

Basso continuo  
(Violoncello, Violone)

CONCERTO  
e-moll

G. Ph. Telemann

Largo

First system: Bass clef, key of E minor (one sharp), 3/4 time. Measure 1 starts with a forte *(f)* dynamic. The melody consists of eighth and quarter notes.

Second system: Measure 9. A fermata is placed over measure 32. Above measure 32, the word "Cembalo" is written. The section ends with a forte *(f)* dynamic.

Third system: Measure 48. The section concludes with a double bar line.

Allegro

Fourth system: Bass clef, common time (C). Measure 1 starts with a forte *(f)* dynamic. The tempo is marked "Allegro".

Fifth system: Measure 6. Continuation of the rapid eighth-note pattern.

Sixth system: Measure 11. Continuation of the rapid eighth-note pattern.

Seventh system: Measure 16. Continuation of the rapid eighth-note pattern.

Eighth system: Measure 21. A first violin (Viol. I) part is introduced, marked "piano". The Basso continuo continues with eighth notes.

Ninth system: Measure 31. A flute (Fl. tr.) part is introduced, marked "piano". The Basso continuo continues with eighth notes.

Tenth system: Measure 41. Continuation of the Basso continuo line.

## BASSO CONTINUO

47 *forte*

52

57 *senza Violone*

62

67

72 *forte*  
*col Violone*

77

82 *piano* *forte*  
*senza Violone* *col Violone*

87 *piano* *forte*  
*senza Violone* *col Violone*

92 *piano* **1**  
*senza Violone*

98 *(p)* *forte*  
*col Violone*

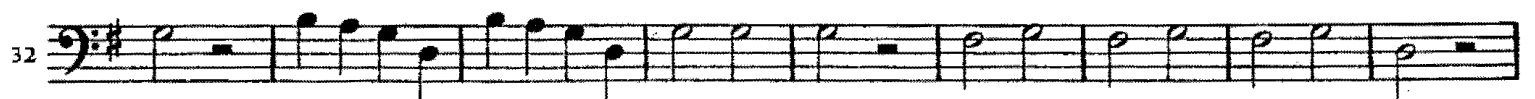
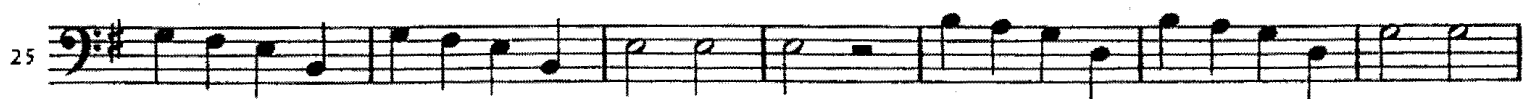
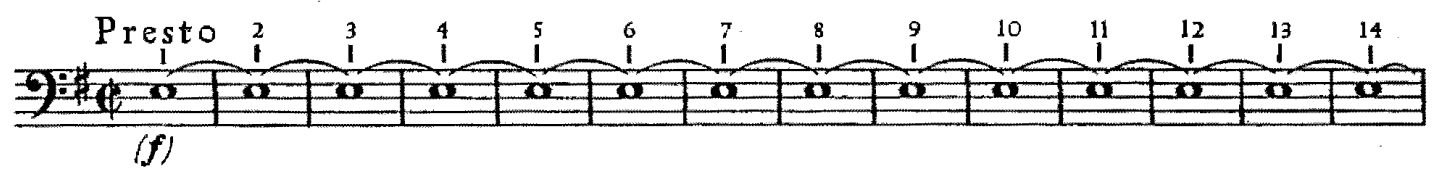
103 *(p)* *senza Violone*

110 *forte*  
*col Violone*

Detailed description: This is a musical score for a Basso Continuo instrument, spanning measures 47 to 110. The music is written in a single system on a five-line staff with a bass clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each line. Performance instructions are written below the staff: 'forte' at measure 47, 'senza Violone' at measure 57, 'forte' and 'col Violone' at measure 72, 'piano' and 'forte' with 'senza Violone' and 'col Violone' at measure 82, 'piano' and 'forte' with 'senza Violone' and 'col Violone' at measure 87, 'piano' and a first ending bracket '1' with 'senza Violone' at measure 92, '(p)' and 'forte' with 'col Violone' at measure 98, '(p)' and 'senza Violone' at measure 103, and 'forte' with 'col Violone' at measure 110. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps).

# BASSO CONTINUO

3



## BASSO CONTINUO

41

47

53 *forte* 1 2 3 4 5 6 7 8 9 10 11 12 13 14  
col Violone

67 15 16 17 4 *piano* 1  
senza Violone

79 6 Viol. I *piano*

92 1

99

105

114

123 *forte* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16  
col Violone

139 17 *piano*

149

159 *forte* *tr* *tr* *Da Capo*