

(Frye/Bedingham): Soyez aprentiz <So ys emprentid>
Laborde, f. 51v-52r

Superius

Tenor

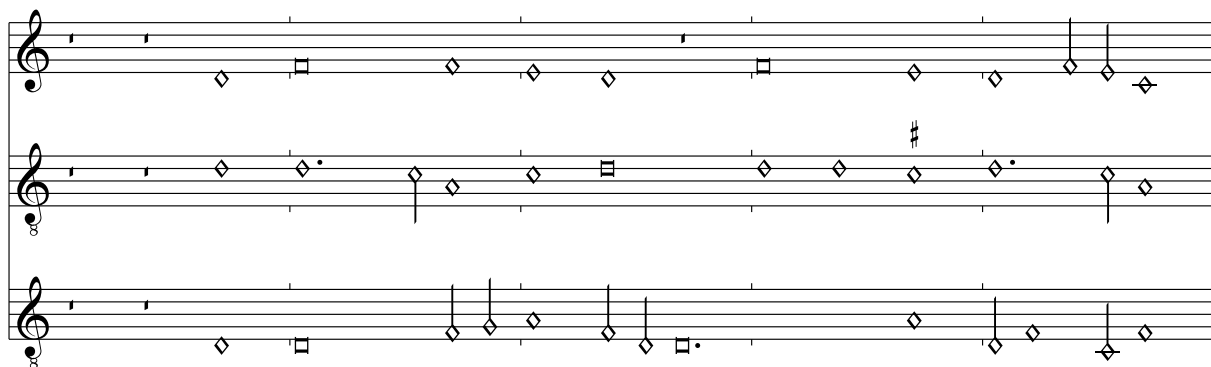
Contra

6

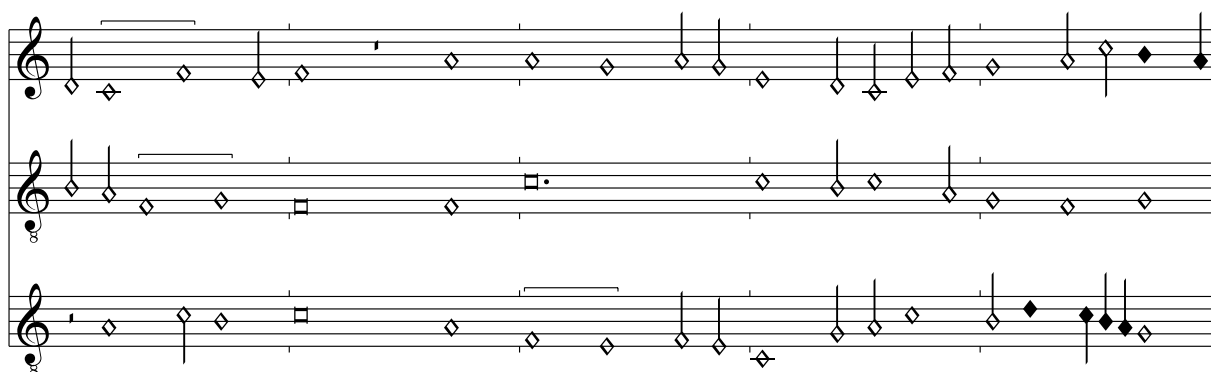
11

16

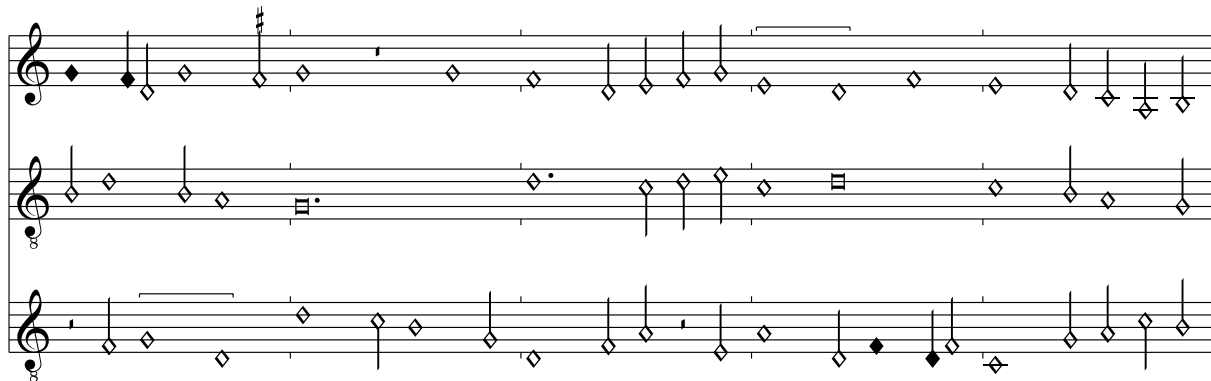
21



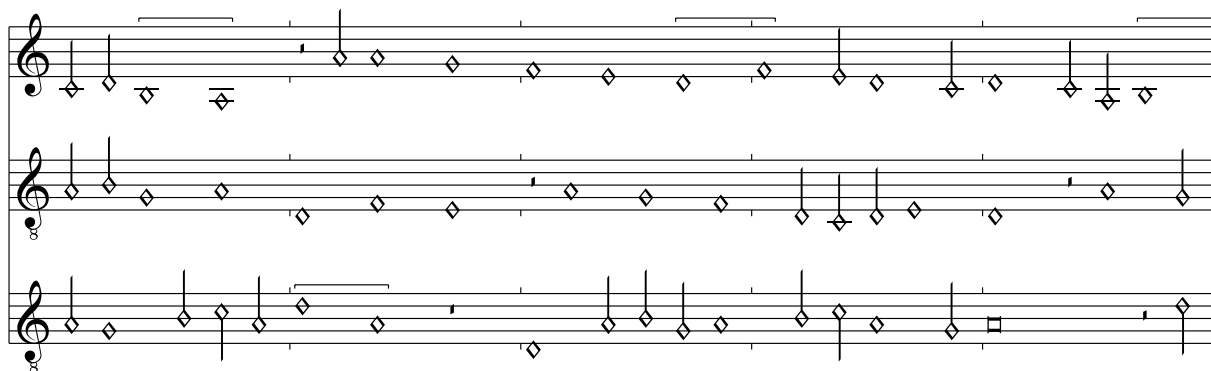
26



31



36



41

This musical score block contains measures 41 through 45. It consists of three staves, each with a treble clef and a key signature of one sharp (F#). The notes are represented by diamond-shaped heads. The first staff has a fermata over the first measure. The second staff has an '8' below the first measure. The third staff has an '8' below the first measure. The music is written in a style that suggests a medieval or early modern manuscript.

46

This musical score block contains measures 46 through 50. It consists of three staves, each with a treble clef and a key signature of one sharp (F#). The notes are represented by diamond-shaped heads. The first staff has a sharp sign (#) above the fifth measure. The second staff has an '8' below the first measure. The third staff has a sharp sign (#) above the fifth measure. The music is written in a style that suggests a medieval or early modern manuscript.

In Laborde fehlt der Superius des A-Teils. Die Stimmen des B-Teils sind ebenfalls untextiert. Doch das Incipit steht aber fest, dass der Schreiber weder den englischen Text ("So ys emprentid") noch den französischen Text der Quellen Pixérécourt und Escorial ("Pour une suis desconfortee") vorliegen hatte.

Der Superius des A-Teils wurde nach Pixérécourt ersetzt.