

Trombón I

# El sombrero de tres picos

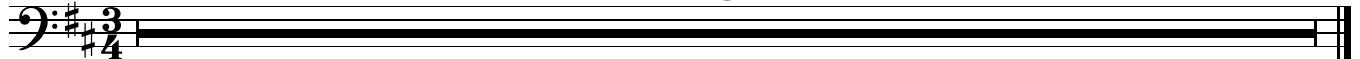
## Suite n.2

Manuel de Falla

### I. Les voisins

**Allegro ma non troppo** ( $\text{♩}=96$ )

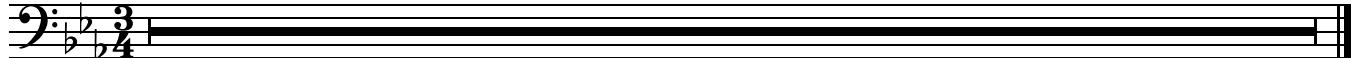
**TACET**



### II. Danse du meunier

**Poco Vivo** ( $\text{♩}=132$ )

**TACET**



### III. Danse Finale

**Poco mosso** ( $\text{♩}=132$ )

**4**

**poco rit.**

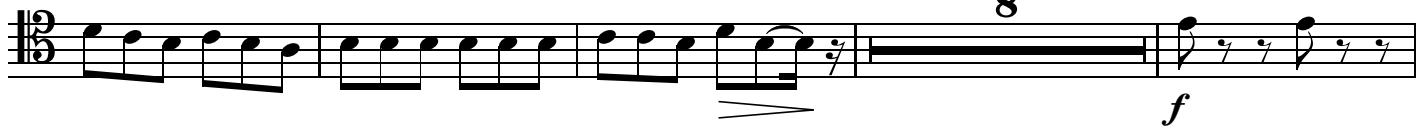


10 **1 Allegro ritmico, molto moderato e pesante** ( $\text{♩}=52$ )



15

**2 Poco più mosso** ( $\text{♩}=72$ )  
**8**



27

**3 Accelerando, ma non troppo** ( $\text{♩}=\text{♩}$ )  
**3**



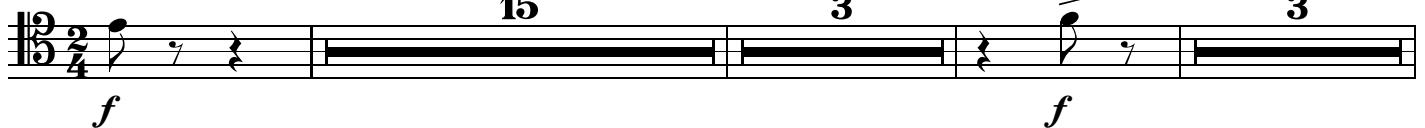
34 **4 Giusto** ( $\text{♩}=\text{♩}$ ) ( $\text{♩}=72$ )

**15**

**5**

**3**

$\nearrow$   
**f**



*M. de Falla - El sombrero de tres picos - Trombón I*

57

62 [6]

68

80 7 (♩=♪) 8 8 con sord.

93 9 Animato assai (♩=152)

103 10 6 senza sord.

112 11 Giocoso 4

120 12 6 con sord. 13 (♩=♪) Doppio meno vivo (♩=♪)

131

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3

136 **14** 3 senza sord.

**ff**      **f**      **mp**

143 **15** 4

**f**      **p**      **mf**      **p**

151 **16** Molto animato ( $\text{♩} = 88$ ) 7 **17** 4 **18** 2 poco rit.

