

ARRANGEMENTS OF CLASSICAL
AND POPULAR WORKS FOR
QUINTET (PIANO, FLUTE, TWO
VIOLINS AND 'CELLO) BY
LOUIS V. SAAR

CARMEN

OPERA BY G. BIZET. PR. \$1.50 NET
(Second Violin ad libitum)

FAUST

OPERA BY CH. GOUNOD. PR. \$1.50 NET
(Second Violin ad libitum)

MIDSUMMER NIGHT'S DREAM

F. MENDELSSOHN
Scherzo. Nocturne. Wedding March. PR. \$1.50 NET

(To be continued)

NEW YORK: G. SCHIRMER

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Melodies from Carmen

Opera by G. Bizet.

Arranged by
LOUIS V. SAAR.

Allegro giocoso.

Flute. *ff*

Violin I. *ff*

Violin II. *ff*
(*ad lib.*)

'Cello. *ff*

Piano. *ff*

Allegro giocoso. (♩=116.)

sempre stacc.

First system of musical notation. It consists of five staves. The top four staves are for individual instruments (likely strings), and the bottom staff is for the piano. Dynamics include *p* (piano) and *pizz.* (pizzicato) in the bass line. The piano part is marked *p leg.* (piano, legato).

Second system of musical notation. It consists of five staves. The top four staves are for individual instruments, and the bottom staff is for the piano. Dynamics include *f* (forte) and *arco* (arco). The piano part is marked *f*.

Third system of musical notation. It consists of five staves. The top four staves are for individual instruments, and the bottom staff is for the piano. Dynamics include *pp* (pianissimo) and *molto cresc.* (molto crescendo). A section marked *B* (Basso) begins in the middle of the system. The piano part is marked *pp* and *molto cresc.*

This musical score is for a piano piece, likely in the key of D major (two sharps) and 4/4 time. It consists of several systems of staves. The first system includes a grand staff (treble and bass clefs) and three single staves. The grand staff features a rhythmic accompaniment with chords and moving lines, while the three single staves contain melodic lines with trills and slurs. Dynamic markings include *ff* (fortissimo) and *f* (forte). The second system continues the melodic and accompanimental parts. The third system is marked with a 'C' (Crescendo) and shows a change in dynamics to *f* and *dim.* (diminuendo). The score concludes with a final chord in the grand staff.

First system of musical notation. It consists of five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a piano (*p*) dynamic and the instruction *ma molto marcato*. The third staff is a treble clef with a whole rest. The fourth staff is an alto clef with a piano (*p*) dynamic and the instruction *ma molto marcato*. The fifth staff is a grand staff (treble and bass clefs) with a piano (*p*) dynamic, featuring a rhythmic accompaniment of eighth notes.

Second system of musical notation. It consists of five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a pizzicato (*pizz.*) instruction. The third staff is a treble clef with a whole rest and a *pizz.* instruction. The fourth staff is an alto clef with a *pizz.* instruction and a piano (*p*) dynamic. The fifth staff is a grand staff with the instruction *cant. la melodia* and a piano (*p*) dynamic, featuring a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

Third system of musical notation. It consists of five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with an *arco* instruction, a piano (*p*) dynamic, and a *poco sf* (poco sforzando) marking. The third staff is a treble clef with a whole rest. The fourth staff is a bass clef with a piano (*p*) dynamic. The fifth staff is a grand staff with a *p* dynamic, featuring a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

The first system of the musical score consists of five staves. The top four staves are for individual instruments, and the fifth is for the piano. The first three staves begin with a *ff* dynamic marking. The fourth staff includes the instruction *arco* above the first measure. The piano part features a series of chords in the right hand and a rhythmic accompaniment in the left hand.

The second system of the musical score consists of five staves. The first four staves are for individual instruments, and the fifth is for the piano. The first three staves begin with a *mf* dynamic marking. The piano part continues with its accompaniment, showing some changes in the right-hand chord voicings.

The third system of the musical score consists of five staves. The first four staves are for individual instruments, and the fifth is for the piano. The first three staves begin with a *f* dynamic marking and include *tr* (trills) above the first measure. The instruction *sempre cresc.* is written above the first three staves. The piano part begins with a *cresc.* marking. The system concludes with a key signature change to E major, indicated by a large 'E' above the first staff.

ff

ff

ff

ff

ff

ff

pp cresc. - - - - - molto

pp cresc. - - - - - molto

pp cresc. - - - - - molto

pp cresc. - - - - - molto

pp cresc. molto - - - - -

The musical score consists of six systems of staves. The first four systems each contain a vocal line (treble clef), a piano accompaniment line (treble and bass clefs), and a bass line (bass clef). The fifth system contains a vocal line, a piano accompaniment line, and a bass line. The sixth system contains a vocal line, a piano accompaniment line, and a bass line. The score includes various musical notations such as dynamics (*ff*, *pp cresc.*, *molto*), articulation (*tr*), and phrasing marks.

ff sempre

ff sempre

ff sempre

ff sempre

ff

ff sempre

rall.

dimin. e rall.

