

SPRING CONCERTO
From the four seasons
Antonio Vivaldi
For solo Piano

A023
Imperial Music House 2020

2018

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La primavera
The Spring
La primavera

From "The Four Seasons"
De "Las Cuatro estaciones"

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Op.08

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Concerto in Mi maggiore

La primavera

Spring

For Solo Piano

Playing with Baroque tuning is accurate. A4: 415 Hz

Antonio Vivaldi

(1678-1741)

I. Allegro

II. Largo

III. Danza Pastorale, Allegro

Arrangement and edition by:
Santiago Andres Barrero Salinas

RV 269

Op.8 No.1

IAV 472

IMH 2020

RV 269 - IAV 472 - IMH 2020

Poesia /Poem

Allegro

Giunt'è la Primavera,
E festosetti,
La salutano gli Augei con lieto canto,
Scorrono i fonti
E i fonti allo spirar de'Zeffiretti,
Con dolce mormorio scorrono intanto.
Tuoni
Vengon coprendo l'aer nero amanto,
E lampi, e tuoni ad annuntiarla eletti,
Canto d'uccelli
Indi,tacendo questi,gli Augelletti tornan di
nuovo al lor canoro incanto.

Largo

E quindi sul fiorito ameno prato,
Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

Danza Pastorale,Allegro

Di pastoral Zampogna al suon festante Danzan ninfe
e pastor nel tetto amanto,
di primavera all'appair brillante.

Allegro

Festive spring has arrived,
And the festivities
The birds salute with their happy song
The spring flows
And the brooks, caressed by little zephyrs,
flow with a sweet murmur.
The thunder
The sky is covered in a black mantle
And thunder, and lightning, announce the storm.
Birdsong
When they are silent, the birds return to
their lovely song.

Largo

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;
The goatherd sleeps, with his faithful dog by his side

Danza Pastorale,Allegro

To the festive sound of pastoral bagpipes,
dance nymphs and shepherds, At spring's brilliant appearance.

♩ = 110

Giunt'è la Primavera
Festive spring has arrived...

Allegro

Measures 1-4 of the piano score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 110 beats. The first system shows the right hand with chords and eighth notes, and the left hand with chords. Dynamics include *f* (forte) and *p* (piano). There are accents (>) over several notes.

Measures 5-8 of the piano score. The right hand continues with chords and eighth notes. The left hand has chords and some eighth notes. Dynamics include *f* (forte). There are accents (>) over several notes.

Measures 9-12 of the piano score. The right hand features a trill (*tr*) in measure 9. The left hand has chords and eighth notes. Dynamics include *p* (piano). There are accents (>) over several notes.

Birdsong
Canto dé Gl'uccelli

Measures 13-15 of the piano score. The right hand has a trill (*tr*) in measure 13 and a wavy line indicating a bird-like melody. The left hand has chords and eighth notes. Dynamics include *p* (piano). There are accents (>) over several notes.

Measures 16-18 of the piano score. The right hand has a wavy line indicating a bird-like melody. The left hand has chords and eighth notes. Dynamics include *p* (piano). There are accents (>) over several notes.

19 E festosetti
And the festivities

p

21 La salutano gli Augei con lieto canto
The birds salute with their happy song

24

27 Scorrano i fonti
E i fonti allo spirar de' Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

f

31

p

34

37

40

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.
The thunder

44

47

49

3 3 3 3

3 3 3 3 3 3 3 3

51

8

f 3 3 3 3

3 3 3 3 3 3 3 3

f

53

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Birdsong

Canto d'uccelli
Indi, tacendo questi, gli Augelletti tornan di
nuovo al lor canoro incanto.

55

3 3 3 3

f

58

p

tr

62

tr

tr

65

tr

f

67

>

v

70

Rit-----

p

p

p

73

$\text{♩} = 97$
Acc-----

f

tr

$\text{♩} = 110$
A tempo.

76

f

79

p

tr

This musical score consists of two systems, measures 76-79, in A major (three sharps) and 4/4 time. The tempo is marked 'A tempo.' with a quarter note equal to 110 beats. Measure 76 begins with a forte (*f*) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note bass line. Measures 77 and 78 continue this pattern with various articulations like accents and slurs. Measure 79 starts with a piano (*p*) dynamic and concludes with a trill (*tr*) in the right hand and a final chord in the left hand.

2nd Movement

Largo

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.
And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;
The goatherd sleeps, with his faithful dog by his side

♩ = 53 Lento

The musical score is written for piano and voice. The piano part is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features complex chordal textures and arpeggiated figures. The voice part has a simple, lyrical melody. The score is marked with measures 4, 7, 10, and 13. Dynamics include *pp* (pianissimo) and *p* (piano). The score is marked with *pp* and *p* dynamics. The tempo is marked *Lento* with a quarter note equal to 53 beats per minute.

15

System 15: Treble and bass staves in A major. Treble staff has a melodic line with a trill (tr) on the final note. Bass staff has a dense, rhythmic accompaniment of eighth notes.

18

System 18: Treble staff has a melodic line. Bass staff has a dense, rhythmic accompaniment of eighth notes.

20

System 20: Treble staff has a melodic line. Bass staff has a dense, rhythmic accompaniment of eighth notes. Dynamics *p* and *pp* are indicated.

23

System 23: Treble staff has a melodic line. Bass staff has a dense, rhythmic accompaniment of eighth notes. A wavy line (trill) is indicated above the first note of the treble staff.

