



Designed & Etched by T. Rowlandson & Published as the Act directs.

see the 3^d. Verse of the Song.

POPULAR CHESHIRE MELODIES:

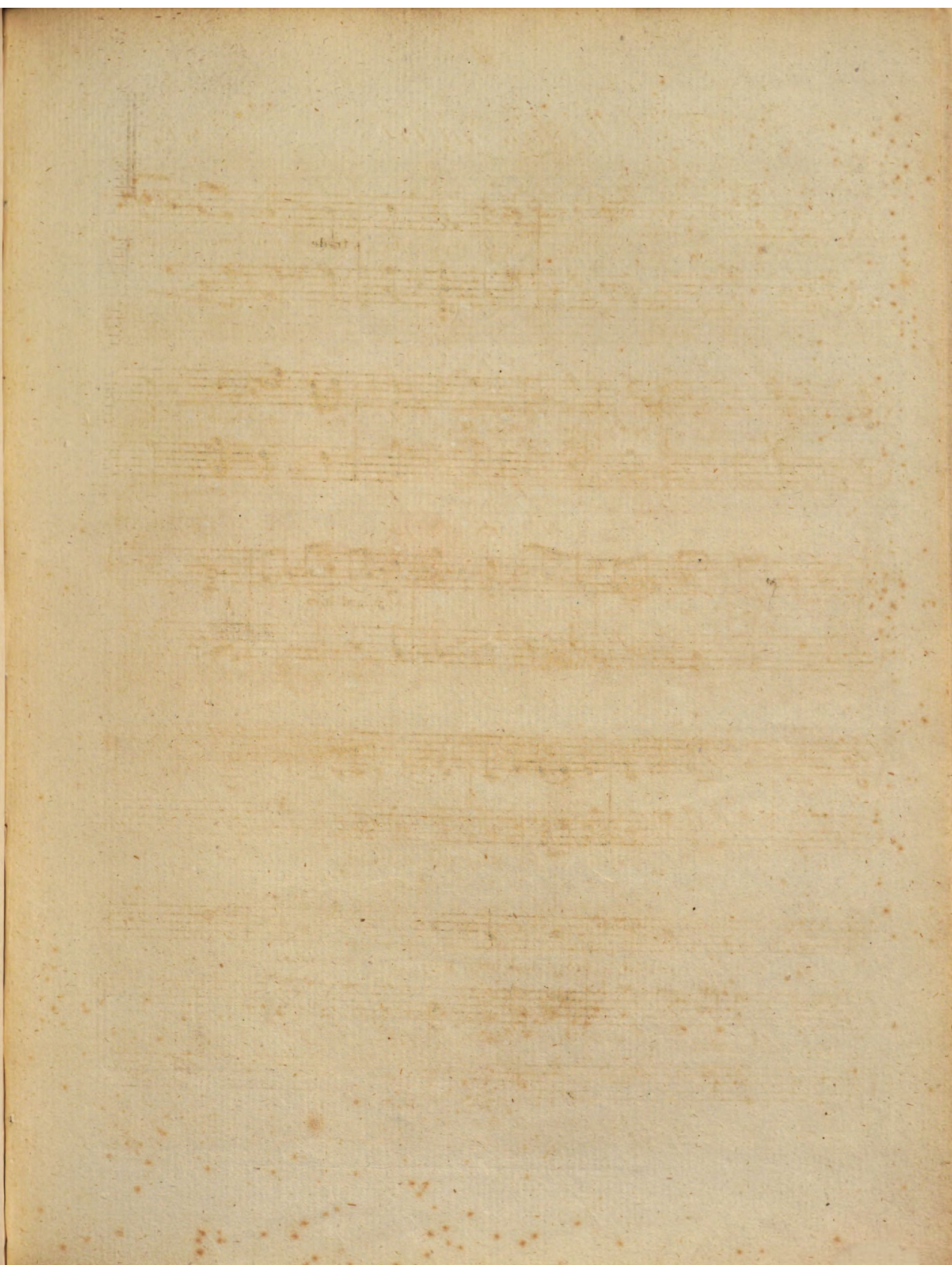
*Viz. The Celebrated Song of the Cheshire Cheese;
The Cheshire Round, with Variations;
The Grand March of the Cheshire Cavalry;
The Royal Cheshire March, &c;
The Shropshire Round, with Variations, &c;
harmonized for the Harp, or Harpsichord, & Tambourin;
(and adapted for two Flutes.)*