**f**      **mf**

166 più rit. **19** Tempo doppio meno vivo (*come prima*) (molto ritmico) 7

**f**      **f marc.**      **f**

175 **20** Poco più mosso (ritmico) 8 **21** Stesso tempo ( $\text{♩} = \text{♪}$ )

**f**

187 **22** ( $\text{♩} = \text{♪}$ )

**f**

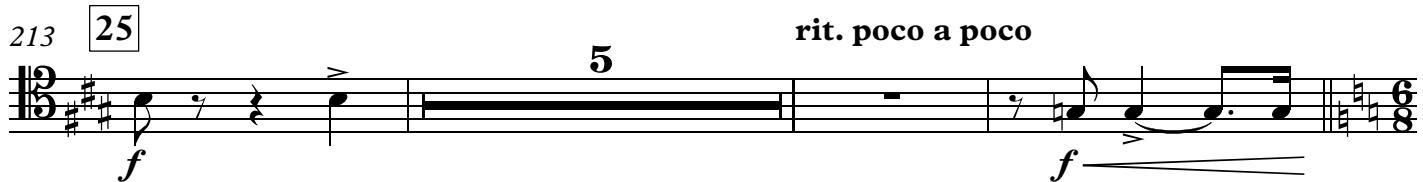
192 ( $\text{♩} = \text{♪}$ ) sempre simile

**mf**      **f**      **f**      **f**

197 **23** 7 **24** Giocoso Doppio più vivo ( $\text{♩} = \text{♪}$ ) 5

**f**      **f**

*M. de Falla - El sombrero de tres picos - Trombón I*

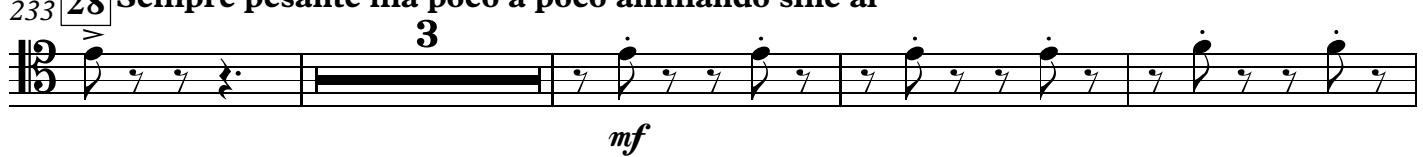
213 **25** rit. poco a poco  

  
**Tempo, ma doppio meno vivo e pesante. (♩=52)**

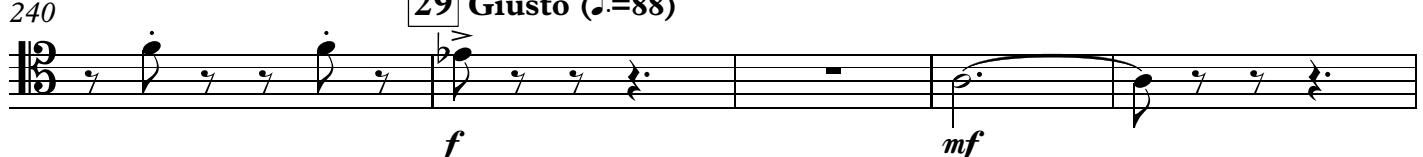
221 **26** *Come prima* marcatiss.  

