

Georg Friedrich Händel  
**Concerto grosso op 6, No. 1 in G-Dur (HWV 319)**

Bearbeitung: Ernő Pasztor

**1. A tempo giusto**

The musical score is written for a chamber ensemble. It consists of the following parts:

- Akkordeon 1 Solo**: Treble clef, G major key signature, common time. It features a melodic line with eighth and sixteenth notes.
- Akkordeon 1 Tutti**: Treble clef, G major key signature, common time. It provides harmonic support with chords and eighth notes.
- Akkordeon 2 Solo**: Treble clef, G major key signature, common time. It features a melodic line with eighth and sixteenth notes.
- Akkordeon 2 Tutti**: Treble clef, G major key signature, common time. It provides harmonic support with chords and eighth notes.
- Akkordeon 3**: Treble clef, G major key signature, common time. It provides harmonic support with chords and eighth notes.
- Elec 1**: Treble clef, G major key signature, common time. It features a melodic line with eighth and sixteenth notes.
- Elec 2**: Treble clef, G major key signature, common time. It provides harmonic support with chords and eighth notes.
- Akkordeon 4**: Treble clef, G major key signature, common time. It provides harmonic support with chords and eighth notes.
- Bass**: Bass clef, G major key signature, common time. It provides the bass line with eighth and sixteenth notes.

The score is written in G major (one sharp) and common time (C). The tempo is marked "A tempo giusto". The score is arranged by Ernő Pasztor.

5

*Solo*

Akk 1

Akk 2S

Akk 2T

Akk3

Elec 1

Elec 2

*Solo*

Akk4

Bass

10

Akk 1S

Akk 1T

Akk 2S

Akk 2T

Akk3

Elec 1

Elec 2

*Tutti*

*Solo*

Akk4

Bass

16

Akk 1S

Akk 1T

Akk 2S

Akk 2T

Akk3

Elec 1

Elec 2

*Tutti*

*Solo*

Akk4

Bass

[illegible]