Andante, quasi Allegretto.

p espr.

p espr.

Andante, quasi Allegretto. (♩=104)

p

dol. e legato

Musical score system 1, featuring vocal lines and piano accompaniment. The key signature is two sharps (D major). The system includes dynamic markings such as *poco cresc. e rall.*, *mf*, *p a tempo*, and *dolce*. The piano part includes markings like *poco*, *cresc.*, *mf*, and *p*. The vocal line includes the instruction *cant. la melodia*.

Musical score system 2, continuing the vocal and piano parts. It features dynamic markings such as *poco f*, *cresc. ed*, and *H*. The piano accompaniment shows a steady rhythmic pattern with dynamic changes from *poco f* to *cresc. ed*.

Musical score system 3, concluding the page. It includes tempo changes such as *un poco rall.*, *p a tempo*, *Con moto.*, and *Poco meno mosso.*. Dynamic markings include *p dolce*, *p*, and *p cantabile*. The piano part features a section marked *Con moto.* and *Poco meno mosso.* with a tempo marking of $\text{♩} = 88$.

First system of musical notation. It consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom two staves are for a grand piano. The piano part features a complex, rhythmic melody with triplets and sixteenth-note patterns. The dynamic marking *p* is present at the beginning of the piano part. The tempo/style marking *sempre legg.* is also present.

Second system of musical notation. It consists of five staves. The top four staves are for a string quartet. The bottom two staves are for a grand piano. The piano part continues with its complex melody. The dynamic marking *poco cresc.* is used in the string parts and the piano part. The dynamic marking *p* is also present.

Third system of musical notation. It consists of five staves. The top four staves are for a string quartet. The bottom two staves are for a grand piano. The piano part continues with its complex melody. The dynamic marking *cresc.* is used in the string parts and the piano part. The dynamic marking *pocof* is also present. The system concludes with a first ending bracket labeled *I*.

f rall. *p*

f rall. *p ma molto espress.*

f rall. *p*

f rall. *p*

f rall. *dim.* *p legg.* ($\text{♩} = 76$)

imit. la voce *rall. e dim.*

rall. e dim.

rall. e dim.

rall. e dim.

K
pp
pp
pp
pp
pp (*una corda*)
a tempo
p dolce

quasi recit. Tempo I.

Allegro vivo.
ff
ff
ff
pizz.
pp
arco
ff
Allegro vivo. (♩ = 80)
ff stacc.

pp (u. c.)

pizz.
pp

pizz.
pp

pizz.
pp

sempre stacc.

L

p espress.

il Basso sempre pp e stacc.

M

poco rall. sf *p a tempo.*
poco rall. *a tempo.*
poco rall. *a tempo.*
poco rall. *a tempo.*

poco rall. *a tempo.*

N

f *arco.* *f* *arco.* *f* *arco.* *rall. - a tempo.*
f *arco.* *rall.* *a tempo.*

This musical score is for page 15 and is divided into two systems. The first system features a vocal line with lyrics "rall." and "a tempo." and a piano accompaniment. The piano part includes tremolos and dynamic markings such as "dim." and "p". The second system continues the vocal line with lyrics "dim." and "p", and the piano accompaniment features a complex texture with tremolos and dynamic markings including "sf".

0
p espress.
pizz.
pp
pizz.
pp
pizz.
pp
arco.

This system contains measures 1 through 8. It features a vocal line with a melodic line starting on a whole note, followed by eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *p espress.*, *pp*, and *arco.*

This system contains measures 9 through 16. The vocal line continues with a melodic line of eighth notes. The piano accompaniment maintains the eighth-note pattern. The key signature changes to one flat (B-flat major) at the beginning of this system.

arco.
f con espress.
arco.
f con espress.
arco.
f con espress.
marc.
marc.
marc.

This system contains measures 17 through 24. The vocal line features a melodic line with some rests. The piano accompaniment includes a more complex texture with chords and moving lines. Dynamic markings include *f con espress.* and *marc.* (marcato).

