

# 5<sup>ème</sup> SONATE.

Violon.

I.

**Allegro moderato.**

Emanuel Moór. Op. 54.

*semplice*  
*dolce*

*p*  
*mf* *cresc.*  
*ff*  
*p* *cresc.*  
*pp*



## Violon.

*dolce*  
*a tempo*  
*pp*  
*f*  
*rit.*  
*cant. cresc.*  
*più animato*  
*cresc.*  
*ff*  
*a tempo*  
*p dolce*  
*p*  
*f*  
*ff*  
*ff*  
*dolce*  
*p*  
*tr.*  
*con fuoco*  
*cresc.*  
*f*

This musical score for Violon. (Violoncello) consists of 12 staves. The key signature is one sharp (F#). The tempo and dynamics markings are as follows:

- Staff 1: *dolce*, *a tempo*, *pp*, *f*, *rit.*
- Staff 2: *cant. cresc.*
- Staff 3: *più animato*, *cresc.*
- Staff 4: *ff*
- Staff 5: *a tempo*, *p dolce*, *p*, *f*
- Staff 6: *p*
- Staff 7: *ff*, *ff*
- Staff 8: *ff*
- Staff 9: *dolce*
- Staff 10: *p*
- Staff 11: *tr.*, *con fuoco*
- Staff 12: *cresc.*, *f*



## Violon.

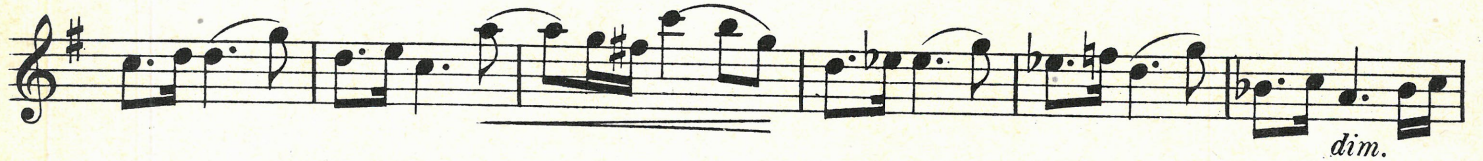
3

Violon. musical score, 11 staves, key of D major (one sharp). The score includes various dynamics and performance instructions:

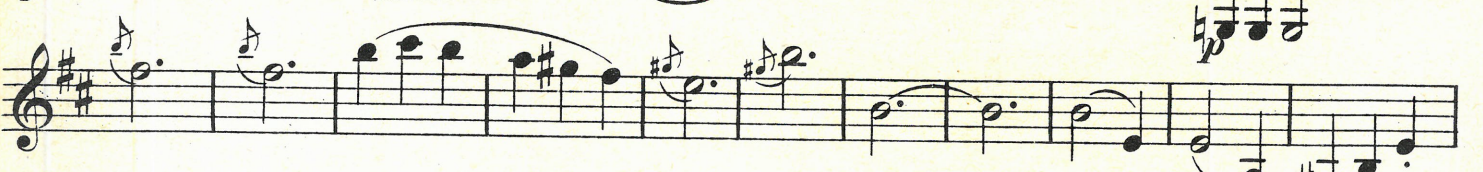
- Staff 1: *sf*, *fff*, *p*
- Staff 2: *pp*
- Staff 3: *pp*
- Staff 4: *f*, *6*, *5*
- Staff 5: *p dolce*, *un poco rit.*
- Staff 6: *a tempo*
- Staff 7: *ff*, *p*, *p*
- Staff 8: *sf*
- Staff 9: *ff*
- Staff 10: *ff*



# Violon.



## II.





Violon musical score page 5, featuring ten staves of music in G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *ff*, *p*, *1*, *2*
- Staff 3: *p*, *ff*
- Staff 4: *ff*
- Staff 5: *p dolce*
- Staff 6: *1*, *pizz.*, *1*, *arco*, *mf*, *f*
- Staff 7: *dolce*, *cresc.*, *f*
- Staff 8: *ff*, *fff*
- Staff 9: *pp*
- Staff 10: *ten.*, *leicht*, *mf*, *pp*
- Staff 11: *molto cresc.*
- Staff 12: *2*, *p*, *2*



## Violon.



Violon musical score, 12 staves. The key signature is D major (two sharps). The score includes various dynamics and performance markings:

