

El sombrero de tres picos

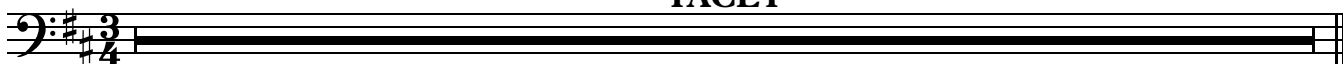
Suite n.2

Manuel de Falla

I. Les voisins

Allegro ma non troppo (♩=96)

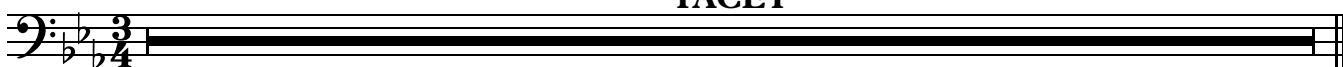
TACET



II. Danse du meunier

Poco Vivo (♩=132)

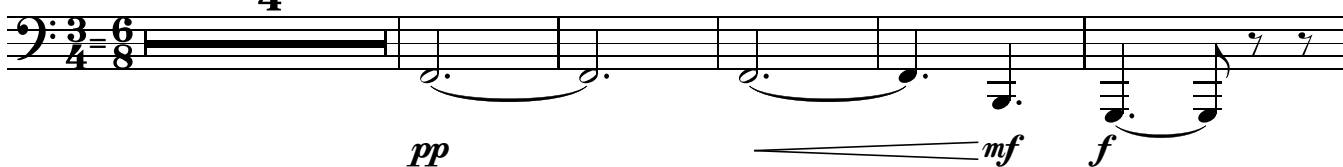
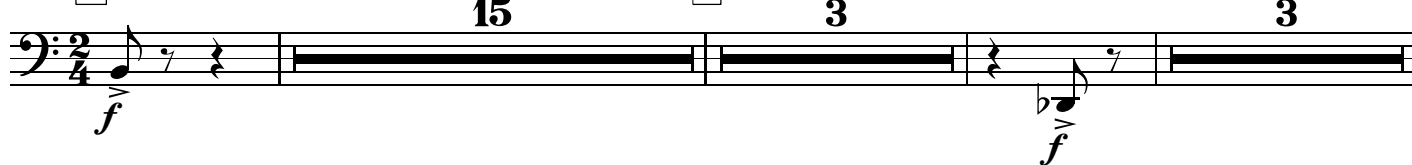
TACET



III. Danse Finale

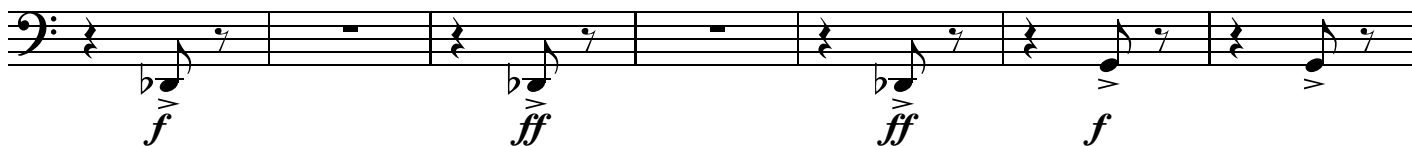
Poco mosso (♩=132)
4

poco rit.

10 **1** Allegro ritmico, molto moderato e pesante (♩=52)15 **2** Poco più mosso (♩=72)
827 **3** Accelerando, ma non troppo (♩=♩)
334 **4** Giusto (♩=♩) (♩=72)

57

6

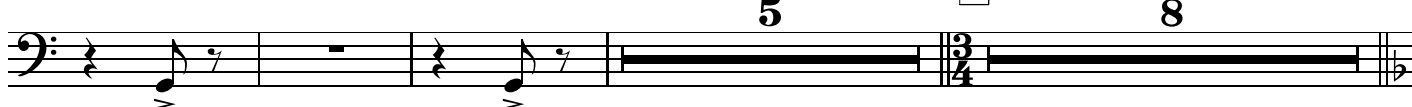


64



72

7 (♩=♩)



