

A Little Boy Called Taps'

Elsie Wikert

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A NEW MARCH SONG

BY THE WRITERS
OF THE FAMOUS

**BLUE
BELL**

WORDS BY

**EDWARD
MADDEN**

MUSIC BY

**THEODORE
MORSE**

Writers of

BLUE BELL

'I'VE GOT A FEELIN' FOR YOU'

*'PLEASE COME AND PLAY IN
MY YARD'*

*'COME DOWN FROM THE BIG
FIG TREE'
ETC. ETC.*

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A little boy called "Taps"

Words by
EDWARD MADDEN.

Writers of the famous songs:
"Blue Bell," "I've got a feeling for you" etc.

Music by
THEODORE MORSE.

Tempo di Marcia.

The musical score is written for voice and piano. It begins with a piano introduction in E-flat major, 2/4 time, marked 'Tempo di Marcia'. The introduction features a series of chords in the right hand and single notes in the left hand, starting with a forte (f) dynamic. The vocal melody enters in the second measure with the lyrics 'In a lit - tle town, as the'. The piano accompaniment continues with chords. The second line of the score contains the lyrics 'Mid the batt - le's strife, fight - ing'. The piano part has a piano (p) dynamic marking. The third line of the score contains the lyrics 'sun went down, stood a moth - er and her son. And her'. The piano part continues with chords. The fourth line of the score contains the lyrics 'life for life, one by one the sol - diers fall. From the'. The piano part continues with chords. The score ends with a final chord in the piano part.

f

In a lit - tle town, as the
'Mid the batt - le's strife, fight - ing

p

sun went down, stood a moth - er and her son. And her
life for life, one by one the sol - diers fall. From the

tears fell fast, as the bu - gle blast, from a - far called her on - ly
ranks of death with his part - ing breath, Taps is sound - ing his fi - nal

one. "Moth - er dear" he cries, "dry your dear old eyes, I'll come
call. There he lies that night, by the camp - fires light, with his

march - ing home to you, And some day per - haps, you'll be
bu - gle on his breast And they raise their caps, as their

proud of Taps, in his bright un - i - form of blue."
own dear Taps is laid to his fi - nal rest.

Chorus.

When she hears the bu - gle call - ing

The first system of the chorus features a vocal melody in G major (one flat) and 2/4 time. The lyrics are "When she hears the bu - gle call - ing". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

as the boys go march - ing by,

The second system continues the vocal melody with the lyrics "as the boys go march - ing by,". The piano accompaniment maintains the same harmonic and rhythmic pattern.

Then her tears are gent - ly fall - ing

The third system of the chorus has the lyrics "Then her tears are gent - ly fall - ing". The vocal line and piano accompaniment continue.

from her heart there comes a sigh

The final system of the chorus on this page has the lyrics "from her heart there comes a sigh". The vocal melody concludes with a long note, and the piano accompaniment provides a final harmonic support.

By the fire - side she is dream - ing

The first system of the musical score for 'A little boy'. It features a vocal line in G major (one sharp) and a piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment consists of chords and single notes in the right and left hands.

They will meet some - day, per - haps While a -

The second system of the musical score. The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support with chords and moving lines.

mid the camp - fires gleam - ing lies a lit - tle

The third system of the musical score. The vocal line reaches a higher note before descending. The piano accompaniment continues with its harmonic accompaniment.

boy called Taps. When she Taps.

The fourth system of the musical score, which concludes the piece. It includes first and second endings for the vocal line. The piano accompaniment ends with a final chord and a few notes in the left hand.

ANOTHER GREAT SONG BY THE WRITERS OF "BLUE BELL."

Please Come and Play in My Yard.

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. *Slow.*

" Please come and play in my yard, I'm all a - lone you see,.....

Once I was poor like you are, then Ma - ma loved but me,.....

Now she is al - ways bus - - y, out in so - ci - e - ty;.....

Please come and play in my yard, no - bo - dy cares for me.".....

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