*Respectfully Dedicated to
Sir John Fleming Leicester, Bart.
by Edward Jones, Harpist to the Prince of Wales.*

Price 5^s. 0

*Printed for the Editor, and Sold at N. 3, Green Street, near Grosvenor Square, and at the Principal Music Shops. 1798.
Where also may be had by the same Author; Relicks of the Welsh Bards; Musical Miscellany; Musical Remains; Musical Trifles; &c.*





The Cheshire-man.

Set by E. Jones.

Expresive.

A Cheshire man faild in-to Spain, to trade for mer- chan-

- dize; When he ar-riv-ed from the main, a

Span- iard him es- - pies - - - ; a Spaniard him es- - pies.

Sym.

Who said, you English rogue, look here! what fruits and Spi-ces fine;

Accompaniment

Who said, you English rogue, look here! what fruits and Spi-ces fine;

Our land produces twice a year, thou hast not such in
 thine: — — — — — thou hast not such in thine.

Sym.

- 3^d — The Cheshire-man ran to his hold!
 And fetch'd a Cheshire Cheese;
 And said, look here, you dog, behold!
 We have such Fruits as these. —
- 4th — Your Fruits are ripe but twice a year;
 As you yourself do say,
 But such as I present you here,
 Our land brings twice a Day.
- 5th — The Spaniard in a passion flew,
 And his rapier took in hand;
 The Cheshire Man kick'd up his heels,
 Saying thou'rt at my command: —
- 6th — So never let a Spaniard boast,
 While Cheshire Men abound,
 Lest they should teach him to his cost
 To dance a Cheshire Round.

4 THE CHESHIRE ROUND,

with Variations, by E. Jones.

Gay.

The first system of music for 'The Cheshire Round'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The melody in the treble clef is lively and features many eighth and sixteenth notes. The bass clef provides a simple harmonic accompaniment with quarter and eighth notes.

The second system of music. It continues the melody and accompaniment from the first system. The treble clef melody has some slurs and ties, while the bass clef accompaniment remains steady.

Variation 1st

The first variation. The treble clef melody becomes more complex with many sixteenth notes and some triplets. The bass clef accompaniment is simpler, using mostly quarter notes.

The second variation. The treble clef melody continues with intricate sixteenth-note patterns. The bass clef accompaniment is more active, featuring eighth-note patterns.

Var: 2nd

The second variation. Both the treble and bass clef parts feature very fast, continuous sixteenth-note passages, creating a dense and energetic texture.

The third variation. The treble clef melody is more melodic, with some slurs. The bass clef accompaniment is very active, with rapid sixteenth-note runs.

Var: 3rd
Pianissimo

The third variation. The treble clef melody is melodic and features slurs. The bass clef accompaniment is very active, with rapid sixteenth-note runs. The dynamic marking 'Pianissimo' is indicated at the beginning of the system.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a continuous eighth-note melody in the upper staff and a supporting bass line in the lower staff. The system concludes with a double bar line.

Var: 4th

The second system is labeled "Var: 4th". It begins with a forte dynamic marking "f". The upper staff continues with a rapid eighth-note pattern, while the lower staff provides harmonic support with chords and moving lines. The system ends with a double bar line.

The third system continues the musical piece. The upper staff features a more complex eighth-note melody with some accidentals. The lower staff maintains a steady accompaniment. The system concludes with a double bar line.

Var: 5th

The fourth system is labeled "Var: 5th". It shows a variation in the upper staff's melody, with a more pronounced rhythmic pattern. The lower staff continues its accompaniment. The system ends with a double bar line.

