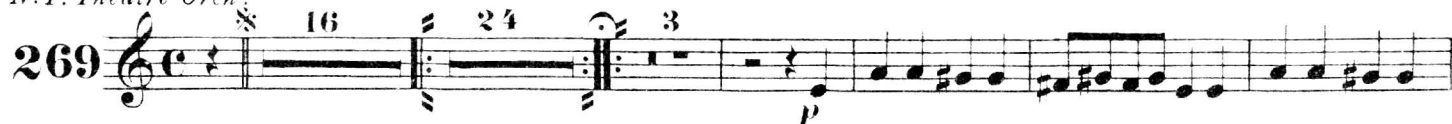
Air in olden Style.

Bells.

Gabriel Marie.

arr. by Theo. Moses.

And.^{to}
N.Y. Theatre Orch.



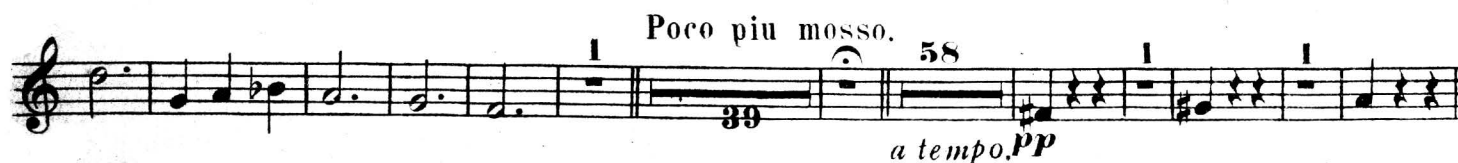
D. S. al

Ballroom-Whispers.

INTERMEZZO.

L.GREGH.

arr. by Theo. Moses.



Ballroom-Whispers.

1st Violin.

Ballgeflüster.
INTERMEZZO.

L. GREGH.

arr. by Theo. Moses.

Tempo di Valse.

Viola & Clar.

pp

rit. a tempo.

pp

dim.

pp

Fl. & Clar.

mf

poco rit.

pp

dim.

pp

Cornet with mute.

p

mf divisi.

1st Violin.

f *dim.* *poco rall.* *Poco piu mosso.*

Cello or Tromb.

2 3 4 5 6 7

poco rit.

*a tempo.**pp*

dim. *pp*

Viola.

2 3 4 5 6

Fl. & Clar.

*pp**pp pizz.**ppp*

La Cinquantaine.

Air in olden Style.

2nd Violin.

And^{no}

N.Y. Theatre Orch.

Gabriel Marie.
arr. by Theo. Moses.

269

pizz.

p

p

mf

p

f

mf *alargando pour finir.*

Horns.

f

pizz.

pp

arco.

cresc.

f

mf

pizz.

pp

arco.

mf cresc.

f rit.

D.S.al^c

Ballroom Whispers.

INTERMEZZO.

L GREGH.
arr. by Theo. Moses.

Tempo di Valse.

pp

rit. pp a tempo.

dim.

pp

mf

2nd Violin.

1

poco rit.

pp

dim.

pp

p

cresc.

mf

2 3 4 5 6 7 8

9 10 11 12 2 3 4

Poco piu mosso.

fz

dim.

poco rall.

2 3 4 5 6 2 3 4

a tempo.

1

pp a tempo.

dim.

pp

2 3 4 2 3 4

pizz.

pp

ppp

La Cinquantaine.

Air in olden Style.

Viola.

Gabriel Marie.
arr. by Theo. Moses.

And^{no}
N.Y. Theatre Orch. & pizz.

269

p *mf* *f* *mf* *pizz.* *arco.* *cresc.* *f* *mf* *pizz.* *pp* *f* *cresc.* *f* *rit* *D.S.al*

Ballroom-Whispers.

INTERMEZZO.

L. GREGH.
arr. by Theo. Moses.

Tempo di Valse.

pp *rit. pp* *a tempo.* *dim.* *pp* *2* *3* *4*

Viola.

3

mf

poco rit. *a tempo.*

dim. *pp*

p

cresc.

mf

Poco piu mosso. *fz* *dim.*

a tempo.

dim. *pp*

pizz. *pp* *ppp*

Cello.

La Cinquantaine.

Air in olden Style.

Gabriel Marie.

arr. by *Theo. Moses.*

And!!

N. Y. Theatre Orch. & pizz.

269

269 *pizz.* *arco.*
p
tr
mf *pizz.* *arco.*
f *p*
tr *3* *pizz.* *p*
mf *alargando pour finir.*
arco. *cresc.* *f* *mf*
pizz. *p* *arco.* *mf cresc.* *f rit.* *D. S. al*

Ballroom-Whispers.

INTERMEZZO.

L.GREGH.

arr. by *Theo. Moses.*

Tempo di Valse.

Tempo di Valse. arr. by Theo. Moses.

pp *pp*

rit. pp a tempo:

dim. pp pizz.

mf

arco.

poco rit. a tempo.

Cello.

3

pizz.

arco.

poco rit. *pp* *a tempo.*

dim. *pp*

p

mf

f

dim poco rall.

Poco piu mosso.

a tempo.

pp *a tempo.*

dim. *pp*

pp *dim.*

pizz. *1* *1* *ppp*

Bass.

Air in olden Style.

Gabriel Marie.
arr. by Theo. Moses.

Andⁿ.o

N.Y. Theatre Orch. ✕ **pizz.**

269

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Ballroom - Whispers.

INTERMEZZO.

L.GREGH.

arr. by Theo. Moses.

Tempo di Valse.

Bass.

arco. *poco rit.* 1 1 2 pizz. *poco rit.* arco. *pp a tempo.*

dim. pp

p

mf

Poco piu mosso. *fz dim.*

p

pp a tempo.

dim. pp

dim. pp ppp

2 2 2 pizz. 1 1