27

Akk 1S

Akk 1T

Akk 2S

Akk 2T

Akk3

Elec 1

Elec 2

Akk4

Bass

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

30

Akk 1S

Akk 1T

Akk 2S

Akk 2T

Akk3

Elec 1

Elec 2

Akk4

Bass

Akk 1

Akk2

Akk3

Elec 1

Elec 2

Akk4

Bass

5 *Tutti*

Akk 1 *Tutti p*

Akk2 *p*

Akk3 *p*

Elec 1

Elec 2

Akk4 *p*

Bass

8 *Solo*

Akk 1 *f*

Akk2 *f* *Solo*

Akk3 *f*

Elec 1 *f*

Elec 2 *f*

Akk4 *f* *Solo*

Bass *f*



12 *Tutti*

Akk 1

Akk2

Akk3

Elec 1

Elec 2

Akk4

Bass

*Tutti*

*Solo*

*p*

*p*

*p*

16

Akk 1

Akk2

Akk3

Elec 1

Elec 2

Akk4

Bass

19

Akk 1 *f*

Akk2 *f*

Akk3

Elec 1 *f*

Elec 2 *f*

Akk4

Bass *f*

22

Akk 1 *Solo*

Akk2 *Solo*

Akk3

Elec 1

Elec 2

Akk4

Bass

25

Akk 1S

Akk 1T

Akk 2S

Akk 2T

Akk3

Elec 1

Elec 2

Akk4

Bass

*Tutti*

*f*

28

Akk 1

Akk2

Akk3

Elec 1

Elec 2

Akk4

Bass

*Tutti*

*Tutti*

*p*

*p*

*p*

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Partitur - Seite 12

*Tutti*

41

Akk 1 *p*

Akk2

Akk3 *p*

Elec 1

Elec 2

Akk4 *p*

Bass *p*

44

Akk 1 *f*

Akk2 *p* *f*

Akk3 *f*

Elec 1 *f*

Elec 2 *f*

Akk4 *f*

Bass *f*

47

Akk 1S

Akk 1T

Akk 2S

Akk 2T

Akk3

Elec 1

Elec 2

Akk4

Bass

50

Akk 1S  
Akk 1T  
Akk 2S  
Akk 2T  
Akk 3  
Elec 1  
Elec 2  
Akk 4  
Bass

### 3. Adagio

*Solo* *Tutti*

Akk 1  
Akk 2  
Akk 3  
Elec 1  
Elec 2  
Akk 4  
Bass

*Solo* *f* *Tutti* *p*

*f* *p*

*f* *Tutti* *p*

*Solo* *f* *p*

8 *Solo*

Akk 1

Akk2

Akk3

Elec 1

Elec 2

Akk4

Bass

*f*

*f*

*f*

*Solo*

13 *Tutti*

Akk 1

Akk2

Akk3

Elec 1

Elec 2

Akk4

Bass

*Tutti*

*Tutti*

*Tutti*



18 *Solo*

Akk 1

Akk2 *Solo*

Akk3

Elec 1

Elec 2

Akk4 *Solo*

Bass

*f*

25 *Tutti*

Akk 1 *f*

Akk2 *Tutti* *f*

Akk3

Elec 1 *f*

Elec 2 *f*

Akk4 *Tutti* *f*

Bass *f*

30

Akk 1

Akk2

Akk3

Elec 1

Elec 2

Akk4

Bass

Measures 30-35. The score is in G major (one sharp) and 4/4 time. It features six staves: Akk 1, Akk2, Akk3, Elec 1, Elec 2, and Akk4/Bass. Measures 30-32 contain active musical notation, while measures 33-35 are rests for all parts. Measure 30 starts with a box containing the number 30.

Akk 1

Akk2

Akk3

Elec 1

Elec 2

Akk4

Bass

Measures 36-41. The score continues with the same six staves. Measures 36-41 contain active musical notation, ending with a double bar line. The key signature remains G major (one sharp) and the time signature is 4/4.

Akk 1

Akk2

Akk3

Elec 1

Elec 2

Akk4

Bass

The image shows a musical score for a 6-part ensemble. The parts are labeled on the left: Akk 1, Akk2, Akk3, Elec 1, Elec 2, Akk4, and Bass. The score is written in G major (one sharp) and 4/4 time. Akk 1 has a melodic line with eighth and sixteenth notes. Akk2, Akk3, Elec 1, Elec 2, Akk4, and Bass are mostly silent, with Akk2 having some activity in the final two measures.

11

Akk 1

Akk2

Akk3

Elec 1

Elec 2

Akk4

Bass

15

Akk 1

Akk2

Akk3

Elec 1

Elec 2

Akk4

Bass

Akk 1

Akk2

Akk3

Elec 1

Elec 2

Akk4

Bass

The musical score is written for guitar and bass. It consists of six measures. The key signature is one sharp (F#), and the time signature is 4/4. The staves are labeled as follows: Akk 1, Akk2, Akk3, Elec 1, Elec 2, Akk4, and Bass. Akk 1, Akk2, and Akk4 play melodic lines, while Akk3, Elec 1, Elec 2, and Bass provide harmonic support with chords and rests.

| Measure | Akk 1          | Akk2           | Akk3   | Elec 1 | Elec 2 | Akk4           | Bass   |
|---------|----------------|----------------|--------|--------|--------|----------------|--------|
| 1       | G4, A4, B4, C5 | G4, A4, B4, C5 | G4, B4 | G4, A4 | G4, A4 | G4, A4, B4, C5 | G4, B4 |
| 2       | G4, A4, B4, C5 | G4, A4, B4, C5 | G4, B4 | G4, A4 | G4, A4 | G4, A4, B4, C5 | G4, B4 |
| 3       | G4, A4, B4, C5 | G4, A4, B4, C5 | G4, B4 | G4, A4 | G4, A4 | G4, A4, B4, C5 | G4, B4 |
| 4       | G4, A4, B4, C5 | G4, A4, B4, C5 | G4, B4 | G4, A4 | G4, A4 | G4, A4, B4, C5 | G4, B4 |
| 5       | G4, A4, B4, C5 | G4, A4, B4, C5 | G4, B4 | G4, A4 | G4, A4 | G4, A4, B4, C5 | G4, B4 |
| 6       | G4, A4, B4, C5 | G4, A4, B4, C5 | G4, B4 | G4, A4 | G4, A4 | G4, A4, B4, C5 | G4, B4 |

