

# Acacia

## Marcha Fúnebre

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**Marcial**

The score is for a funeral march in E-flat major, 2/4 time, marked 'Marcial'. It features a woodwind section (Flute, Oboe 1, Clarinet Bb 2, Bassoon), brass (Trumpet Bb, Trombone 1, Trombone 2), and strings (Violin I, Violin II, Violoncello, Contrabasso). The music begins with a dynamic of *p* (piano) and includes a *cresc.* (crescendo) section. A repeat sign with first and second endings is present at the end of the piece, with dynamics changing to *f* (forte).

Flauta

Oboe 1

Clarinete B $\flat$  2

Fagot

Trompeta B $\flat$

Trombón 1

Trombón 2

Violin I

Violin II

Violoncello

Contrabajo

*p*

*cresc.*

*f*

©

Marcha Fúnebre Acacia

2

6

Fl.

Ob. 1

B♭ Cl. 2

Fg.

B♭ Tpt.

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Marcha Fúnebre Acacia'. The page is numbered '2' at the top left. The score is divided into three systems of staves. The first system includes Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet 2 (B♭ Cl. 2), and Bassoon (Fg.). The second system includes Trumpet B♭ (B♭ Tpt.), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). Each staff begins with a treble clef (except for the bassoon and cellos which use bass clefs) and a key signature of two flats (B♭ and E♭). A rehearsal mark '6' is placed above the first measure of each system. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

Marcha Fúnebre Acacia

10

Fl.

Ob. 1

B♭ Cl. 2

Fg.

B♭ Tpt.

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vc.

Cb.

*f*

*p*

*mf*

*p*

*p*

*mf*

*p*

*mf*

*mf*

Detailed description: This page of a musical score for 'Marcha Fúnebre Acacia' contains measures 10 through 13. The score is arranged in a system with ten staves. The instruments are Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon (Fg.), Trumpet B♭ (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The key signature is B-flat major (two flats). Measure 10 is marked with a '10' above the Flute staff. Dynamics include *f* (forte) for the Flute and Oboe 1 in measure 11, *p* (piano) for the Oboe 1, Bass Clarinet 2, and Trombone 1 in measure 13, *mf* (mezzo-forte) for the Bassoon, Trombone 2, Violin I, Viola, and Cello in measure 13, and *p* (piano) for the Trombone 2 in measure 13. The score features various musical notations such as slurs, accents, and dynamic markings.

Marcha Fúnebre Acacia

4

14

Fl.

Ob. 1

B♭ Cl. 2

Fg.

B♭ Tpt.

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vc.

Cb.

*cresc.*

*p*

3

3

3

3

Marcha Fúnebre Acacia

18 **Fine**

Fl. *cresc.* *mp*

Ob. 1 *cresc.* *mp*

B♭ Cl. 2 *cresc.* *mp*

Fg. *cresc.* *mp*

B♭ Tpt. *cresc.* **Fine** *mp*

Tbn. 1 *cresc.* *p*

Tbn. 2 *cresc.* *p*

Vln. I *cresc.* **Fine** *p*

Vln. II *cresc.* *p*

Vc. *cresc.* *mp*

Cb. *cresc.* *p*

Marcha Fúnebre Acacia

6

23

Fl.

Ob. 1

B♭ Cl. 2

Fg.

B♭ Tpt.

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Marcha Fúnebre Acacia

28

Fl. *f* *mp*

Ob. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

Fg. *f* *mp*

B♭ Tpt. *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vc. *f* *mp*

Cb. *f* *p*

Detailed description: This page of a musical score for 'Marcha Fúnebre Acacia' features ten staves. The instruments and their dynamics are: Flute (Fl.) and Oboe 1 (Ob. 1) both starting at *f* and moving to *mp*; Bassoon (Fg.) starting at *f* and moving to *mp*; Clarinet in B-flat 2 (B♭ Cl. 2) starting at *f* and moving to *mp*; Trumpet in B-flat (B♭ Tpt.) starting at *f*; Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) both starting at *f* and moving to *p*; Violin I (Vln. I) starting at *f* and moving to *p*; Violin II (Vln. II) starting at *f* and moving to *p*; Viola (Vc.) starting at *f* and moving to *mp*; and Cello (Cb.) starting at *f* and moving to *p*. The score includes various musical notations such as slurs, accents, and rests.

Marcha Fúnebre Acacia

8

Musical score for 'Marcha Fúnebre Acacia', page 8, measures 33-36. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Fg. (Fagotto)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vc. (Viola)
- Cb. (Cello)

The score is in 3/4 time and features dynamic markings such as *f*, *p*, *ff*, and *mp*. A repeat sign is present at the end of measure 36. The key signature has two flats (B-flat and E-flat).