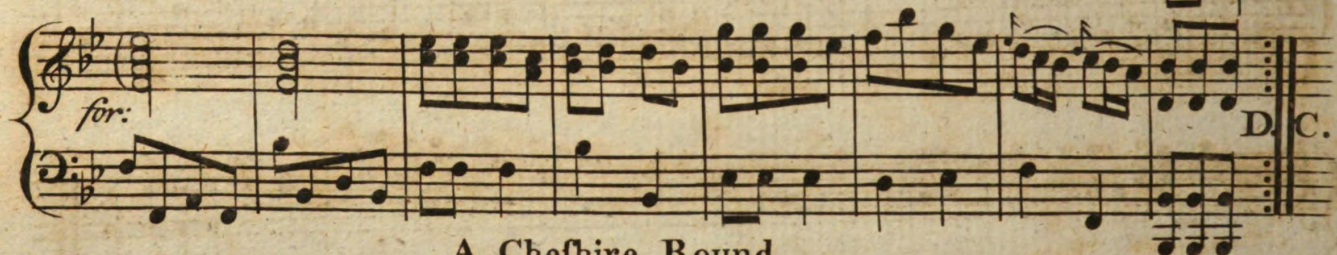
The fifth system continues the composition. The upper staff has a melodic line with some grace notes. The lower staff provides a consistent bass line. The system concludes with a double bar line.

Var: 6th

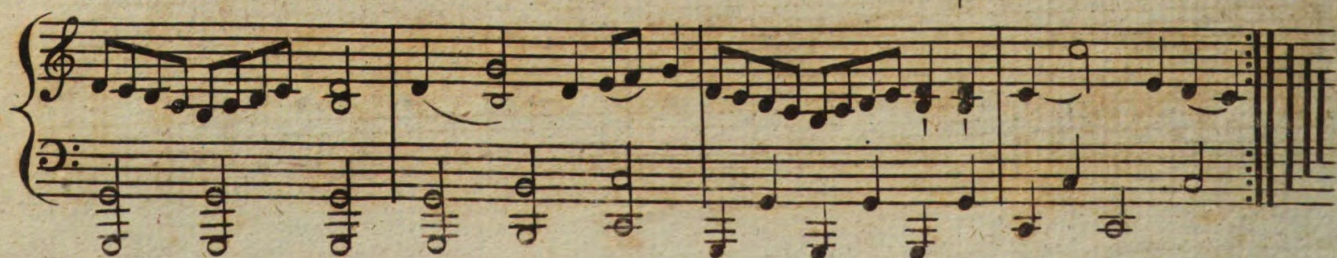
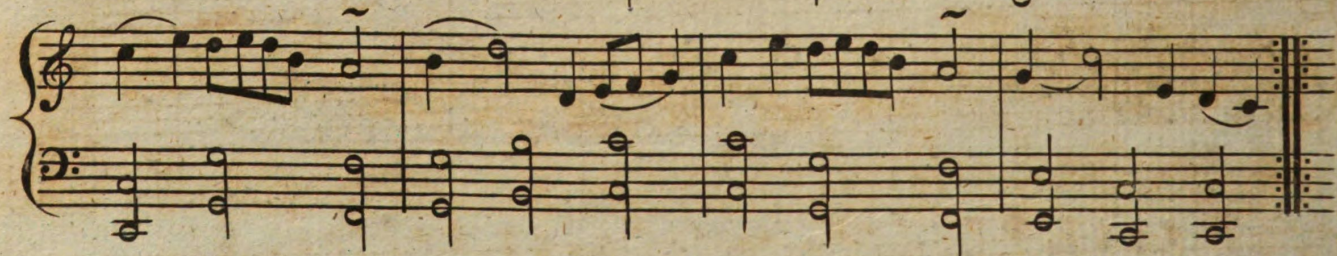
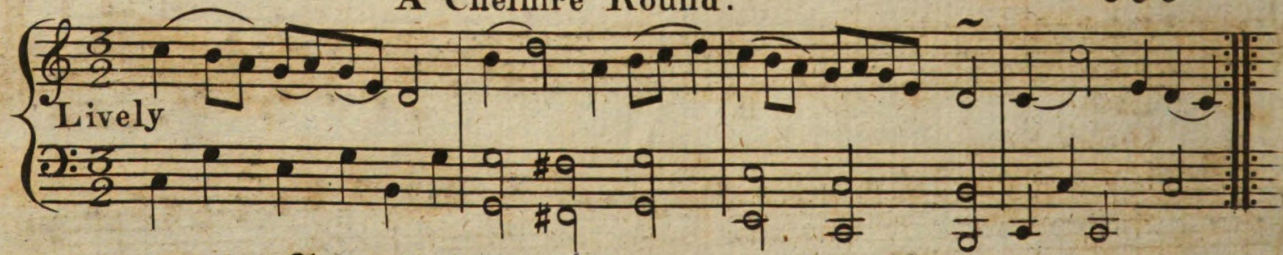
The sixth system is labeled "Var: 6th". The upper staff features a very active, rapid eighth-note passage. The lower staff continues with a steady accompaniment. The system ends with a double bar line.

