A Monsieur
Jules Bordier d'Angers.

# Quatuor

en mi mineur

pour

## Piano, Violon, Alto et Violoncelle

par

# F. DE LA TOMBELLE

OP. 24.

Prix Net: 10 Fcs

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**Fantaisie** pour Piano et Orchestre (ou deux Pianos)
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**Menuet Cay** pour petit Orchestre avec Pno condr (et Réduction Pno seul et Pno et Von)
**Esquisses Pittoresques** pour Piano seul
**Clair de Lune** pour Piano et Violon
**Ego sum resurrectio et vita**. Paraphrase pour Orgue et Orchestre
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PARIS,
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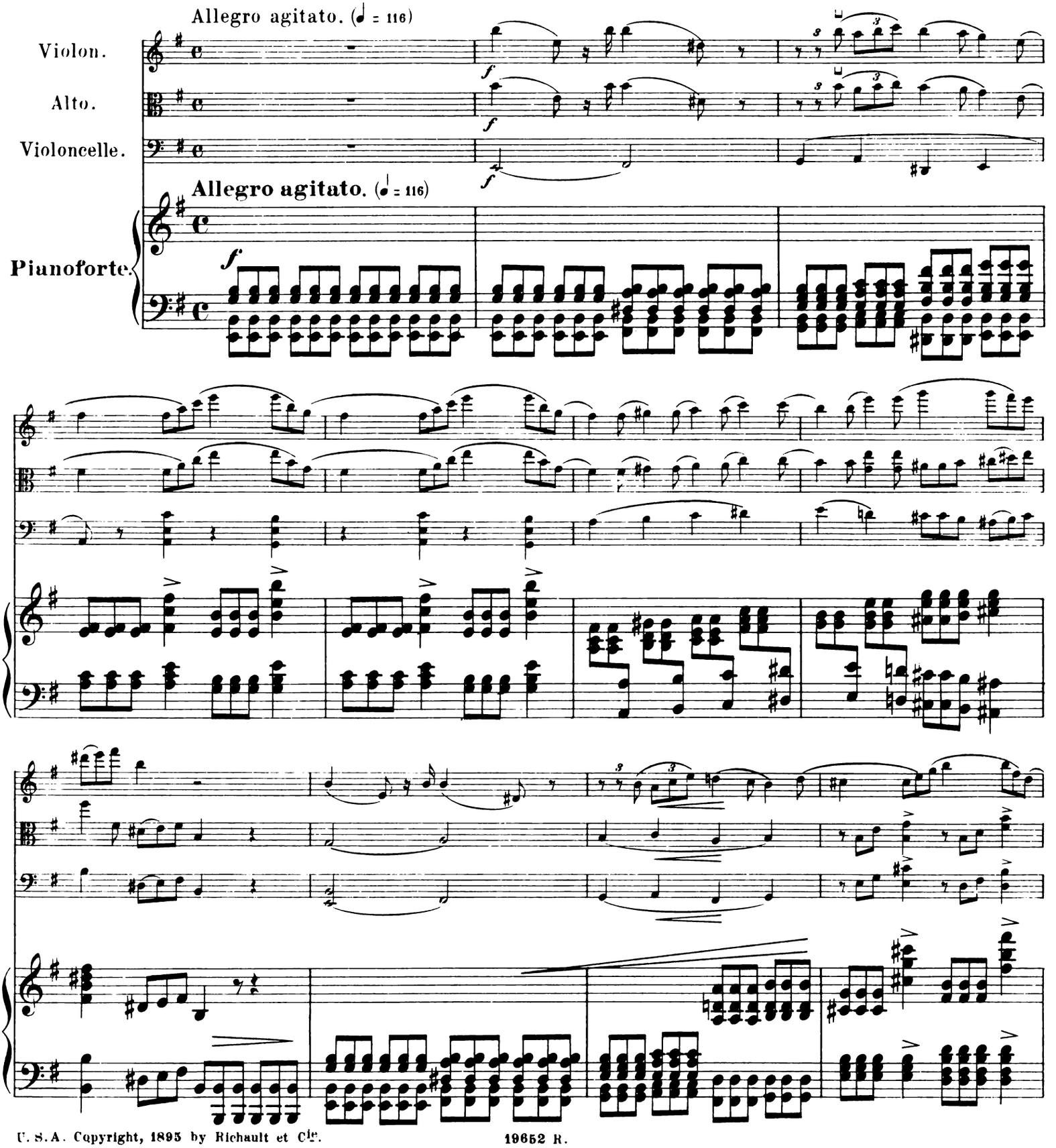
(19652. R)

# Quatuor.

## I.

F. de LA TOMBELLE.
Op. 24.

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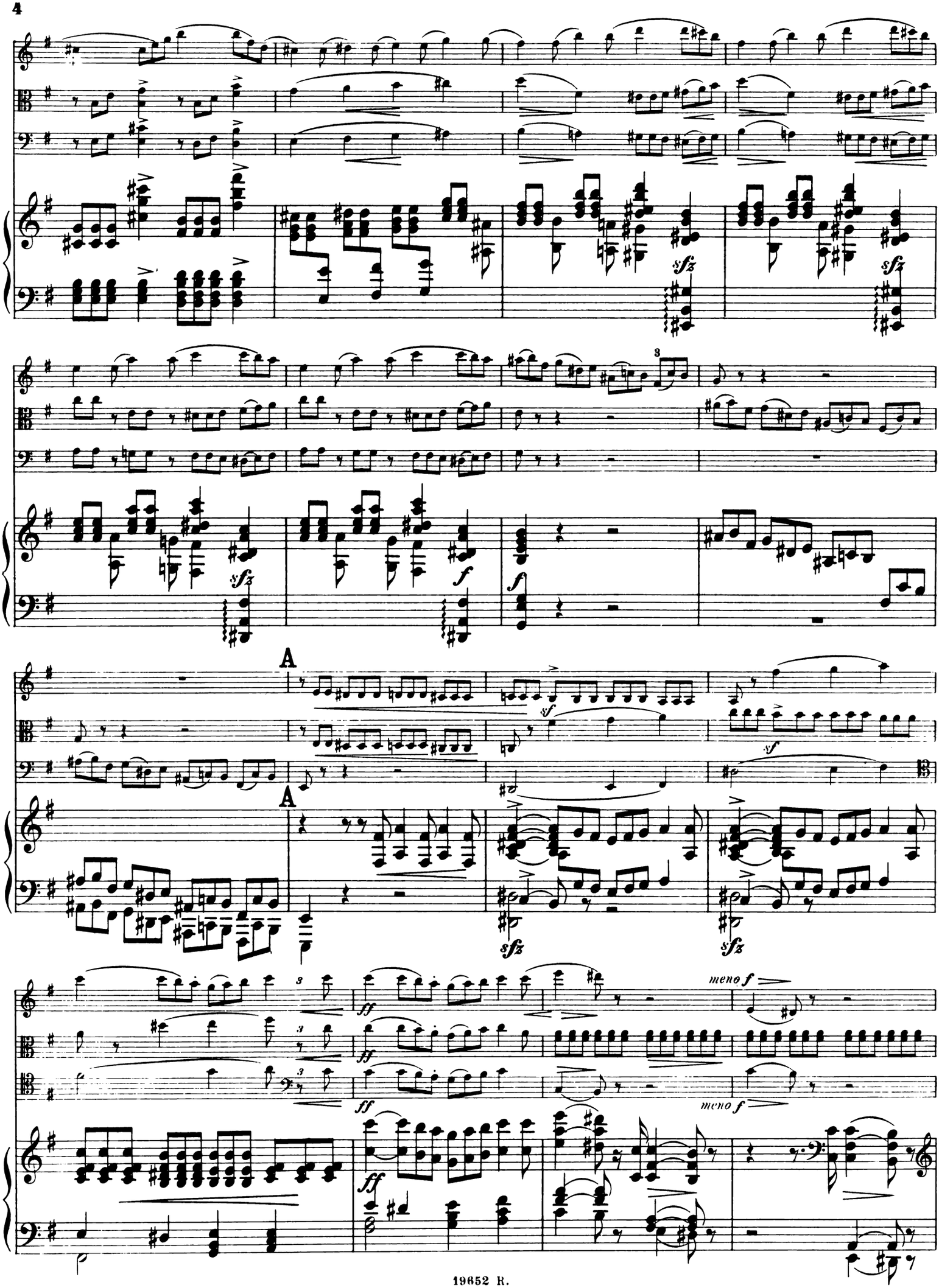
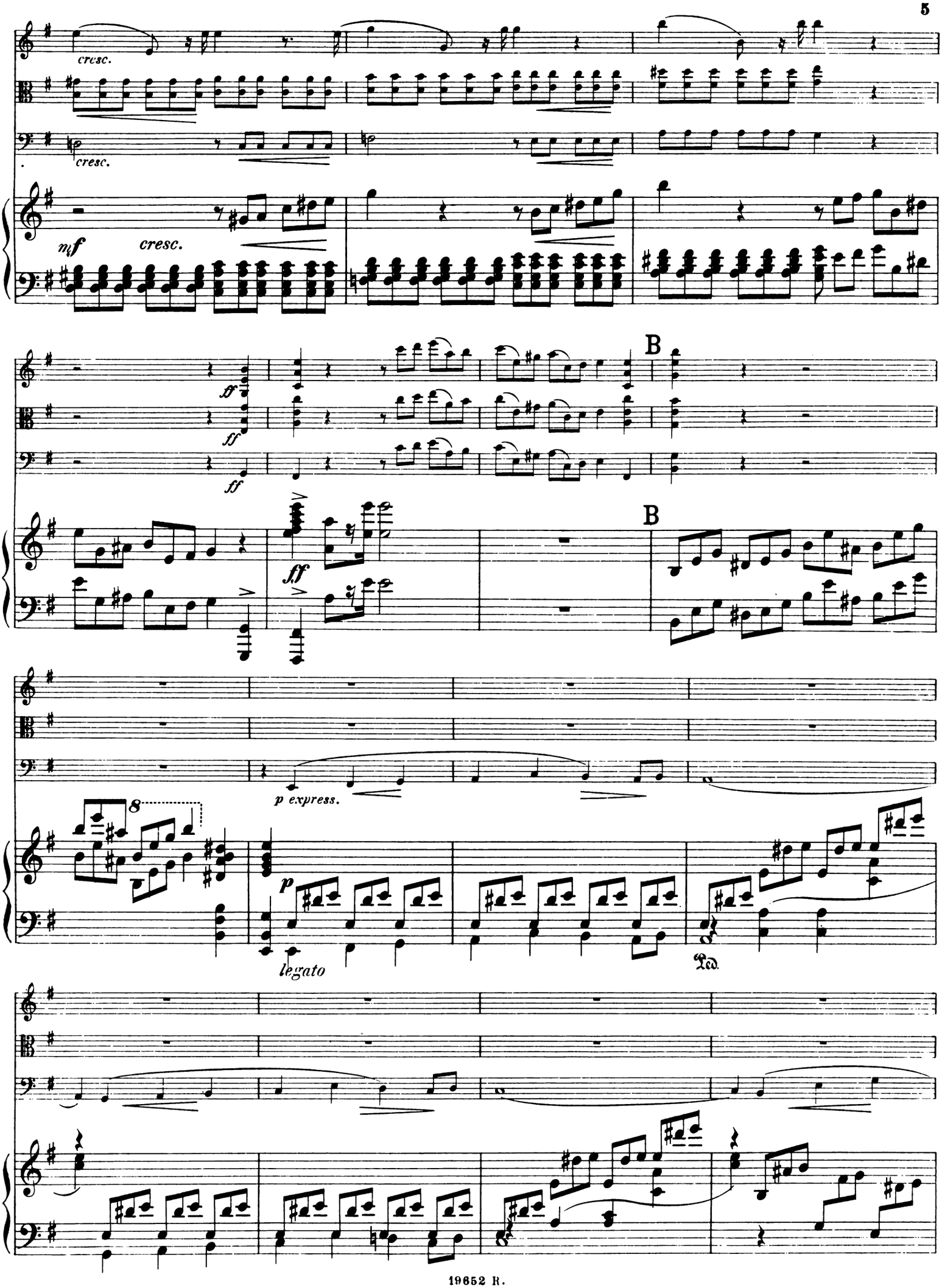
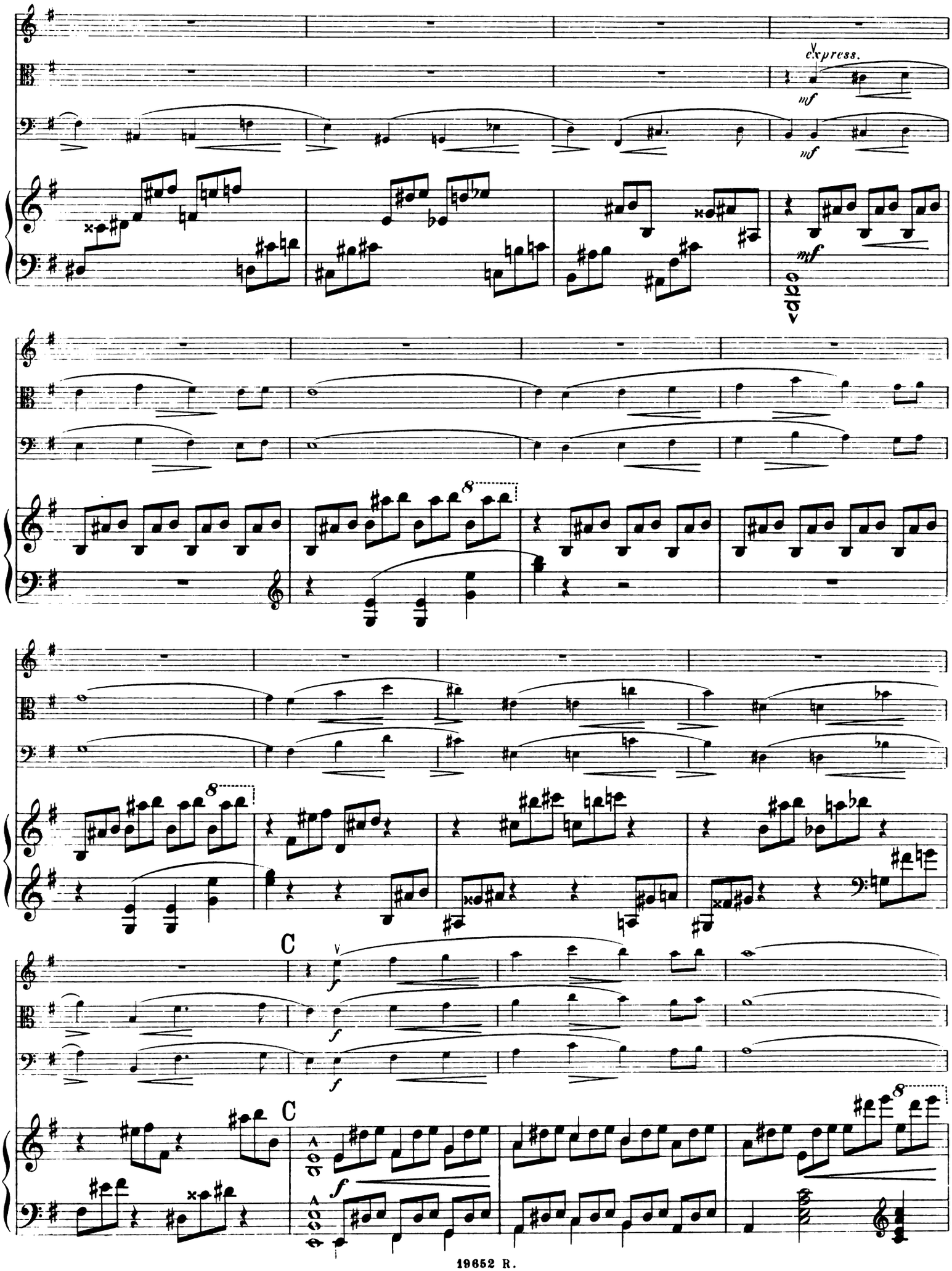
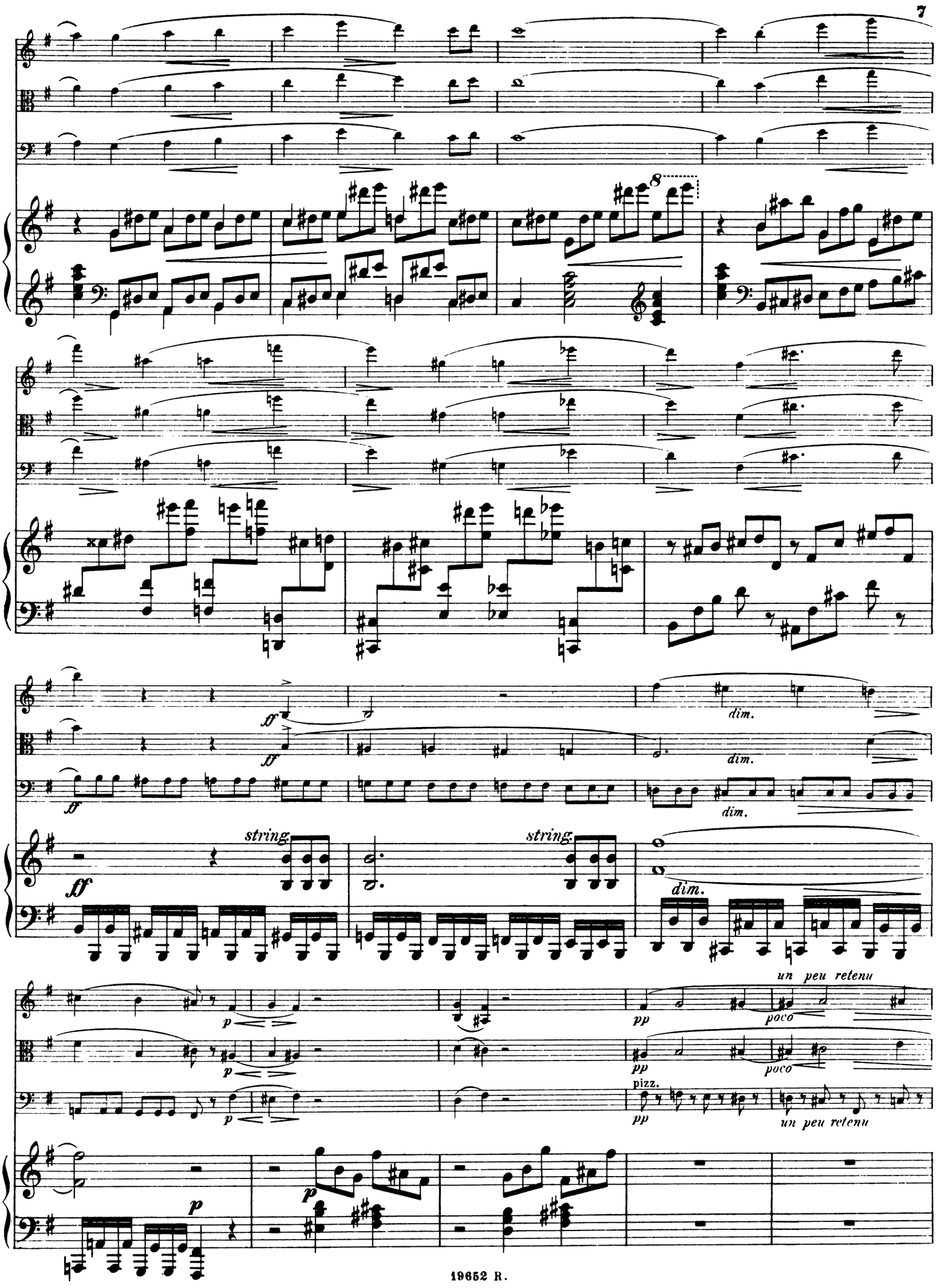
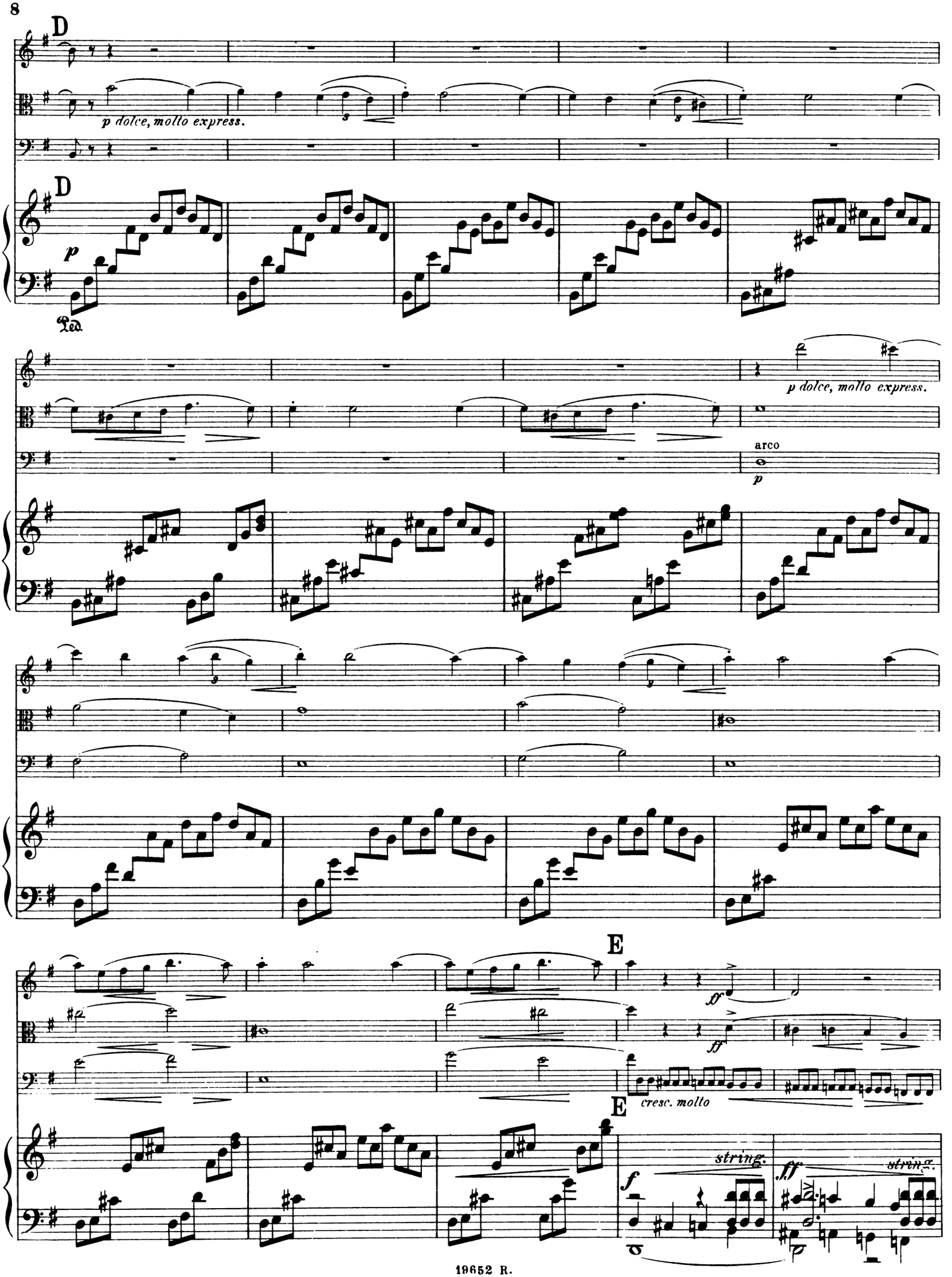
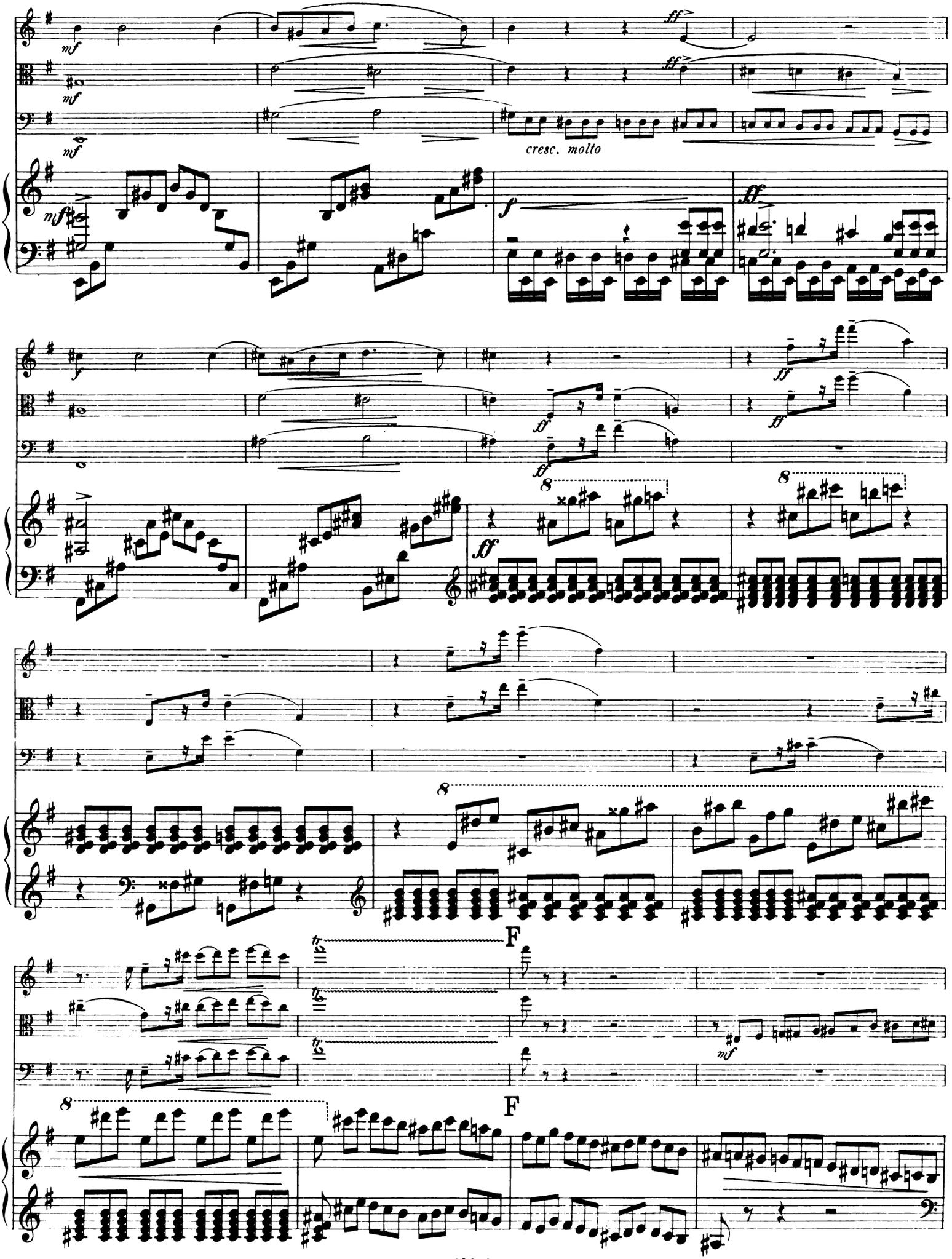

A
A
meno f
meno f

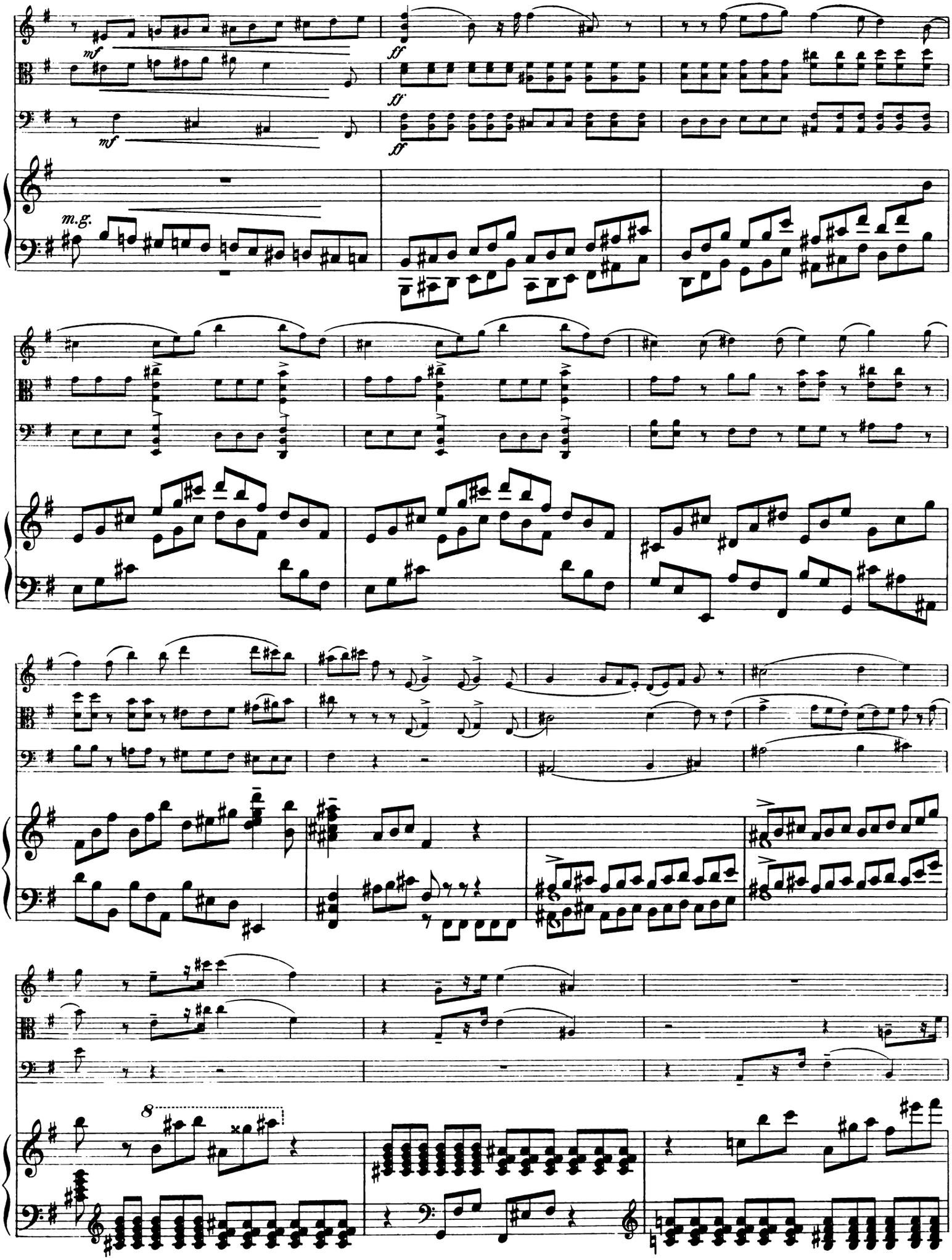

cresc.
cresc.
mf
cresc.
ff
ff
ff
B
B
p express.
8
p
legato
Ped.