  
**pochiss. rit. tempo**

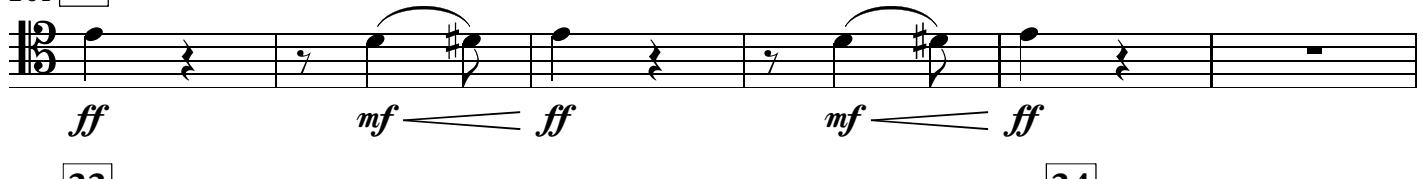
226 **27** 2 mf → ff  

  
**28 Sempre pesante ma poco a poco animando sine al**

233 **29** **Giusto (♩=88)**  

  
**Poco più mosso che ♩=♩.**

240 **30** 2 3 mf  

  
**31 Più vivo ancora, ma non troppo. (♩=120)**

254 **32** ff → ff → ff → mf → ff  

  
**33** 4 8 34  

  
**35 Poco a poco afrett. sino al fine.**

283 **35** ff → ff → ff → sff  


## Trombón II

# El sombrero de tres picos

## Suite n.2

Manuel de Falla

## I. Les voisins

## **Allegro ma non troppo (♩=96)**

TACET

A blank musical staff consisting of five horizontal lines and four spaces, starting with a bass clef, followed by a key signature of two sharps, and a common time signature.

## II. Danse du meunier

## Poco Vivo ( $\text{♩}=132$ )

TACET

A blank musical staff consisting of five horizontal lines and four spaces, starting with a bass clef, followed by a key signature of two flats, and a common time signature.

### III. Danse Finale

**Poco mosso ( $\bullet=132$ )**

**poco rit.**

*10* | Allegro ritmico, molto moderato e pesante ( $\text{♩} = 52$ )

Musical score for the first section of the piece. The score consists of two staves. The top staff shows a continuous eighth-note pattern in common time (indicated by a 'C'). The bottom staff shows a continuous eighth-note pattern in common time (indicated by a 'C'). The dynamic marking 'f marcato' is placed under the first measure of the top staff, and 'marcat.' is placed under the last measure of the bottom staff.

**15** **2** Poco più mosso ( $\bullet=72$ )  
8

A musical score excerpt for bassoon or cello. The staff begins with a melodic line consisting of eighth and sixteenth notes. A dynamic marking 'm' is placed above the staff. Following a measure rest, a dynamic marking 'f' is placed below the staff. Below the staff, there are two performance instructions: a greater-than sign (>) followed by an equals sign (=).

**27** **3** Accelerando, ma non troppo (♩=♩)

The musical score consists of two staves. The top staff is in common time (indicated by '12') and features a continuous eighth-note pattern of sixteenth-note pairs. The bottom staff is in common time (indicated by '12') and contains a single measure of a sixteenth-note pattern followed by a thick black bar line. The number '3' is positioned above the bar line.

### 34 **4** Giusto (♩=♩) (♩=72)

15

5

3

3

Musical score for orchestra, page 15, measures 3-3. The score consists of two systems. The first system starts with a dynamic *f*. The second system begins with a measure of rest followed by a sustained note, indicated by a vertical bar with a horizontal stroke through it.

*M. de Falla - El sombrero de tres picos - Trombón II*

57

62 [6] *f sempre*

68 5

80 7 (♩=♪) 8 8 con sord. *f ma non troppo*

93 9 Animato assai (♩=152) 3 2 *mf*

103 10 6 senza sord. *mf* *p*

112 11 Giocoso 4 *sfs* *f*

120 12 6 con sord. 13 (♩=♪) Doppio meno vivo (♩=♪) *f* *mf* *marc.* *mf*

131 *cresc.* *cresc.*

136 **14**

**3** senza sord.

143 **15**

**4**

151 **16** Molto animato ( $\text{♩} = 88$ ) **7**

**17** **4**

**18** **2** poco rit.

166 più rit.

**19** Tempo doppio meno vivo (*come prima*) (molto ritmico) **7**

175 **20** Poco più mosso (ritmico) **8**

**21** Stesso tempo ( $\text{♩} = \text{♪}$ )

187

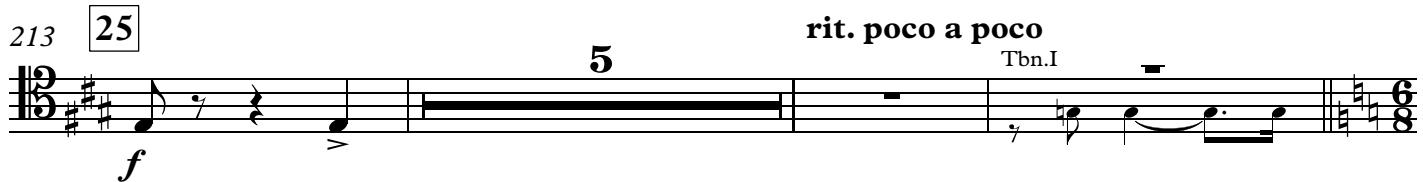
**22** ( $\text{♩} = \text{♪}$ )