Musical score system 1, featuring five staves. The top staff is a single line with a dynamic marking of **P**. The second and third staves are treble clefs with *sf* dynamics and *pizz.* markings, transitioning to *pp*. The fourth staff is a bass clef with *sf* dynamics and *pizz.* markings, transitioning to *pp*. The fifth staff is a grand staff with *f* dynamics, *dim.* markings, and *pp* dynamics, with a **P** marking above it.

Musical score system 2, featuring five staves. The top staff has a *p espress.* marking. The second and third staves are treble clefs with eighth-note patterns. The fourth staff is a bass clef with eighth-note patterns. The fifth staff is a grand staff with eighth-note patterns.

Musical score system 3, featuring five staves. The top staff has a melodic line with various accidentals. The second and third staves are treble clefs with eighth-note patterns. The fourth staff is a bass clef with eighth-note patterns. The fifth staff is a grand staff with eighth-note patterns.

Q

espress.
sempre pp

Andante molto moderato.

poco rall. -

arco
pp semplice e

arco
p espress.

pizz.
poco rall. -

- arco
- espress.

pizz.

arco
pp semplice e

Andante molto moderato. (♩ = 66.)

poco rall.

PP (u.c.)

R

ben misurato

ben misurato

R

mf

crese. -

First system of musical notation. It consists of five staves. The top three staves are for the violin and viola, and the bottom two are for the piano. The piano part features a steady eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano). The word *arco* is written above the violin and viola staves. The piano part has markings for *al - f* (all fortissimo) and *dim.* (diminuendo).

Second system of musical notation. It consists of five staves. The piano part continues with the eighth-note accompaniment. Dynamics include *poco cresc.* (poco crescendo), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). The piano part has a *cresc.* marking.

Third system of musical notation. It consists of five staves. The piano part continues with the eighth-note accompaniment. Dynamics include *poco rit.* (poco ritardando), *a tempo*, *p* (piano), *sf* (sforzando), and *espress.* (espressivo). The piano part has markings for *poco rit.*, *a tempo*, and *sf*. There are also markings for *S* (Sforzando) above the piano part.

Allegro moderato.

pp *rit.* *a tempo*

This system contains four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Allegro moderato.' The first vocal line starts with a piano (*pp*) dynamic and includes a triplet of eighth notes. The second vocal line has a *rit.* (ritardando) marking followed by *a tempo*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Allegro moderato. (♩ = 80.)

pp legato *rit.* *a tempo*

This system contains two staves for piano accompaniment in bass clef. The tempo is 'Allegro moderato. (♩ = 80.)'. The first staff has a *pp legato* marking, followed by *rit.* and *a tempo*. The music consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

poco cresc. *poco cresc.* *poco cresc.* *sf*

This system contains four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature is three sharps and the time signature is 6/8. The tempo is 'Allegro moderato'. The first vocal line has a *poco cresc.* marking and a triplet of eighth notes. The second vocal line also has a *poco cresc.* marking. The piano accompaniment has a *poco cresc.* marking. The system concludes with a *sf* (sforzando) dynamic marking.

f *p senza rigore* *pp rit.* *a tempo* *pp rit.* *a tempo*

colla parte *pp rit.* *a tempo*

This system contains four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature is three sharps and the time signature is 6/8. The tempo is 'Allegro moderato'. The first vocal line starts with a *f* (forte) dynamic, followed by *p senza rigore* (piano without rigidity). The second vocal line has a *pp rit.* marking followed by *a tempo*. The piano accompaniment has a *pp rit.* marking followed by *a tempo*. A *colla parte* marking is present in the piano part. The system ends with a *T* (Tutti) marking.

First system of music, measures 1-4. The score is written for four staves. The top two staves are vocal staves in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are piano accompaniment in bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *pp* (pianissimo) in the vocal staves and *pp* in the piano part.

Second system of music, measures 5-8. The score continues for four staves. The vocal staves show melodic lines with dynamic markings *cresc.* (crescendo), *molto*, and *al* (allegretto). The piano accompaniment continues with similar rhythmic patterns and dynamic markings *cresc.*, *molto*, and *al*. The system concludes with a double bar line.

Third system of music, measures 9-12. The score continues for four staves. The vocal staves feature a more active melodic line with dynamic markings *ff* (fortissimo) and *sempre cresc. ed accelerando.* (always crescendo and accelerating). The piano accompaniment includes triplets and dynamic markings *ff* and *sempre cresc. ed accelerando.*. The system concludes with a double bar line.