- Staff 1: *pp* (pianissimo)
- Staff 2: *cresc.* (crescendo)
- Staff 3: *ff* (fortissimo)
- Staff 4: *p dolce* (piano dolce), *pp* (pianissimo)
- Staff 5: *pp* (pianissimo)
- Staff 6: *pp* (pianissimo)
- Staff 7: *pp* (pianissimo)
- Staff 8: *pp* (pianissimo)
- Staff 9: *pp* (pianissimo)
- Staff 10: *pp* (pianissimo)
- Staff 11: *rit.* (ritardando), *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo)



## Violon.

Violon. musical score page 7. The score is written for a Violon (Violoncello) in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by bar lines and includes performance instructions like *pizz.*, *arco*, *ten.*, *cresc.*, and *p dolce*. The piece concludes with a final measure marked with a '1'.

Key markings and instructions include:

- pp* (pianissimo)
- ten.* (tension)
- p* (piano)
- pp* (pianissimo)
- pizz.* (pizzicato)
- arco* (arco)
- f* (forte)
- ff* (fortissimo)
- p dolce* (piano dolce)
- cresc.* (crescendo)
- ff* (fortissimo)
- p* (piano)
- f* (forte)
- p dolce* (piano dolce)



## Violon.

Violon. musical score page 8. The score is written for a Violon (Violoncello) in G major (one sharp). It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- pizz.* (pizzicato) at the beginning of the first staff.
- arco* (arco) at the beginning of the second staff.
- mf* (mezzo-forte) and *sf* (sforzando) markings.
- p dolce* (piano dolce) marking.
- cresc.* (crescendo) markings.
- sf* (sforzando) and *pp* (pianissimo) markings.
- leicht* (leicht) marking.
- tr.* (trill) marking.
- dim.* (diminuendo) marking.
- p* (piano) marking.
- pp ritenuto* (pianissimo ritenuto) marking.
- a tempo* (a tempo) marking.
- ff* (fortissimo) and *sf* (sforzando) markings.



## III.

Adagio.

sul IV

*p* *pp*

*rub.* *3* *cresc.* *IV.* *pp* *f* *espressivo* *rit.* *pp* *cresc.* *tr* *3* *3* *p*



## IV.

Allegro con fuoco.

Violoncello score for movement IV, Allegro con fuoco. The score is written in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a 2-measure rest, followed by a melodic line. The second staff includes the instruction *mf energitico* and a *cresc.* marking. The third staff features a *ff* dynamic. The fourth staff has a *sf* dynamic. The fifth staff includes *p dolce* and *pp* dynamics. The sixth staff has a *cresc.* marking. The seventh staff has a *ff* dynamic. The eighth staff includes a *tr.* (trill) marking. The ninth staff has a *p dolce* dynamic. The tenth staff has a *p* dynamic. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.



*tr.*

*ff*

*p*

*p*

*cresc.* *ff*

*f*

*p*

*pp*

*sempre marcato* *ff*

1



## Violon.

Violon musical score page 12, featuring ten staves of music in G major. The score includes various musical notations such as dynamics (*p*, *ff*, *sf*, *cresc.*, *sff*), articulation (*tr*), and fingerings (2, 4). The music is written in treble clef with a key signature of one sharp (F#).

Staff 1: *p*, *tr*, 4.

Staff 2: 2, 4, *tr*, 4.

Staff 3: *ff*, *tr*, *sf*.

Staff 4: *tr*.

Staff 5: *tr*, *ff*.

Staff 6: *cresc.*.

Staff 7: *ff*.

Staff 8: *sff*, *p*.



Violon. musical score page 43, featuring ten staves of music in G major. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