192 ( $\text{♩} = \text{♪}$ ) sempre simile

197 **23** **7**

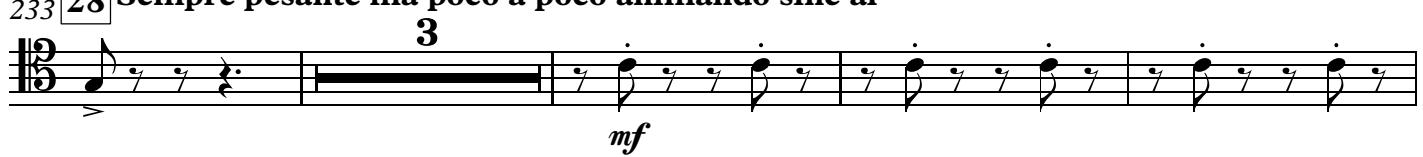
**24** Giocoso Doppio più vivo ( $\text{♩} = \text{♪}$ ) **5**

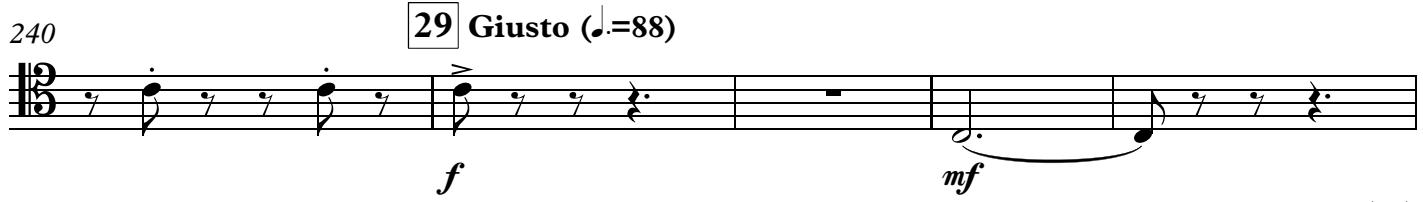
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213 **25** rit. poco a poco  
Tbn.I  


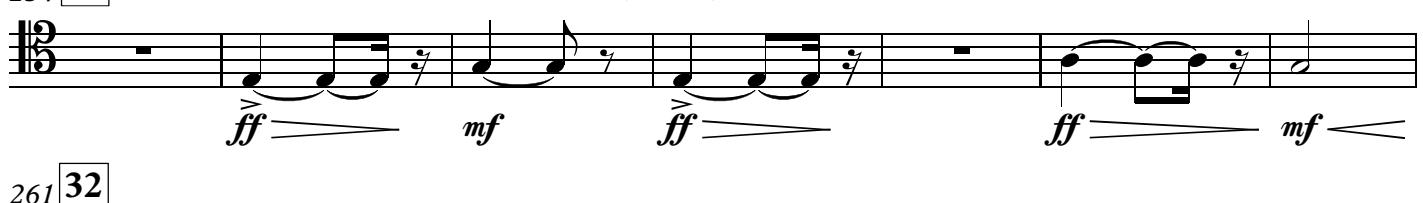
Tempo, ma doppio meno vivo e pesante. ( $\text{♩} = 52$ )  
 221 **26** *Come prima*  

