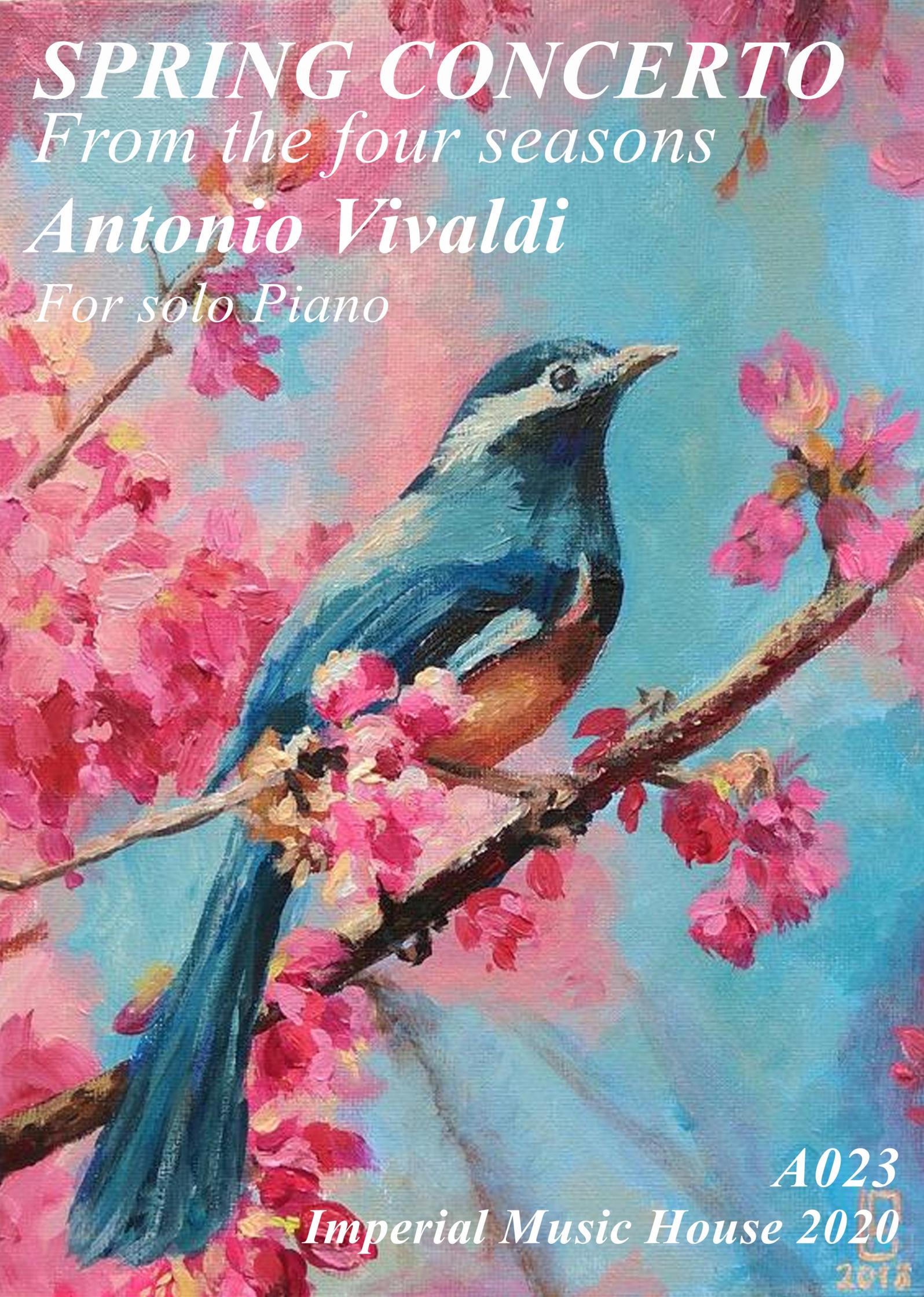


SPRING CONCERTO

From the four seasons

Antonio Vivaldi

For solo Piano



A023

Imperial Music House 2020

2020

Original Title/Título Original:

La primavera
The Spring
La primavera

From "The Four Seasons"
De "Las Cuatro estaciones"

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Op.08

Arreglo por/ Arrangement by:
Santiago Andres Barrero Salinas

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Concerto in Mi maggiore

La primavera

Spring

For Solo Piano

Playing with Baroque tuning is accurate. A4: 415 Hz

Antonio Vivaldi

(1678-1741)