The seventh system is the final one on the page. It features a concluding melodic phrase in the upper staff and a final bass line in the lower staff. The system concludes with a double bar line and a final chord.

A CHESHIRE MARCH.



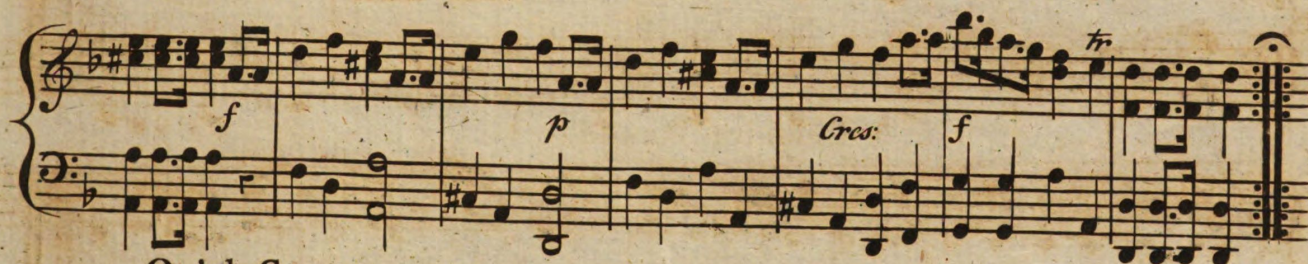
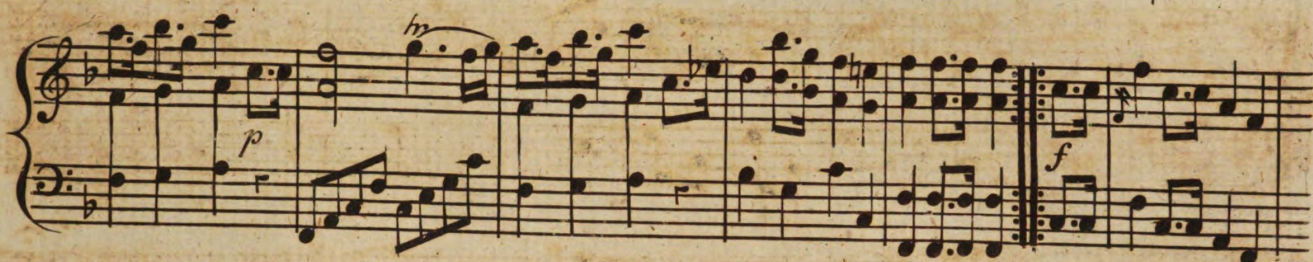
A Cheshire Round.



THE ROYAL CHESHIRE MARCH.

7

Majestic



Quick Step



THE SHROPSHIRE ROUND, with Variations by E. Jones.