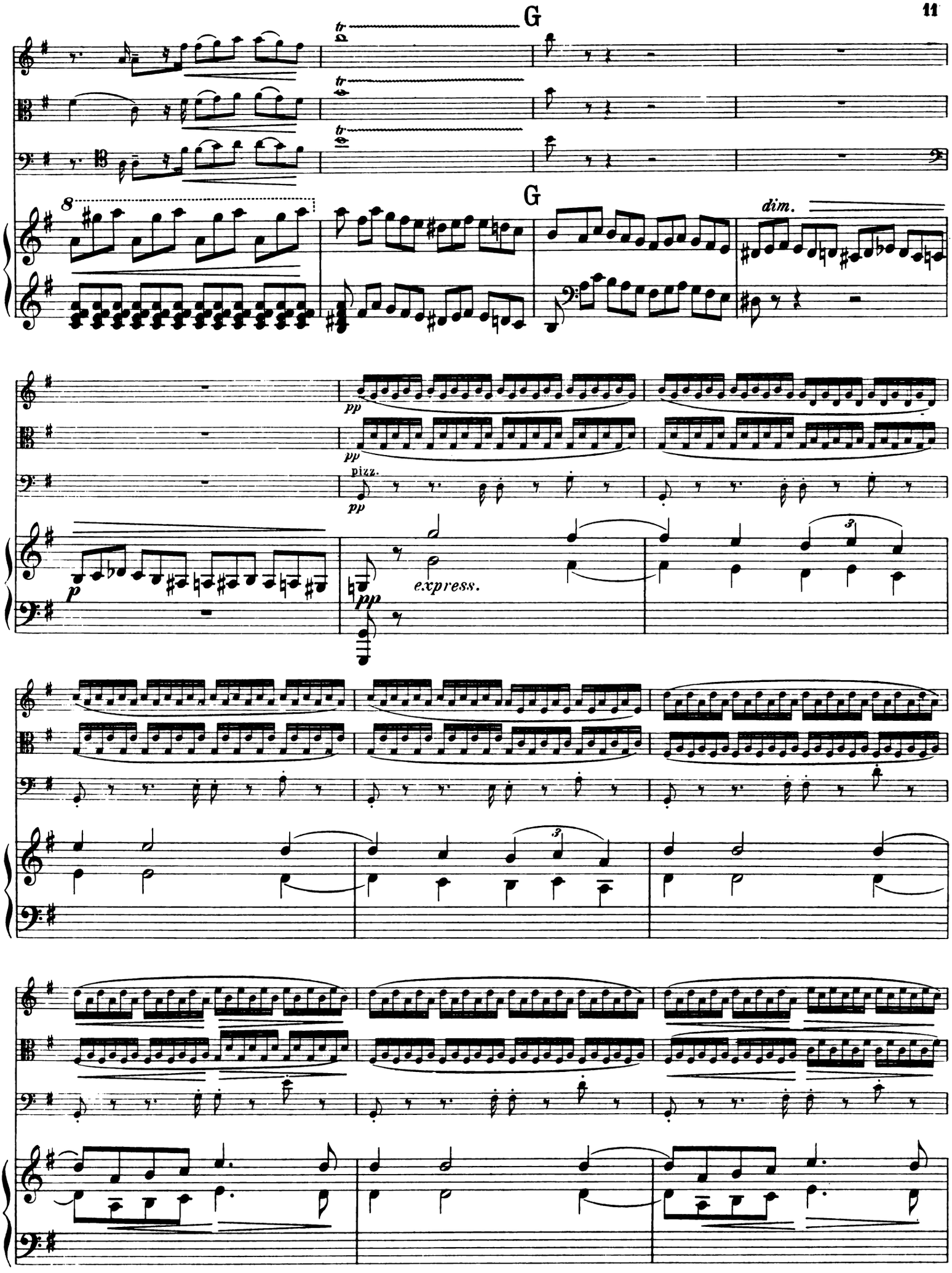

express.
mf
mf
mf
8
8
C
f
f
f
C
f

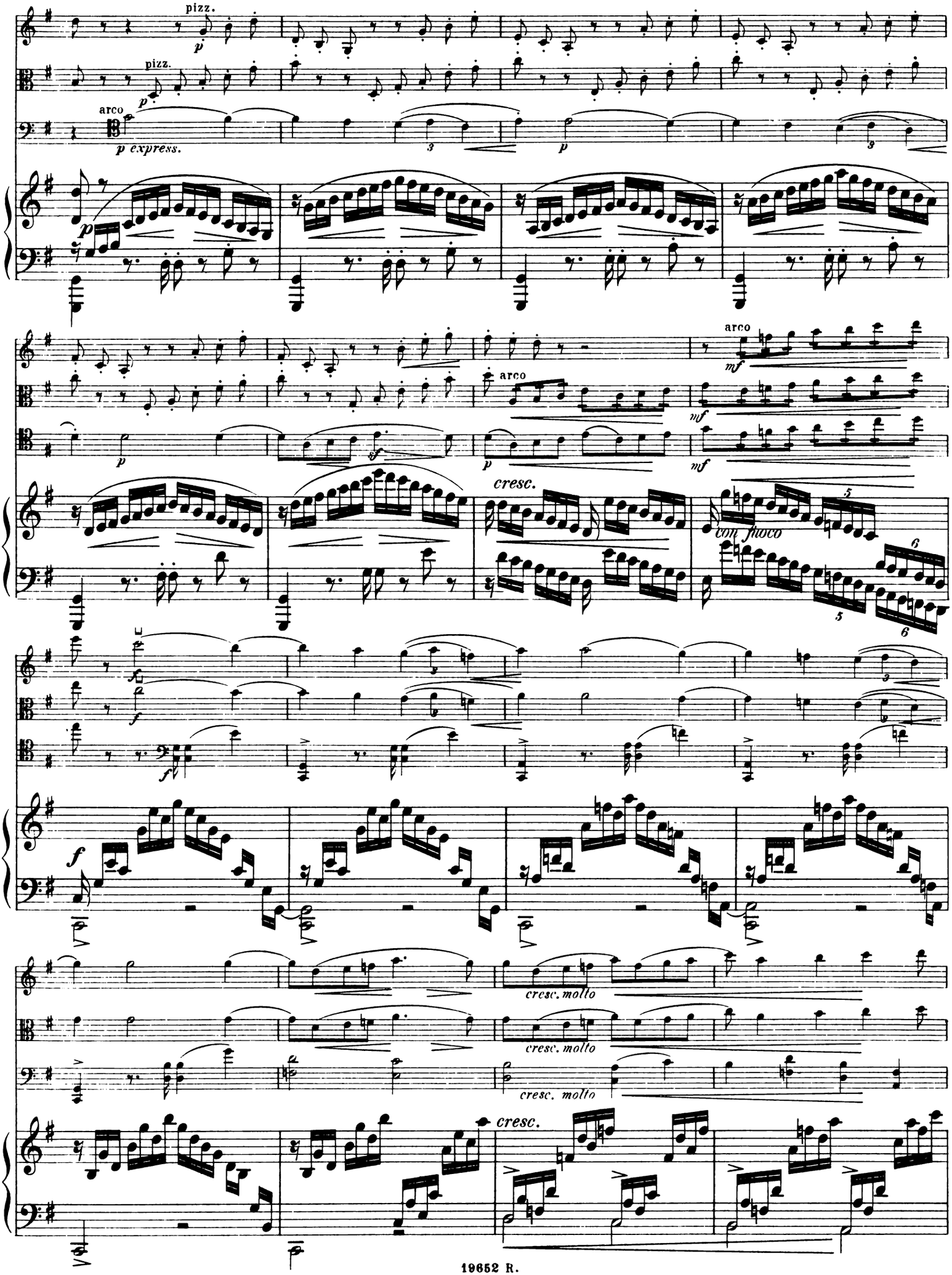

8
ff
dim.
string.
pp
poco
un peu retenu
pizz.
p

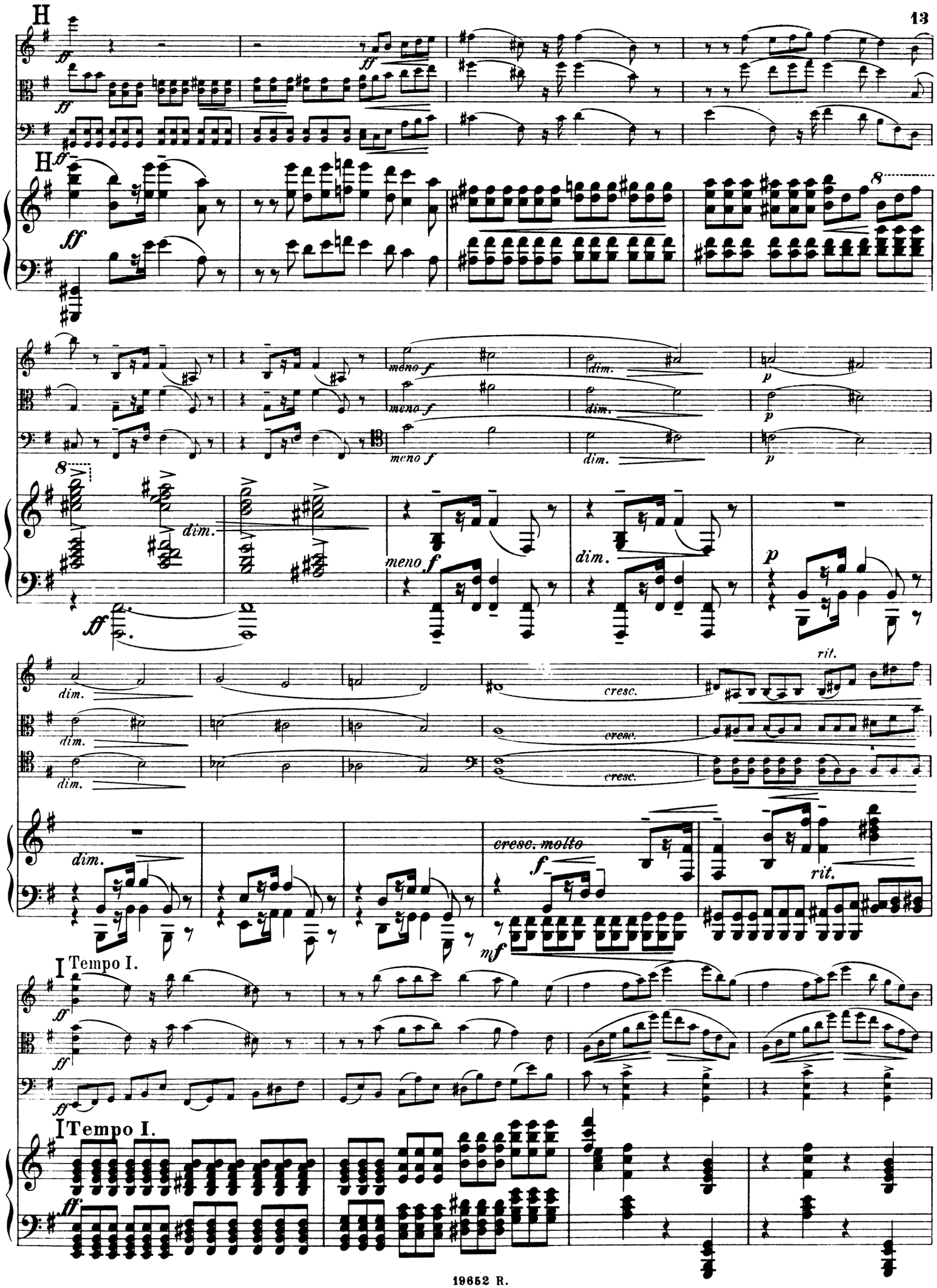

D
p dolce, molto express.
D
p
Ped.
p dolce, molto express.
arco
p
E
ff
ff
cresc. molto
E
f
string.
ff
string.

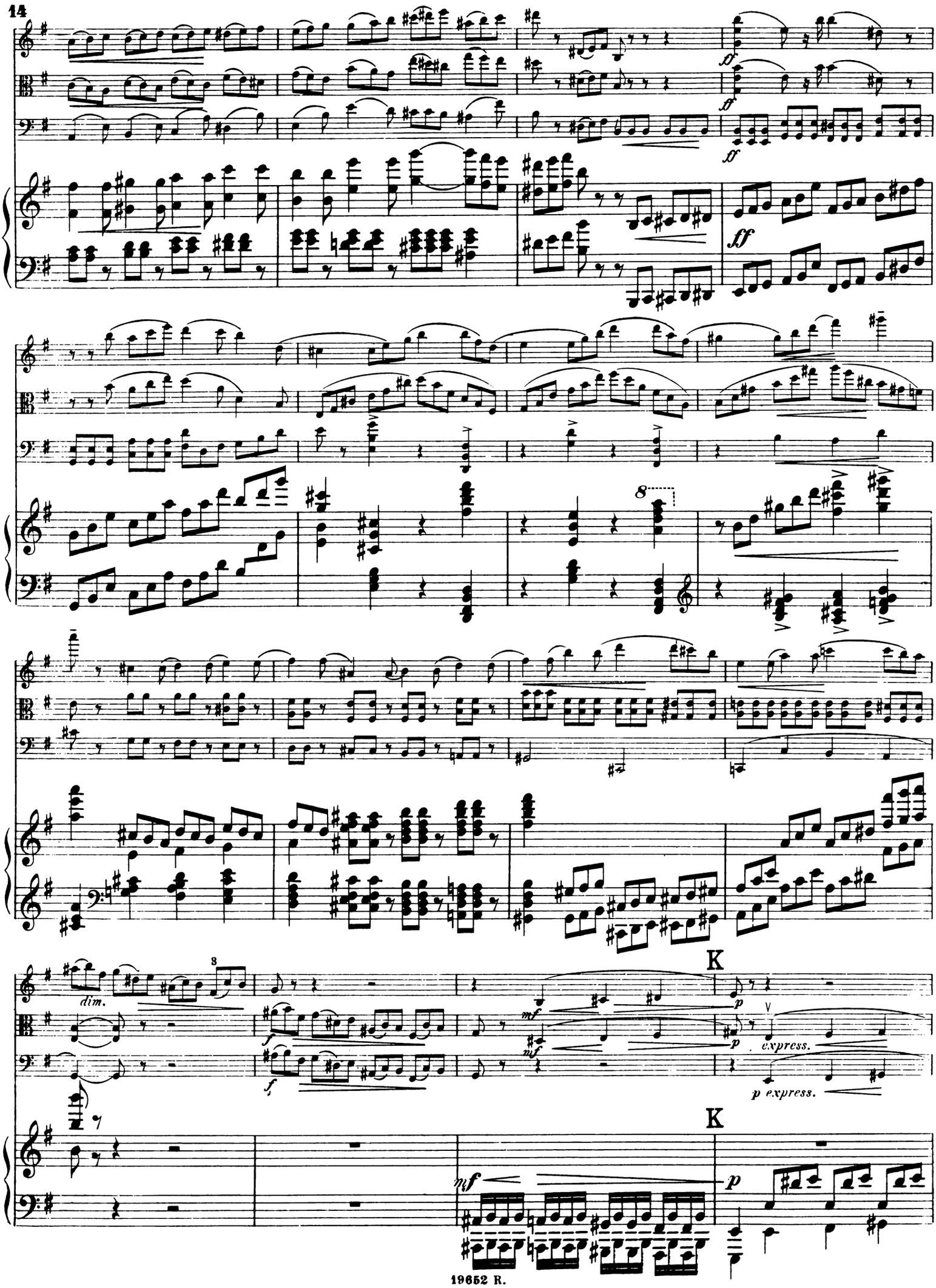

cresc. molto
F
F

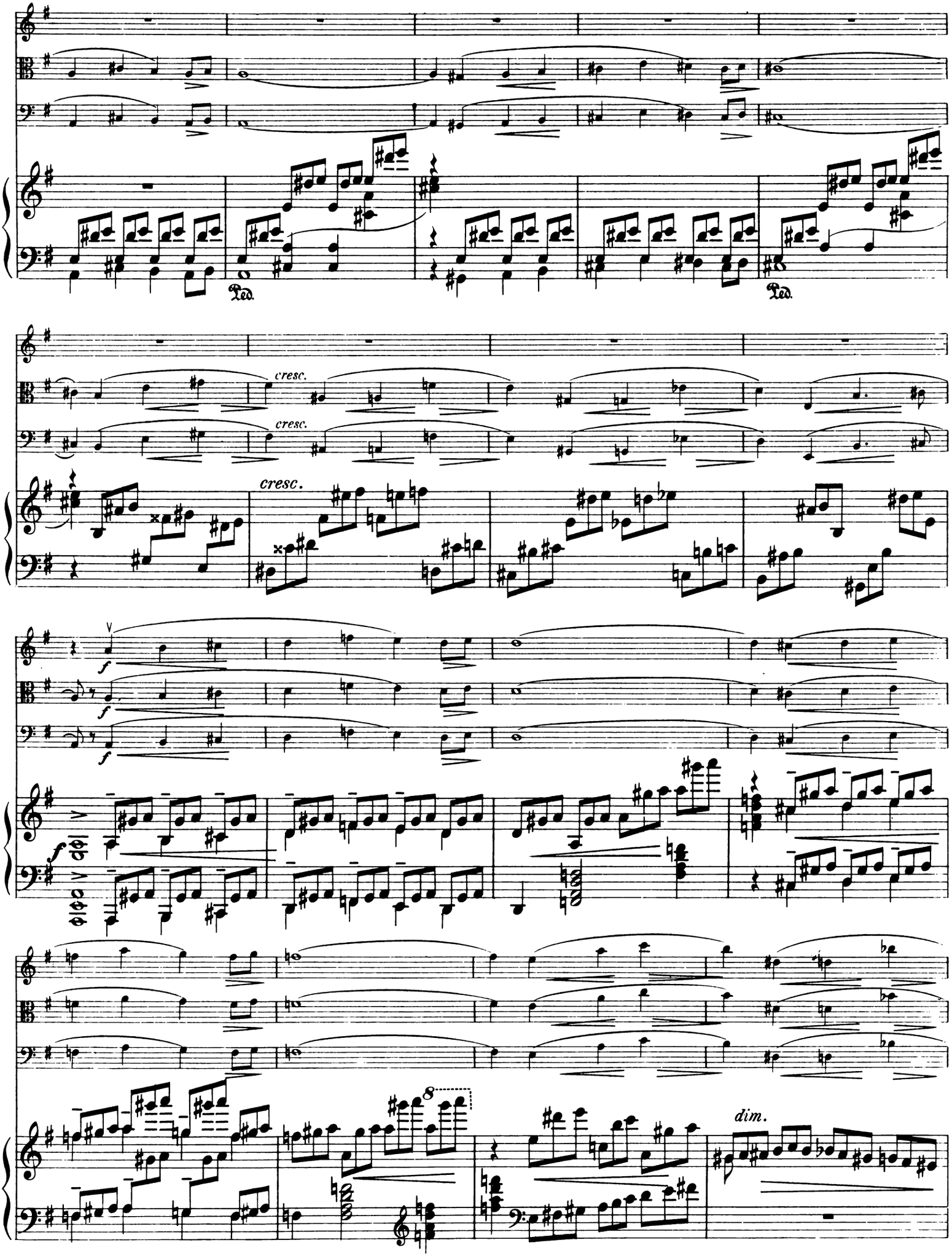

mf
ff
m.g.
8

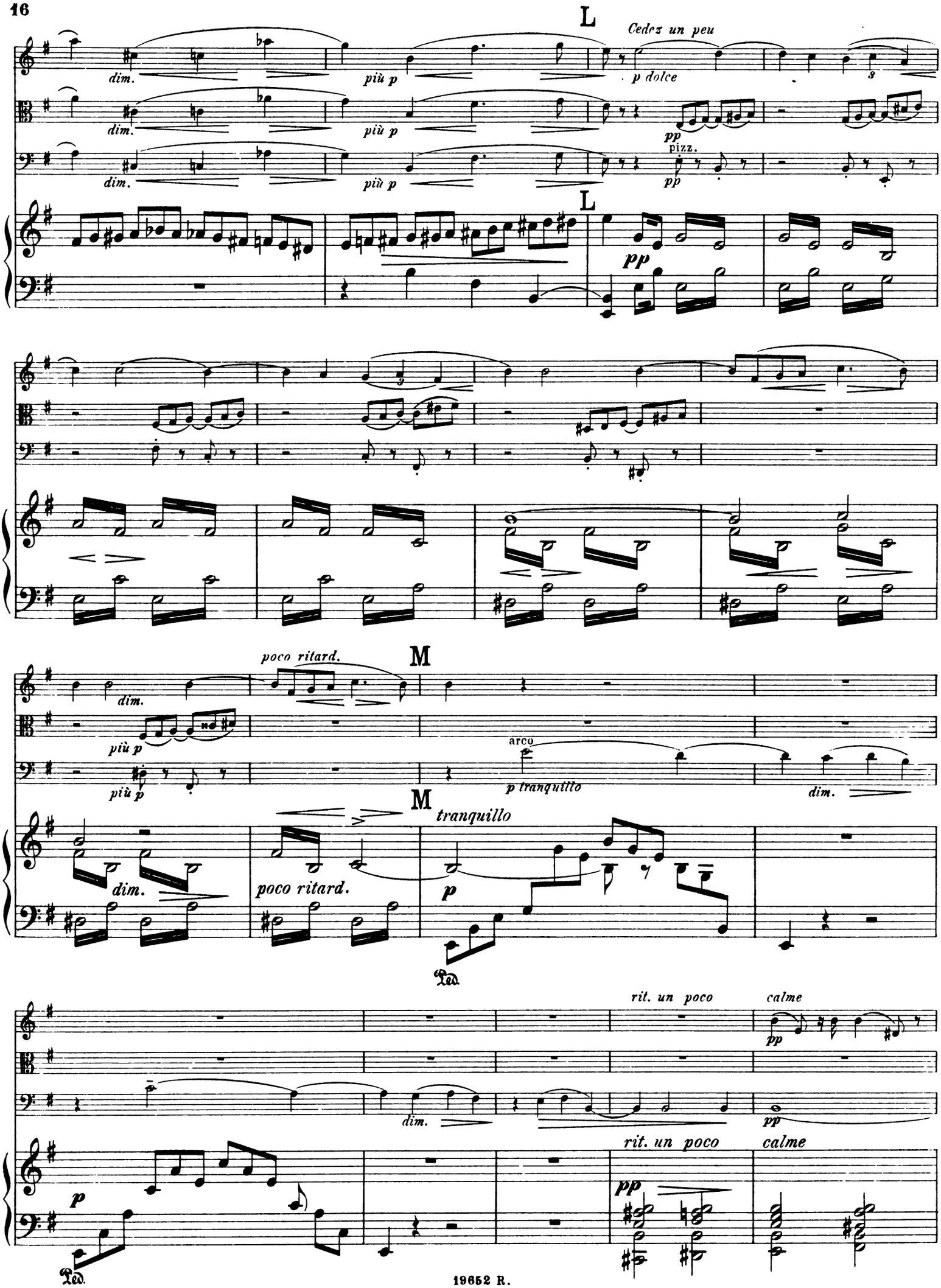

G
G
dim.
pizz.
pp
p
express.

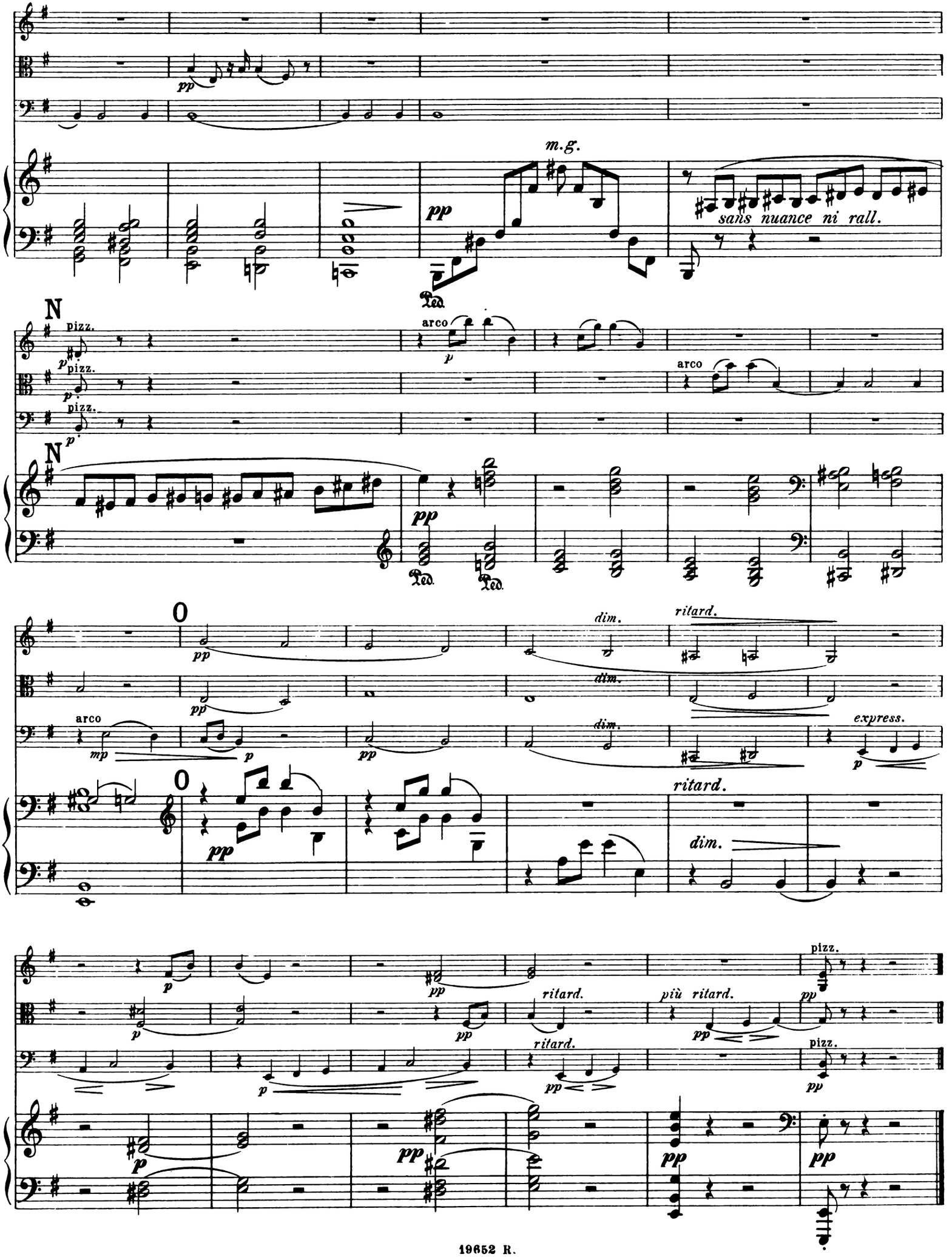

pizz.
arco
p express.
cresc.
con fuoco
cresc. molto
cresc.


H
ff
meno f
dim.
p
cresc.
rit.
cresc. molto
f
mf
I Tempo I.