I. Allegro

II. Largo

III. Danza Pastorale, Allegro

Arrangement and edition by:
Santiago Andres Barrero Salinas

RV 269

Op.8 No.1

IAV 472

IMH 2020

RV 269 - IAV 472 - IMH 2020

Poesia /Poem

Allegro

Giunt'è la Primavera,
E festosetti,
La salutano gli Augei con lieto canto,
Scorrono i fonti
E i fonti allo spirar de'Zeffiretti,
Con dolce mormorio scorrono intanto.
Tuoni
Vengon coprendo l'aer nero amanto,
E lampi, e tuoni ad annuntiarla eletti,
Canto d'uccelli
Indi,tacendo questi, gli Augelletti tornano di
nuovo al lor canoro incanto.

Largo

E quindi sul fiorito ameno prato,
Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

Danza Pastorale, Allegro

Di pastoral Zampogna al suon festante Danzano ninfe
e pastor nel tetto amanto,
di primavera all'appair brillante.

Allegro

Festive spring has arrived,
And the festivities
The birds salute with their happy song
The spring flows
And the brooks, caressed by little zephyrs,
flow with a sweet murmur.
The thunder
The sky is covered in a black mantle
And thunder, and lightning, announce the storm.
Birdsong
When they are silent, the birds return to
their lovely song.

Largo

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;
The goatherd sleeps, with his faithful dog by his side

Danza Pastorale, Allegro

To the festive sound of pastoral bagpipes,
dance nymphs and shepherds, At spring's brilliant appearance.

♩ = 110

Giunt'è la Primavera
Festive spring has arrived...

Allegro

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The music features a piano accompaniment with a strong bass line and a treble line with chords and melodic fragments. Dynamics include *f* (forte) and *p* (piano). Accents (>) are placed over several notes in the treble line.

Musical score for measures 5-8. The piano accompaniment continues with a steady bass line and chords in the treble. A dynamic of *f* is indicated in measure 6. The treble line has several notes with accents.

Musical score for measures 9-12. A trill (*tr*) is marked above a note in measure 9. The piano accompaniment features a melodic line in the bass and chords in the treble. Dynamics include *p* (piano). Accents (>) are present over several notes.

Birdsong
Canto dé Gl'uccelli

Musical score for measures 13-15, featuring bird song. Measure 13 includes a trill (*tr*) and a wavy line representing a bird's chirp. Measures 14 and 15 show a series of wavy lines in the treble line, with a piano (*p*) dynamic. The piano accompaniment in the bass line consists of chords and melodic fragments.

Musical score for measures 16-18, continuing the bird song. Measure 16 features a wavy line in the treble line and a piano (*p*) dynamic. Measures 17 and 18 show a series of wavy lines in the treble line, with a piano (*p*) dynamic. The piano accompaniment in the bass line consists of chords and melodic fragments.

19 E festosetti
And the festivities

p

21 La salutano gli Augei con lieto canto
The birds salute with their happy song

p

24

27 Scorrono i fonti
E i fonti allo spirar de' Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

f

31

p

34

37

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.
The thunder

40

44

47

49

51

f

53

Birdsong

Canto d'uccelli
Indi, tacendo questi, gli Augelletti tornan di
nuovo al lor canoro incanto.

55

58

62

tr

tr

65

tr

tr

f

67

70

Rit-----

p

p

p

73

$\text{♩} = 97$
Acc-----

f

tr

♩ = 110
A tempo.

76

f

79

p

tr

2nd Movement

Largo

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.
And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;
The goatherd sleeps, with his faithful dog by his side

♩ = 53 Lento

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The key signature is A major (three sharps) and the time signature is 3/4. The tempo is marked 'Lento' with a quarter note equal to 53. The dynamics range from *pp* (pianissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

15

tr

18

7

20

p
pp

23

~

26

~

29

f *p*

32

tr *p*

35

tr

37

p

3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

♩ = 160

Allegro

f

4

p

f

7

tr

tr

p

f

10

mf

Poco rit-----

13

tr

A tempo.

p

p

16 8

cresc. *f*

f

19 *Like a glissando.*

22 *f* *tr* *f*

26 *p*

29 *f*

32

Detailed description: This is a page of a musical score for piano, spanning measures 16 to 32. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written for both hands. Measures 16-18 feature a melodic line in the right hand with a crescendo leading to a forte (f) dynamic. The left hand provides harmonic support with chords and moving lines. Measure 19 includes the instruction 'Like a glissando.' in the right hand. Measures 20-22 show a more complex texture with triplets and trills. Measure 26 is marked piano (p). Measures 29-32 continue with dynamic contrasts, including a forte (f) section and a decrescendo.