Graceful

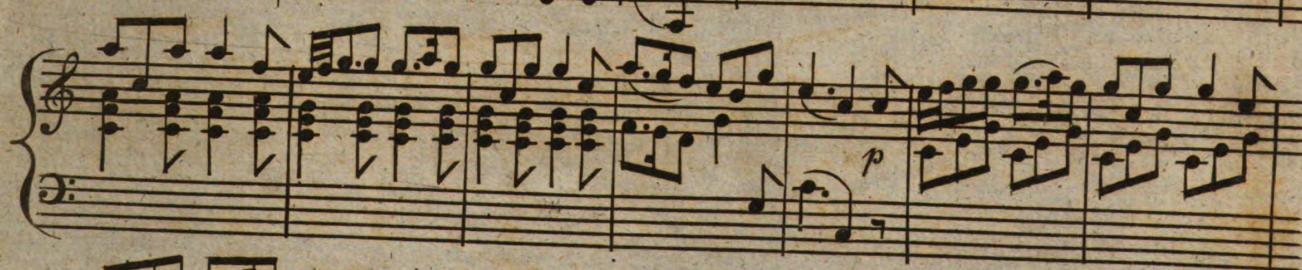
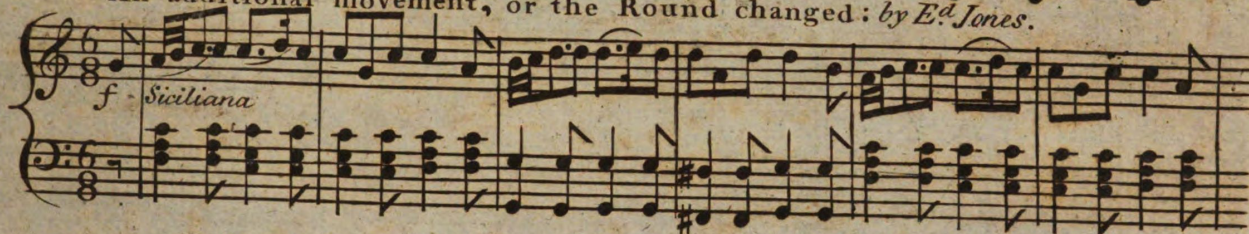
Variation 1st

Var: 2nd

This musical score is for a piano piece titled 'The Shropshire Round' with variations by E. Jones. It consists of six systems of music, each with a grand staff (treble and bass clef). The first system is marked 'Graceful' and is in 3/4 time. The second and third systems continue the main theme. The fourth system is marked 'Variation 1st' and features a more rhythmic melody in the treble. The fifth system continues the first variation. The sixth system is marked 'Var: 2nd' and features a fast, intricate melody in the treble with a corresponding rhythmic accompaniment in the bass. The score is written on aged, slightly yellowed paper.



An additional movement, or the Round changed: by Ed. Jones.



The Grand March of the Cheshire Cavalry.

Composed by Edw.^d Jones.

Majestic.

The musical score is written for piano and consists of six systems of music. The first system is marked 'Majestic.' and includes a treble and bass staff. The subsequent systems continue the piece with various musical notations including triplets, crescendos, fortissimos, and decrescendos. The piece concludes with a double bar line and a 2/4 time signature.

A Canter.

Easy

A Gallop.

Easy

Easy

Easy

Easy

Easy

Easy

Adapted for two Flutes —

THE CHESHIRE MAN.

1st Flute

2d Flute

A Cheshire-man fail'd in to Spain, to trade for merchan-dize;

When he ar-riv-ed from the main, a Spaniard him es-pies —

a Spaniard him es-pies.

Sym

2

Who said, you English rogue, look here!
 What fruits, and spices fine;
 Our land produces twice a year;
 Thou hast not such in thine.

3

The Cheshire-man ran to his hold!
 And fetch'd a Cheshire-Cheese;
 And said, look here, you dog, behold!
 We have such Fruits as these.

4

Your fruits are ripe but twice a year;
 As you yourself do say,
 But such as I present you here,
 Our land brings twice a day.

5

The Spaniard in a passion flew,
 And his rapier took in hand;
 The Cheshire Man kick'd up his heels,
 Saying thou'rt at my command.