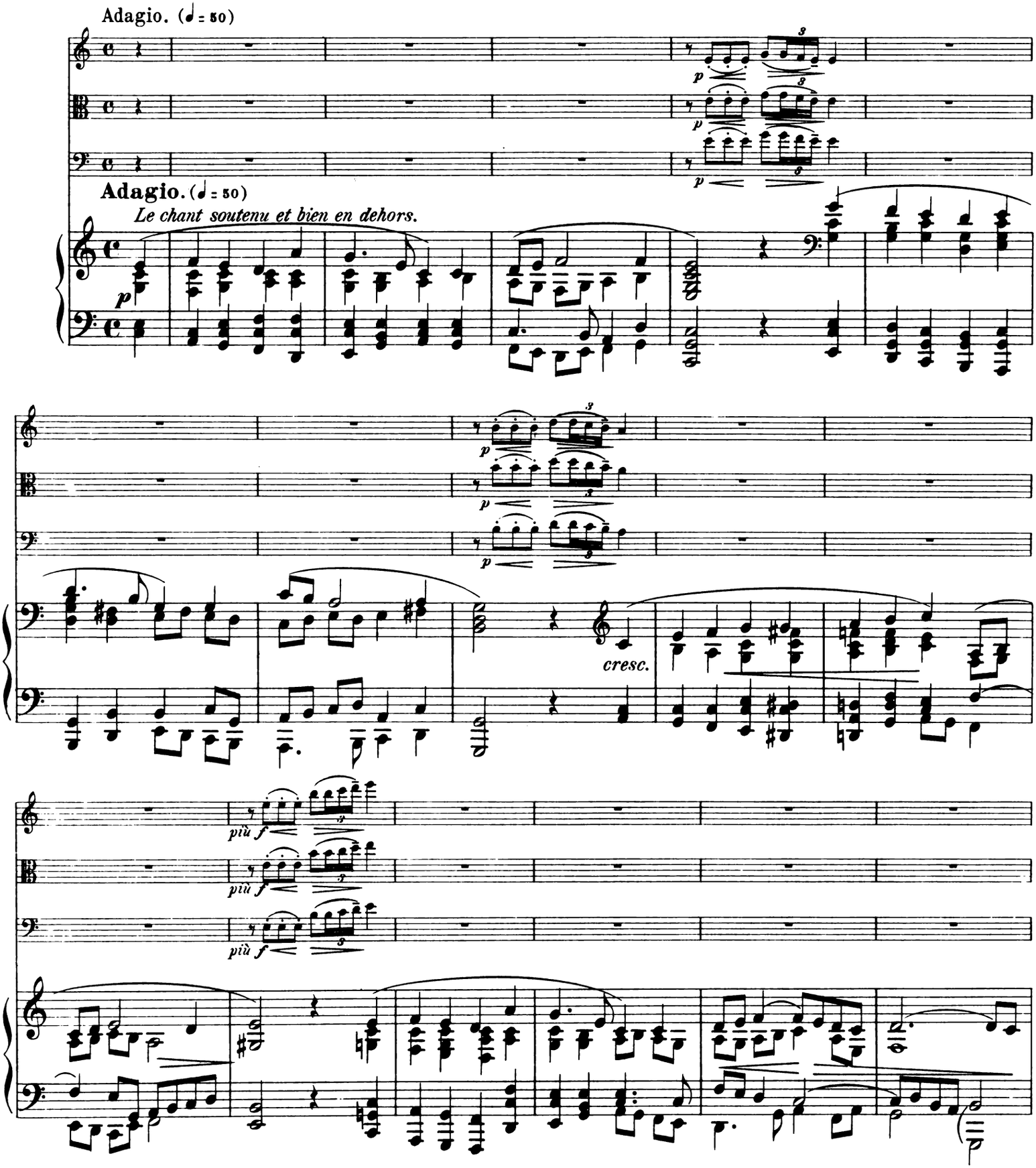

ff
ff
ff
ff
8
dim.
3
f
f
mf
mf
K
p
p
express.
p express.
K
mf
p

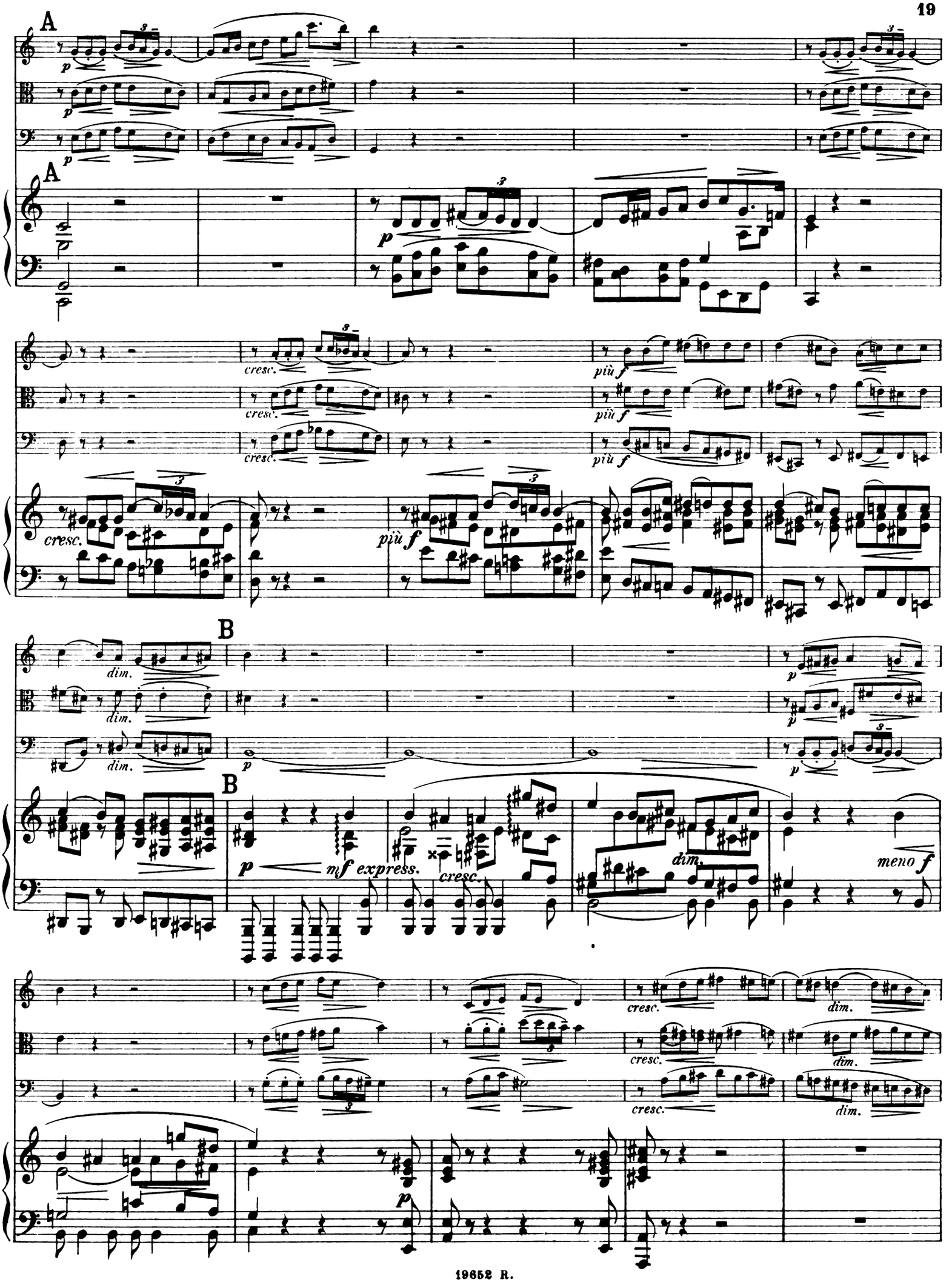

Ped.
Ped.
cresc.
cresc.
cresc.
f
f
f
f
8
dim.

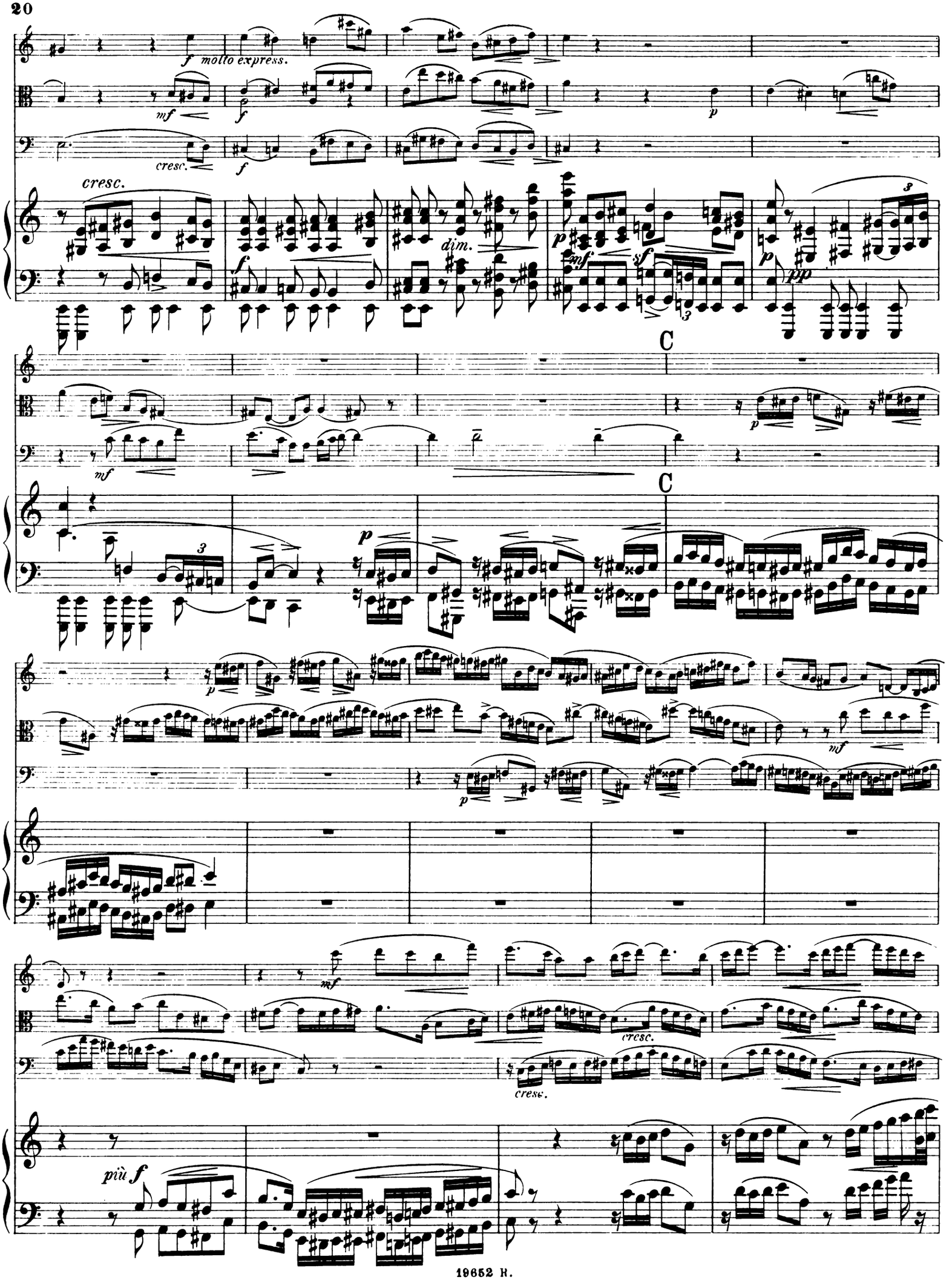

L
Cedez un peu
dim.
più p
p dolce
pp
pizz.
L
pp
poco ritard.
M
dim.
più p
arco
p tranquillo
dim.
M
tranquillo
dim.
poco ritard.
p
rit. un poco
calme
pp
dim.
pp
rit. un poco
calme
p
pp

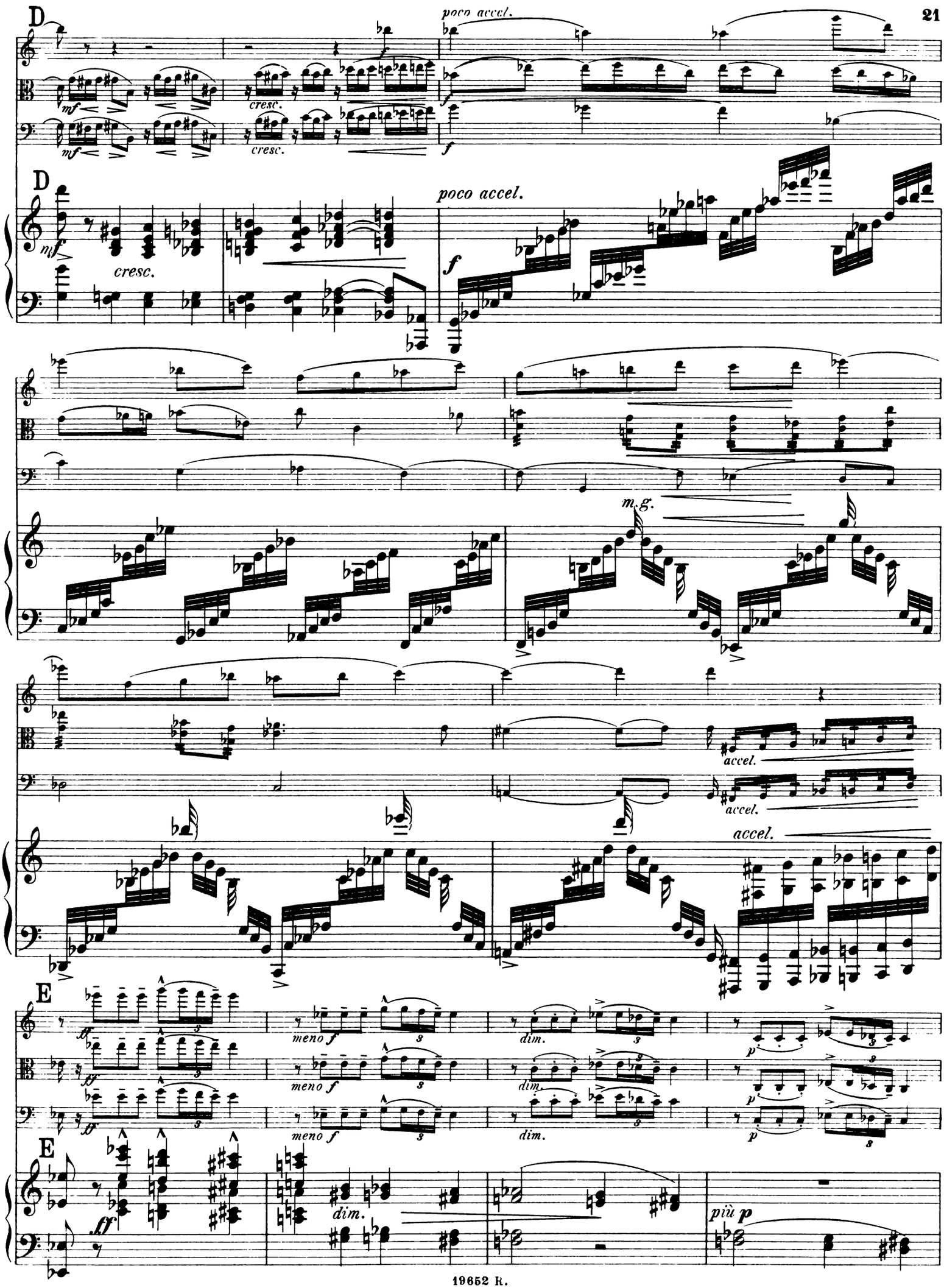

m.g.
sans nuance ni rall.
N
pizz.
arco
N
O
dim.
ritard.
express.
O
ritard.
dim.
pizz.
ritard.
più ritard.
pizz.

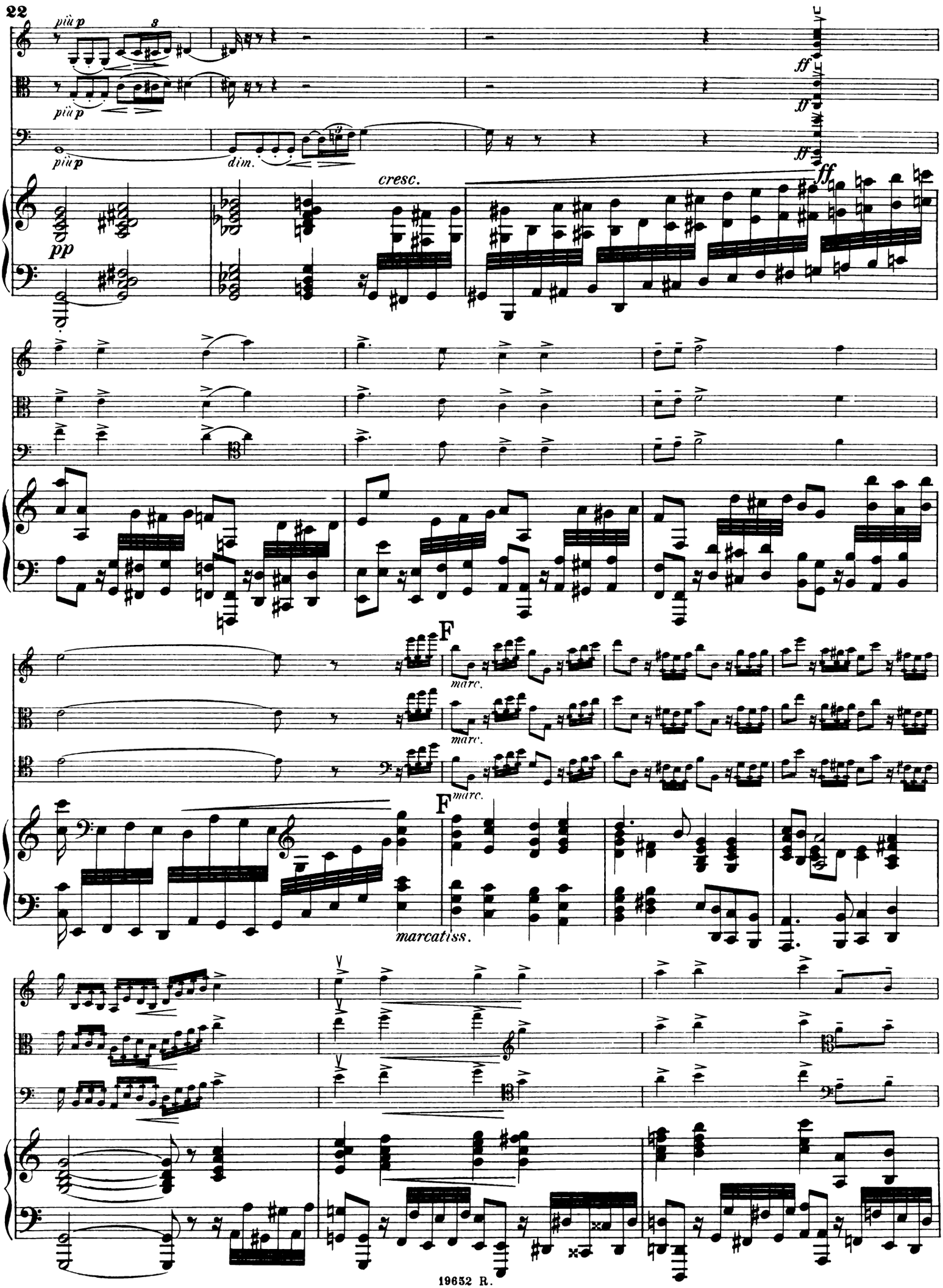
# II.


Adagio. (♩ = 50)
Adagio. (♩ = 50)
Le chant soutenu et bien en dehors.
p
cresc.
più f


A
p
A
p
cresc.
più f
B
dim.
p
B
mf express.
cresc.
dim.
meno f
cresc.
dim.
p


molto express.
cresc.
dim.
C
C
cresc.
cresc.
più f


D
poco accel.
mf
cresc.
f
m.g.
accel.
E
ff
meno f
dim.
più p


più p
più p
più p
dim.
cresc.
pp
ff
ff
ff
F
marc.
marc.
marc.
F
marcatiss.

fff

fff

fff

fff

allarg.

allarg.

allarg.

allarg.

G

Tutta la forza

Tutta la forza

rit.

rit.

sf

sf

G

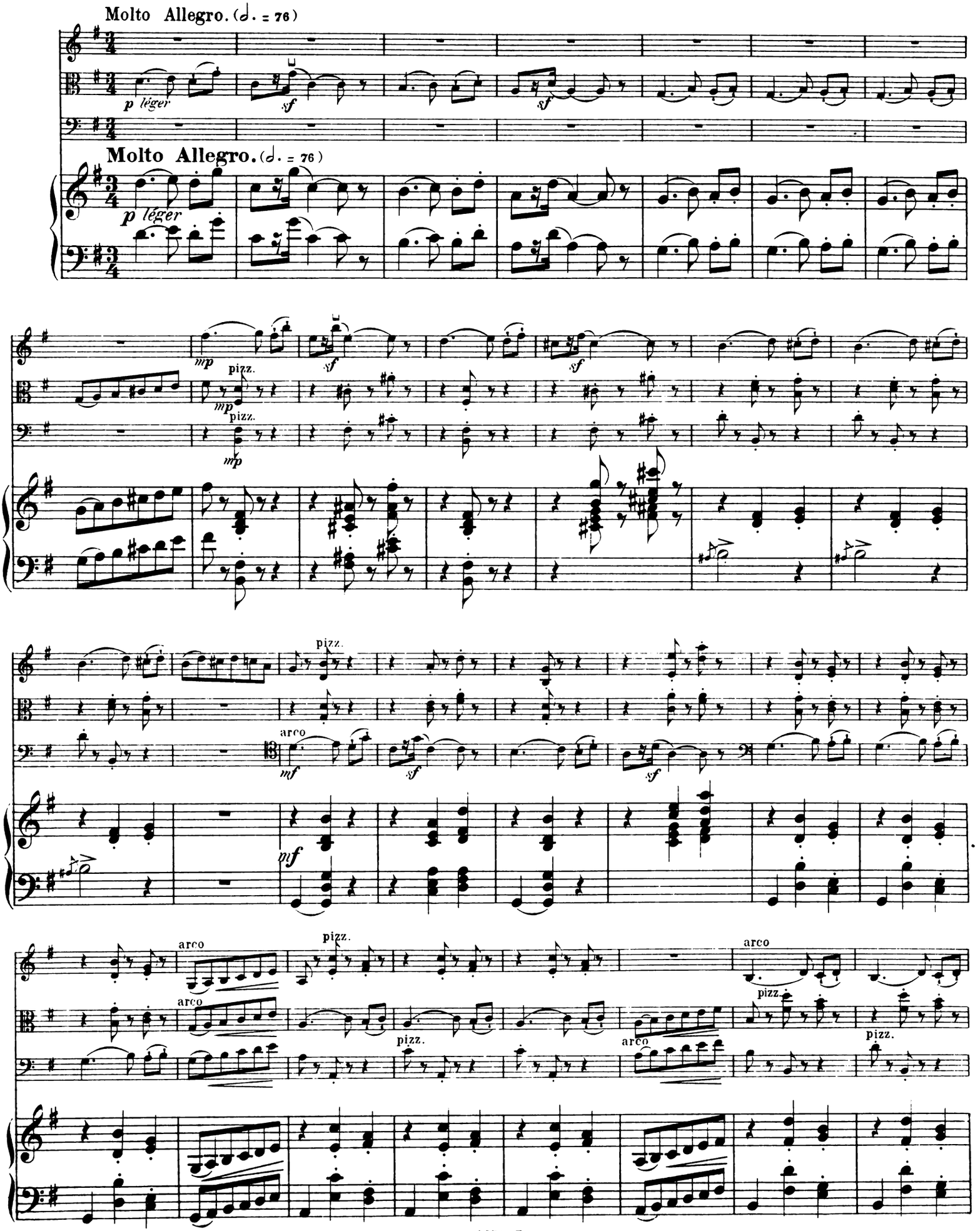
Tutta la forza

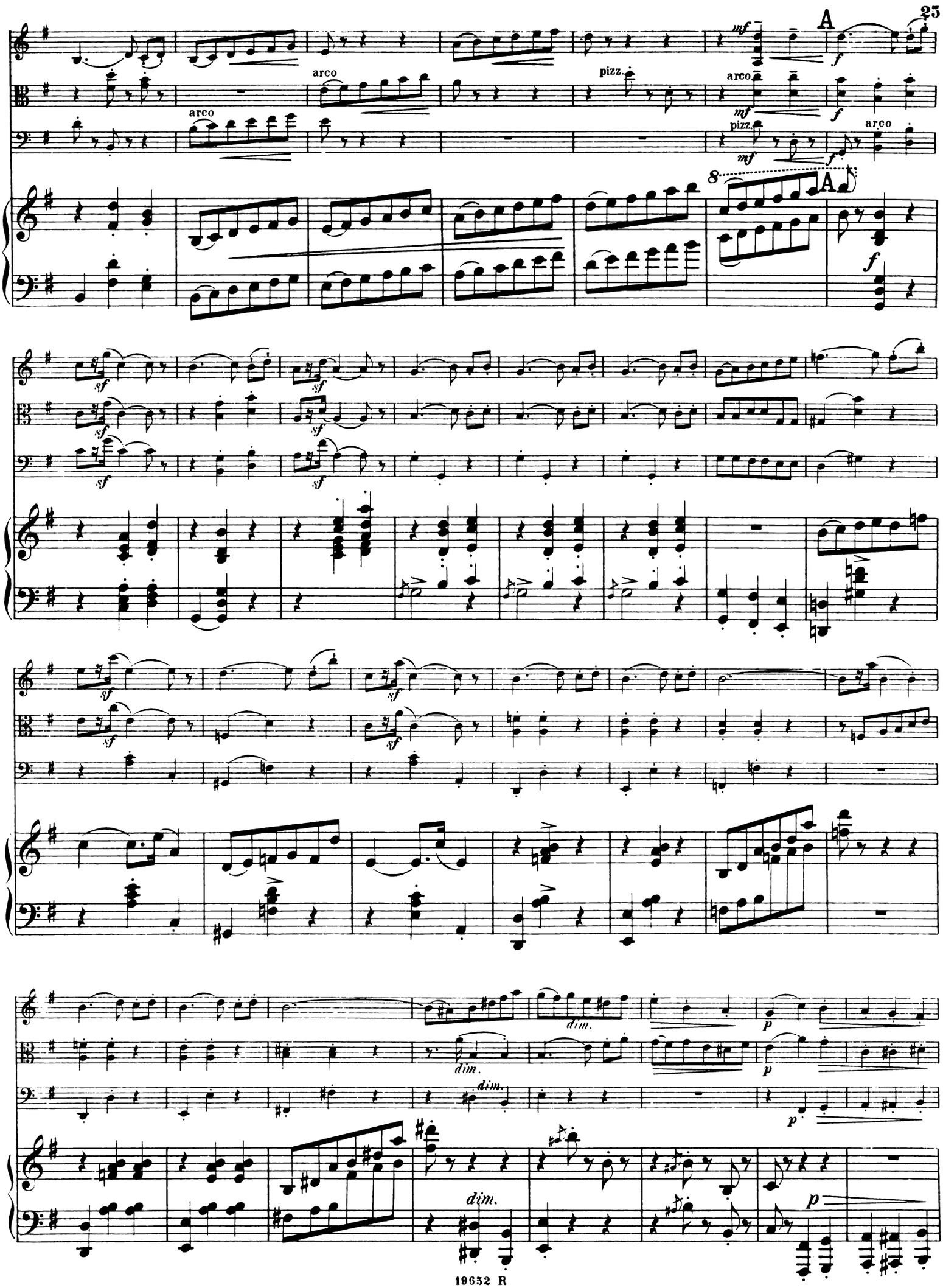
Tutta la forza

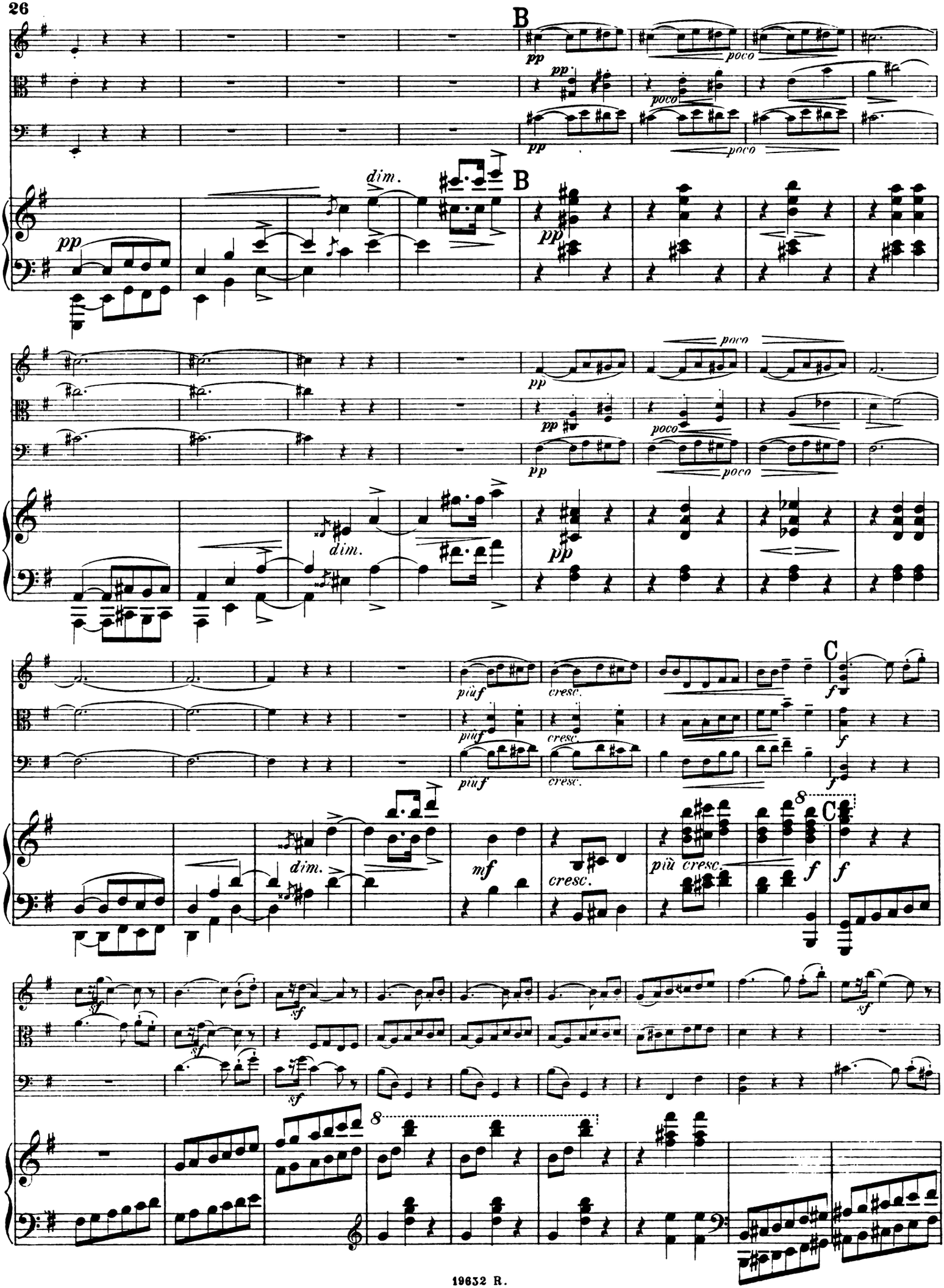
rit.

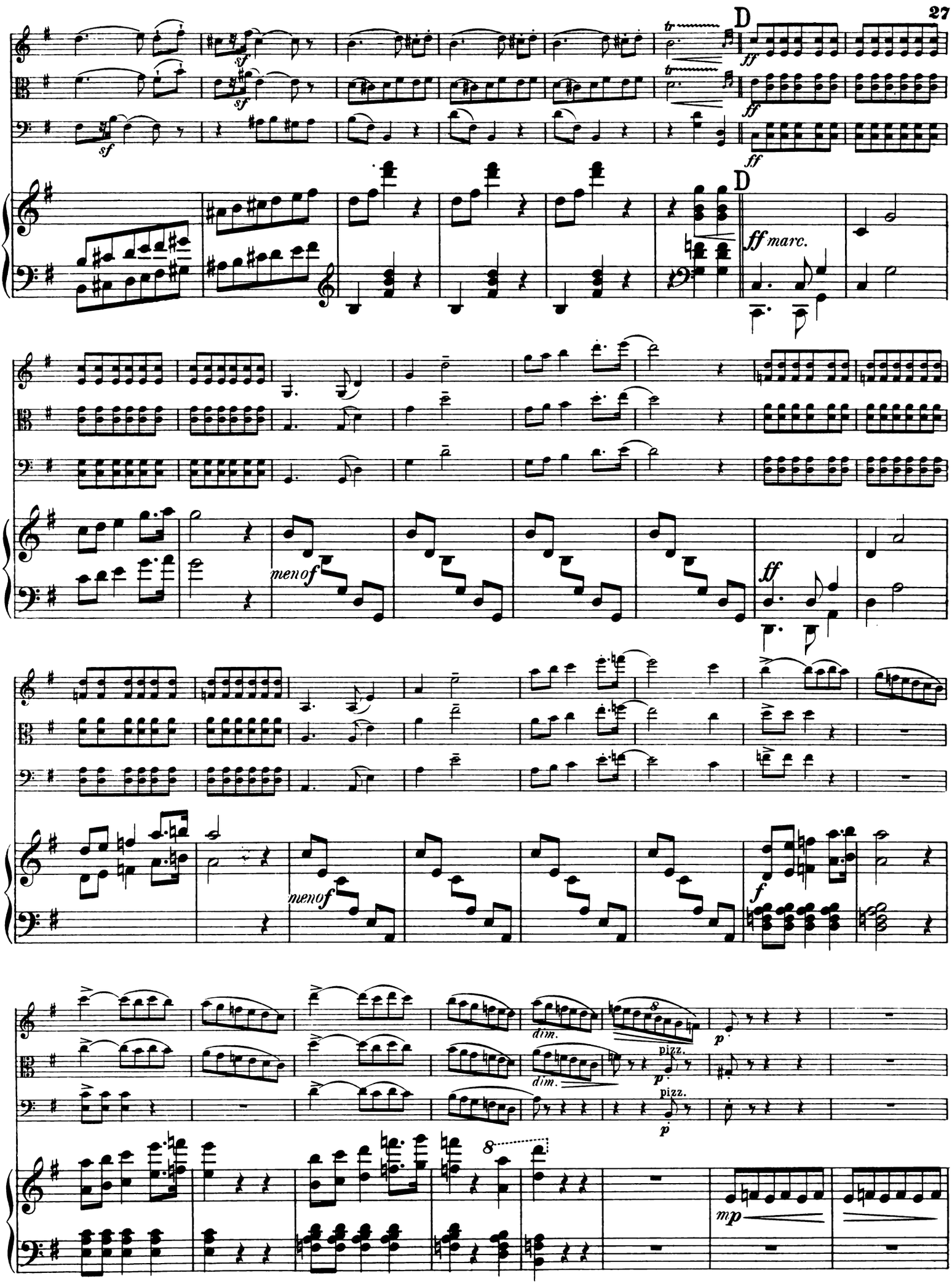
accel.