The first system consists of four staves. The top three staves are for vocal parts, and the bottom staff is a grand staff for piano accompaniment. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The vocal parts feature a melodic line with some grace notes and a bass line with a steady accompaniment. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a more active bass line.

Andante moderato.

The second system consists of four staves. The top three staves are for vocal parts, and the bottom staff is a grand staff for piano accompaniment. The tempo is marked 'Andante moderato.' and the dynamics are 'ff' (fortissimo) and 'molto espress.' (molto espressivo). The music is in 3/4 time and the key signature has three sharps. The vocal parts have a more active melodic line with triplets and slurs. The piano accompaniment features a rhythmic pattern of eighth notes and chords.

Andante moderato.

The third system consists of four staves. The top three staves are for vocal parts, and the bottom staff is a grand staff for piano accompaniment. The tempo is marked 'Andante moderato.' and the dynamics are 'ff' (fortissimo). The music is in 3/4 time and the key signature has three sharps. The vocal parts have a melodic line with slurs and a bass line with a steady accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes and chords.

V Allegro.

The fourth system consists of four staves. The top three staves are for vocal parts, and the bottom staff is a grand staff for piano accompaniment. The tempo is marked 'Allegro.' and the dynamics are 'f al fine.' (forte al fine). The music is in 6/8 time and the key signature has three sharps. The vocal parts have a melodic line with slurs and a bass line with a steady accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes and chords.

V Allegro.

The fifth system consists of four staves. The top three staves are for vocal parts, and the bottom staff is a grand staff for piano accompaniment. The tempo is marked 'Allegro.' and the dynamics are 'f al fine.' (forte al fine). The music is in 6/8 time and the key signature has three sharps. The vocal parts have a melodic line with slurs and a bass line with a steady accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes and chords.

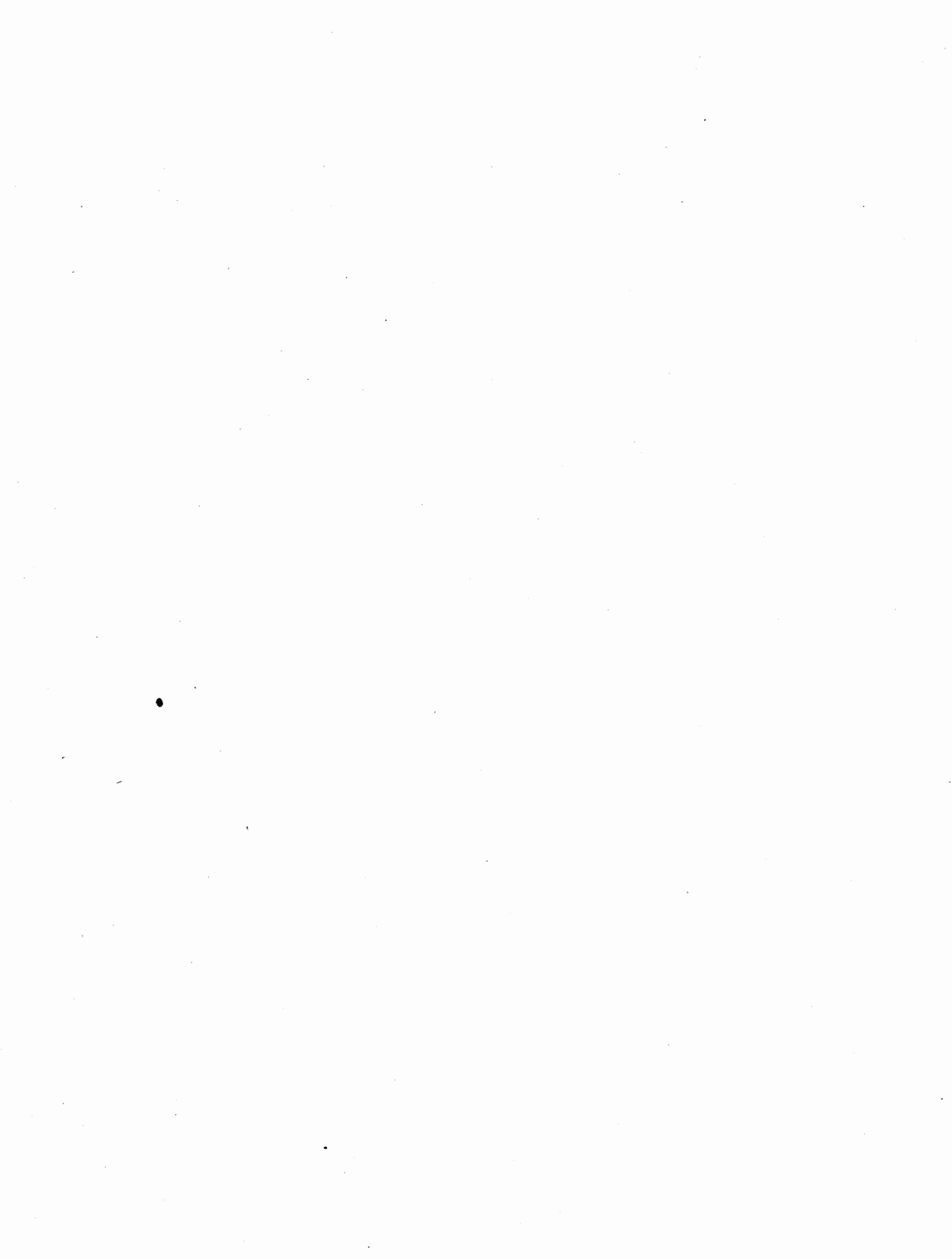
First system of musical notation, consisting of four staves. The top three staves are vocal parts in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#).

