

El sombrero de tres picos

Suite n.2

Manuel de Falla

I. Les voisins

Allegro ma non troppo (♩=96)

pizz. *p* (pizz.) *cresc.* div. arco *f* arco unis. pizz. *p*

6 (pizz.) *cresc.* div. arco (♩=♩) *f* 1 pizz. unis. *p*

12 arco *mf* pizz. *p* 2 *pp* 2

21 pizz. *f* *p* *f*

28 3 *p cresc.* *f*

34 4 arco *p*

42 5 pizz. *p* *f* *pp* *mf*

50 **6** **4** **9** **7** **2**

f

68 (pizz.) **8** (♩=♩) *p*

75 (♩=♩) **9** *cresc.* *f* *p*

82 *f* *p* *mf*

89 div. arco (pizz.)

10 95 pizz. unis. *pp* sempre

103

110 **11** arco *pp* *f* *pp* pizz. *p* *f* *p*

119 12 (♩=♩)

pp *f* *pp* *f* *p*

p *p* *f* *mf*

125 (♩=♩) 13

cresc. poco a poco *f* *f* *pizz.*

cresc. poco a poco *f*

132

unis. *div.* *mf*

139 14 (♩=♩)

arco *unis. pizz.* *p*

(pizz.) p

145

div. arco *unis. arco pizz.* *div. arco*

(pizz.) cresc. *f* *p* *(pizz.) cresc.*

150 (♩=♩) 15

unis. pizz. *f* *p*

157 **Liberamente, con fantasia**

p marcato *pp*

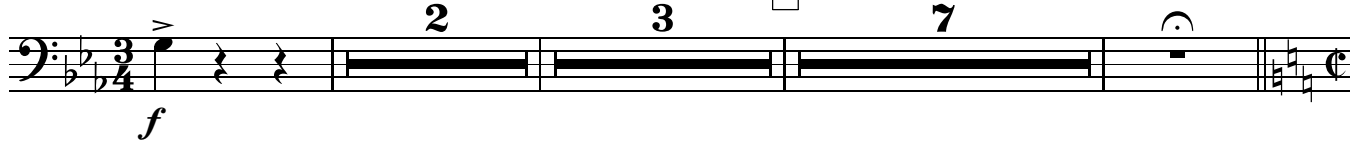
163

arco *p* *pp*

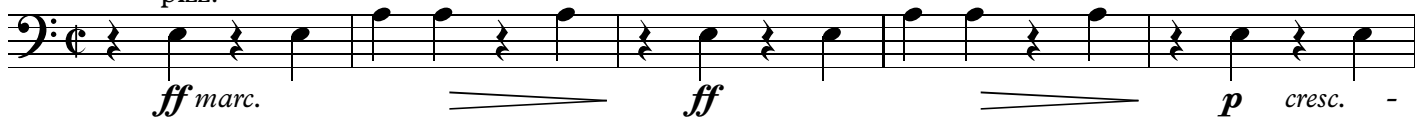
II. Danse du meunier

Poco Vivo ($\text{♩}=132$)*poco affrett.*

1

15 2 Moderato assai, molto ritmico e pesante ($\text{♩}=60$)

pizz.



20

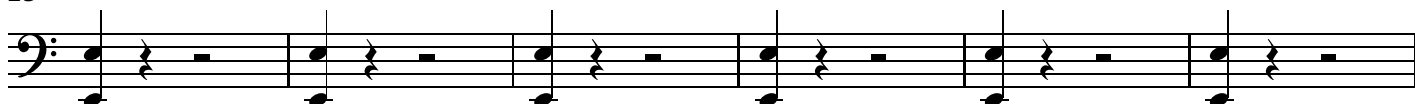
arco

div. pizz.

3



25



31 appena afrr. 4 a tempo (pesante)

unis.

div.

unis.