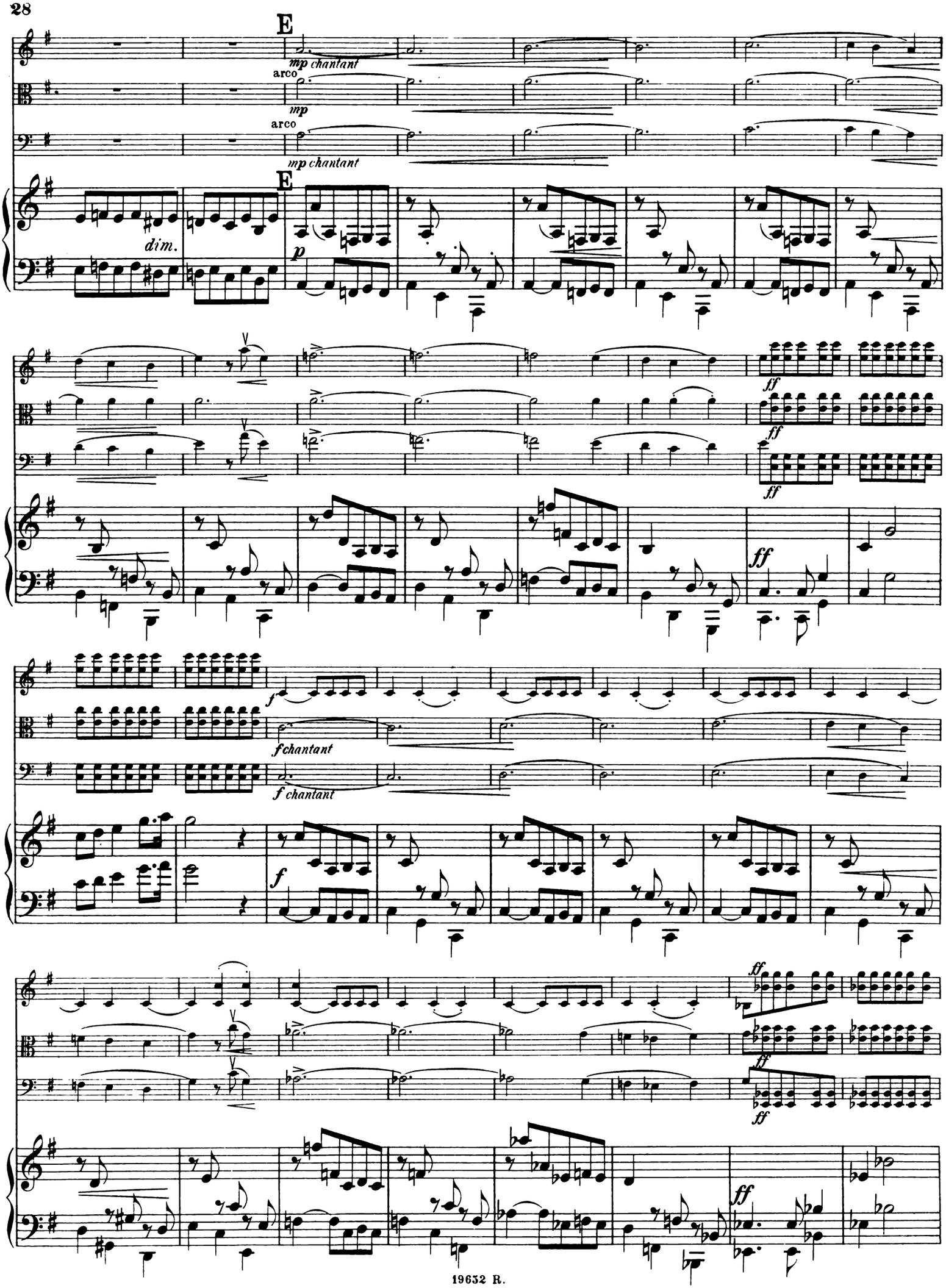
# III.

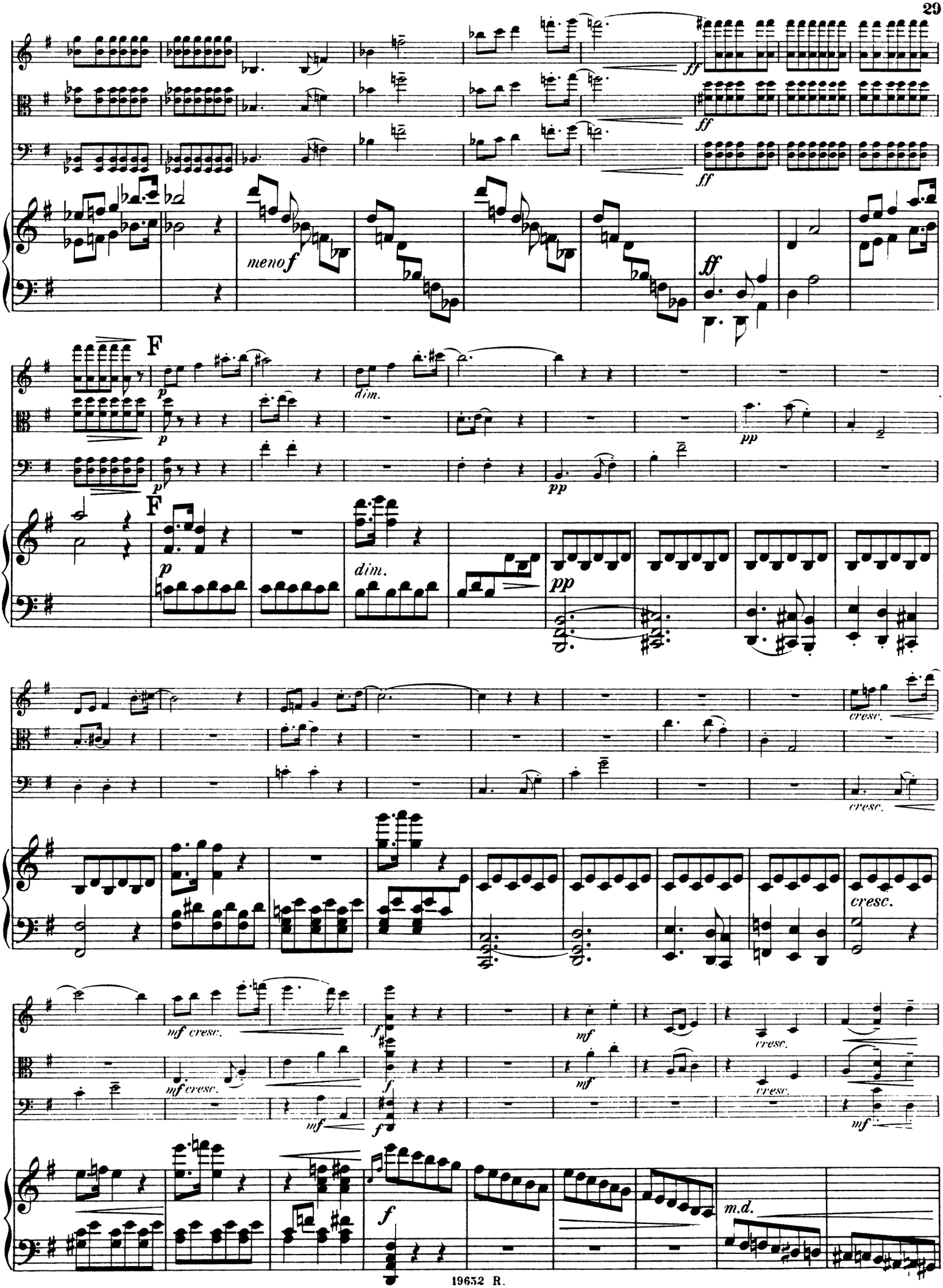

Molto Allegro. (𝅗𝅥. = 76)
p léger
sf
Molto Allegro. (𝅗𝅥. = 76)
p léger
mp
pizz.
sf
mp
pizz.
mp
pizz.
arco
mf
sf
sf
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
pizz.

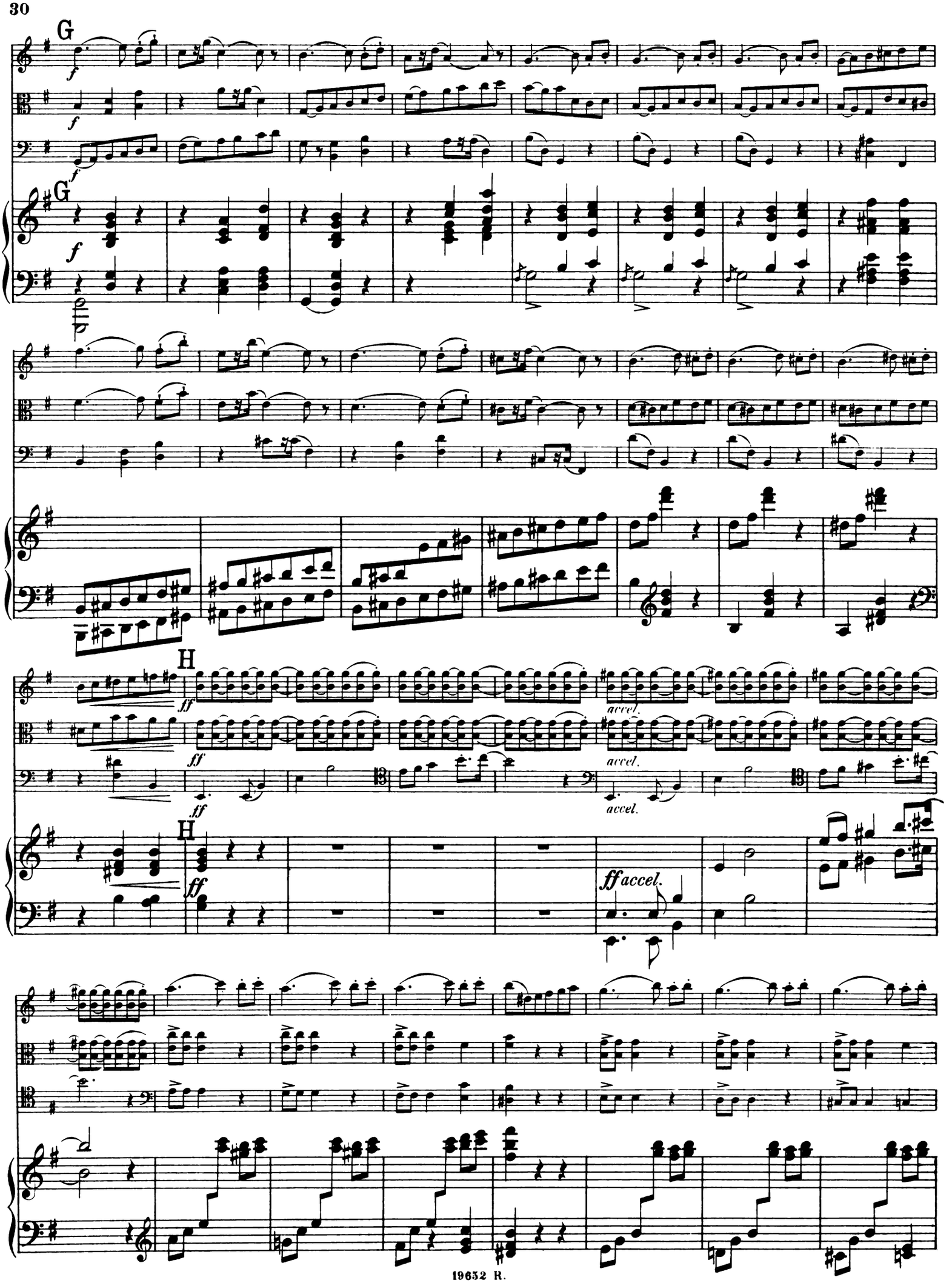

A
arco
pizz.
arco
pizz.
arco
A
dim.
dim.
dim.
dim.

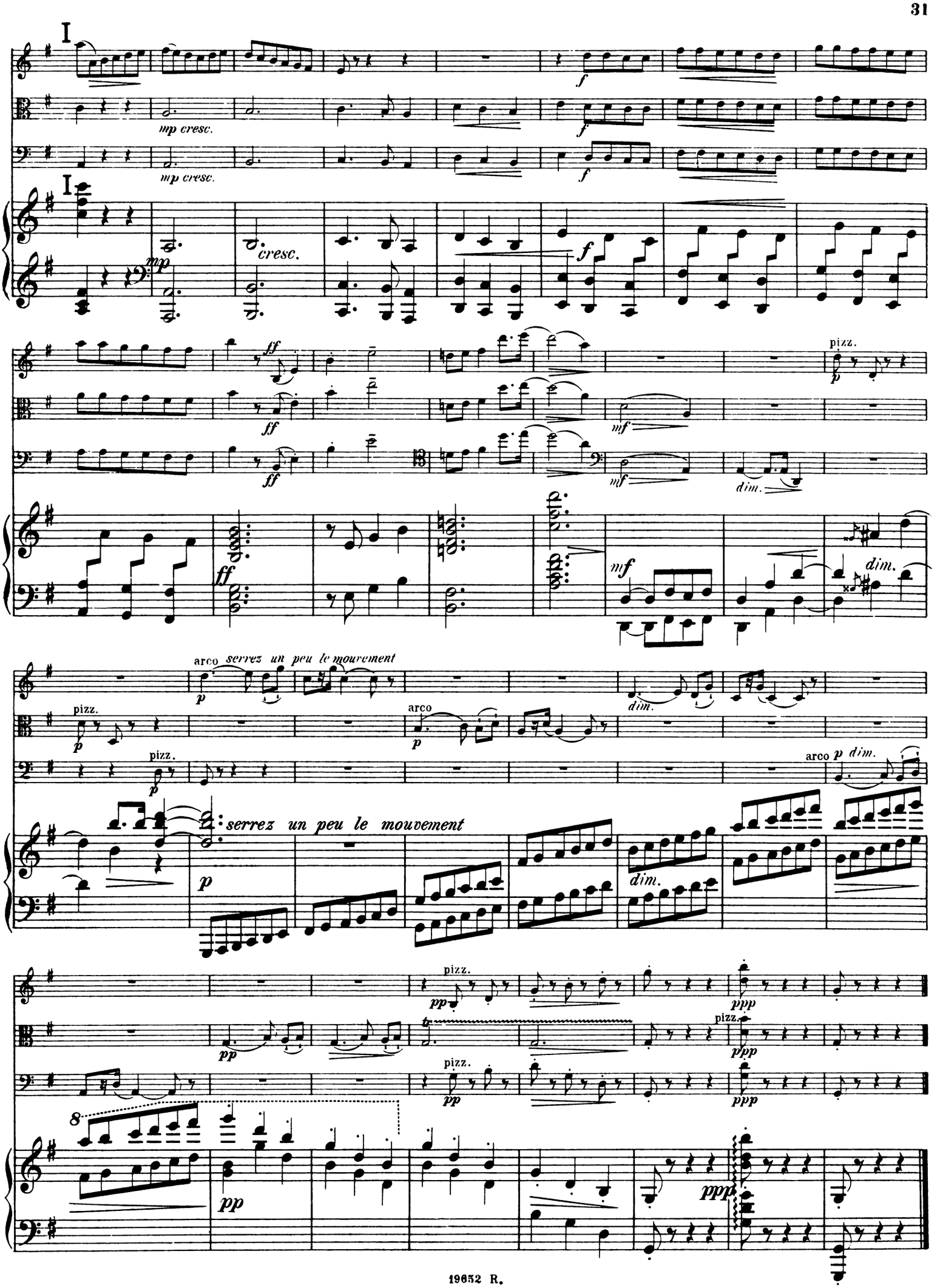

B
pp
poco
dim.
B
pp
poco
dim.
più f
cresc.
C
f
mf
più cresc.
C
sf


D
ff
sf
D
ff marc.
meno f
ff
meno f
f
dim.
dim.
pizz.
pizz.
p
p
mp

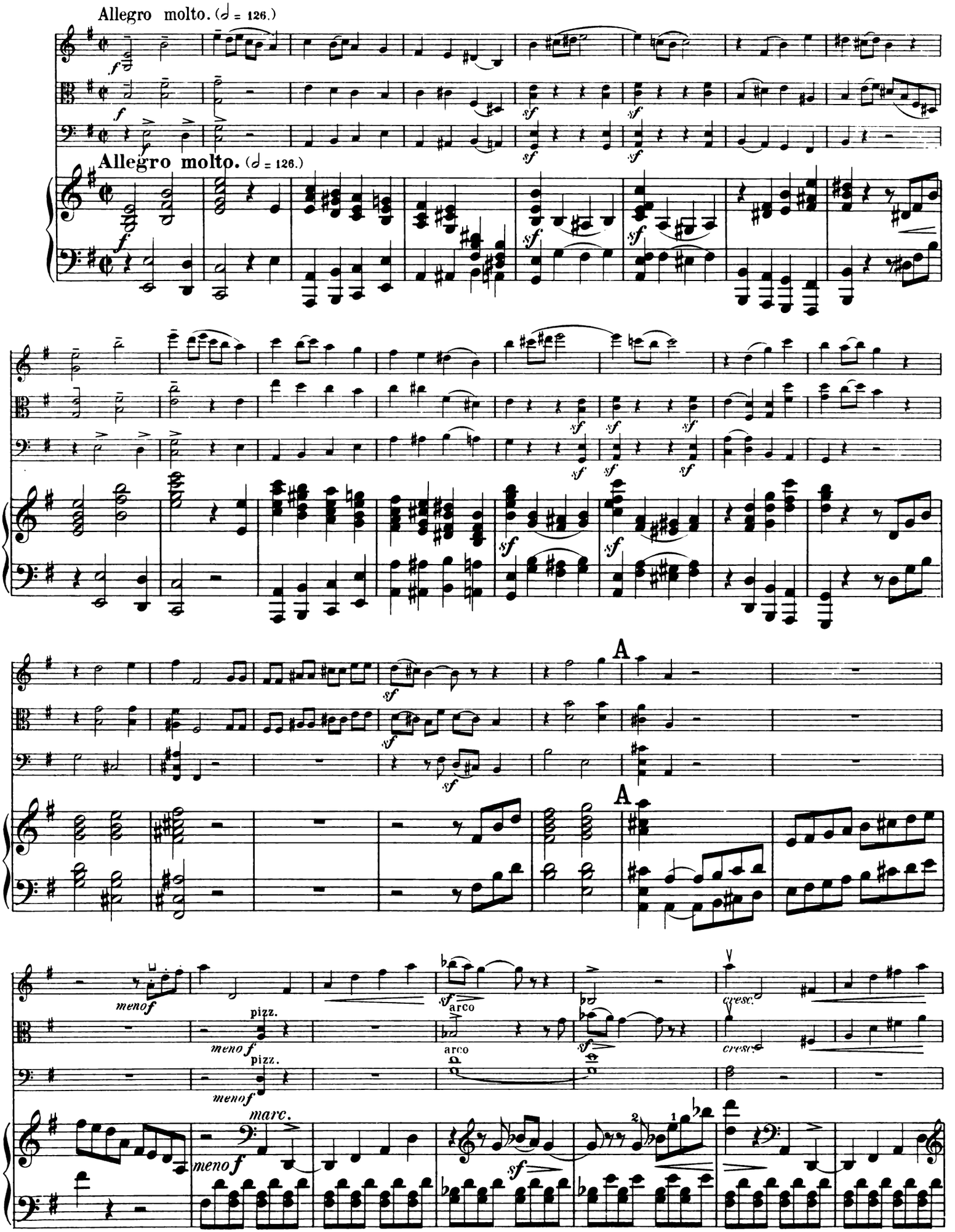

E
mp chantant
arco
mp
arco
mp chantant
E
dim.
p
ff
ff
ff
f
f chantant
f chantant
f
ff
ff
ff
ff

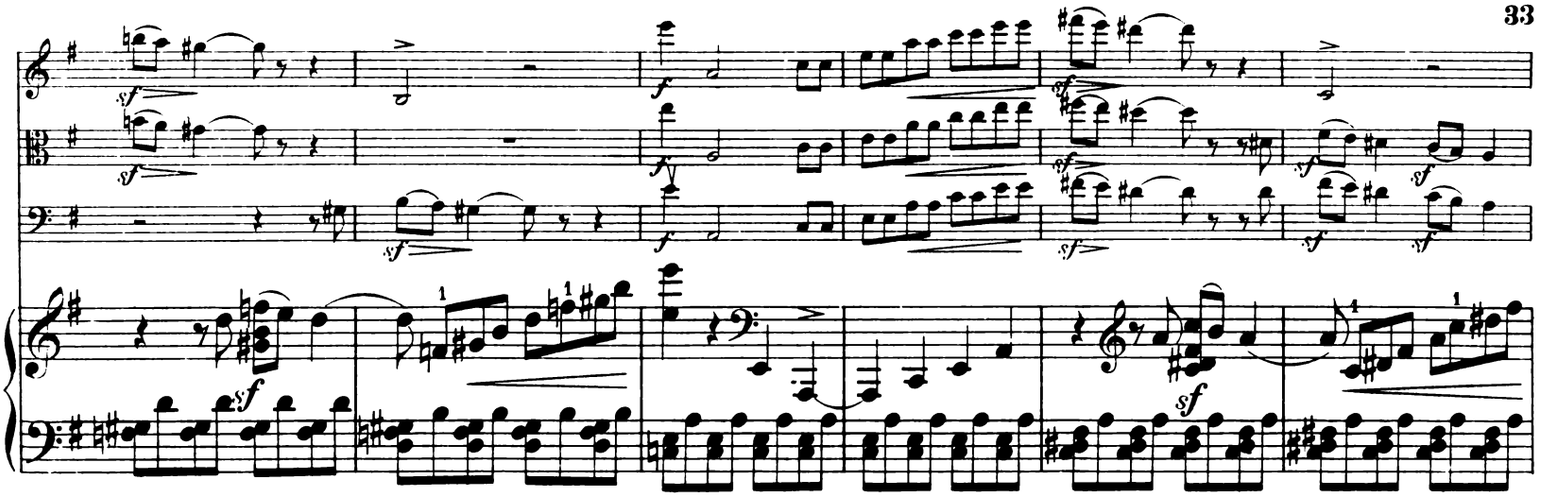

ff
meno f
ff
F
p
dim.
pp
F
p
dim.
pp
cresc.
cresc.
cresc.
mf cresc.
mf cresc.
f
f
mf
mf
cresc.
cresc.
mf
f
m.d.

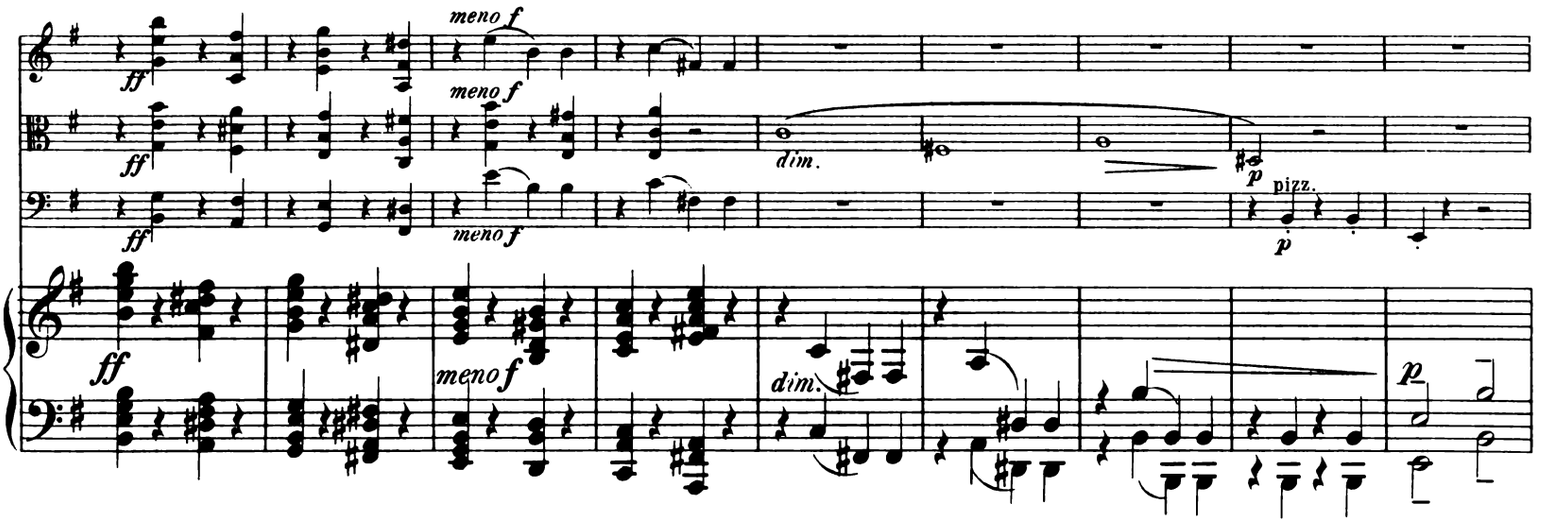

G
f
G
f
H
ff
accel.
ff accel.

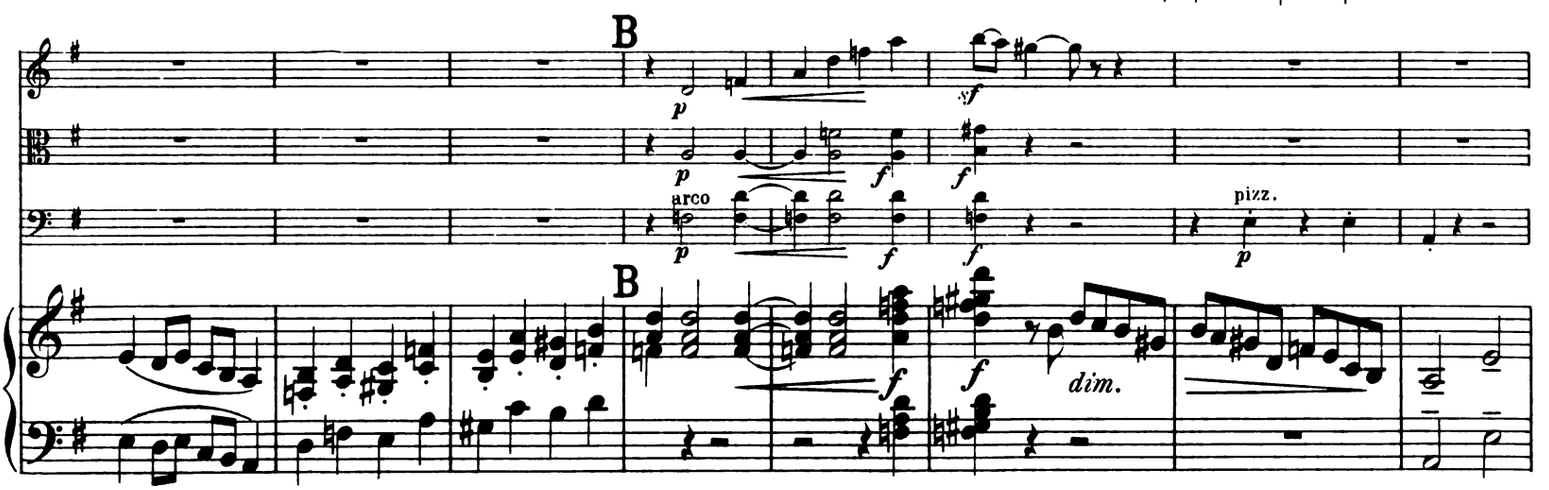

I
mp cresc.
cresc.
f
ff
mf
dim.
pizz.
arco
serrez un peu le mouvement
p
pp
ppp
tr

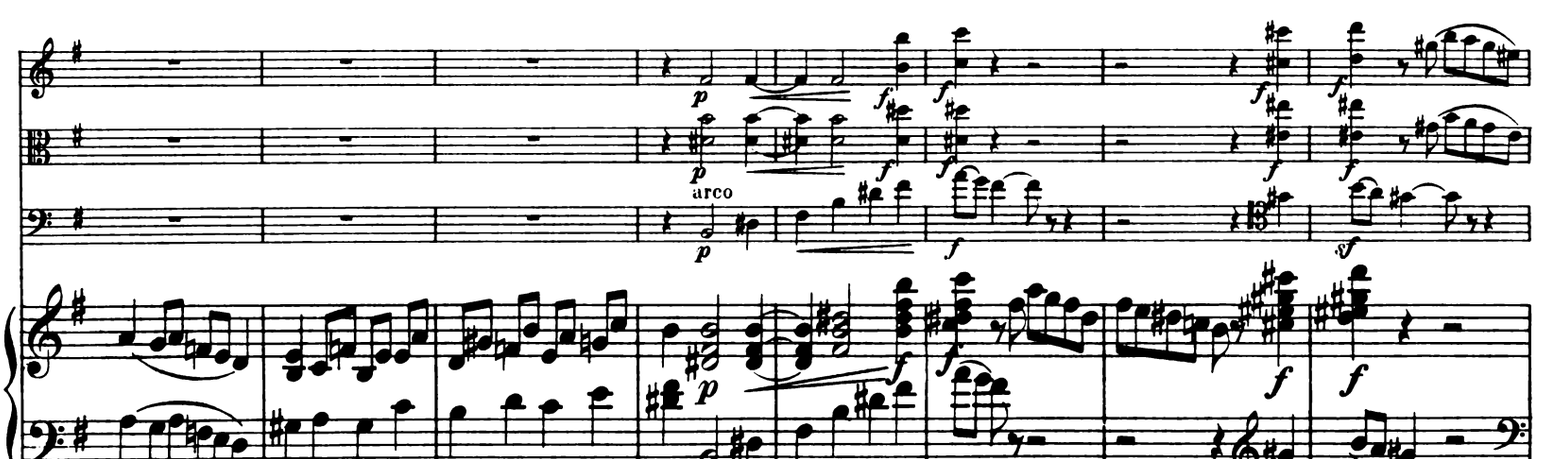
# IV.