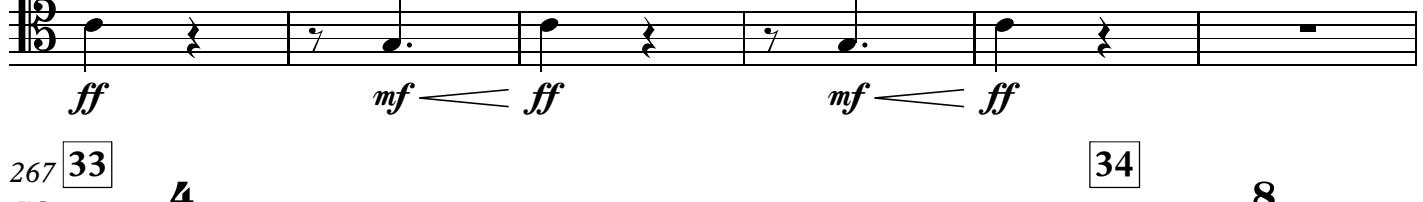

226 **27** pochiss. rit. tempo  


233 **28** Sempre pesante ma poco a poco animando sine al  
3  


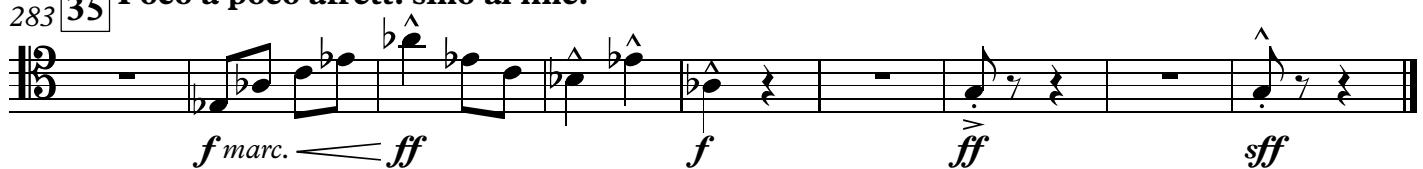
240 **29** Giusto ( $\text{♩} = 88$ )  


245 **30** Poco più mosso che  $\text{♩} = \dots$   
2 3  


254 **31** Più vivo ancora, ma non troppo. ( $\text{♩} = 120$ )  


261 **32**  


267 **33** 4  
**34** 8  


283 **35** Poco a poco afrett. sino al fine.  


Trombón III

# El sombrero de tres picos

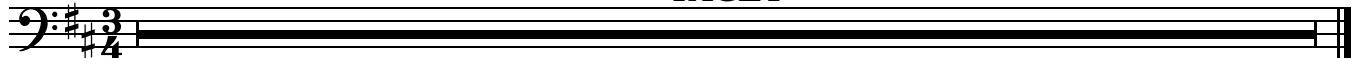
## Suite n.2

Manuel de Falla

### I. Les voisins

Allegro ma non troppo ( $\text{♩}=96$ )

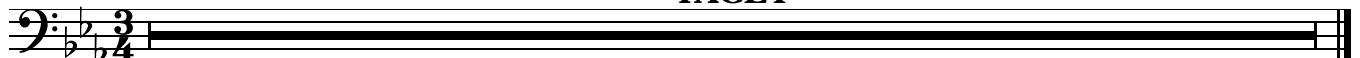
TACET



### II. Danse du meunier

Poco Vivo ( $\text{♩}=132$ )

TACET

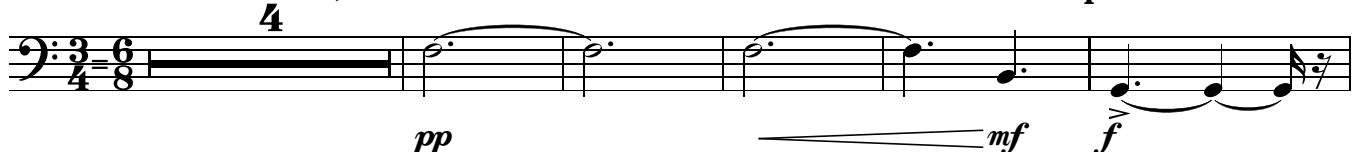


### III. Danse Finale

Poco mosso ( $\text{♩}=132$ )

4

poco rit.