35

mf

This system contains measures 35 and 36. The key signature is three sharps (F#, C#, G#). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and rests. A dynamic marking of *mf* is present in the right hand.

37

This system contains measures 37 and 38. The right hand continues with melodic lines, including some chromatic movement. The left hand maintains a steady accompaniment.

39

This system contains measures 39, 40, 41, and 42. The right hand has a more complex melodic line with many slurs. The left hand accompaniment includes some chromatic lines.

43

This system contains measures 43, 44, 45, 46, and 47. The right hand features a dense texture with many slurs and ties. The left hand accompaniment is rhythmic and chordal.

48

This system contains measures 48 and 49. The right hand has a melodic line with slurs. The left hand accompaniment consists of a steady eighth-note pattern.

50

This system contains measures 50, 51, 52, and 53. The right hand has a melodic line with slurs. The left hand accompaniment is a steady eighth-note pattern.

53

Measures 53-54: Treble clef contains eighth-note runs with slurs and accents. Bass clef contains a steady eighth-note accompaniment.

55

Measures 55-57: Treble clef continues with eighth-note runs. Bass clef accompaniment features a change in texture at measure 57, ending with a fermata.

58

Measures 58-59: Measure 58 features a trill (tr) in the treble. Measure 59 has a forte (f) dynamic. Bass clef has a sustained bass line with accents.

60

Measures 60-62: Treble clef has chords with accents. Bass clef has chords with accents, with a mezzo-forte (mf) dynamic in measure 61.

63

Measures 63-66: Treble clef has chords with accents. Bass clef has eighth-note runs with slurs and accents. A forte (f) dynamic is present in measure 64.

67

Measures 67-69: Treble clef has chords with accents. Bass clef has eighth-note runs with slurs and accents.

71 Rit.-----

mf *p*

Rit.-----

75

p *f* *p cresc.*

Acc.-----

79 *tr* A tempo.

f

82

85 *tr* *p* *p* *tr*

♩ = 110

Giunt'è la Primavera
Festive spring has arrived...

Allegro

Birdsong
Canto dé Gl'uccelli

19 E festosetti
And the festivities

21 La salutano gli Augei con lieto canto
The birds salute with their happy song

24

27 Scorrono i fonti
E i fonti allo spirar de' Zeffiretti, Con dolce mormorio scorrono intanto.
The spring flows
And the brooks, caressed by little zephyrs, flow with a sweet murmur.

31

34

37

Tuoni
Vengon coprendo l'aer nero amanto, E lampi,
e tuoni ad annuntiarla eletti.
The thunder

40

44

47

49

3 3 3 3

8

3 3 3 3 3 3 3 3

51

8

f 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

f

53

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Birdsong

Canto d'uccelli
 Indi, tacendo questi, gli Augelletti tornan di
 nuovo al lor canoro incanto.

55

3 3 3 3

f

58

p

tr

62

Musical score for measures 62-64. The piece is in B-flat major (two flats). Measure 62 features a whole rest in the right hand and a half-note chord in the left hand. Measures 63-64 contain complex, multi-measure runs in both hands, with trills (tr) indicated above the final notes of the runs.

65

Musical score for measures 65-66. Measure 65 continues the multi-measure runs from the previous system. Measure 66 features a fortissimo (f) dynamic and a change in the bass line to a steady eighth-note accompaniment.

67

Musical score for measures 67-69. The right hand plays a series of chords with accents (>) above them. The left hand continues with a steady eighth-note accompaniment, also featuring accents (>) below the notes.

70

Musical score for measures 70-72. A 'Rit.' (ritardando) marking is present above the first measure. The right hand features multi-measure runs with a piano (p) dynamic. The left hand provides a steady accompaniment.

73

Musical score for measures 73-75. A tempo marking of quarter note = 97 (♩ = 97) is shown above the staff. An 'Acc.' (accelerando) marking is present above the first measure. The right hand has multi-measure runs with a fortissimo (f) dynamic. The left hand has a steady accompaniment with trills (tr) in the final measure.

♩ = 110
A tempo.

76

76

f

78

tr

Detailed description: This system contains measures 76, 77, and 78. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'A tempo.' with a quarter note equal to 110 beats per minute. The dynamic is *f* (forte). The right hand features a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. The left hand plays a steady accompaniment of quarter notes. A trill is marked at the end of measure 78.