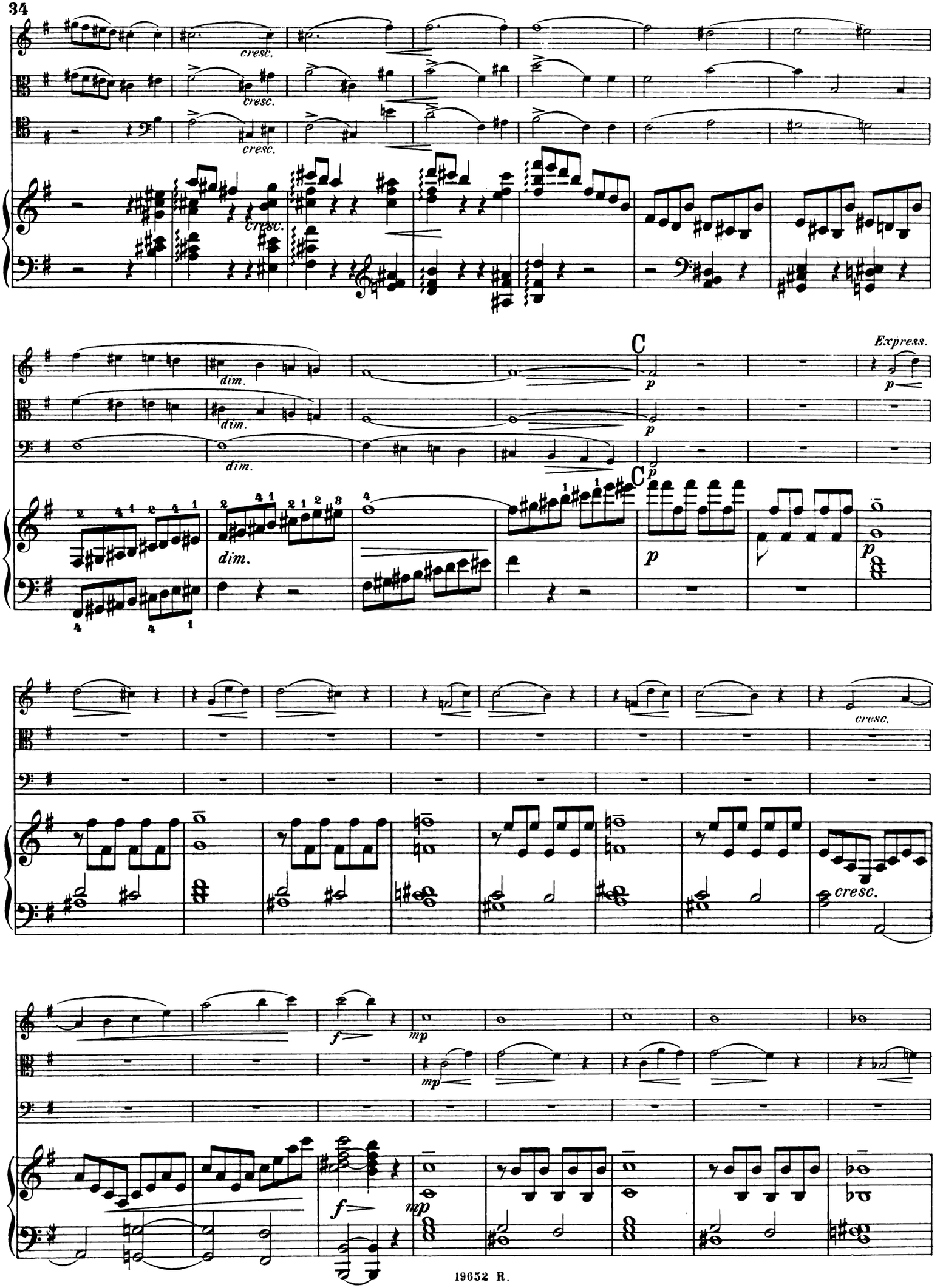

Allegro molto. (𝅗𝅥 = 126.)
Allegro molto. (𝅗𝅥 = 126.)
A
A
menof
pizz.
arco
cresc.
marc.

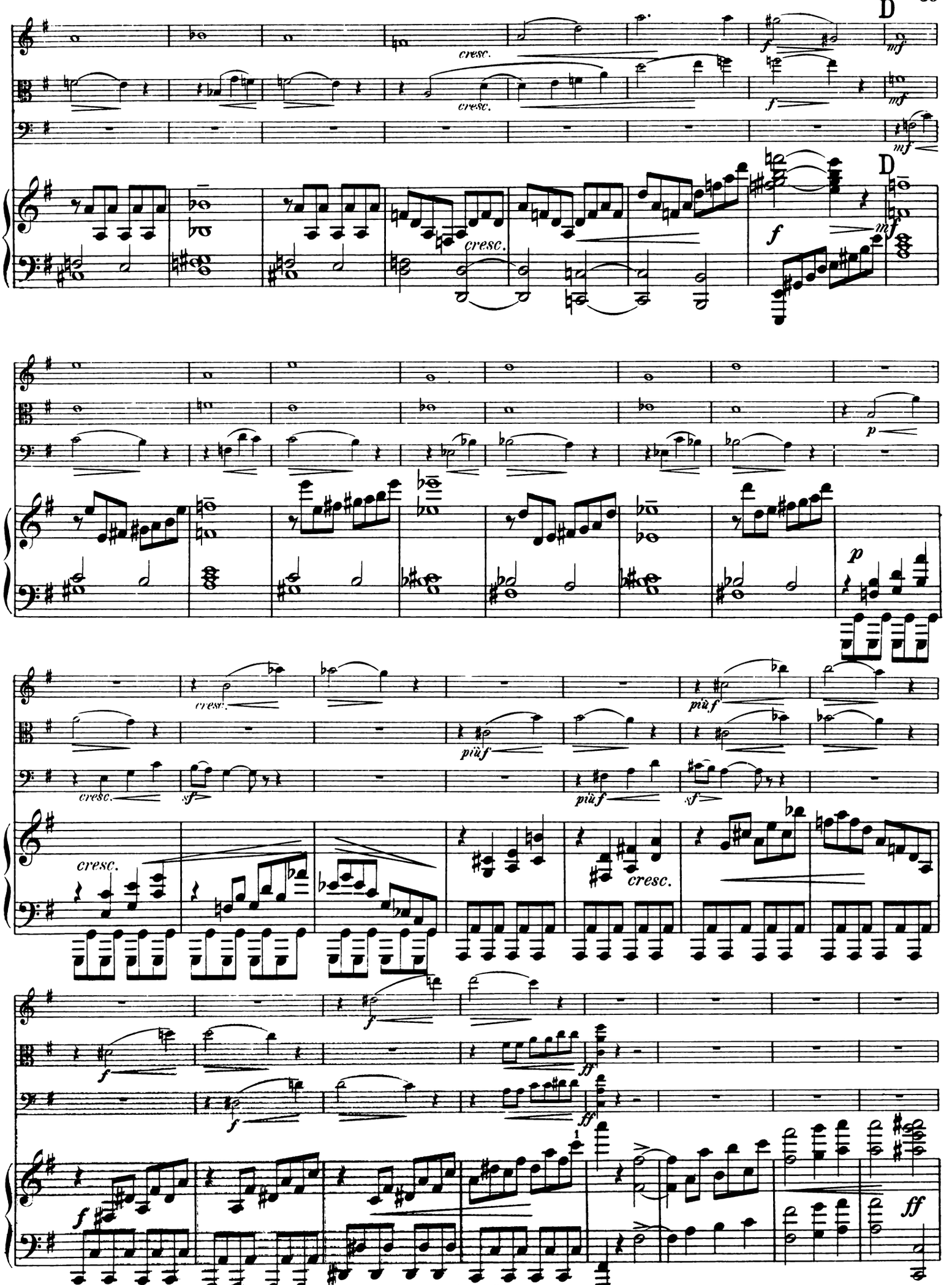


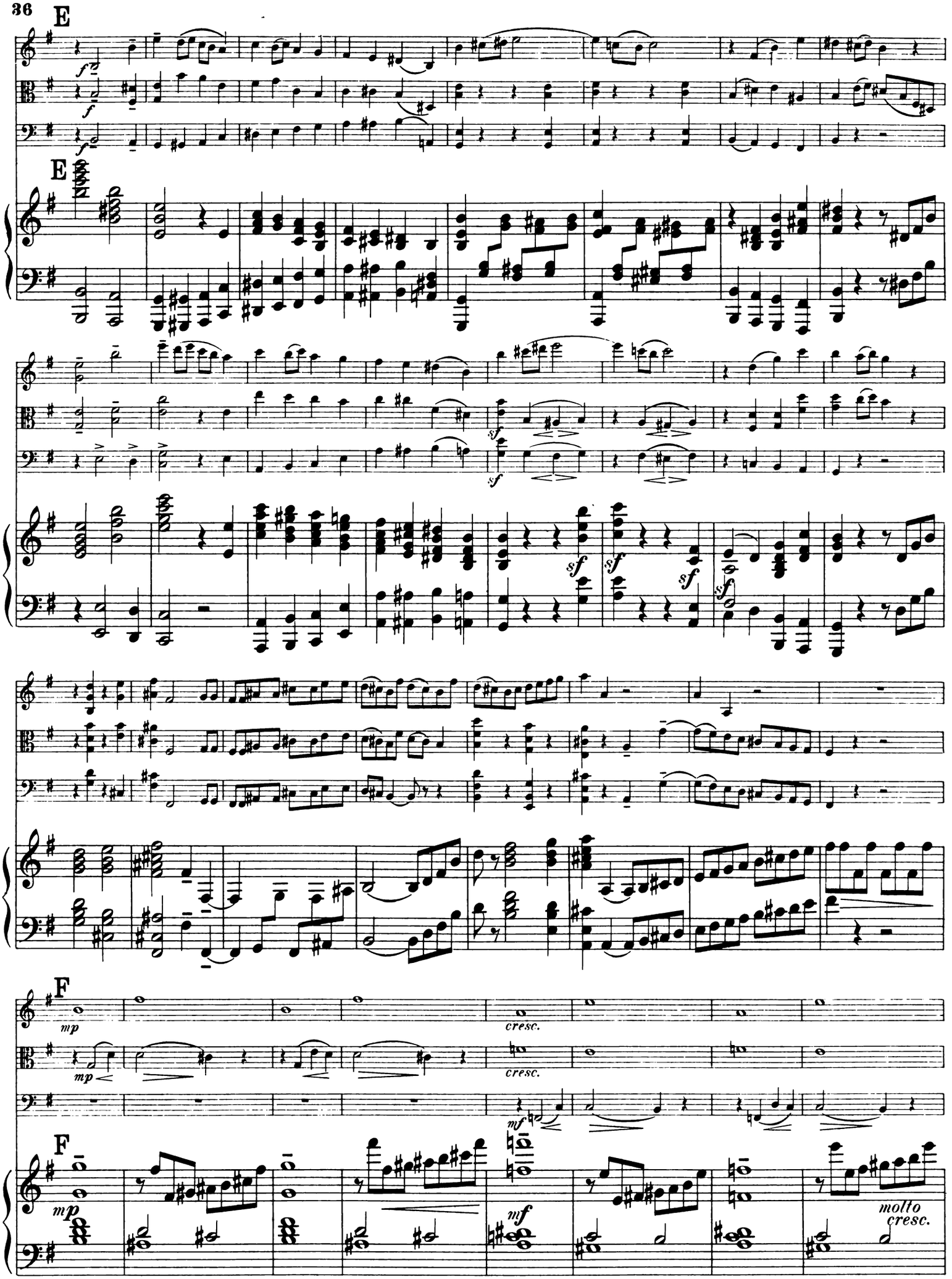

meno f
dim.
pizz.

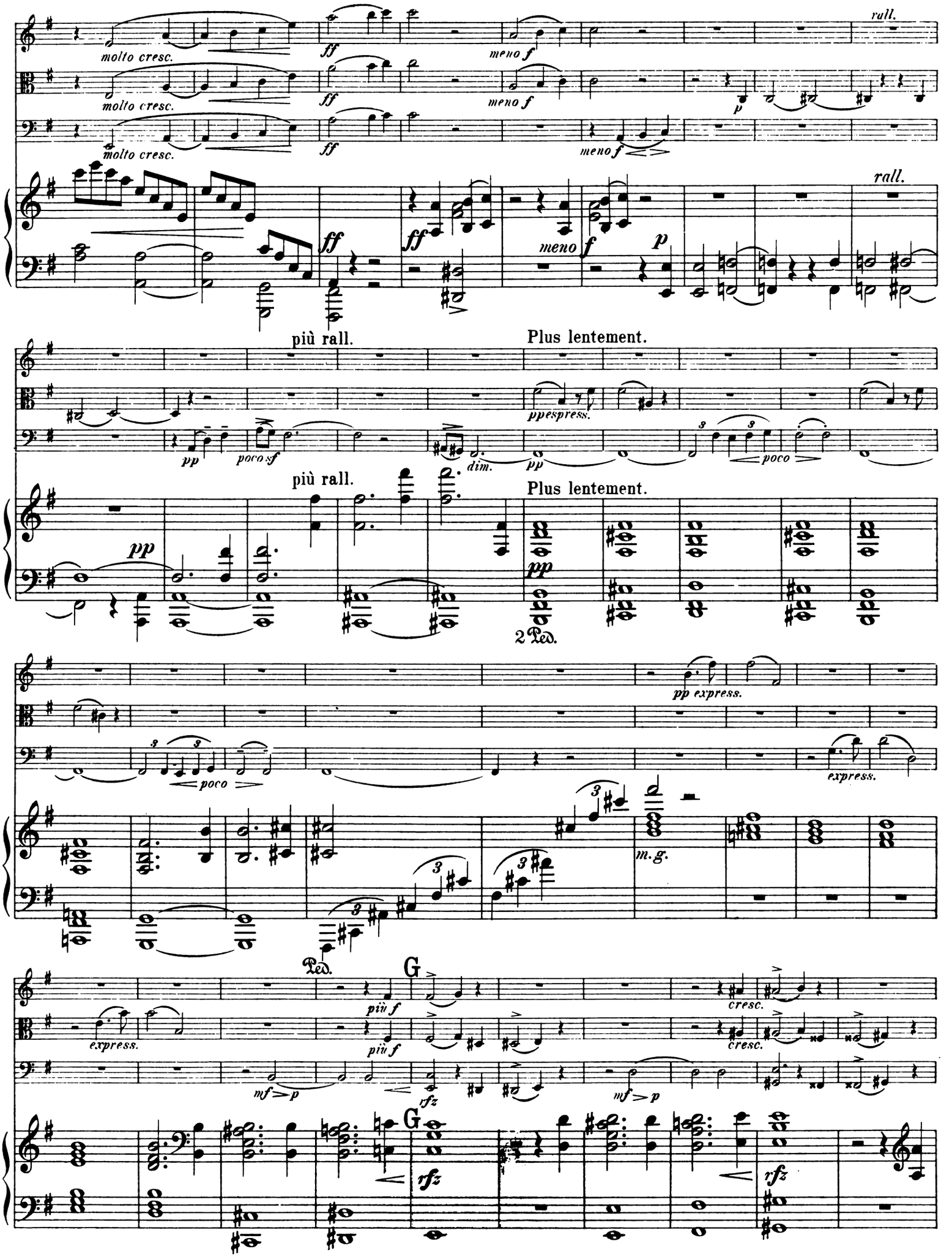

B
arco
pizz.
dim.

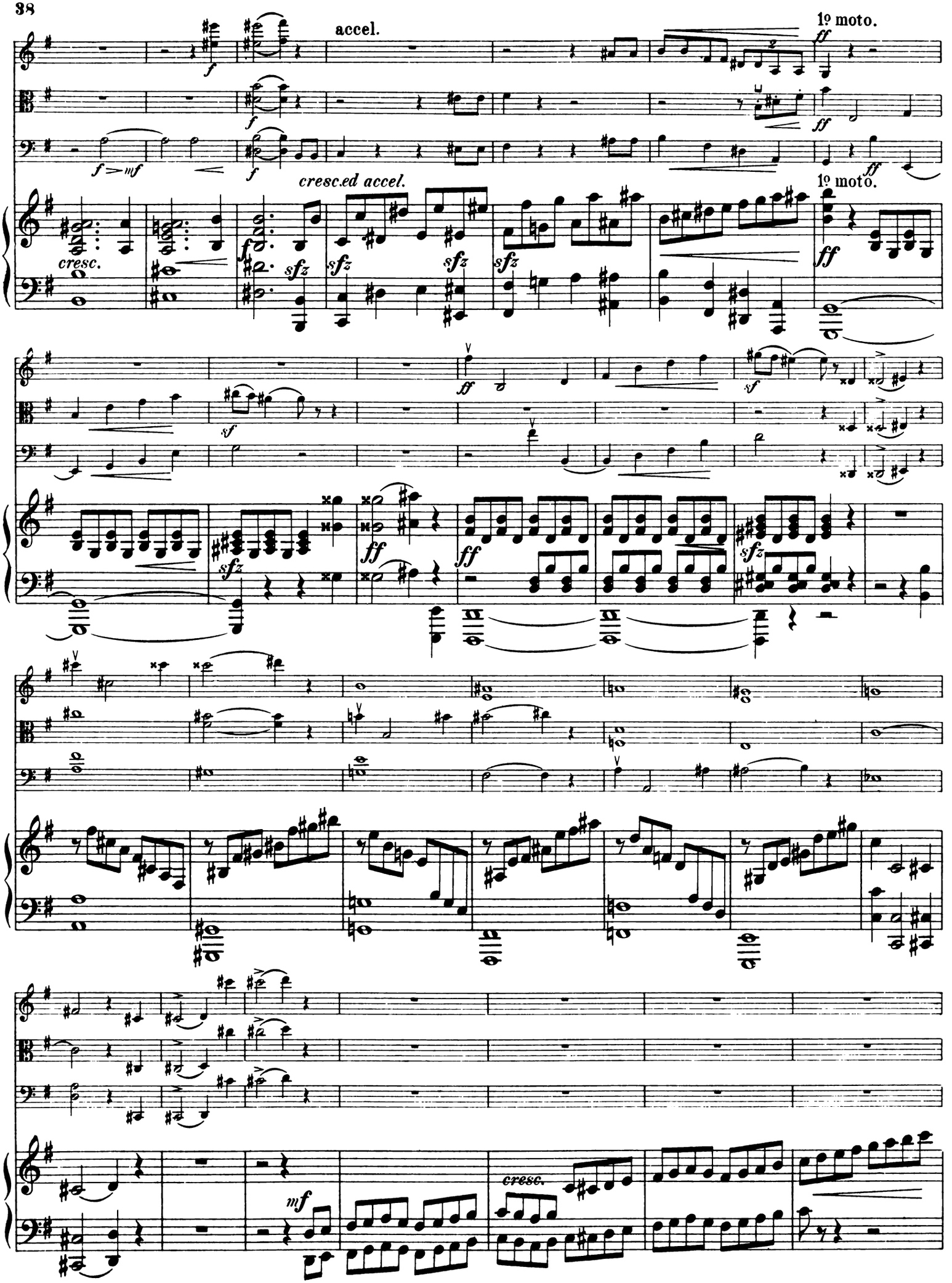

arco

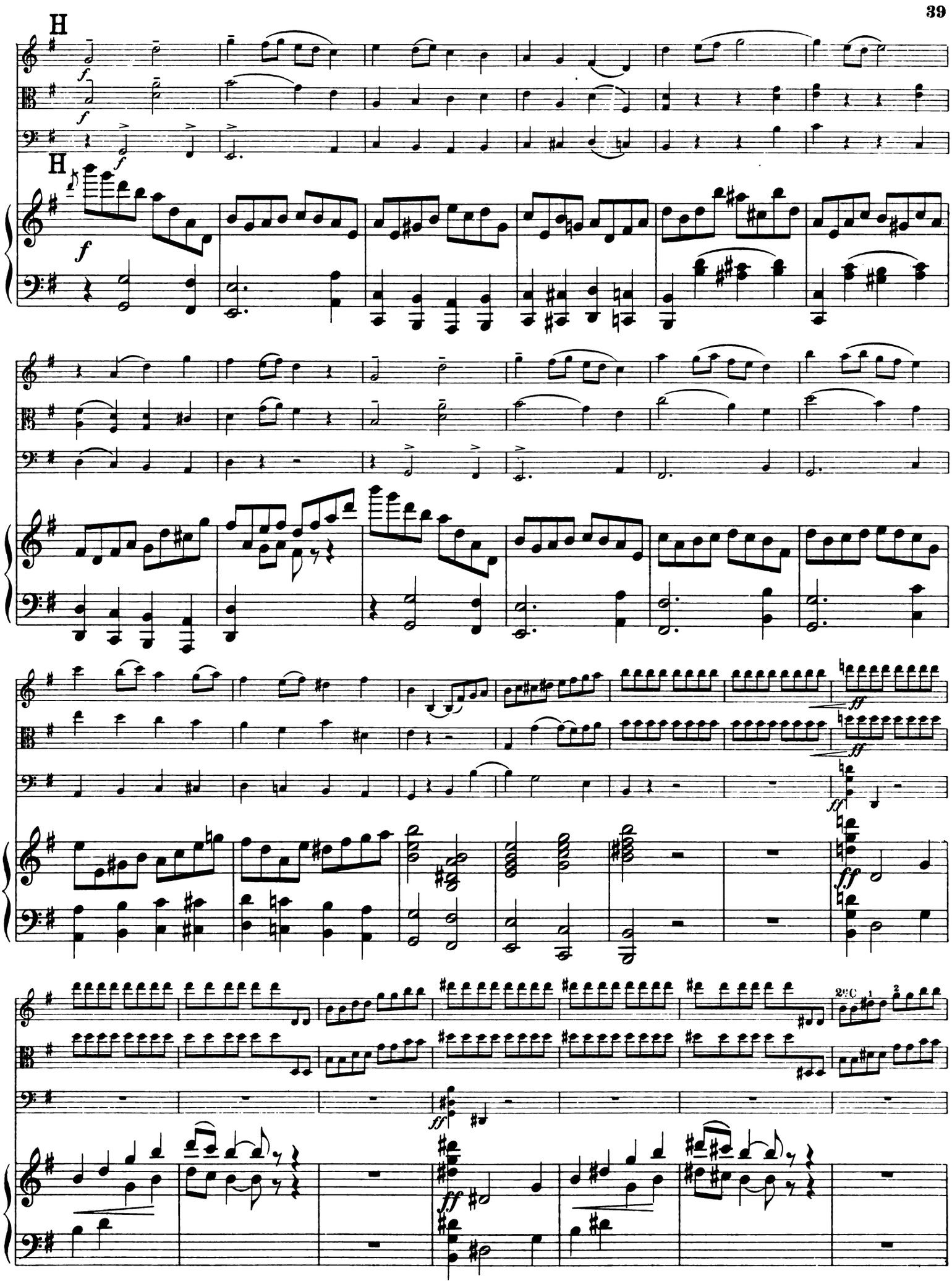

cresc.
dim.
C
Express.
p
cresc.
f
mp

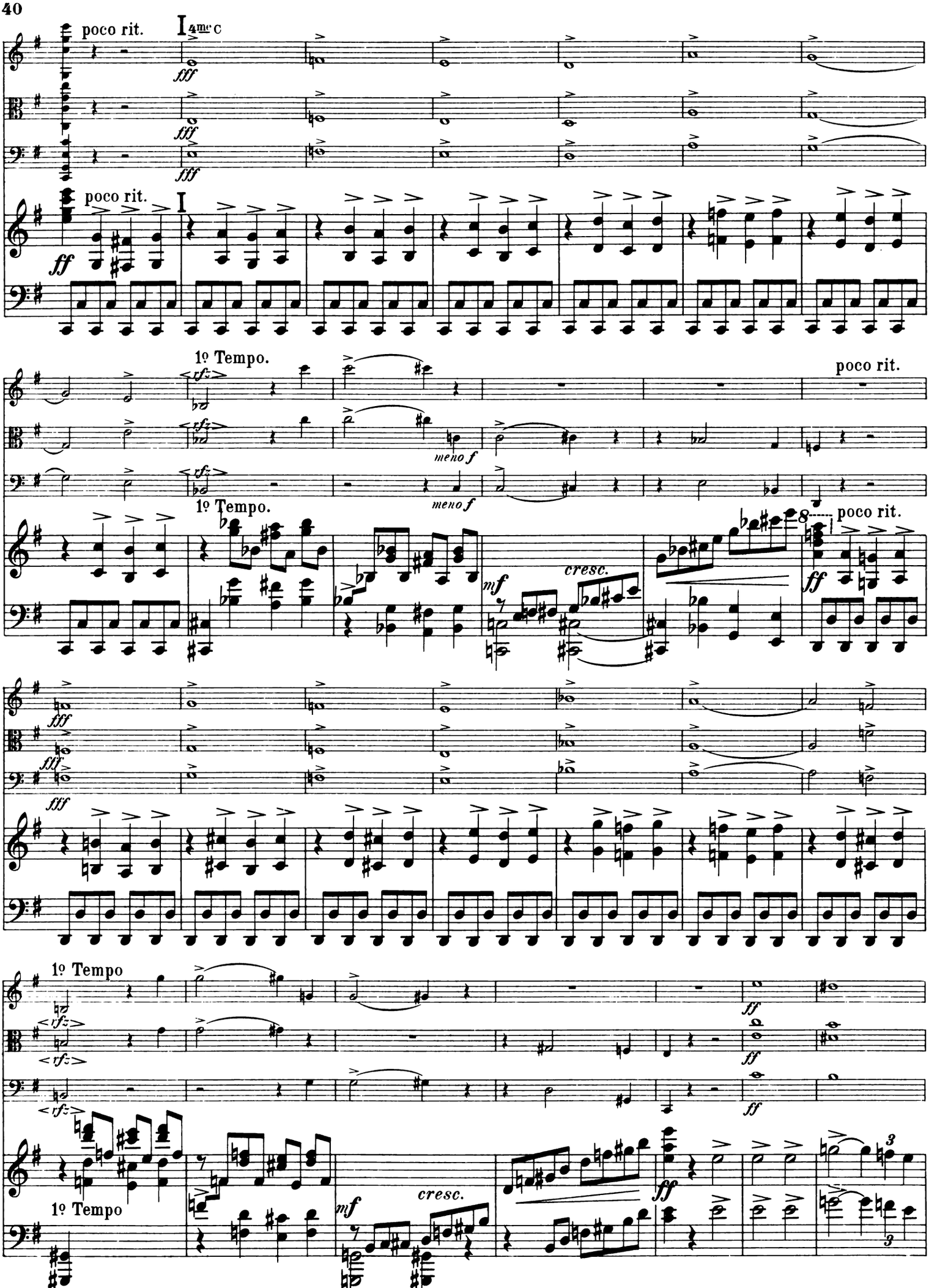

D
cresc.
f
mf
D
p
più f
sf
ff
1

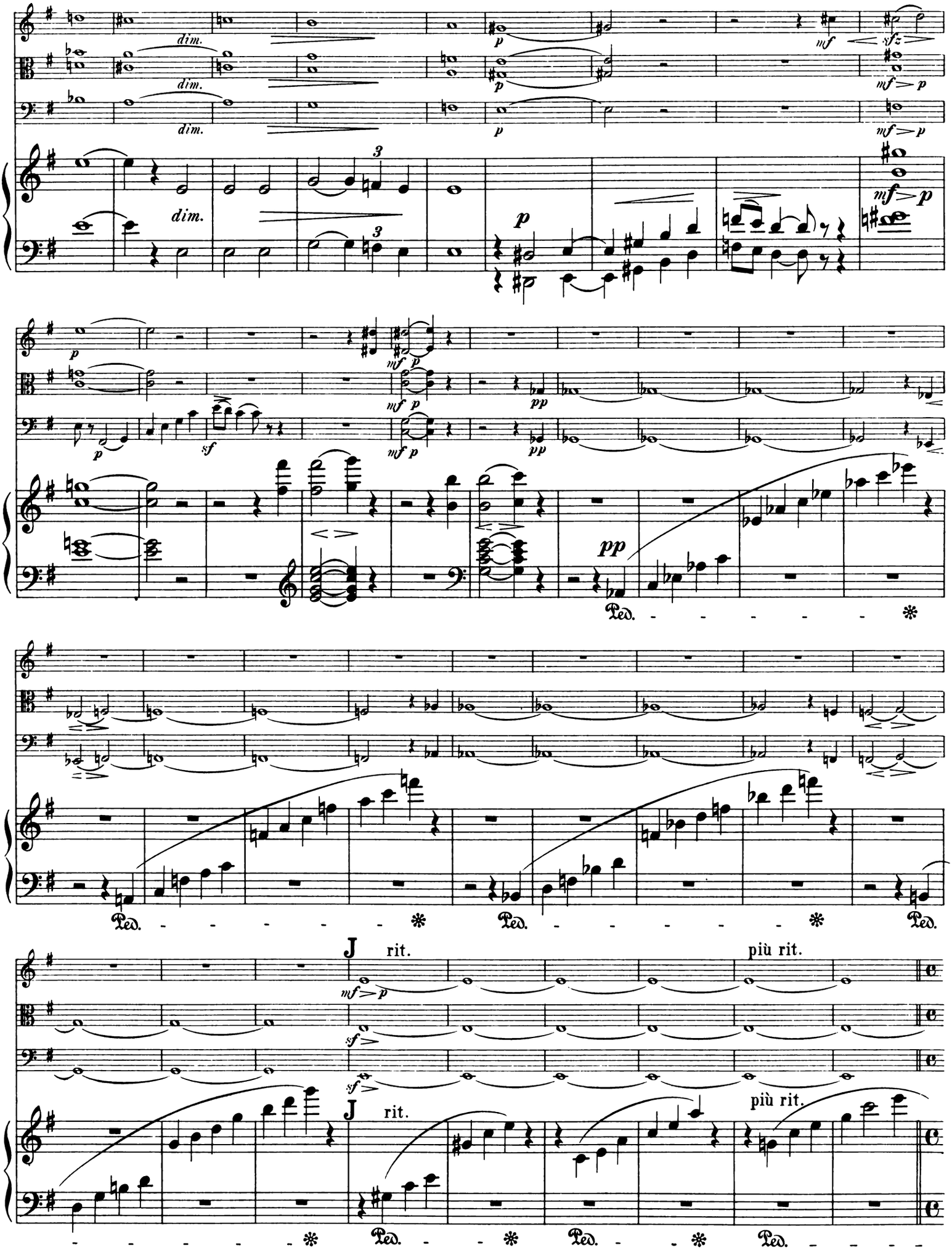

E
E
sf
sf
sf
sf
sf
F
mp
cresc.
cresc.
mf
F
mp
mf
molto
cresc.