10 [1] Allegro ritmico, molto moderato e pesante ( $\text{♩}=52$ )



15 [2] Poco più mosso ( $\text{♩}=72$ )

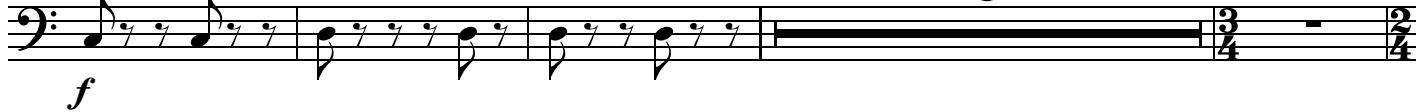
8

p

f

27 [3] Accelerando, ma non troppo ( $\text{♩}=\text{♩}$ )

3



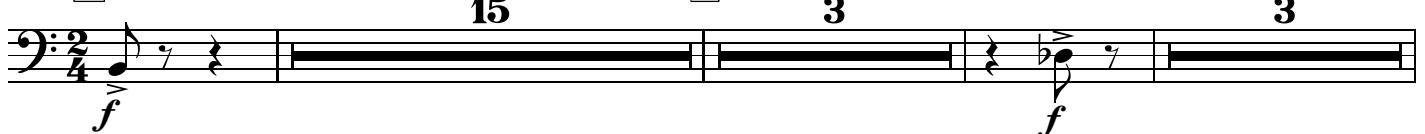
34 [4] Giusto ( $\text{♩}=\text{♩}$ ) ( $\text{♩}=72$ )

15

5

3

3



*M. de Falla - El sombrero de tres picos - Trombón III*

57

6

*f*                    *ff*                    *ff*                    *f*

64

72

5

7 ( $\text{d} = \text{j}$ )

8

88 8 con sord.

*f ma non troppo*

94

9 Animato assai ( $\text{d} = 152$ )

8

10

6

*p*

111 senza sord.

11 Giocoso

4

*mf*                    *sfp*

120
12
6
con sord.
13 ( $\text{d} = \text{j}$ ) Doppio meno vivo ( $\text{d} = \text{j}$ )
8

*f*                    *f*

136 14 senza sord.

marc.

*f*                    *mf < ff*                    *sfp*                    *mf < sf*                    *f*

141

15

*mf*                    *sf*

146

151 [16] Molto animato ( $\text{♩} = 88$ )

7      17      18      2

165 poco rit. più rit. [19] Tempo doppio meno vivo (*come prima*) (*molto ritmico*)

170

2

175 [20] Poco più mosso (ritmico) [21] Stesso tempo ( $\text{♩} = \text{♪}$ )

8

187

[22] ( $\text{♩} = \text{♪}$ )

192 ( $\text{♩} = \text{♪}$ ) sempre simile

197 [23]

5

[24] Giocoso Doppio più vivo ( $\text{♩} = \text{♪}$ )

$f$

207

5      25      5      rit. poco a poco      2

$f$

*M. de Falla - El sombrero de tres picos - Trombón III*

221 [26] **Tempo, ma doppio meno vivo e pesante. (♩=52)**

*Come prima*

ff marc. molto

marcatiss.

226 [27] **pochiss. rit. tempo**

cresc.

sfz

f

ff

233 [28] **Sempre pesante ma poco a poco animando sine al**

**3**

mf

240 [29] **Giusto (♩=88)**

f

mf

245 [30] **Poco più mosso che ♩=♩**

2 3

f

mf

254 [31] **Più vivo ancora, ma non troppo. (♩=120)**

ff

ff

ff

261 [32]

f

271 [33] **4**

f

ff

279 [34] **4**

f

fp

f marc.

ff

f

ff

sff