Marcha Fúnebre Acacia

This page of the musical score, titled "Marcha Fúnebre Acacia", contains measures 38 through 40. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth-note patterns.
- Ob. 1** (Oboe 1): Treble clef, playing a melodic line with eighth-note patterns.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a melodic line with eighth-note patterns.
- Fg.** (Fagotto/Bassoon): Bass clef, playing a melodic line with eighth-note patterns and a triplet in measure 40.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn. 1** (Tuba 1): Bass clef, playing a melodic line with dotted notes.
- Tbn. 2** (Tuba 2): Bass clef, playing a melodic line with dotted notes.
- Vln. I** (Violin I): Treble clef, playing a melodic line with eighth-note patterns and a triplet in measure 40.
- Vln. II** (Violin II): Treble clef, playing a melodic line with dotted notes and a triplet in measure 40.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth-note patterns and a triplet in measure 40.
- Cb.** (Contrabasso): Bass clef, playing a melodic line with dotted notes and a triplet in measure 40.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The page number "9" is located in the top right corner.

Marcha Fúnebre Acacia

10

This page of the musical score, titled "Marcha Fúnebre Acacia", contains measures 41 through 44. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon (Fg.), Trumpet in B-flat (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.).

The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into four measures. Measure 41 begins with a first ending bracket. Measure 42 contains a first ending bracket. Measure 43 contains a first ending bracket. Measure 44 concludes with a first ending bracket and a triplet of eighth notes.

The instrumentation and parts are as follows:

- Fl.:** Melodic line with eighth-note patterns and a first ending.
- Ob. 1:** Melodic line with eighth-note patterns and a first ending.
- B♭ Cl. 2:** Melodic line with eighth-note patterns and a first ending.
- Fg.:** Bass line with eighth-note patterns and a triplet in measure 44.
- B♭ Tpt.:** Melodic line with eighth-note patterns and a first ending.
- Tbn. 1:** Bass line with quarter notes and a first ending.
- Tbn. 2:** Bass line with quarter notes and a first ending.
- Vln. I:** Melodic line with quarter notes and a first ending.
- Vln. II:** Bass line with quarter notes and a first ending.
- Vc.:** Bass line with eighth-note patterns and a triplet in measure 44.
- Cb.:** Bass line with quarter notes and a first ending.

Marcha Fúnebre Acacia

This page of the musical score for "Marcha Fúnebre Acacia" contains measures 45 through 50. The score is arranged in a system with five staves for woodwinds, three for brass, and four for strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet 2 (B♭ Cl. 2), and Bassoon (Fg.). The brass section includes Trumpet B-flat (B♭ Tpt.), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.).

Measure 45 begins with a first ending bracket over measures 45-46, with a second ending bracket over measures 47-48. The woodwinds (Fl., Ob. 1, B♭ Cl. 2) play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The brass (B♭ Tpt., Tbn. 1, Tbn. 2) and strings (Vc., Cb.) play a rhythmic accompaniment of quarter notes G2, A2, B2, and C3. Dynamics include *mf* for woodwinds and *p* for brass and strings. Crescendos (*cresc.*) are marked in measures 47 and 48 for the woodwinds and strings, and in measure 49 for the brass.

Marcha Fúnebre Acacia

12

50

Fl. *mf* *cresc.* *mf*

Ob. 1 *mf* *cresc.* *mf*

B $\flat$  Cl. 2 *mf* *cresc.* *mf*

Fg. *p* *cresc.* *p*

50

B $\flat$  Tpt. *p* *cresc.* *p*

Tbn. 1 *p* *cresc.* *p*

Tbn. 2 *p* *cresc.* *p*

50

Vln. I *p* *cresc.* *p*

Vln. II *p* *cresc.* *p*

Vc. *p* *cresc.* *p*

Cb. *p* *cresc.* *p*

Marcha Fúnebre Acacia

Musical score for 'Marcha Fúnebre Acacia', page 13, measures 55-58. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Fg. (Fagot)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vc. (Violoncello)
- Cb. (Contrabajo)

The score is written in a key signature of three flats (B-flat major/D minor) and a 2/4 time signature. The dynamic markings are *cresc.* (crescendo) and *f* (forte). The measure numbers 55, 56, 57, and 58 are indicated at the beginning of each system.

Marcha Fúnebre Acacia

14

This page of the musical score for 'Marcha Fúnebre Acacia' contains measures 60 and 61. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon (Fg.), Trumpet B♭ (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.).

Measure 60 begins with a tempo marking of 60. The key signature is three flats (B♭, E♭, A♭). The music features a variety of rhythmic patterns and melodic lines across the instruments. Measure 61 concludes with a dynamic marking of **D.S. al Fine**.