molto cresc.
ff
meno f
rall.
più rall.
Plus lentement.
pp
poco sf
dim.
poco
ppespress.
2 Ped.
pp express.
express.
m.g.
Ped.
più f
cresc.
mf > p
rfz
G

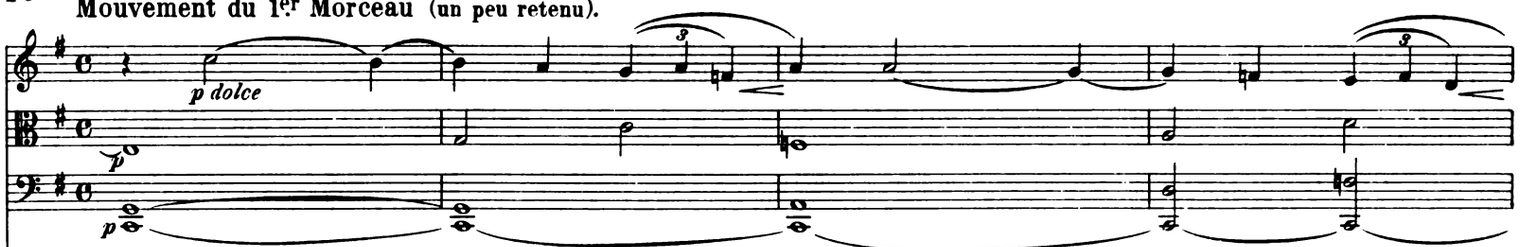

accel.
1º moto.
cresc.
cresc.ed accel.
1º moto.
cresc.
mf


H
H
f
ff
2ºC

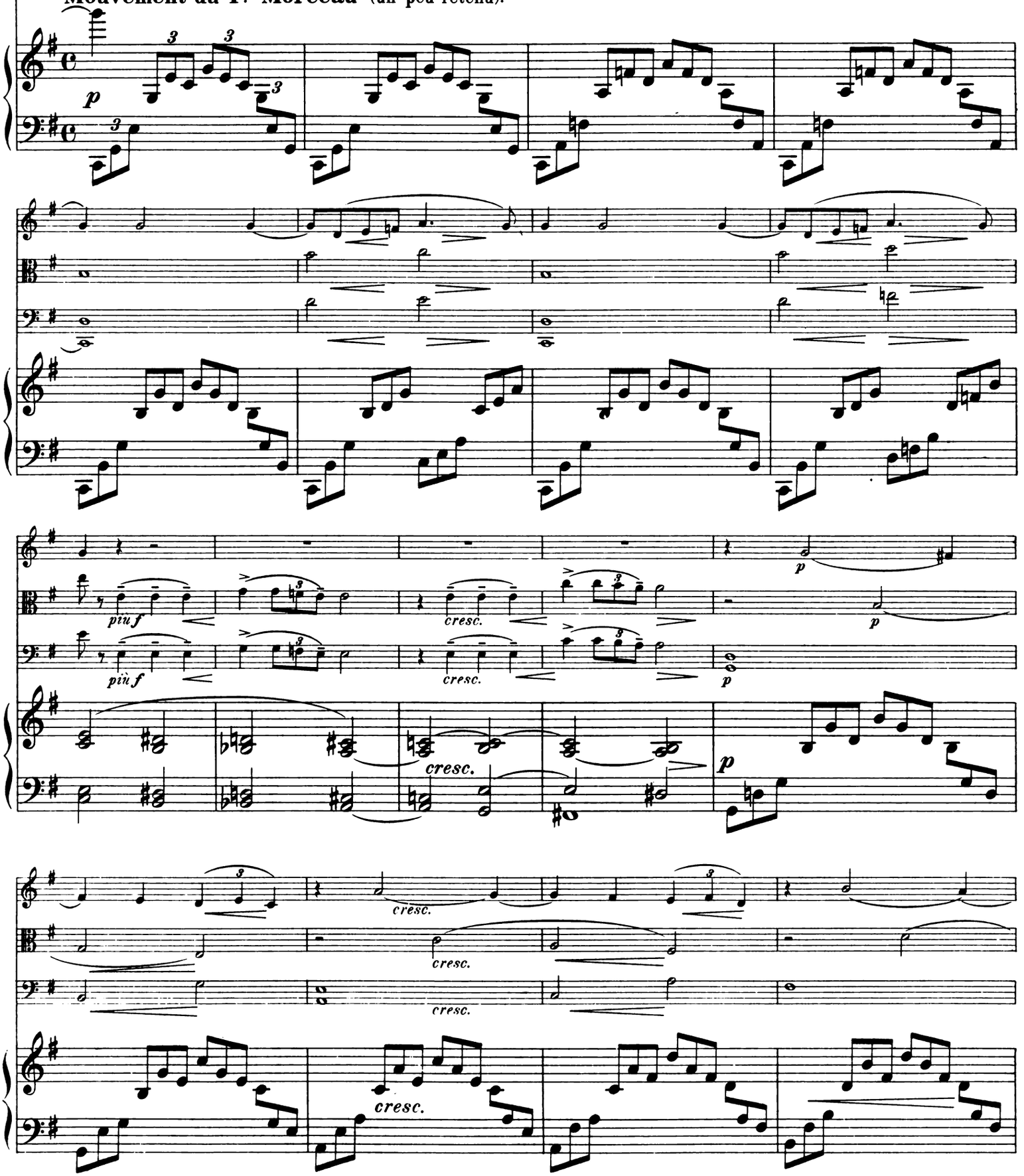

poco rit.
I 4me C
fff
poco rit.
I
ff
1º Tempo.
poco rit.
meno f
1º Tempo.
poco rit.
cresc.
mf
ff
1º Tempo
1º Tempo
cresc.
mf
ff

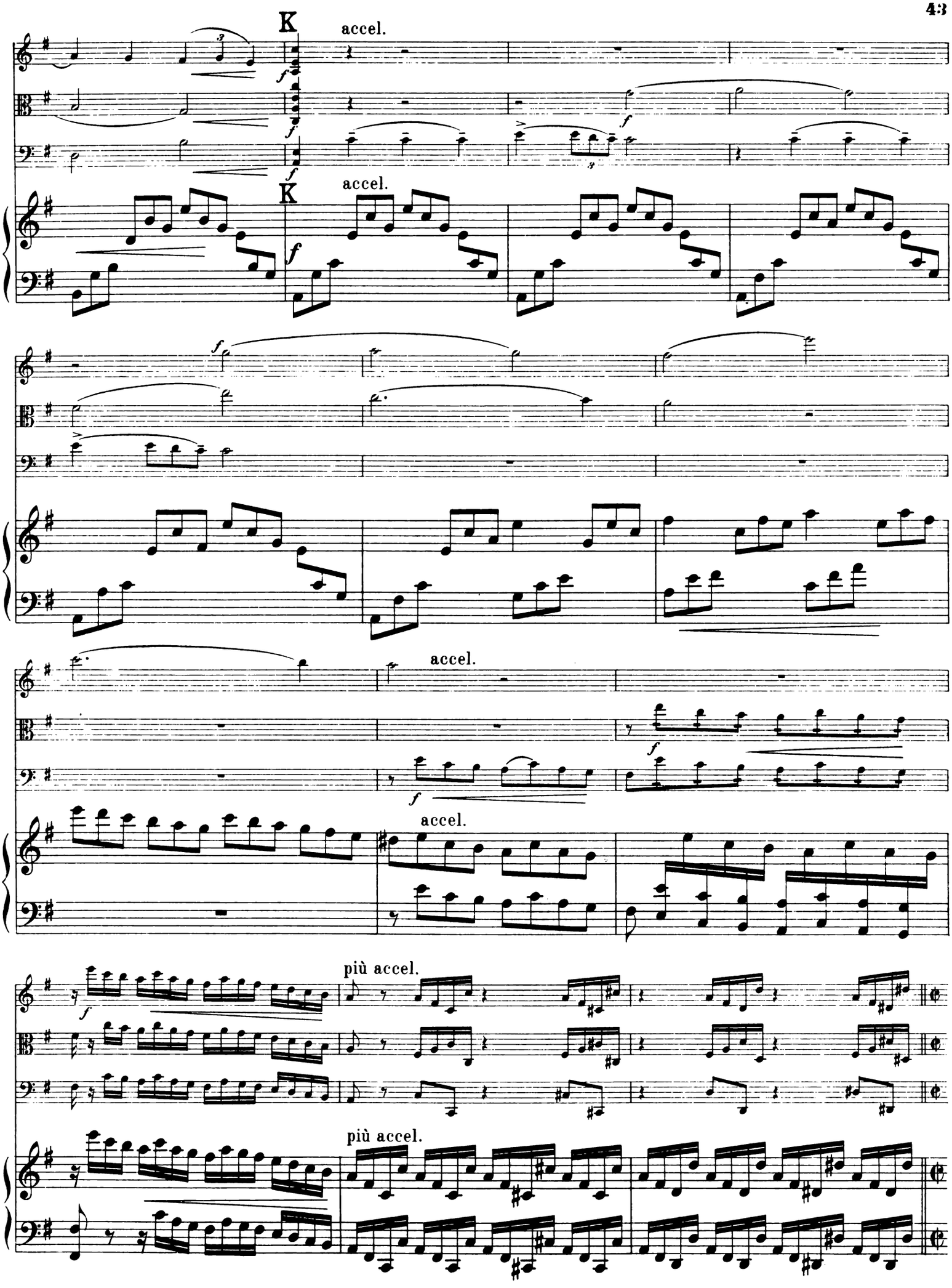

dim.
dim.
dim.
dim.
p
mf
sfz
mf > p
mf > p
mf > p
p
mf p
mf p
mf p
pp
pp
sf
Ped.
J rit.
più rit.
mf > p
sf >
sf >
J rit.
più rit.
Ped.

Mouvement du 1er Morceau (un peu retenu).




Mouvement du 1er Morceau (un peu retenu).




K
accel.
K
accel.
accel.
accel.
più accel.
più accel.

1º moto

*ff*

*ff*

*ff*

1º moto

*ff*

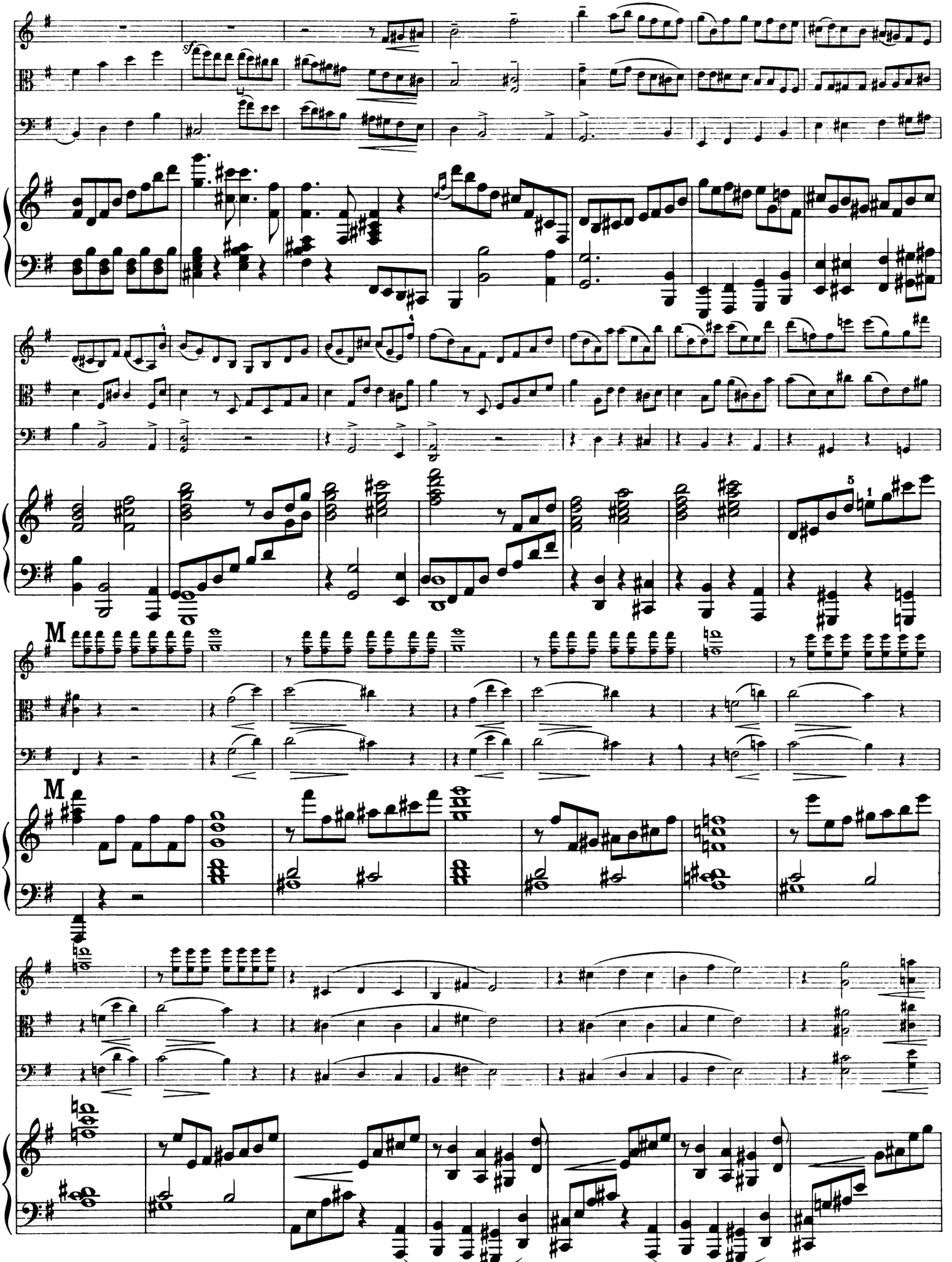
L

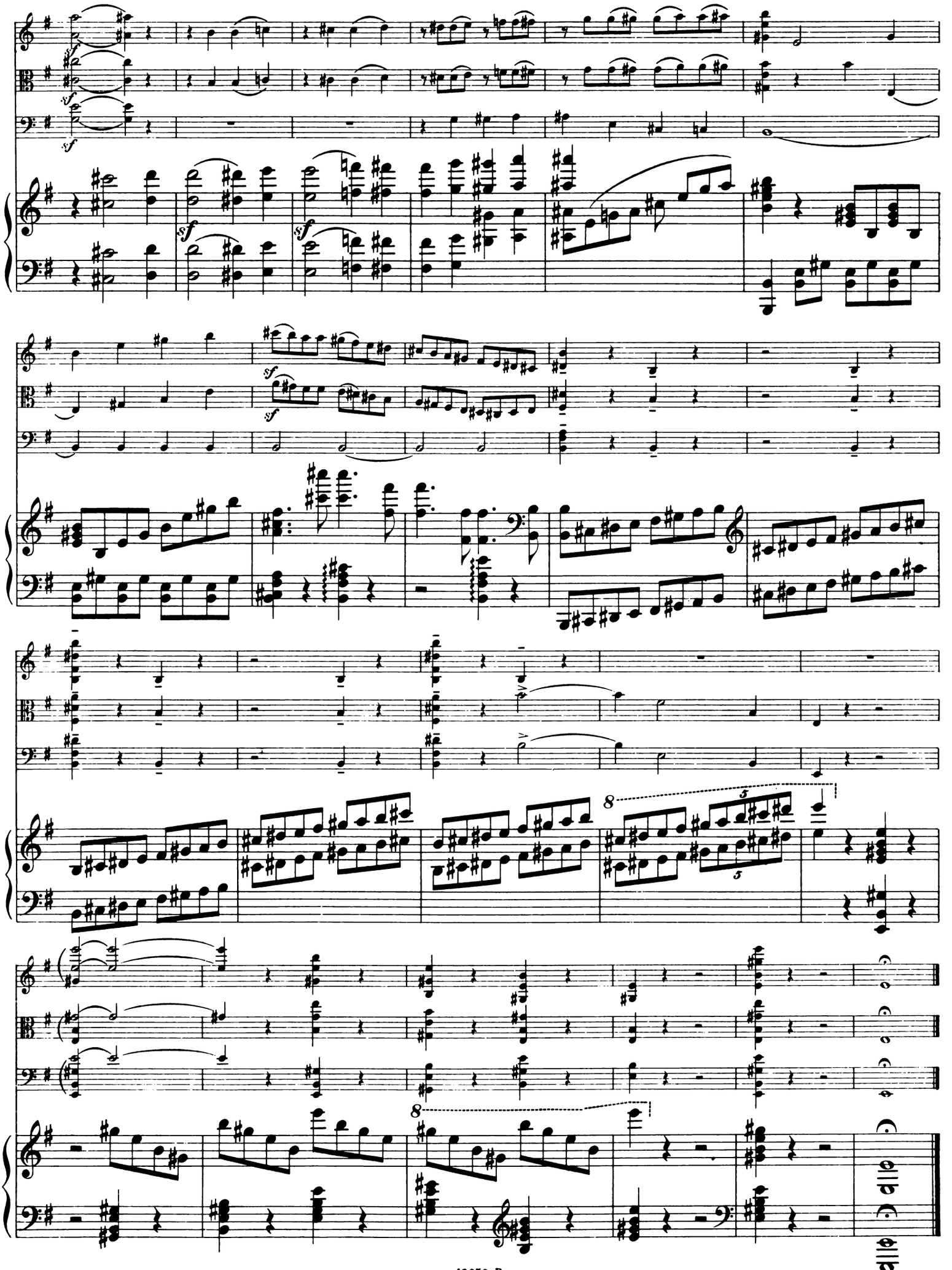
L

*sf*

*sf*

*sf*


M
M



Paris, Imp. A.Chaimbaud et Cie, Rue de La Tour-d'Auvergne, 18.

19652 R.

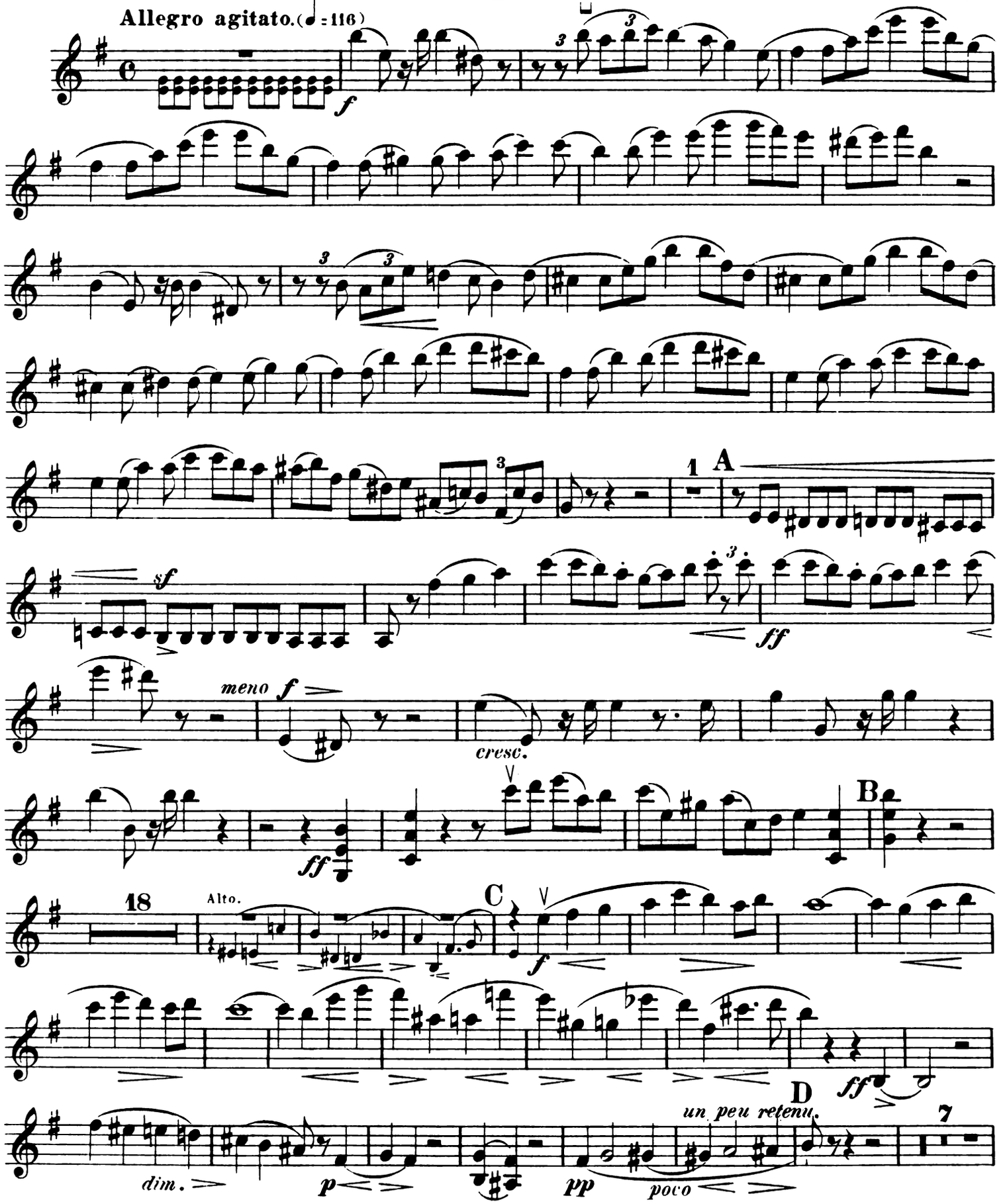
# Quatuor.

## Violon.

## I.

F. de LA TOMBELLE. Op.24.

Allegro agitato. (♩ = 116)

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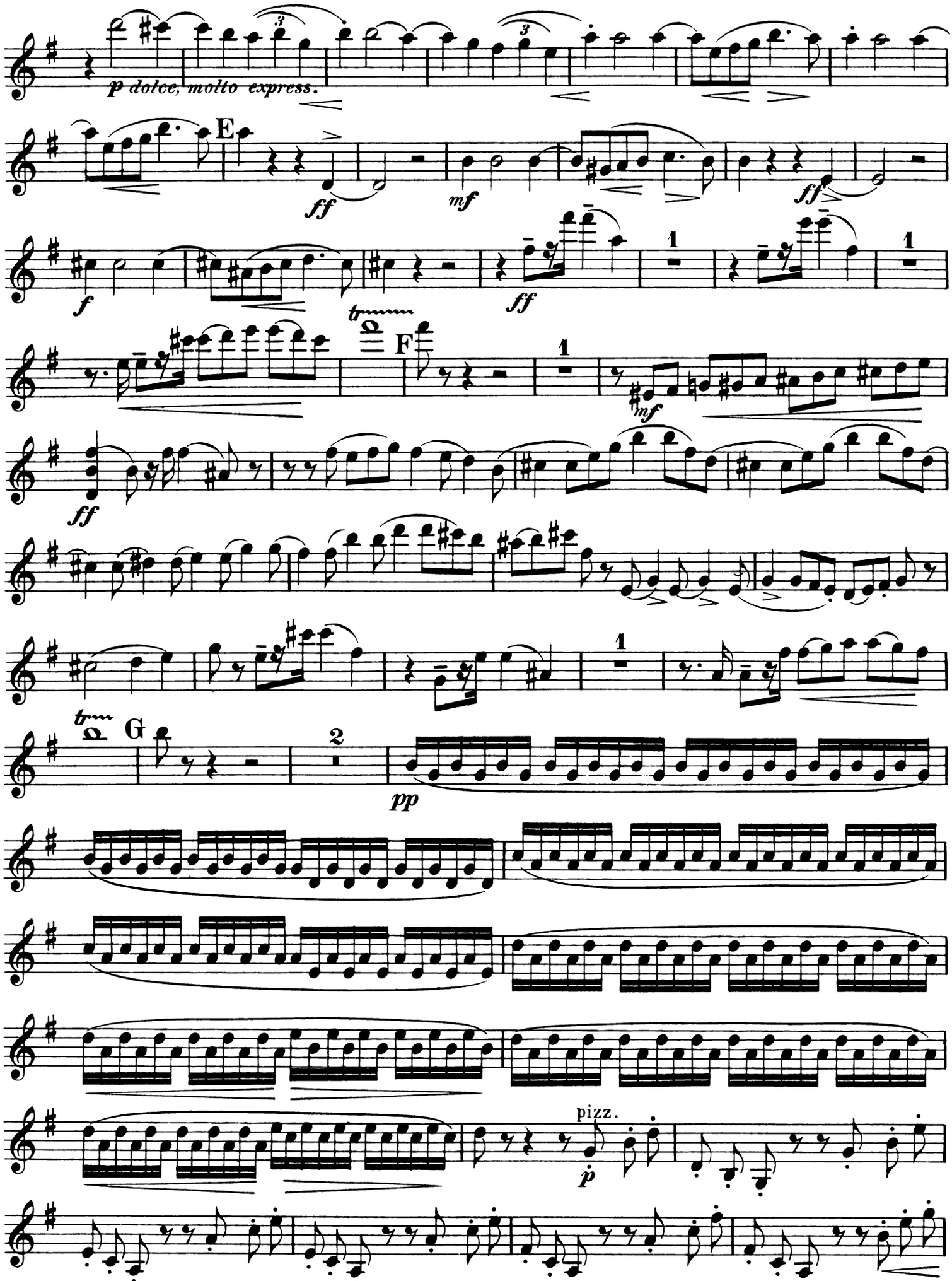
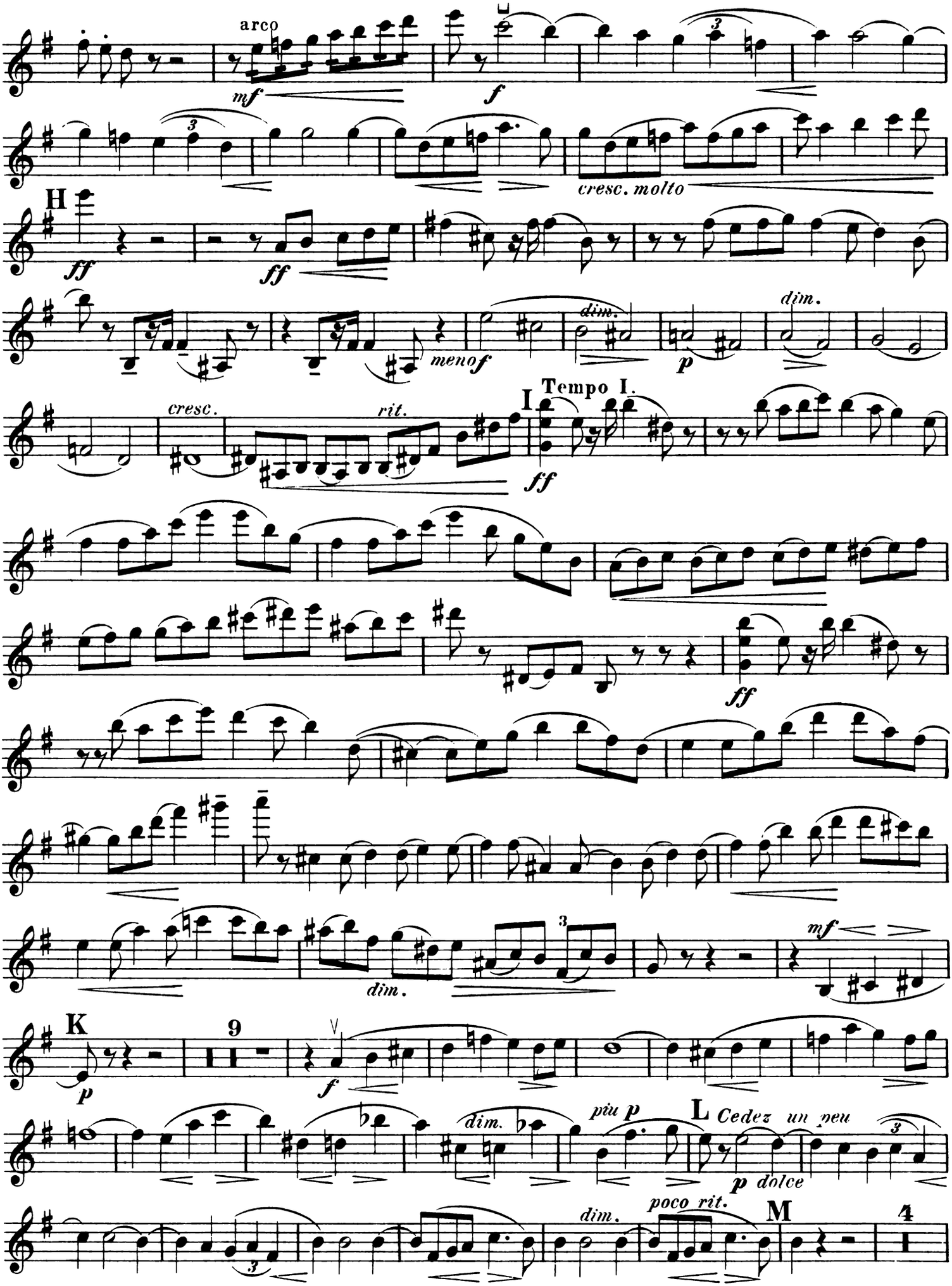
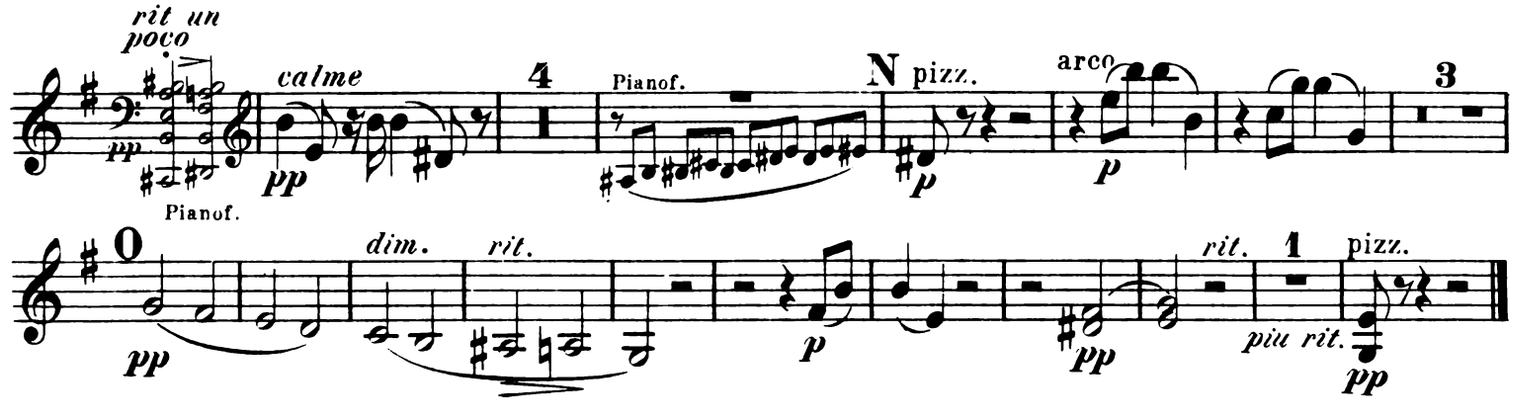
# Violon.