31

Akk 1

Akk2

Akk3

Elec 1

Elec 2

Akk4

Bass

*Solo*

*Solo*

*Solo*

*Solo*

37

Akk 1

Akk2

Akk3

Elec 1

Elec 2

Akk4

Bass

*Tutti*

*Solo*

*Tutti*

*Tutti*

Akk 1

Akk2

Akk3

Elec 1

Elec 2

Akk4

Bass

The image shows a musical score for a five-piece band. The score is written for five staves: Akk 1, Akk2, Akk3, Elec 1, Elec 2, Akk4, and Bass. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score consists of five measures. Akk 1 and Elec 1 have a rest in the first measure. Akk2 and Elec 2 play a continuous eighth-note pattern in the first measure. Akk3 and Bass play a series of eighth notes in the first measure. The second measure shows a change in the Akk 1 and Elec 1 parts, while the other parts continue. The third measure shows a change in the Akk 1 and Elec 1 parts, while the other parts continue. The fourth measure shows a change in the Akk 1 and Elec 1 parts, while the other parts continue. The fifth measure shows a change in the Akk 1 and Elec 1 parts, while the other parts continue.

51 *(ripieno)*

Akk 1

Akk2

Akk3

Elec 1

Elec 2

Akk4

Bass

55 *Solo* *tr*

Akk 1

Akk2 *Solo* *tr*

Akk3

Elec 1

Elec 2

Akk4

Bass



60

Akk 1

Akk2

Akk3

Elec 1

Elec 2

Akk4

Bass

65

Akk 1

Akk2

Akk3

Elec 1

Elec 2

Akk4

Bass

Akk 1

Akk2

Akk3

Elec 1

Elec 2

Akk4

Bass

This musical score is written for guitar and bass. It consists of six staves, each with a label to its left: Akk 1, Akk2, Akk3, Elec 1, Elec 2, and Akk4. The first five staves (Akk 1 through Elec 2) are in treble clef, and the sixth staff (Akk4) is in bass clef. All staves have a key signature of one sharp (F#). The music is organized into four measures. Akk 1, Elec 1, and Akk4 play a sequence of eighth and sixteenth notes. Akk2 and Elec 2 play a rhythmic pattern of eighth notes. Akk3 and the Bass staff play a simple eighth-note pattern. The notation includes various note values, rests, and accidentals.

78

Akk 1

Akk2

Akk3

Elec 1

Elec 2

Akk4

Bass

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

**5. Allegro**

Akk 1

Akk2

Akk3

Elec 1

Elec 2

Akk4

Bass

*f*

*f*

*f*

*f*

*f*

*f*

*p Solo*

*p*

*tr*

6 *Tutti* *Solo* *Tutti*

Akk 1 *f* *Tutti* *Solo* *Tutti*

Akk2 *f* *p* *f*

Akk3

Elec 1

Elec 2

Akk4

Bass

11

Akk 1

Akk2

Akk3

Elec 1

Elec 2

Akk4

Bass



22

Akk 1

Akk2

Akk3

Elec 1

Elec 2

Akk4

Bass

25

Akk 1

Akk2

Akk3

Elec 1

Elec 2

Akk4

Bass

*Solo*

*p*

*Solo*

*p*

30 *Tutti* *Solo* *Tutti*

Akk 1 *f* *Tutti* *Solo* *Tutti*

Akk2 *f* *p* *f*

Akk3 *f* *f*

Elec 1 *f* *f*

Elec 2 *f* *f*

Akk4 *f*

Bass *f*

35

Akk 1

Akk2

Akk3

Elec 1

Elec 2

Akk4

Bass

40

Akk 1

Akk2

Akk3

Elec 1

Elec 2

Akk4

Bass

*f*

*p*

*f*

*p*

*f*

45

Akk 1

Akk2

Akk3

Elec 1

Elec 2

Akk4

Bass