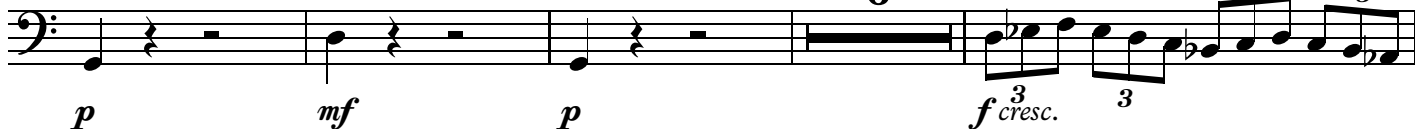


36

5

6

arco



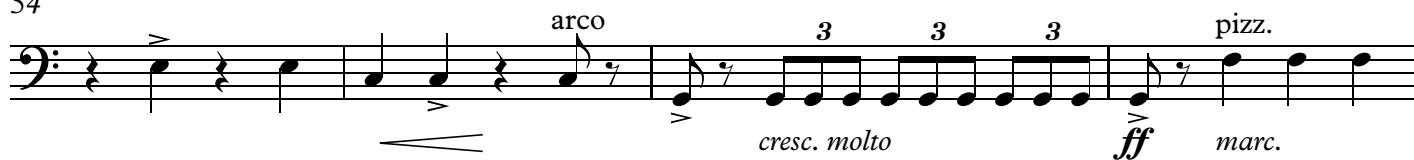
46 6 Pesante



50 7



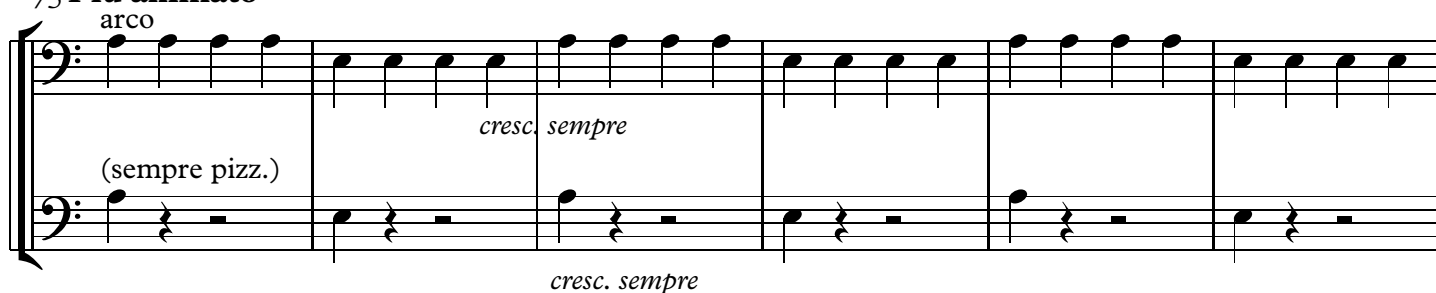
54

58 8

64

9 Pochissimo più mosso, ma ritmico

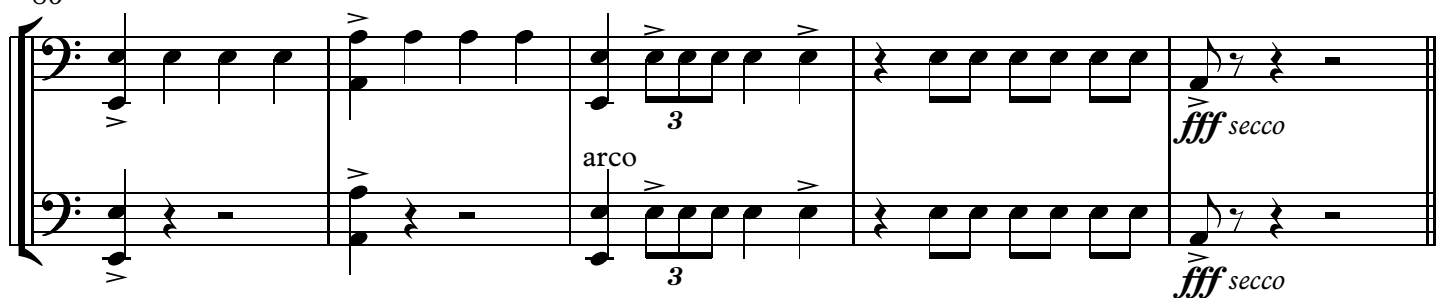
70

75 **Più animato**

81

10 Ancora più vivo, ma in tempo

86



III. Danse Finale

Poco mosso (♩=132)



4



8

poco rit.

div.