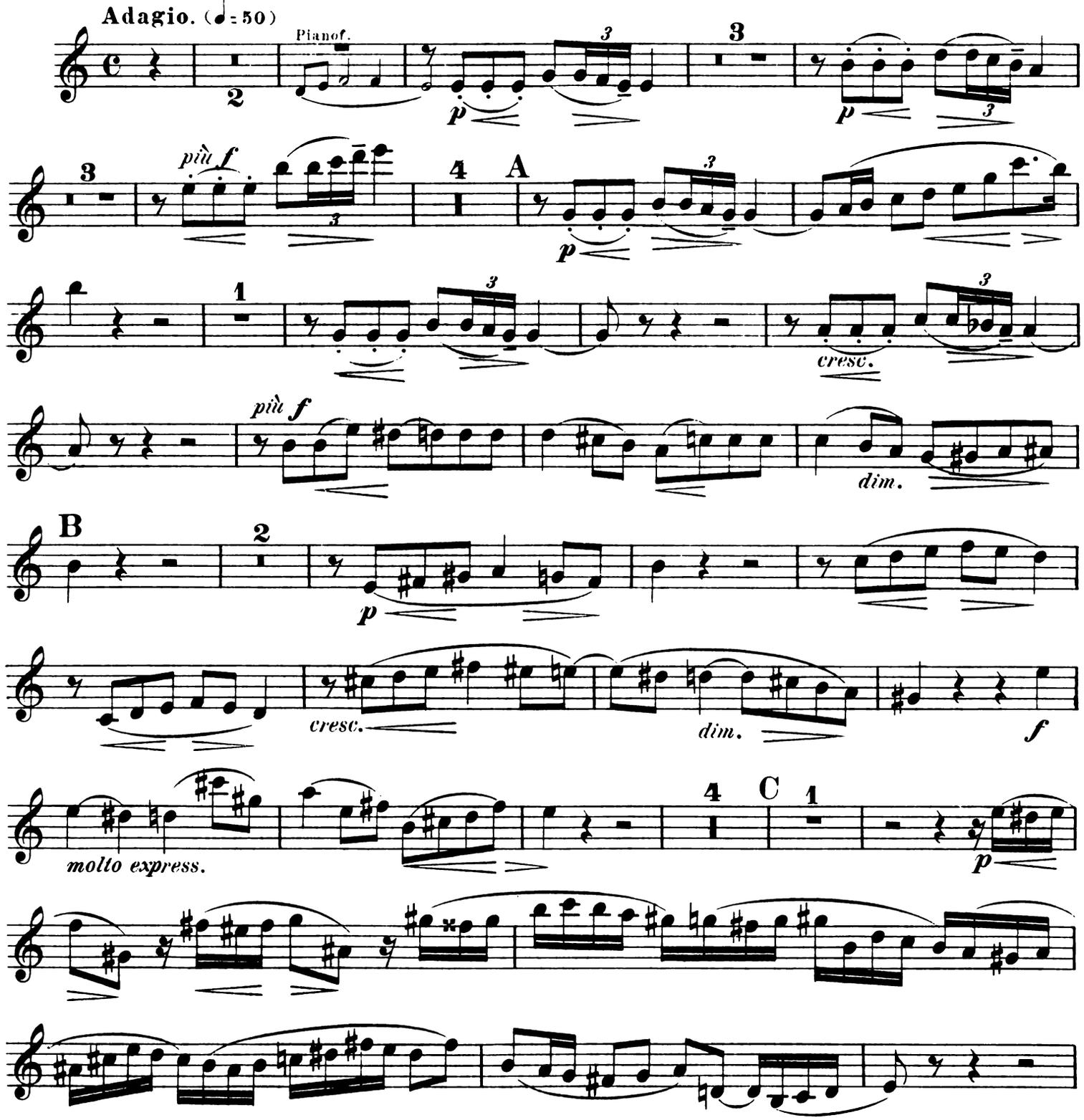


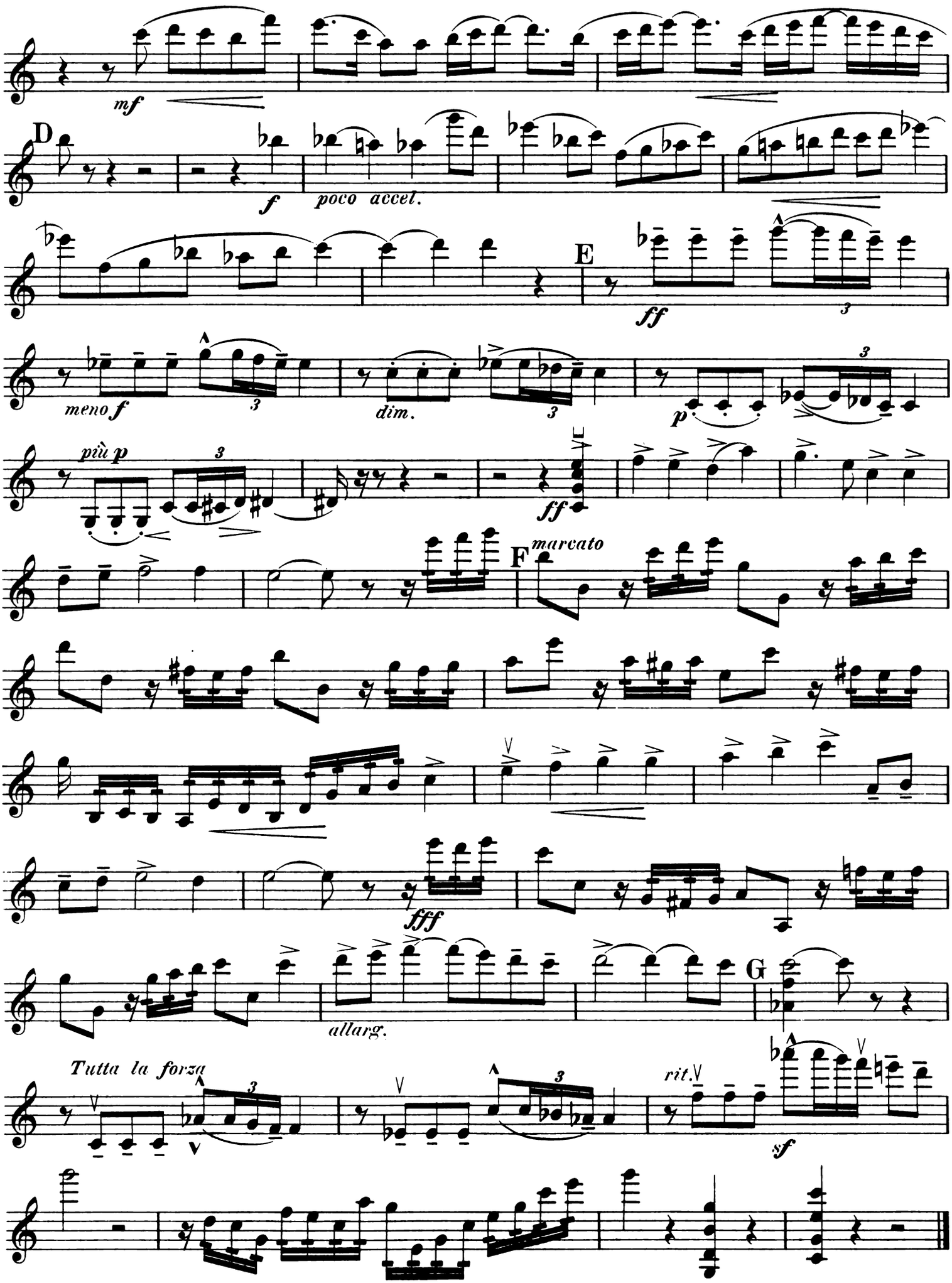

arco
mf
f
cresc. molto
H
ff
ff
dim.
meno f
p
dim.
cresc.
rit.
I
Tempo I.
ff
ff
dim.
mf
K
p
9
f
dim.
più p
L
Cedez un peu
p dolce
dim.
poco rit.
M
4

# Violon.


rit un poco
pp
calme
pp
4
Pianof.
N
pizz.
p
arco
p
3
Pianof.
O
pp
dim.
rit.
p
pp
rit.
1
piu rit.
pizz.
pp

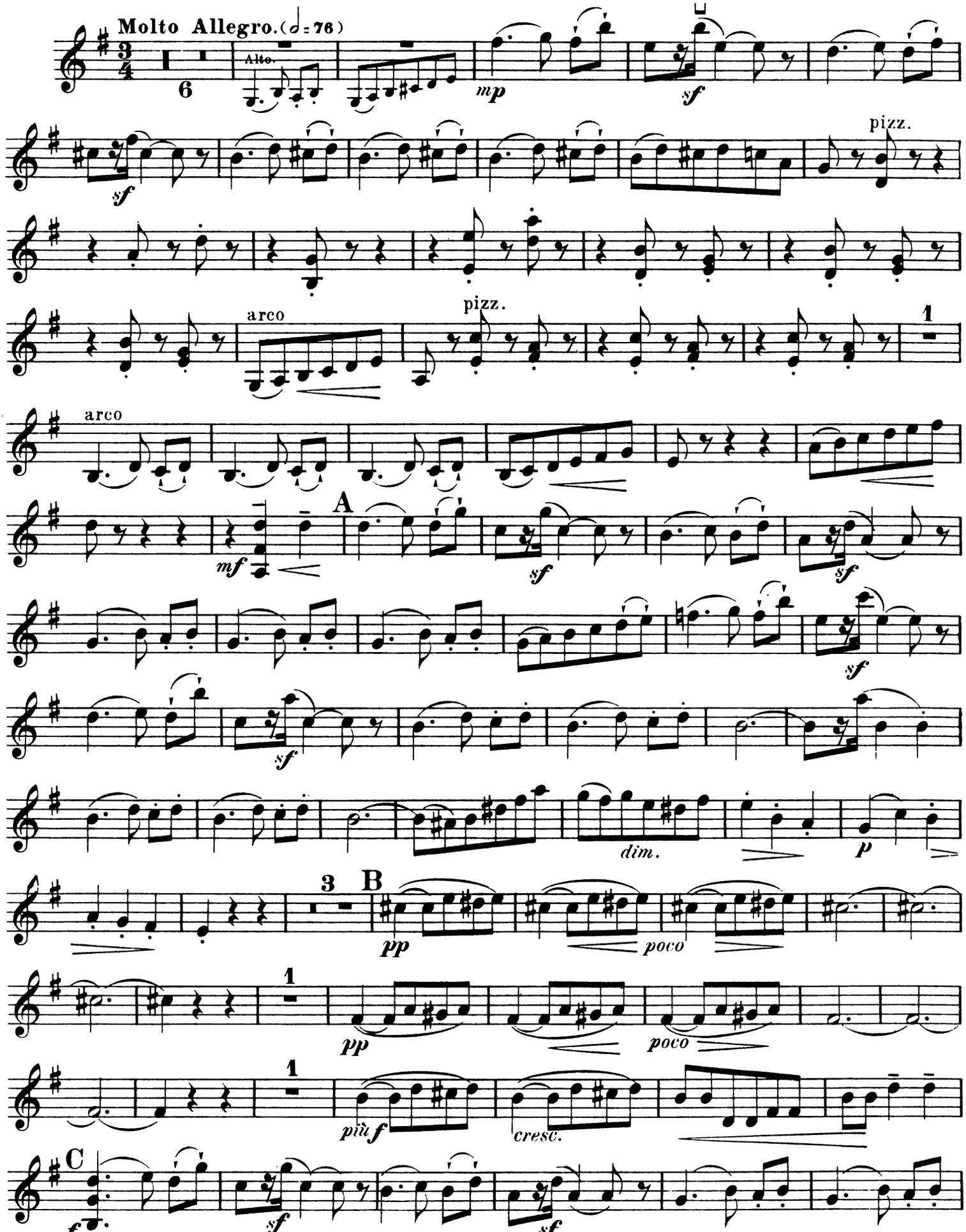
# II.

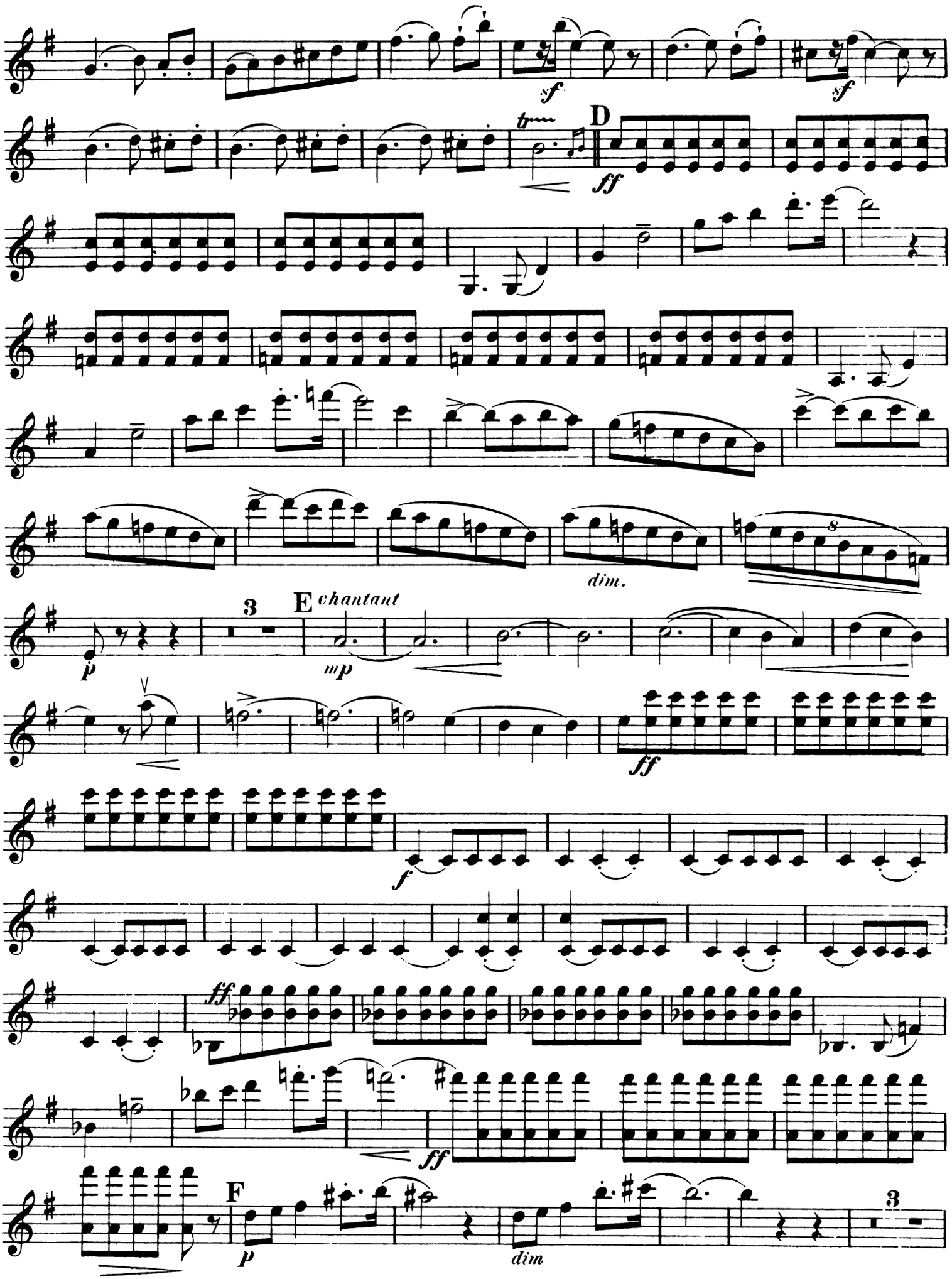

Adagio. (♩= 50)
2
Pianof.
p
3
p
3
più f
4
A
p
1
cresc.
più f
dim.
B
2
p
cresc.
dim.
f
molto express.
4
C
1
p


mf
D
f
poco accel.
E
ff
meno f
dim.
p
più p
ff
F
marcato
fff
allarg.
G
Tutta la forza
rit.
sf

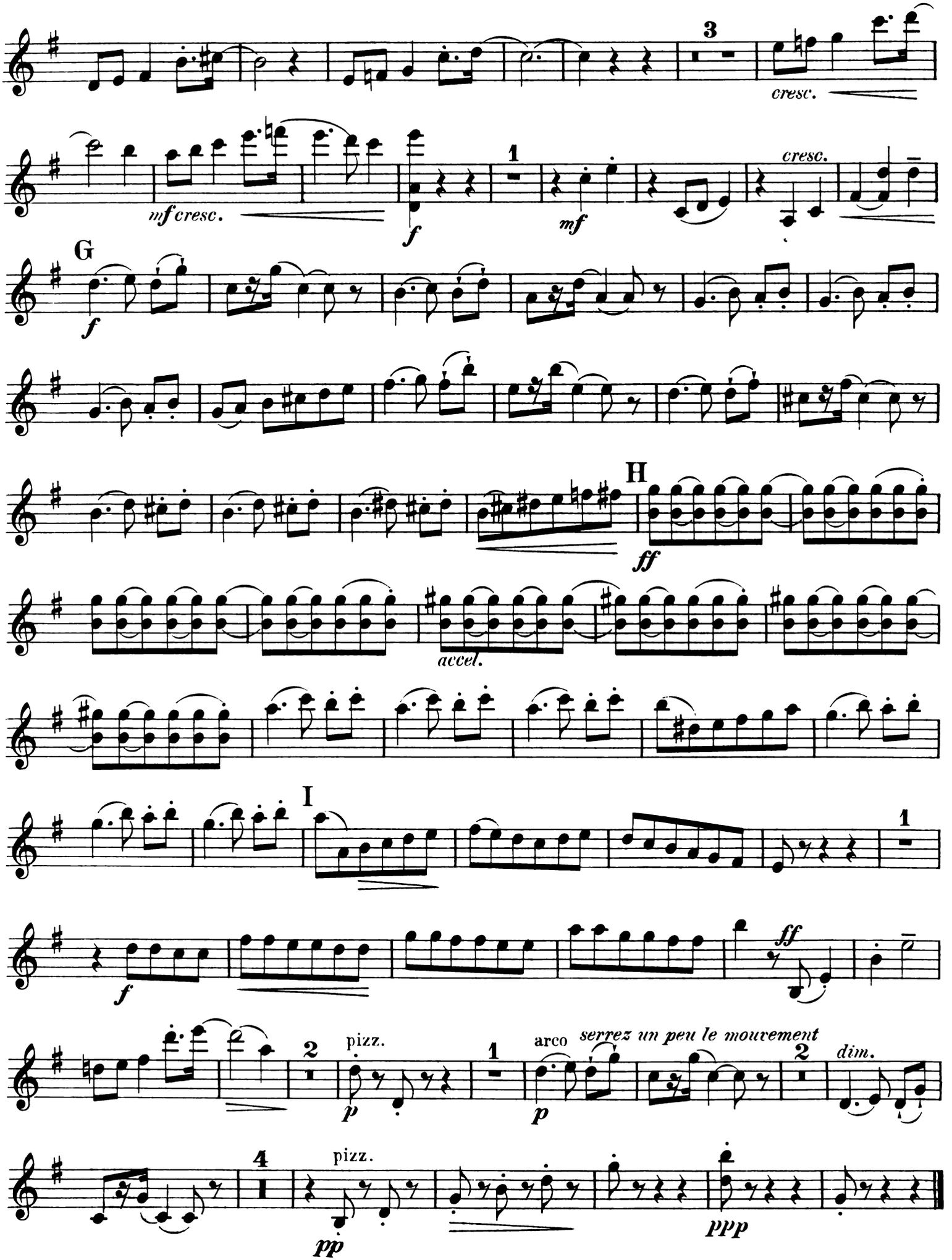
# Violon.

## III.

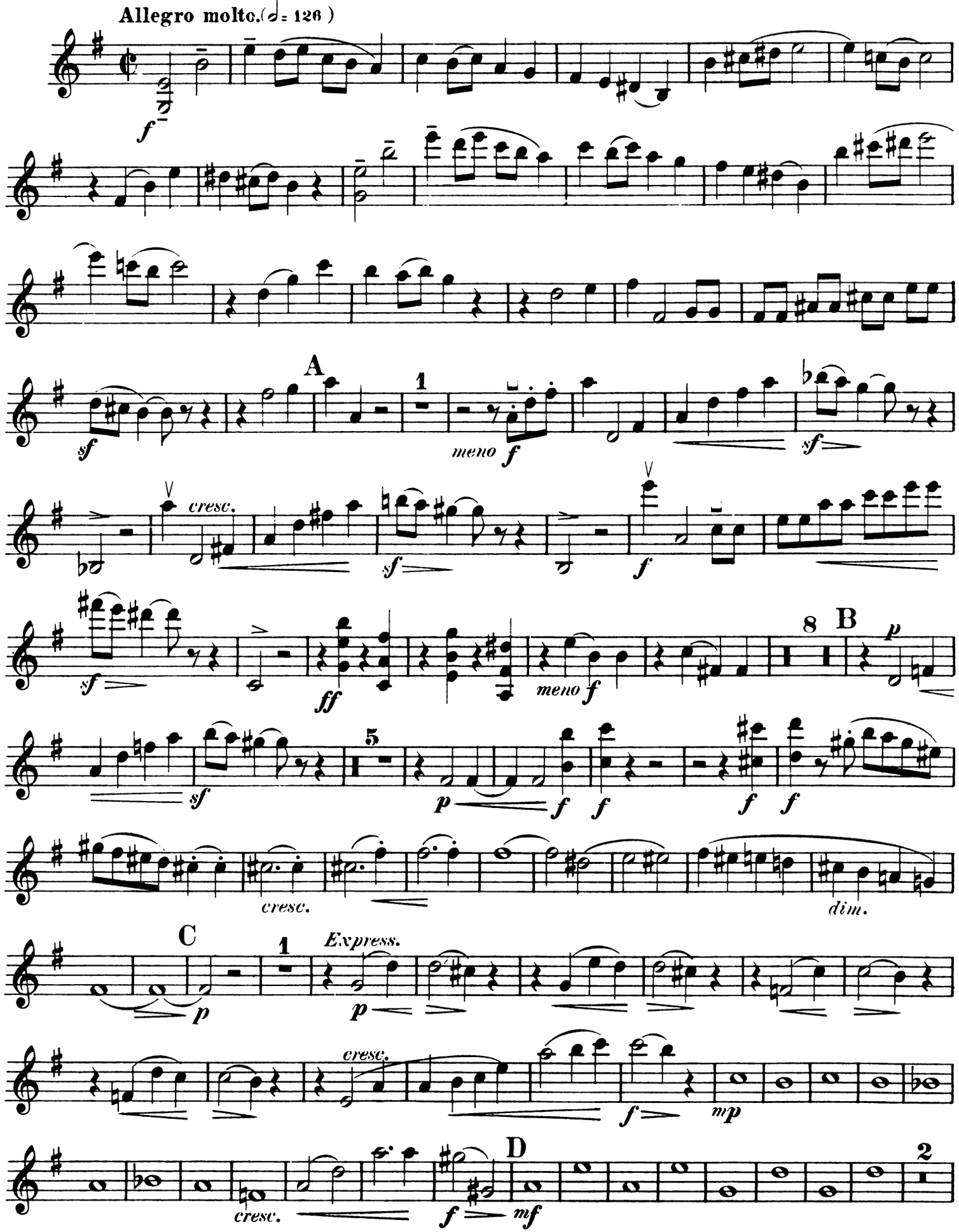



sf
sf
tr
D
ff
dim.
3
E chantant
mp
ff
f
ff
ff
F
p
dim
3

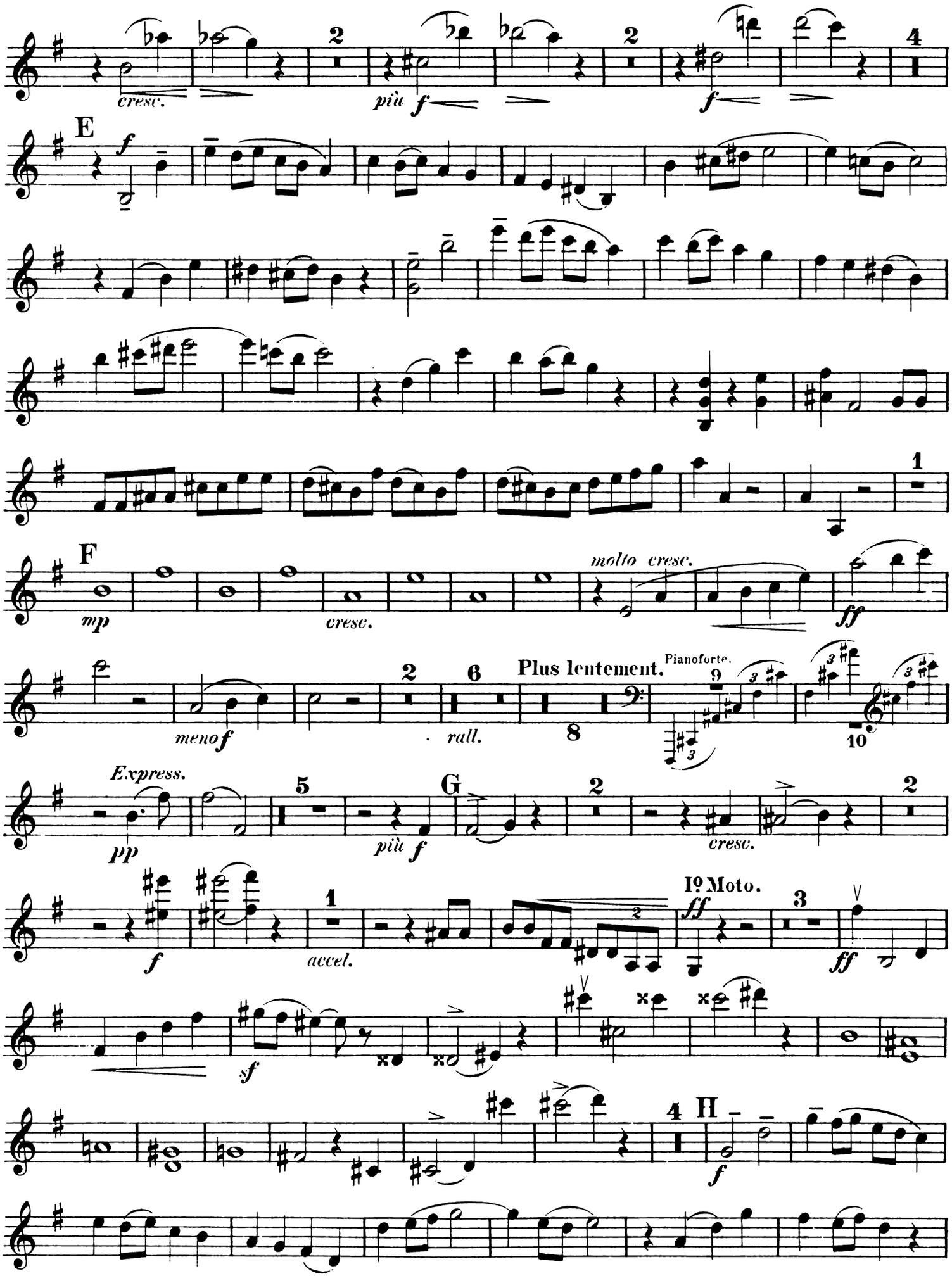
# Violon.

