

(Agricola): En attendant

Laborde, f. 111v-112r

Superius

Tenor

Contra

En at - ten - dant la gra - ce de

This system contains the first three staves of the musical score. The Superius staff begins with a C-clef and a common time signature. The Tenor and Contra staves begin with an F-clef. The lyrics 'En at - ten - dant la gra - ce de' are written below the staves. The music features square neumes on a four-line staff, with some notes decorated with diamond-shaped ornaments. A fermata is placed over the final note of the Superius staff.

8

ma da - me Lo - ial se - ray de

This system contains the next three staves of the musical score. The lyrics 'ma da - me Lo - ial se - ray de' are written below the staves. The musical notation continues with square neumes and diamond ornaments, maintaining the same staff layout and time signature as the first system.

16

corps et da - me Tant que

This system contains the next three staves of the musical score. The lyrics 'corps et da - me Tant que' are written below the staves. The musical notation continues with square neumes and diamond ornaments, maintaining the same staff layout and time signature as the first system.

24

viv - ray Ja nul - le aul - tre ne ser -

This system contains the final three staves of the musical score. The lyrics 'viv - ray Ja nul - le aul - tre ne ser -' are written below the staves. The musical notation continues with square neumes and diamond ornaments, maintaining the same staff layout and time signature as the first system.

32

vi - ray Ain - coys soys mys soubz

40

la la - me

In anderen Quellen hat der Superius T. 5 e', was den leeren Klang verhindern würde, der in Laborde durch g' entsteht. Das Signum congruentiae fehlt in Laborde.

Ne pense personne ne ame
 Que ie change cele que jame
 Mais tel seray
 En attendant la grace de ma dame
 Loial seray de corps et dame
 Tant que vivray

Si privement je dis je lame
 <Car> jentends bien que sans diffame
 Ce soustiendray
 Jusques a mourir et maintiendray
 Que mon cueur souvent la reclame

En attendant la grace de ma dame...