1 Allegro ritmico, molto moderato e pesante (♩=52)

unis.

pizz.



13

arco

simile

pizz.



18 2 Poco più mosso (♩=72)



23

arco

f



29

3 Accelerando, ma non troppo (♩=♩)

3

4 Giusto (♩=♩) (♩=72)

p marc. 3

3

3

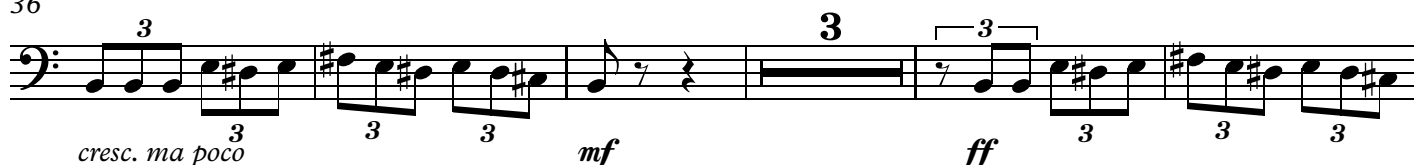


36

cresc. ma poco

mf

ff



44

mf

pp



50 **5** *tr* *tr* *pizz.* *arco* *pizz.*

f *mf* *ff* *mf*

57 *arco* **6**

ff *p* *ff* *p* *ff* *ff sempre*

64

70 **5**

80 **7** ($\text{♩} = \text{♩}$) **8**

sfz *f cresc. molto* *ff*

89 **2**

96 **9** Animato assai ($\text{♩} = 152$) **3** *pizz.* **2**

f *f*

104 **10**

mf *f* *f*

110 **11** Giocosso

f *ff*

116 *div.* **12** *unis.*

f marc. *cresc.* *ff* *ff*

122 pizz. arco div. *f* *cresc.* *ff*

128 **13** (♩=♩) Doppio meno vivo (♩=♩) *p* div. arco pizz. *mf* (pizz.) *mf* *f*

134 arco unis. **14** div. *cresc.* *ff* *mf* *ff* *sf*

139 div. unis. *mf* *sf* *fff* *ff*

144 **15** div. unis. *mf* *ff* *mf* *sf* *ff*

149 **16** Molto animato (♩=88) *p* *cresc. molto*

154 *ff* *p* *cresc. molto* *ff*

159 **17** **18** *div.*
f *pp* *cresc.*

165 *poco rit.* *più rit.* *unis.* **19** *Tempo doppio meno vivo (come prima) (molto ritmico)*
f *ff marcatiss.*

170
fff energico

Poco più mosso (ritmico)
 174 **20** *div.*
pizz. *pp*

179 *1a. meta arco*
p cresc. *2a. pizz.*

21 *Stesso tempo (♩=♩)*
 183 *arco unis.* *pizz.* *arco* *pizz.* *arco*
ff *ff*

189 **22** *(♩=♩)* *(♩=♩) sempre simile*
ff *mf* *ff*

194 **23** **3**
ff *ff* *ff*

201 pizz. *f cresc.* *ff*

205 **24** *Giocosio Doppio più vivo* (♩=♩) arco *fff* *ff* 5 25

214 pizz. *ff* 2 rit. poco a poco

220 arco **26** *Tempo, ma doppio meno vivo e pesante.* (♩=52) *Come prima* *f* *ff marc. molto* pizz.

224 arco *marcatiss.* *cresc.* **27** *sffz poco meno f (marc.)*

228 *cresc.* *f cresc. molto* *ff marc. molto* pochiss. rit. tempo

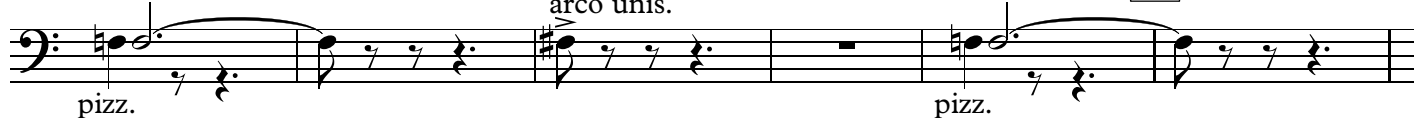
233 **28** *Sempre pesante ma poco a poco animando sine al* pizz. arco *ff*