88

8



96

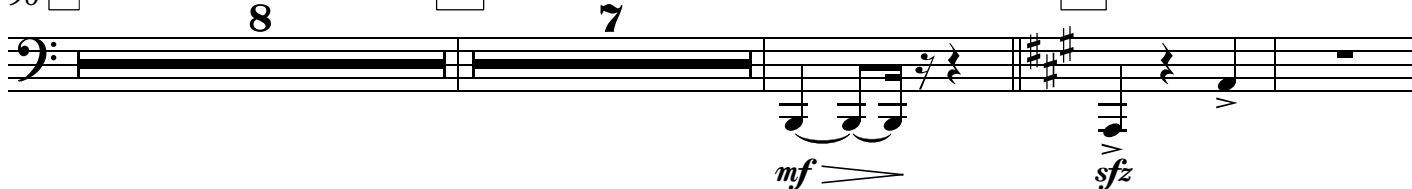
9

Animato assai (♩=152)

10

11

Giocososo



114

12



128

13

(♩=♩) Doppio meno vivo (♩=♩)

14



139



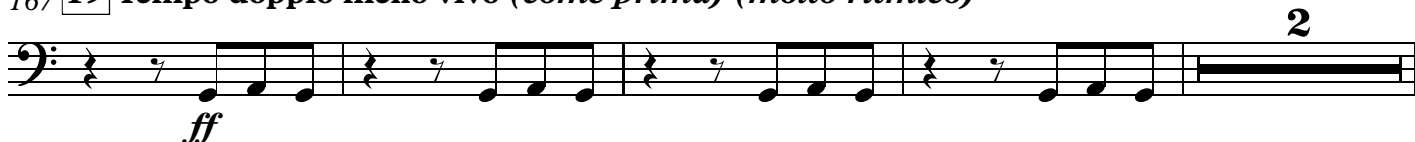
144 **15**

149

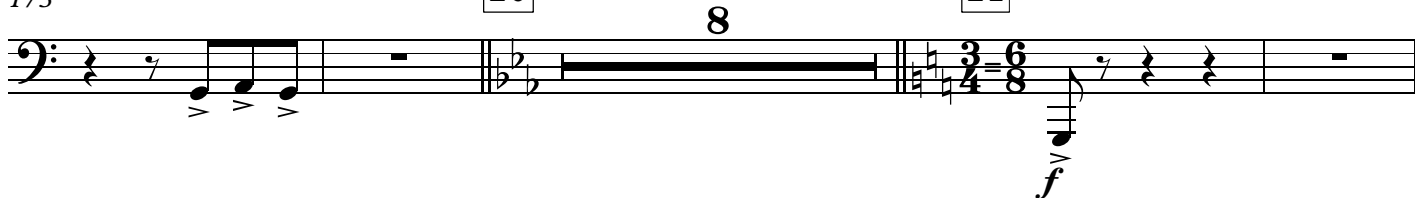
16 Molto animato (♩=88)159 **17****18**

poco rit.

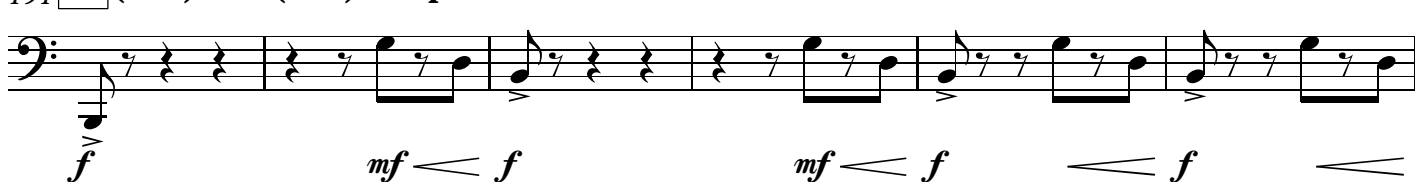
più rit.

167 **19** Tempo doppio meno vivo (come prima) (molto ritmico)

173

20 Poco più mosso (ritmico)**21** Stesso tempo (♩=♩)

185

191 **22** (♩=♩) (♩=♩) sempre simile197 **23****24** Giocoso Doppio più vivo (♩=♩)

213 **25** **5** **2** **26** **Tempo, ma doppio meno vivo e pesante. (♩=52)**
Come prima

f *ff marc. molto*

224 **27** **2** **pochiss. rit.**

marcatiss. cresc. sfz f

231 **tempo** **28** **Sempre pesante ma poco a poco animando sine al**

ff mf

238 **29** **Giusto (♩=88)** **3** **2**

f f

248 **30** **3** **Poco più mosso che ♩=♩.** **31** **Più vivo ancora, ma non troppo. (♩=120)**

ff mf

257 **32**

ff mf f

263 **33** **4**

f

273 **34** **4**

f

283 **35** **Poco a poco afrett. sino al fine.**

fp cresc. poco a poco ff sff