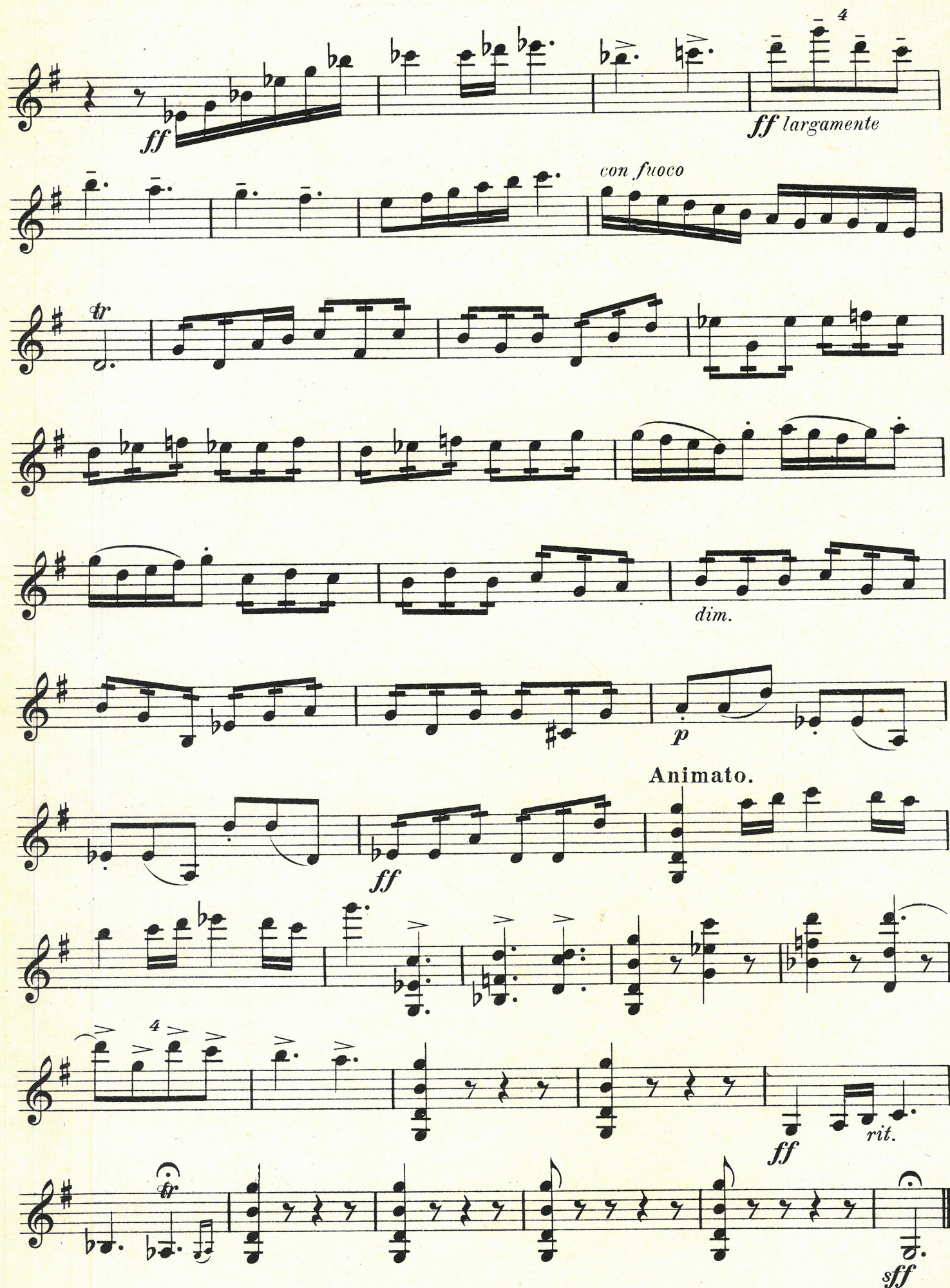
Dynamic markings and performance instructions include:

- f* (forte)
- p dolce* (piano dolce)
- p* (piano)
- cresc.* (crescendo)
- con fuoco* (with fire)
- ff* (fortissimo)
- sf* (sforzando)
- tr.* (trill)

Rehearsal marks are indicated by numbers 1, 2, 3, and 4 above the staves.



## Violon.



A musical score for Violon. in G major, 4/4 time. The score consists of ten staves. The first staff begins with a *ff* dynamic and a *largamente* tempo marking. The second staff includes the instruction *con fuoco*. The third staff features a trill marked *tr*. The fourth staff ends with a *dim.* marking. The fifth staff begins with a *p* dynamic. The sixth staff is marked *Animato.* and begins with a *ff* dynamic. The seventh staff contains several accents. The eighth staff includes a four-measure rest marked *4* and ends with a *rit.* marking. The ninth staff begins with a trill marked *tr*. The final staff concludes with a *ff* dynamic.

*ff* *largamente*

*con fuoco*

*tr*

*dim.*

*p*

*Animato.*

*ff*

*4*

*rit.*

*ff*