

Fulvio Caldini

Pater Noster

[juvenilia n. 12]

Per coro a cinque voci
[o cinque voci sole]

1987

108 ca. = d

PATER NOSTER [JUVENILIA N°12]

A CINQUE VOCI

FULVIO CALDINI

SOPRANI
P
PA TER NO STER QUI ES IN COE LIS SAN

MEZZO SOPRANI
P
PA TER NO STER QUI ES IN COE LIS SAN

CONTRALTI
P
PA TER NO STER QUI ES IN COE LIS SAN

TENORI
P
PA TER NO STER QUI ES IN COE LIS SAN

BARITONI
P
PA TER NO STER QUI ES IN COE LIS SAN

11

TI FI CE TUR NO MEN TU UM FI AT VO LUN TAS TU

TI FI CE TUR NO MEN TU UM VO LUN TAS TU

TI FI CE TUR NO MEN TU UM TAS TU

TI FI CE TUR NO MEN TU UM

TI FI CE TUR NO MEN TU UM

21

A SI CUT IN COE LO ET IN TER RA PA NEM NO STRUM
 A SI CUT IN COE LO TER RA PA NEM NO STRUM
 A SI CUT IN COE LO TER RA PA NEM NO STRUM
 A SI CUT IN COE LO TER RA PA NEM NO STRUM
 CUT IN COE LO ET IN TER RA PA NEM NO STRUM

32

QUO TI DIA NUM DA NO BIS DA NO BIS HO DI E ET DI MIT TE
 QUO TI DIA NUM DA NO BIS HO DI E MIT TE
 QUO TI DIA NUM DA NO BIS HO DI E
 QUO TI DIA NUM DA NO BIS HO DI E
 QUO TI DIA NUM DA NO BIS HO DI E

43

NO BIS DE BI TA NO STRA SI CUT SI CUT ET NOS DI MIT TI MUS

NO BIS DE BI TA NO STRA SI CUT ET NOS DI MIT TI MUS

NO BIS DE BI TA NO STRA SI CUT ET NOS DI MIT TI MUS

DE BI TA NO STRA SI CUT ET NOS DI MIT TI MUS

TA NO STRA SI CUT ET NOS DI MIT TI MUS

51

DE BI TO RI BUS NO STRIS ET NE NOS IN DU CA IN

DE BI TO RI BUS NO STRIS ET NE NOS IN DU CA IN

DE BI TO RI BUS NO STRIS ET NE NOS IN DU CA IN

DE BI TO RI BUS NO STRIS ET NE NOS IN DU CA IN

DE BI TO RI BUS NO STRIS ET NE NOS IN DU CA IN

62

Musical score for measures 62-66, featuring five vocal parts. The lyrics are: TEN TA TIO NEM SED LI BE RA NOS A MA LO A MEN. The score includes treble clefs, a key signature of one flat, and time signatures of 3/2 and 2/2. There are various musical notations such as slurs, ties, and dynamic markings.

73

Musical score for measures 73-77, featuring five vocal parts. The lyrics are: A MEN A MEN A MEN A MEN A MEN A. The score includes treble clefs, a key signature of one flat, and time signatures of 3/2 and 2/2. There are various musical notations such as slurs, ties, and dynamic markings.

83

Musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with lyrics 'MEN A MEN'. The score consists of five staves. The Soprano part has the lyrics 'MEN' under the first measure. The Alto part has 'MEN A MEN' under the first, second, and third measures. The Tenor 1 part has 'MEN A MEN' under the first, second, and third measures. The Tenor 2 part has 'MEN A MEN' under the first, second, and third measures. The Bass part has 'MEN A MEN' under the first, second, and third measures. The music is in 4/4 time and features a simple harmonic structure with a key signature of one flat.

VARIANTE SENZA IL FA BASSO PER I BARITONI

83

Musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with lyrics 'MEN A MEN'. This is a variation of the previous score, specifically for baritone voices. The Soprano part has the lyrics 'MEN' under the first measure. The Alto part has 'MEN A MEN' under the first, second, and third measures. The Tenor 1 part has 'MEN' under the first measure. The Tenor 2 part has 'MEN A MEN' under the first, second, and third measures. The Bass part has 'MEN A MEN' under the first, second, and third measures. The music is in 4/4 time and features a simple harmonic structure with a key signature of one flat.

PATER NOSTER [JUVENILIA N°12]
RIDUZIONE PIANISTICA

108 ca. = ♩

PA TER NO STER QUI ES IN COE LIS SAN

This system contains the first 10 measures of the piece. It features a treble and bass clef with a 2/2 time signature. The music is marked with a piano 'p' dynamic. The lyrics 'PA TER NO STER QUI ES IN COE LIS SAN' are written below the notes. The score includes various musical notations such as chords, beams, and slurs.

TI FI CE TUR NO MEN TU UM FI AT VO LUN TAS TU

This system contains measures 11 to 20. The time signature changes to 3/2. The lyrics 'TI FI CE TUR NO MEN TU UM FI AT VO LUN TAS TU' are written below the notes. The score includes various musical notations such as chords, beams, and slurs.

COE LO ET IN TER RA
COE LO TER RA
A SI CUT IN COE LO ET IN TER RA PA NEM

This system contains measures 21 to 30. The lyrics 'COE LO ET IN TER RA' are written above the first measure, and 'COE LO TER RA' is written below the second measure. The lyrics 'A SI CUT IN COE LO ET IN TER RA PA NEM' are written below the notes. The score includes various musical notations such as chords, beams, and slurs.

NUM DA NO BIS DA
NO STRUM QUO TI DIA NUM DA NO BIS HO DI E

This system contains measures 31 to 40. The lyrics 'NUM DA NO BIS DA' are written above the first measure, and 'NO STRUM QUO TI DIA NUM DA NO BIS HO DI E' are written below the notes. The score includes various musical notations such as chords, beams, and slurs.

41

ET DI MIT TE NO BIS DE BI TA NO STRA SI CUT SI CUT ET

48

NOS DI MIT TI MUS DE BI TO RI BUS NO STRIS ET

58

NE NOS IN DU CA IN TEN TA TIO NEM SED LI BE RA

68

MA LO

NOS A MA LO A MEN A MEN A MEN A MEN A

78

A ————— MEN

A MEN A MEN

MEN A MEN A MEN

85

MEN

A A MEN MEN

MEN

VARIANTE DELLE ULTIME TRE BATTUTE