79

79

p

81

tr

Detailed description: This system contains measures 79, 80, and 81. The dynamic is *p* (piano). The right hand continues with its rhythmic pattern, including a trill at the end of measure 81. The left hand accompaniment remains consistent. The piece concludes with a double bar line and repeat signs.

2nd Movement

Largo

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.
And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;
The goatherd sleeps, with his faithful dog by his side

♩ = 53 Lento

The musical score is written for voice and piano. It is in 3/4 time and has a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lento' with a quarter note equal to 53 beats per minute. The score is divided into five systems, each containing a vocal line and a piano accompaniment. The piano part features a complex, rhythmic accompaniment with many chords and arpeggios. The vocal line is simple and melodic. Dynamics include *pp* (pianissimo) and *p* (piano). The score is marked with measures 1, 4, 7, 10, and 13.

15

tr

18

20

p
pp

23

26

29

f *p*

32

tr *p* *p*

35

tr

37

p

3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

$\text{♩} = 160$

Allegro

f

4

p *f*

7

p *f*

10

mf Poco rit-----

13

p *p* A tempo.

16 ⁸
cresc. *f*
f

19
Like a glissando.

22
f *tr* *f*

26
p

29
f

32

Detailed description: This page of a musical score contains six systems of piano music, numbered 16 through 32. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is B-flat major (two flats).
- System 16: Features a melodic line in the treble staff with a dynamic marking of *f* and a *cresc.* (crescendo) hairpin. The bass staff provides harmonic support with chords and a few moving lines.
- System 19: The treble staff has a melodic line with a *tr* (trill) marking. The bass staff has a *glissando* instruction, indicating a slide between notes.
- System 22: The treble staff has a melodic line with a *tr* marking. The bass staff has a *f* dynamic marking.
- System 26: The treble staff has a melodic line. The bass staff has a *p* (piano) dynamic marking.
- System 29: The treble staff has a melodic line with a *f* dynamic marking. The bass staff has a *f* dynamic marking.
- System 32: The treble staff has a melodic line. The bass staff has a *f* dynamic marking.

35

mf

This system contains measures 35 and 36. The right hand features a melodic line with eighth-note runs and slurs. The left hand has a bass line with dotted rhythms and rests. A dynamic marking of *mf* is present in the first measure of the system.

37

This system contains measures 37 and 38. The right hand continues with eighth-note patterns and slurs. The left hand maintains a steady bass line with dotted rhythms.

39

This system contains measures 39, 40, 41, and 42. The right hand has more complex eighth-note passages with slurs. The left hand features a bass line with dotted rhythms and rests.

43

This system contains measures 43, 44, 45, 46, and 47. The right hand has dense eighth-note textures with slurs. The left hand has a bass line with dotted rhythms and rests.

48

This system contains measures 48, 49, and 50. The right hand has eighth-note runs with slurs. The left hand has a bass line with dotted rhythms and rests.

51

This system contains measures 51, 52, 53, and 54. The right hand has eighth-note runs with slurs. The left hand has a bass line with dotted rhythms and rests.

53

Measures 53-54. Treble clef, key signature of two flats. Measure 53 features a melodic line with eighth notes and a bass line with chords. Measure 54 continues the melodic line with a trill-like figure.

55

Measures 55-57. Treble clef, key signature of two flats. Measure 55 has a melodic line with eighth notes and a bass line with chords. Measure 56 continues the melodic line. Measure 57 ends with a trill-like figure.

58

Measures 58-59. Treble clef, key signature of two flats. Measure 58 features a melodic line with a trill-like figure and a bass line with chords. Measure 59 continues the melodic line with a trill-like figure. Dynamics include *f*.

60

Measures 60-62. Treble clef, key signature of two flats. Measure 60 has a melodic line with chords and a bass line with chords. Measure 61 continues the melodic line. Measure 62 ends with a trill-like figure. Dynamics include *f* and *mf*.

63

Measures 63-66. Treble clef, key signature of two flats. Measure 63 has a melodic line with chords and a bass line with chords. Measure 64 continues the melodic line. Measure 65 has a trill-like figure. Measure 66 ends with a trill-like figure. Dynamics include *f*.

67

Measures 67-70. Treble clef, key signature of two flats. Measure 67 has a melodic line with chords and a bass line with chords. Measure 68 continues the melodic line. Measure 69 has a trill-like figure. Measure 70 ends with a trill-like figure.

71

Rit.-----

mf *p*

75

p *f* *p cresc.*-----

Acc.-----

tr *tr* *tr*

79

tr *A tempo.*

f

82

85

tr *tr*

p *p*