6

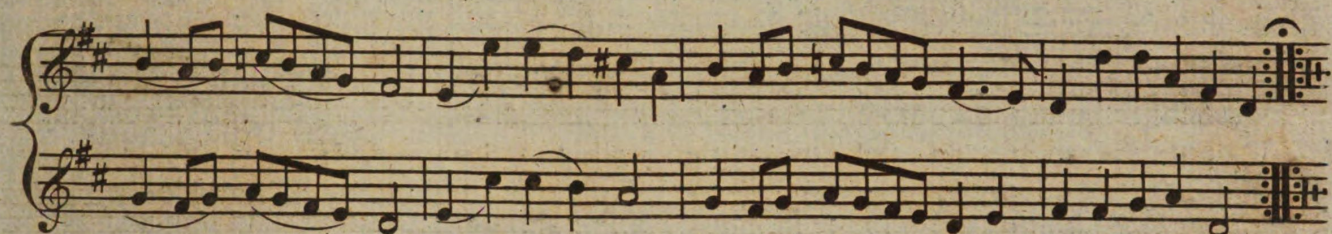
So never let a Spaniard boast,
 While Cheshire-men abound,
 Left they should teach him to his cost
 To dance a Cheshire Round.

THE CHESHIRE ROUND.

1st
Flute

2^d
Flute

Gay



A CHESHIRE MARCH.

Maestoso



for.

fin:



pia.



for:

Da Capo



THE ROYAL CHESHIRE MARCH.

1st
Flute2nd
Flute

Majestic

*pia.**f**p**f*Cres.^o*f*

Quick Step.

*pia**for*

SHROPSHIRE ROUND.

17

1st
Flute

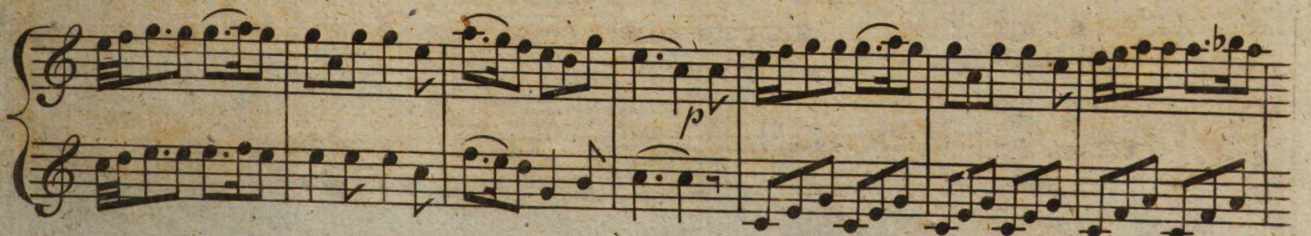
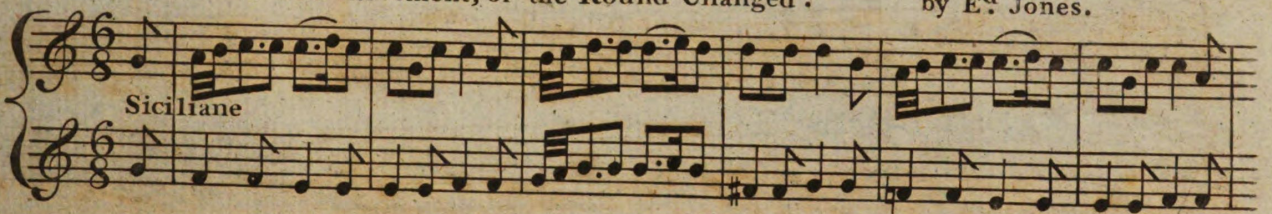
2nd
Flute

Graceful.



An additional movement, or the Round Changed.

by E^d. Jones.



THE GRAND MARCH of the CHESHIRE CAVALRY.

Composed by Edw.^d Jones.1st
Flute2nd
Flute

Majestic.



A Canter.

Easy



A Gallop

19

for

p

poco forte

Cresc.

fmo

Dim^o

pmo

f

p

Cres^{do}

fmo