26

System 26: Treble staff has a melodic line. Bass staff has a dense, rhythmic accompaniment of eighth notes.

29

f *p*

32

tr *p* *p*

35

tr *p* *p*

37

p *p*

3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

♩ = 160

Allegro

Measures 1-3: *f*

Measures 4-6: *p*, *f*

Measures 7-9: *tr*, *p*

Measures 10-12: *mf*, *Poco rit-----*

Measures 13-15: *p*, *A tempo.*

16 8

cresc. *f* *f*

19 *Like a glissando.*

22 *f* *f* *tr*

26 *p*

29 *f*

32

Detailed description of the musical score: The score consists of six systems of two staves each. Measure 16 starts with a fortissimo (f) arpeggiated figure in the right hand and a sustained chord in the left hand. A crescendo (cresc.) leads to measure 19, where the right hand continues the arpeggiated pattern and the left hand has a glissando instruction. Measure 22 features a fortissimo (f) chord in the left hand and a trill (tr) in the right hand. Measure 26 is marked piano (p) with sustained chords in both hands. Measure 29 returns to fortissimo (f) with arpeggiated figures. Measure 32 continues the arpeggiated texture in both hands.

35

mf

This system contains measures 35 and 36. The key signature is three sharps (F#, C#, G#). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 36.

37

This system contains measures 37 and 38. The right hand continues the melodic development with various note values and slurs. The left hand maintains the accompaniment pattern.

39

This system contains measures 39, 40, 41, and 42. The right hand features more complex melodic passages with slurs and ties. The left hand accompaniment includes some rests and moving lines.

43

This system contains measures 43, 44, 45, 46, and 47. The right hand has dense, rapid passages with many beamed notes. The left hand accompaniment consists of chords and moving lines.

48

This system contains measures 48 and 49. The right hand continues with rapid melodic runs. The left hand accompaniment is primarily composed of chords.

50

This system contains measures 50, 51, 52, and 53. The right hand features continuous rapid melodic passages. The left hand accompaniment consists of steady chords.

53

55

58

60

63

67

71 Rit.-----

mf *p*

Rit.-----

75

p *f* *p cresc.*

Acc.-----

79 A tempo.

f

A tempo.

82

p

85

p *p*

$\text{♩} = 110$

Giunt'è la Primavera
Festive spring has arrived...

Allegro

Measures 1-4 of the piano introduction. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano). Accents are present on several notes.

Measures 5-8 of the piano introduction. The right hand continues with chordal textures, and the left hand maintains the eighth-note accompaniment. A *f* (forte) dynamic is marked in measure 6.

Measures 9-12 of the piano introduction. Measure 9 includes a trill (*tr*) in the right hand. The right hand has a mix of chords and eighth notes, while the left hand continues the accompaniment. Dynamics include *p* (piano).

Birdsong
Canto dé Gl'uccelli

Measures 13-15, the beginning of the Birdsong section. Measure 13 features a trill (*tr*) in the right hand. Measures 14-15 show a melodic line in the right hand with eighth-note accompaniment in the left hand. Dynamics include *p* (piano).

Measures 16-18 of the Birdsong section. Measure 16 has a melodic line in the right hand with eighth-note accompaniment in the left hand. Measures 17-18 continue the melodic development in the right hand with sustained accompaniment in the left hand.

19 E festosetti
And the festivities

21 La salutan gli Augei con lieto canto
The birds salute with their happy song

24

27 Scorrano i fonti
E i fonti allo spirar de' Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

31

34

37

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.
The thunder

40

44

47

49

51

f

53

Birdsong

Canto d'uccelli
Indi, tacendo questi, gli Augelletti tornan di
nuovo al lor canoro incanto.

55

f

58

p

tr

62

65

67

70

Rit-----

73

$\text{♩} = 97$
Acc-----

$\text{♩} = 110$
A tempo.

76

f

79

p

tr

2nd Movement

Largo

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.
And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;
The goatherd sleeps, with his faithful dog by his side

♩ = 53 Lento

The musical score is written for a voice and piano. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Lento' with a quarter note equal to 53 beats per minute. The score is divided into five systems, each containing a vocal line and a piano accompaniment. The piano part is characterized by a dense, rhythmic texture of chords and single notes, often with a wavy line indicating a tremolo or a similar effect. The vocal line is simple, with long notes and rests, suggesting a slow, contemplative melody. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and various musical notations like slurs, ties, and accents.

15

tr

18

20

p
pp

23

26

29

f *p*

32

p *p*

35

p

37

p

3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

♩ = 160

Allegro

f

p

f

tr

p

tr

f

p

mf

Poco rit-----

A tempo.

tr

p

p

16 8

cresc. *f*

19 *Like a glissando.*

22 *f* *f*

26 *p*

29 *f*

32

Detailed description of the musical score: The score consists of six systems of two staves each. Measure 16 starts with a fortissimo (f) arpeggiated chord in the right hand and a sustained chord in the left hand. A crescendo (cresc.) is marked over the first two measures. Measure 19 features a glissando instruction. Measure 22 has fortissimo (f) chords in both hands. Measure 26 is marked piano (p). Measure 29 has a fortissimo (f) chord in the left hand. Measure 32 continues the texture with moving lines in both hands.

35

mf

37

39

43

48

51

53

55

58

60

63

67

71 Rit.-----

mf *p*

Rit.-----

75

p *f* *p cresc.*-----

Acc.-----

79 A tempo.

f

p.

82

85

p *p*

p