238

29 Giusto (♩=88)



243 div. arco

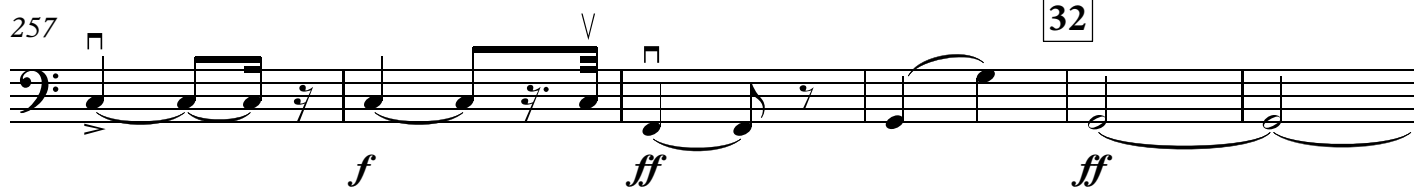


249

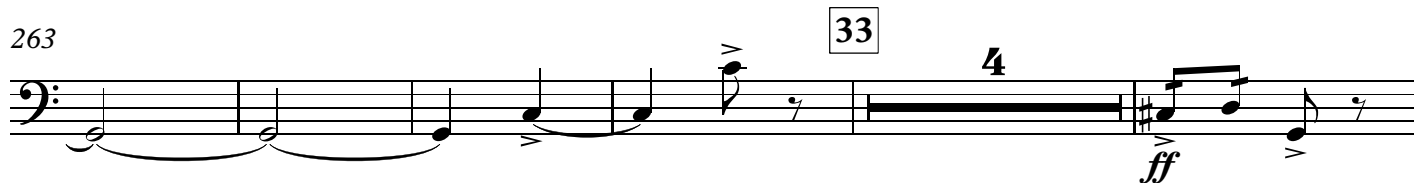
Poco più mosso che ♩=♩. 31 Più vivo ancora, ma non troppo. (♩=120)



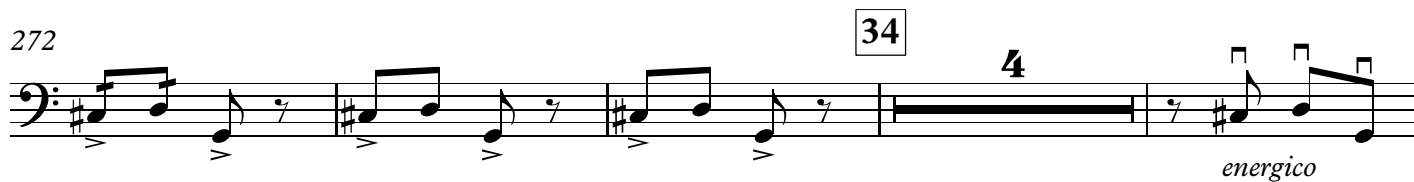
257



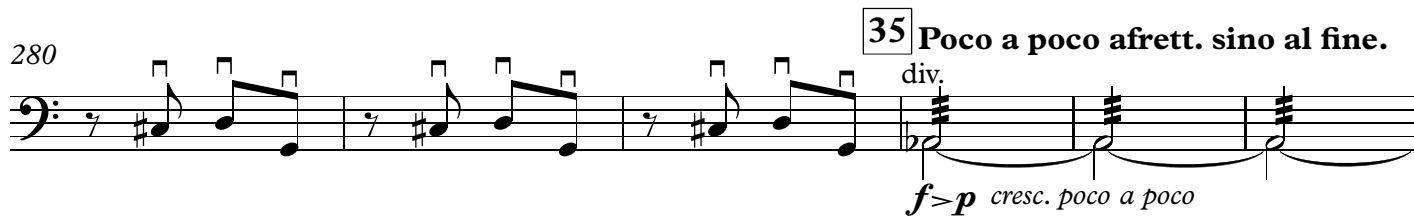
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272



280



286

