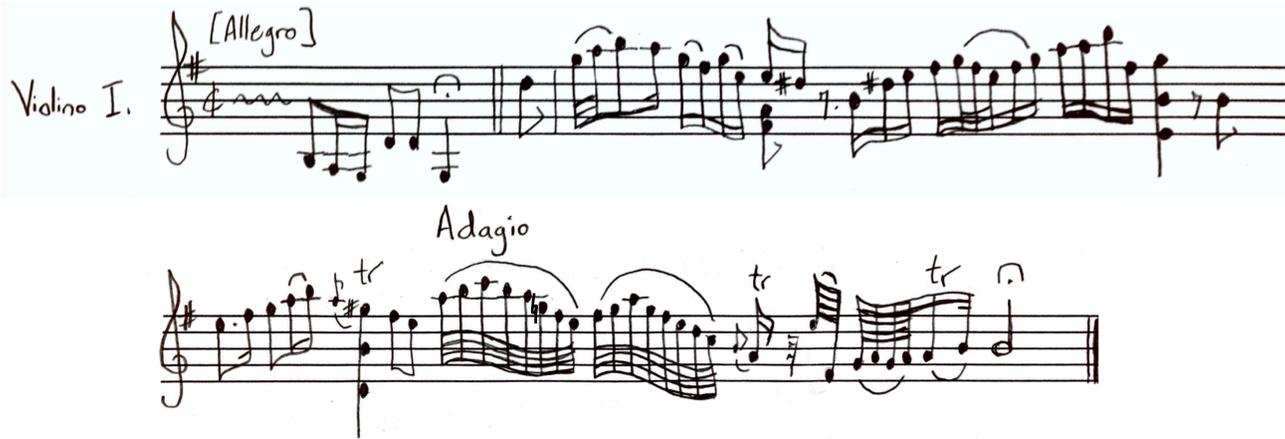


Brandenburg Concerto No. 3 in G major, BWV 1048

A possible template for an *ex tempore* transition to the Adagio (if a transition is desired), shown in small print:



One possible realization, with the transition taken by the first violin:



Benjamin Shute