Second system of musical notation, consisting of four staves. The top three staves are vocal parts in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#). A fermata is placed over the final note of the vocal line in the second measure of the system.

Third system of musical notation, consisting of four staves. The top three staves are vocal parts in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#). The word *accelerando.* is written above the first measure of the vocal line. The system concludes with a double bar line and repeat dots.

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Selections, arr. by Otto Hackh.....net, 50</p> <p>— "Tristan and Isolde." Selections, arr. by Otto Hackh.....net, 50</p> <p>WEBB, F. R., Op. 82. Six Miniature Dances (very easy), each..... 40</p> <p style="padding-left: 20px;">No. 1. Waltz..... 40</p> <p style="padding-left: 20px;">" 2. Polka..... 40</p> <p style="padding-left: 20px;">" 3. Mazurka..... 40</p> <p style="padding-left: 20px;">No. 4. Schottische..... 40</p> <p style="padding-left: 20px;">" 5. Galop..... 40</p> <p style="padding-left: 20px;">" 6. March..... 40</p> <p>WESTERHOUT, N. van, Compositions:</p> <p style="padding-left: 20px;">No. 1. Agitazione, in Am..... 35</p> <p style="padding-left: 20px;">" 2. Badinerie, in A\flatm.... 50</p> <p style="padding-left: 20px;">" 3. Bal d'enfants, in A..... 35</p> <p style="padding-left: 20px;">" 4. Fantasia, in B..... 50</p> <p style="padding-left: 20px;">" 5. Gavotta, in A..... 50</p> <p style="padding-left: 20px;">" 6. Gavotta, in Gm..... 35</p> <p style="padding-left: 20px;">" 7. Ma belle qui danse, in B..... 50</p> <p style="padding-left: 20px;">" 8. Menuetto, in G..... 50</p> <p style="padding-left: 20px;">" 9. Menuet et Musette, in A\flat..... 50</p> <p style="padding-left: 20px;">" 10. Momento capriccioso, in E\flat... 35</p> <p style="padding-left: 20px;">" 11. Musette, in D\flat..... 50</p> <p style="padding-left: 20px;">" 12. Ronde d'Amour, in A..... 50</p> <p>WHITING, ARTHUR, Bagatelles:</p> <p style="padding-left: 20px;">No. 1. Caprice, in C..... 50</p> <p style="padding-left: 20px;">" 2. Humoreske, in Em..... 40</p> <p style="padding-left: 20px;">" 3. Bagatelle, in E\flat..... 50</p> <p style="padding-left: 20px;">" 4. Scherzino, in G..... 40</p> <p style="padding-left: 20px;">" 5. Idyl, in D\flat..... 40</p> <p style="padding-left: 20px;">" 6. Albumleaf, in F..... 50</p> <p>Complete in 1 Book..... 2 00</p> <p>— Op. 11. Fantasy, in B\sharpm, for Piano and Orchestra. Solo Part with a 2d Piano (in Score).....net, 2 50</p> <p>WILM, N. von, Op. 8 No. 2. Mazurka, in B\flat..... 35</p> <p>— Op. 47 No. 1. Romance, in Gm..... 60</p> <p>— Op. 47 No. 2. Humoreske, in E\flat... 60</p> <p>— Am Spinrocken (Spinning Wheel).... 35</p>
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