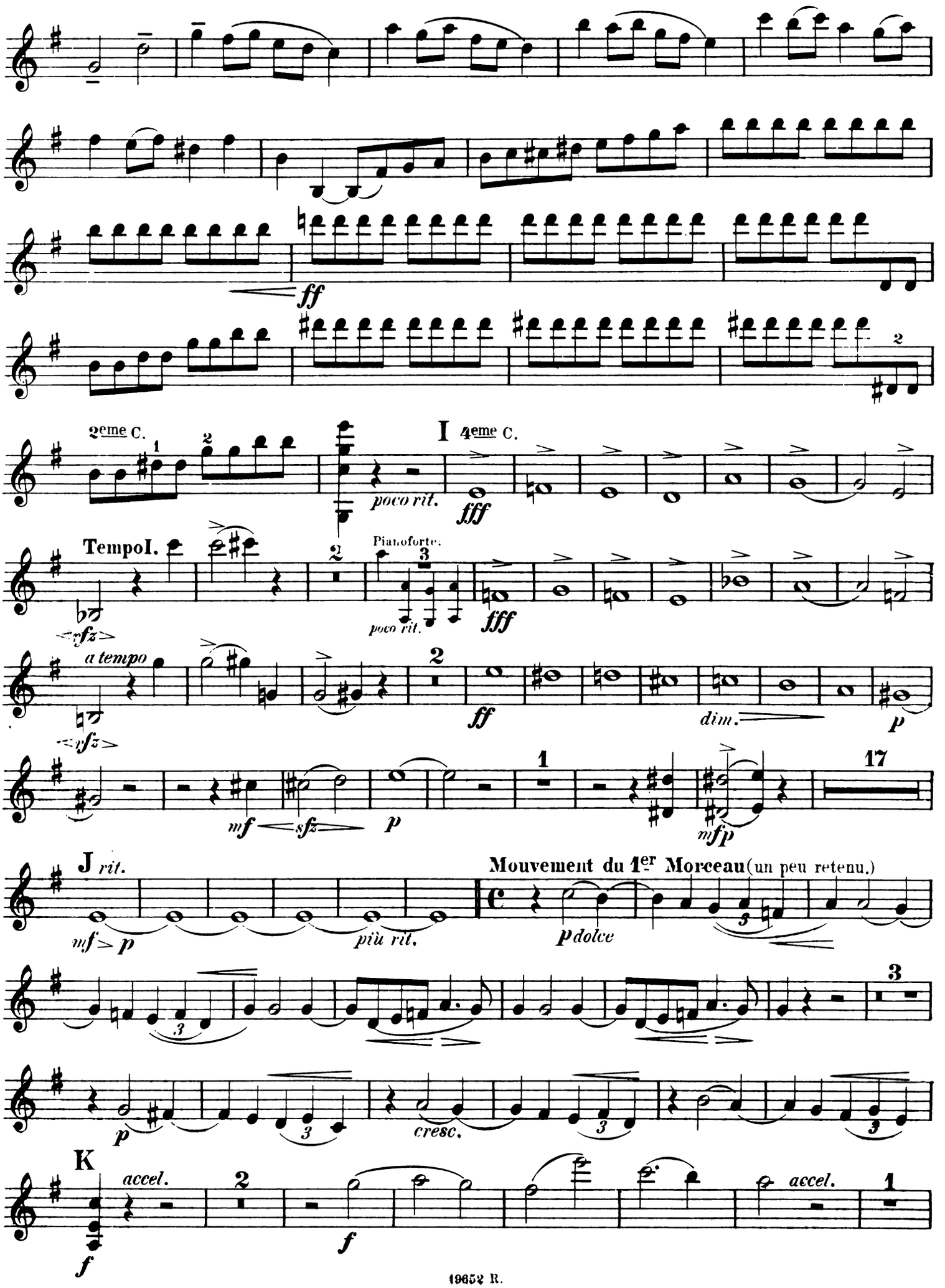

3
cresc.
mf cresc.
f
1
mf
cresc.
G
f
H
ff
accel.
I
1
f
ff
2
pizz.
p
1
arco
serrez un peu le mouvement
p
2
dim.
4
pizz.
pp
ppp

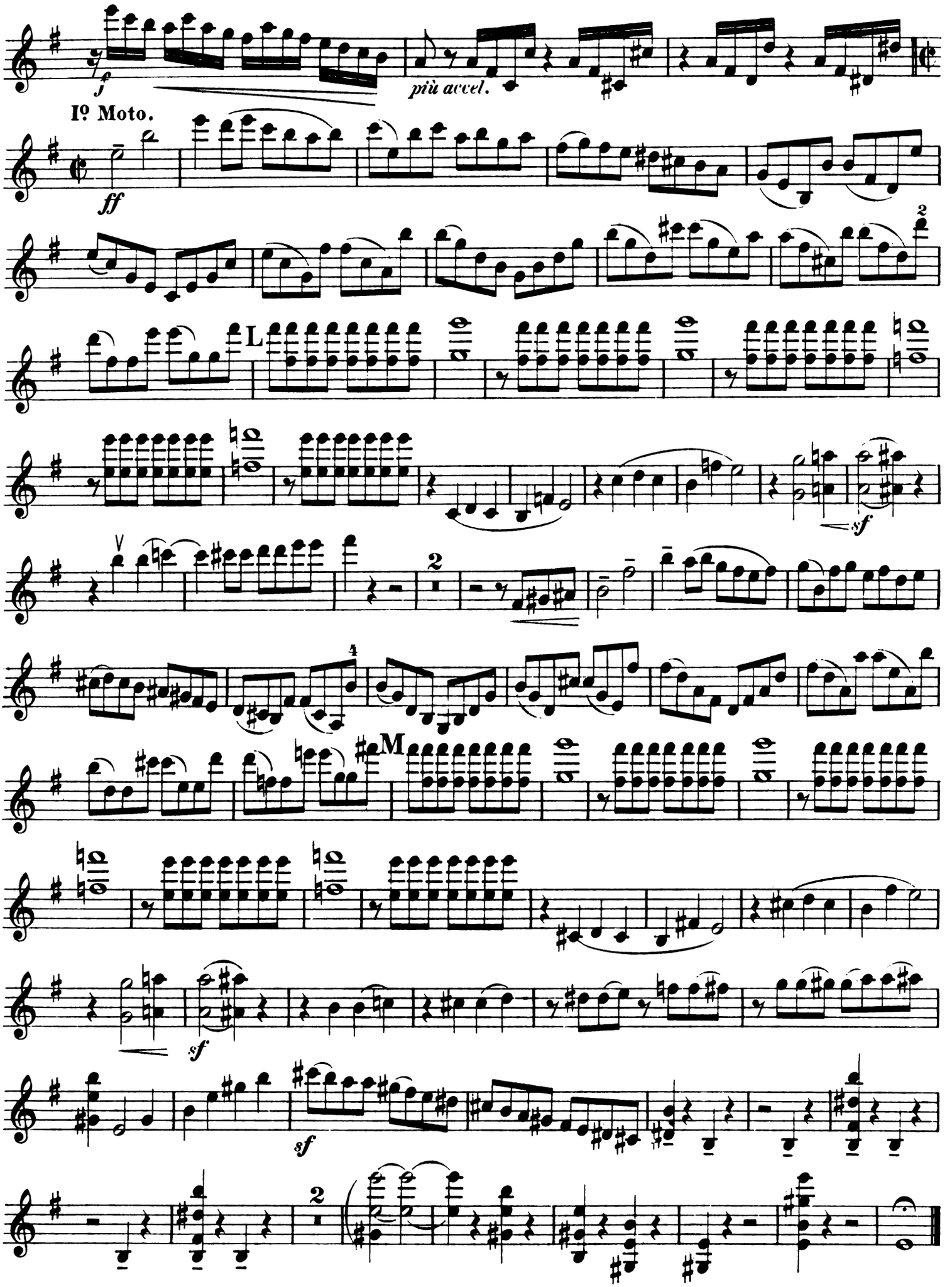
# IV.


Allegro molto. (𝅗𝅥 = 126)
f
A
1
sf
meno f
sf
cresc.
sf
f
sf
ff
8
B
meno f
p
sf
5
p
f
f
f
f
cresc.
dim.
C
1
Express.
p
p
cresc.
f
mp
D
2
cresc.
f
mf

# Violon.


cresc.
più f
f
E
f
F
mp
cresc.
molto cresc.
ff
menof
rall.
Plus lentement.
Pianoforte.
Express.
pp
più f
G
cresc.
f
accel.
Iº Moto.
ff
sf
H
f


ff
2eme C.
I
4eme C.
poco rit.
fff
Tempo I.
Pianoforte.
poco rit.
fff
a tempo
ff
dim.
p
17
mf
sfz
p
mfp
J rit.
mf > p
più rit.
Mouvement du 1er Morceau (un peu retenu.)
p dolce
3
p
cresc.
K
accel.
f
f
accel.


f
più accel.
Iº Moto.
ff
L
sf
M
sf
sf

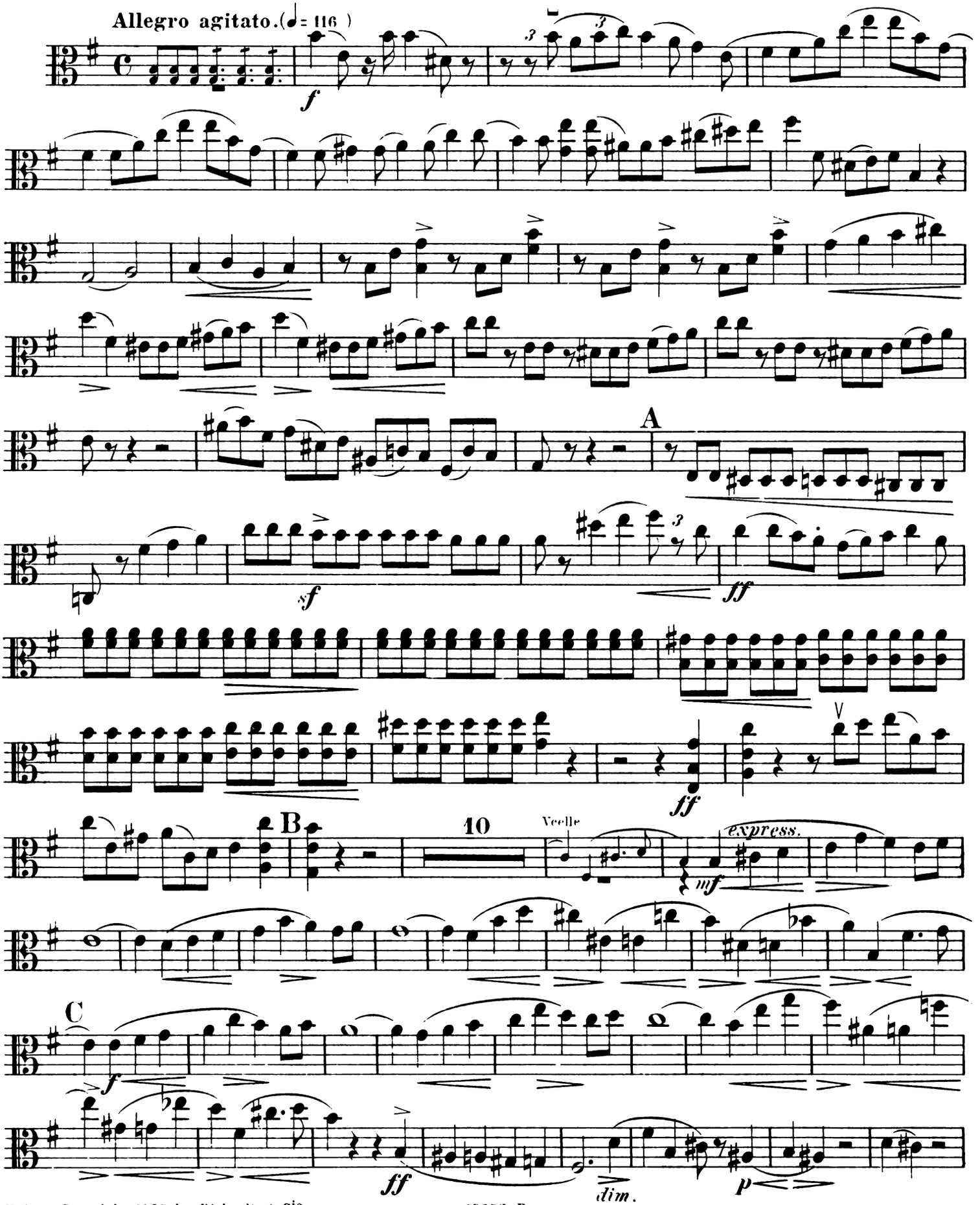
# Quatuor.

## Alto.

## I.

F. de LA TOMBELLE, Op. 24.

Allegro agitato. (♩= 116)

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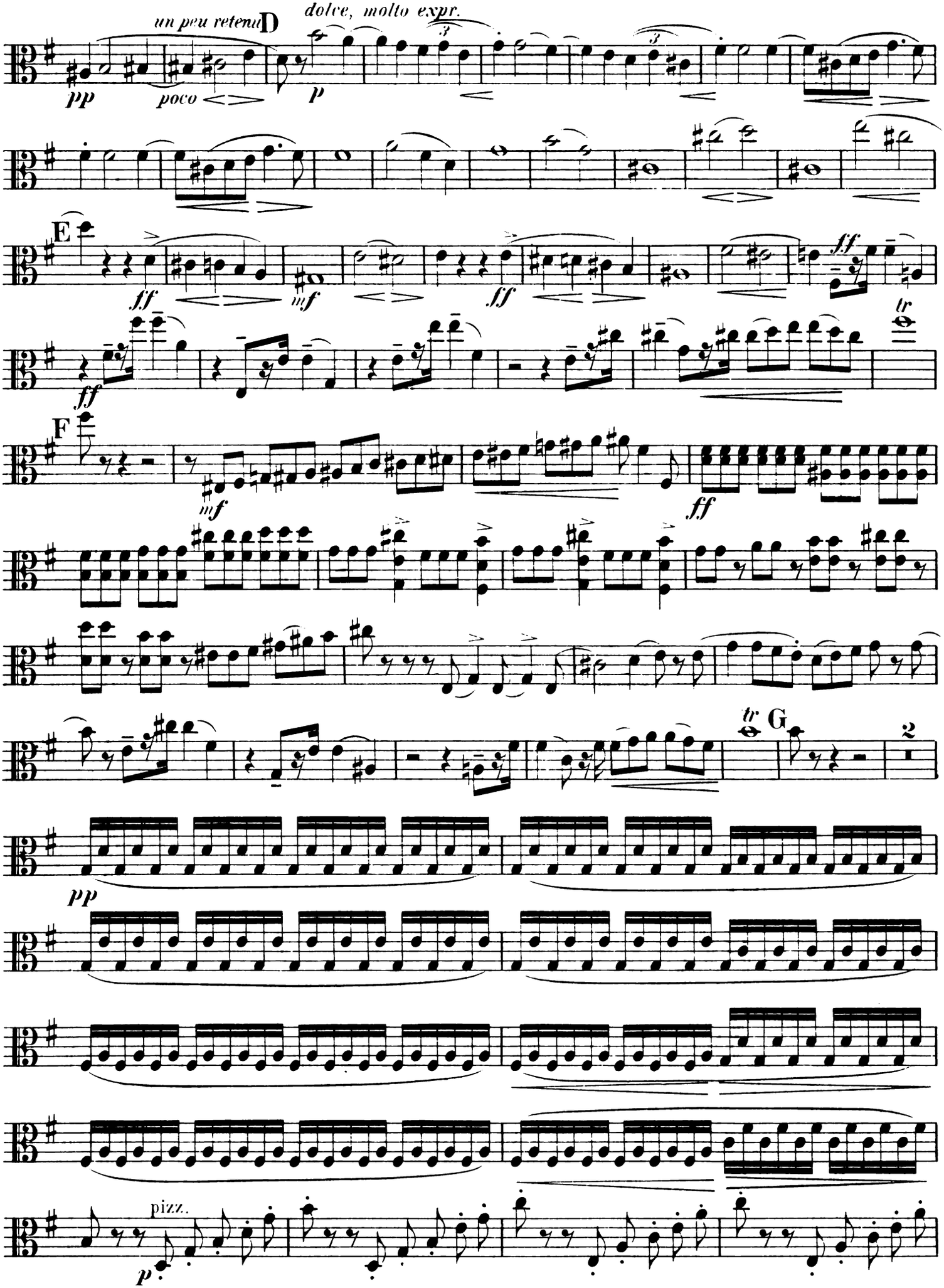
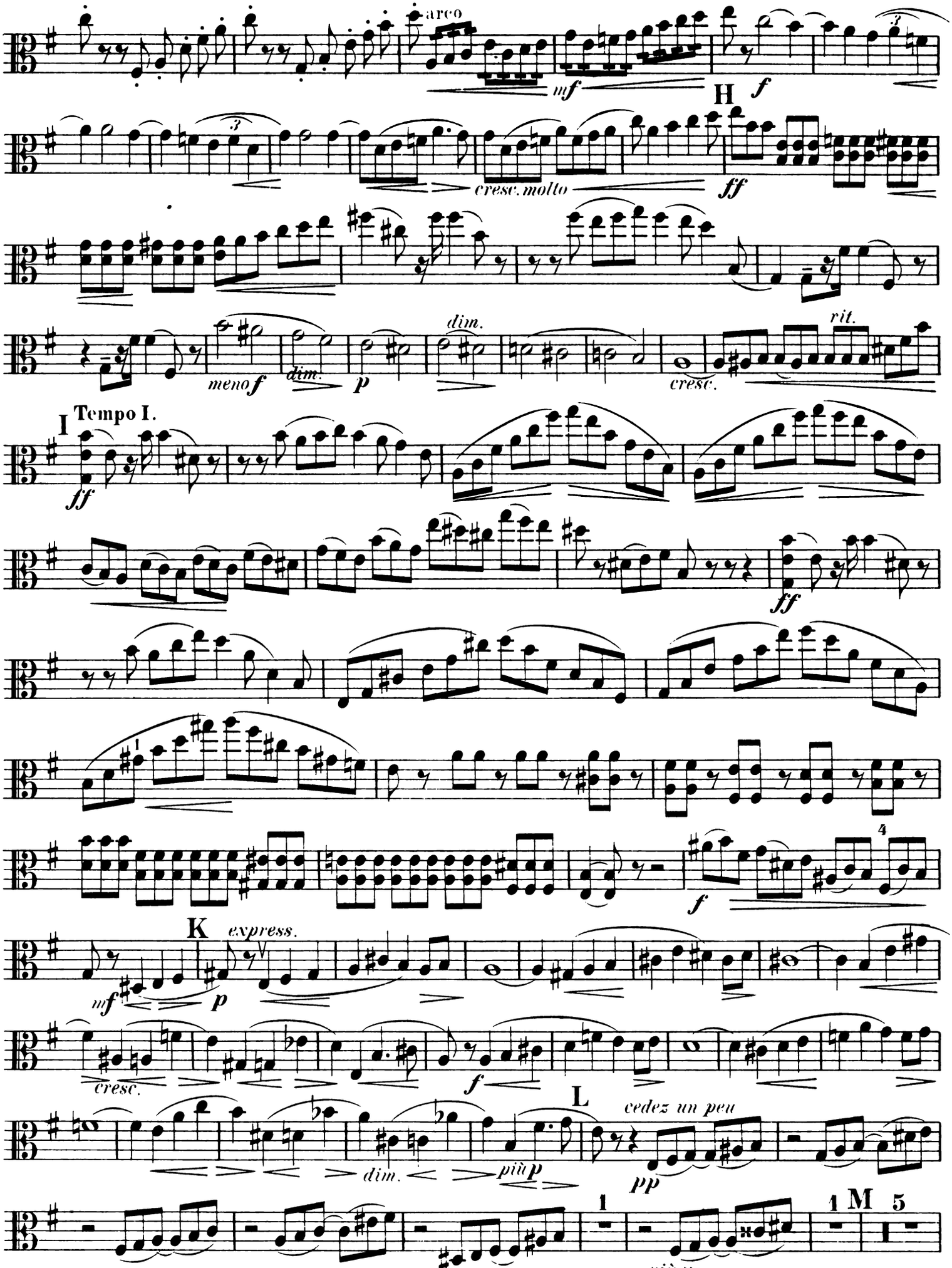
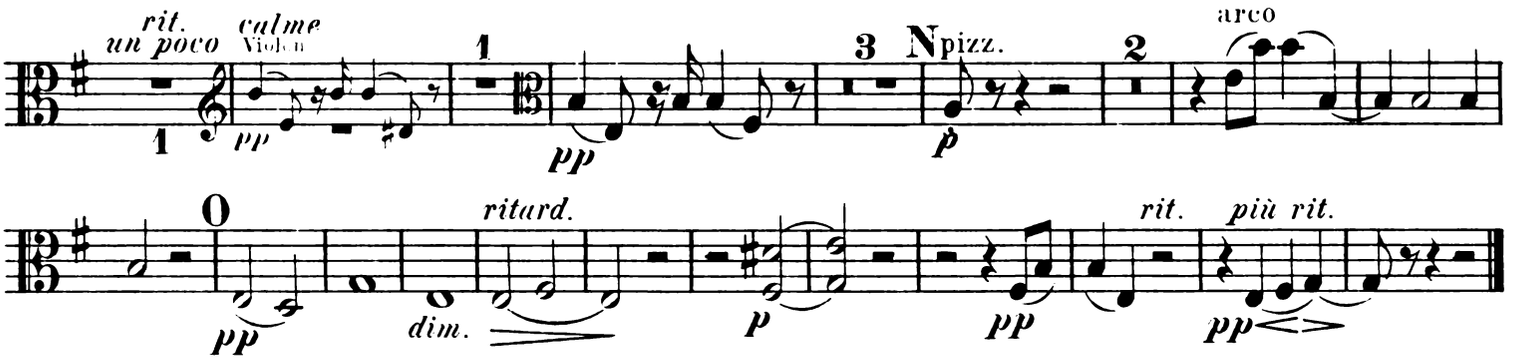
# Alto.

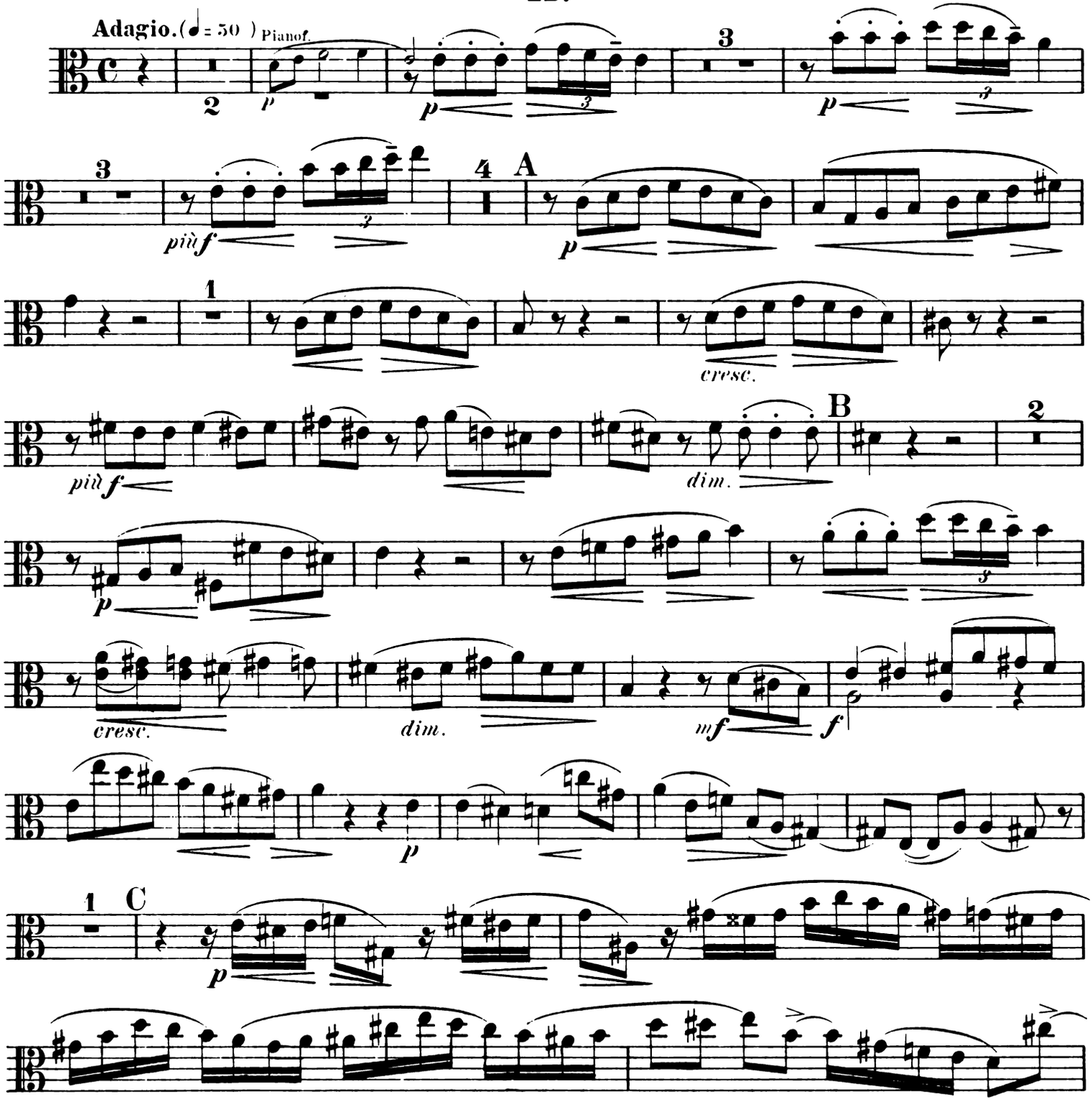

un peu retenu
D
dolce, molto expr.
pp
poco
p
E
ff
mf
ff
ff
tr
F
mf
ff
tr
G
2
pp
pizz.
p

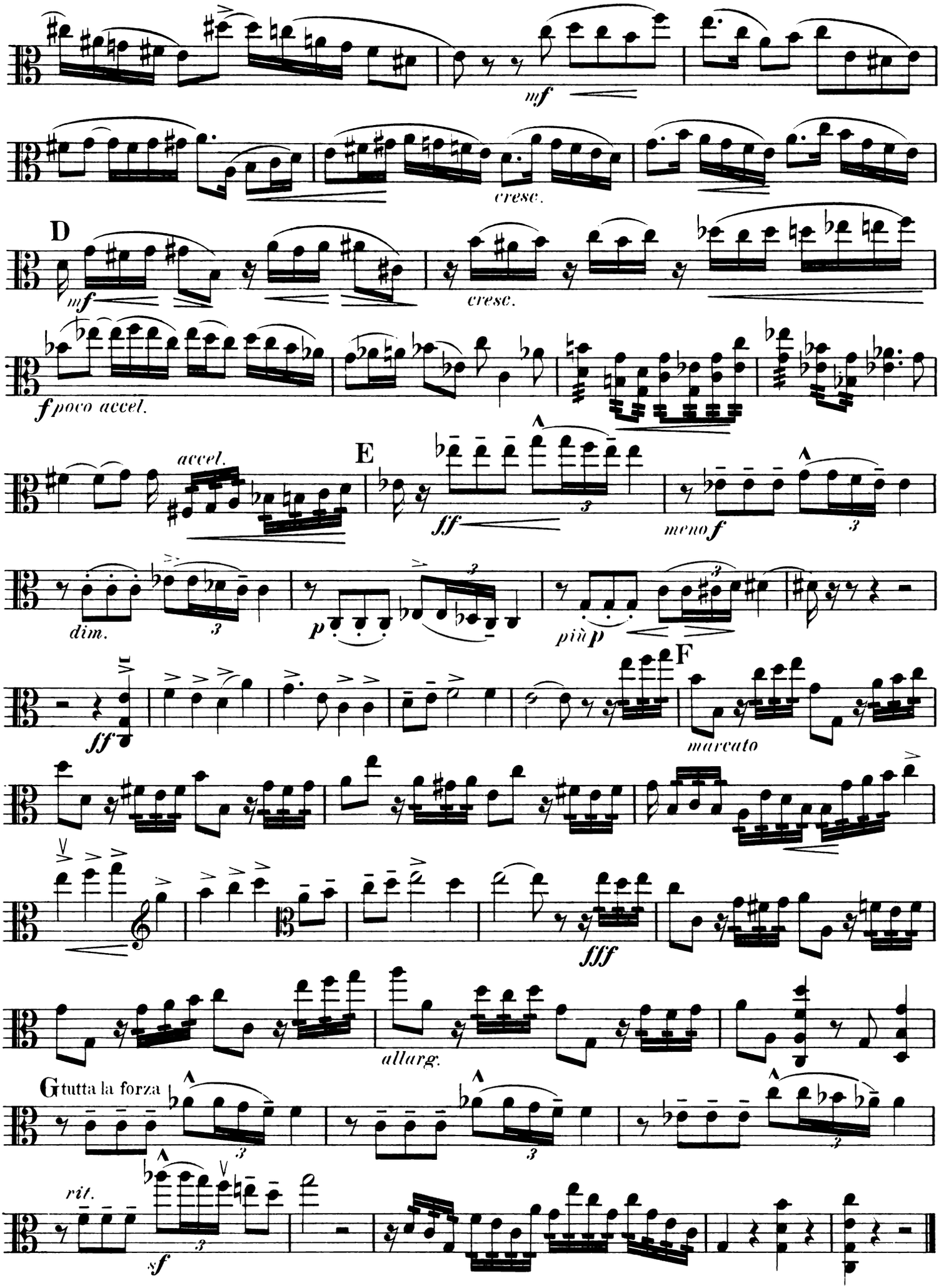

arco
mf
H
f
ff
cresc. molto
meno f
dim.
p
dim.
cresc.
rit.
I
Tempo I.
ff
ff
K
express.
mf
p
cresc.
f
L
cedez un peu
dim.
più p
pp
più p
1
M
5

# Alto.


rit.
un poco
calme
Violon
pizz.
arco
ritard.
dim.
rit.
più rit.

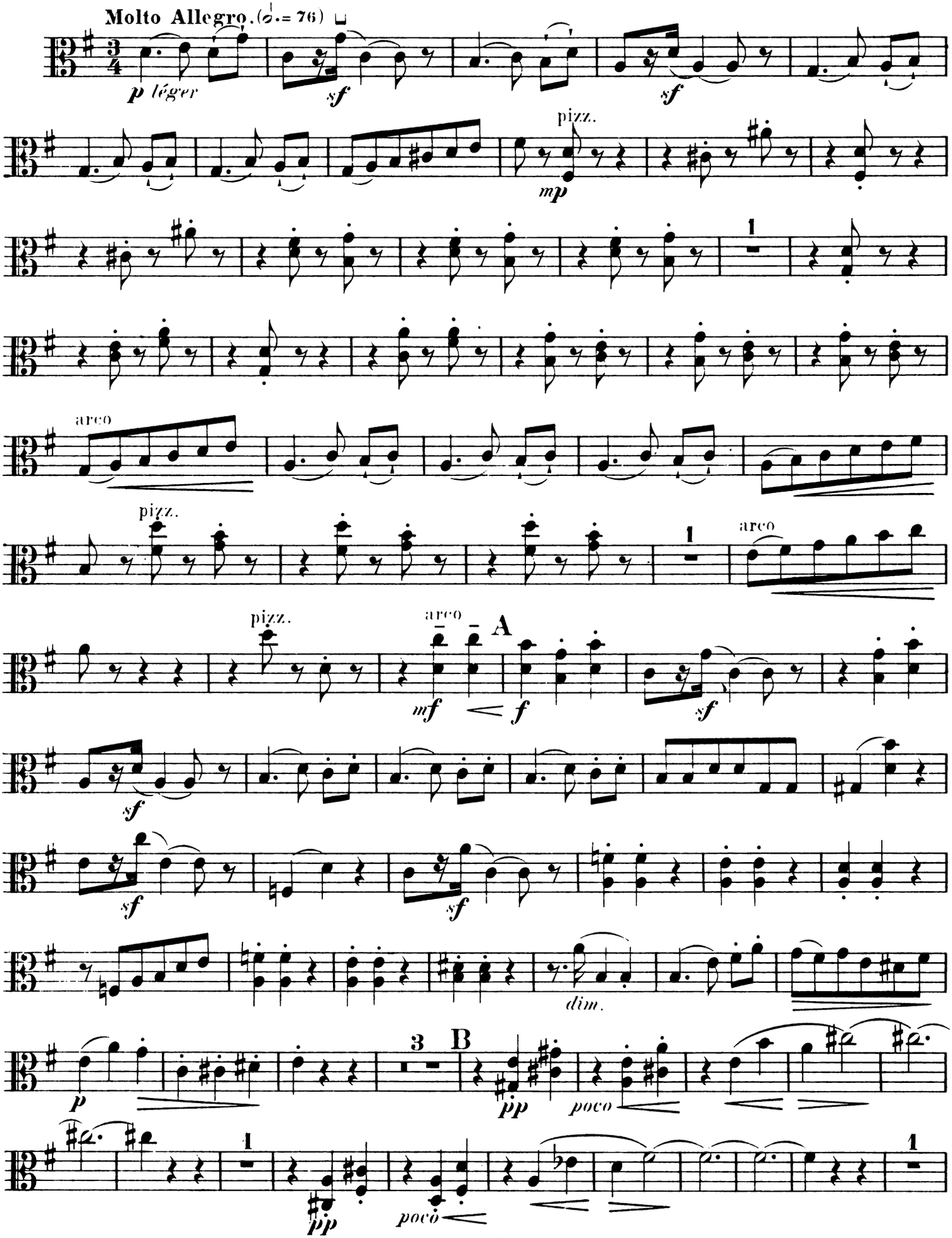
# II.

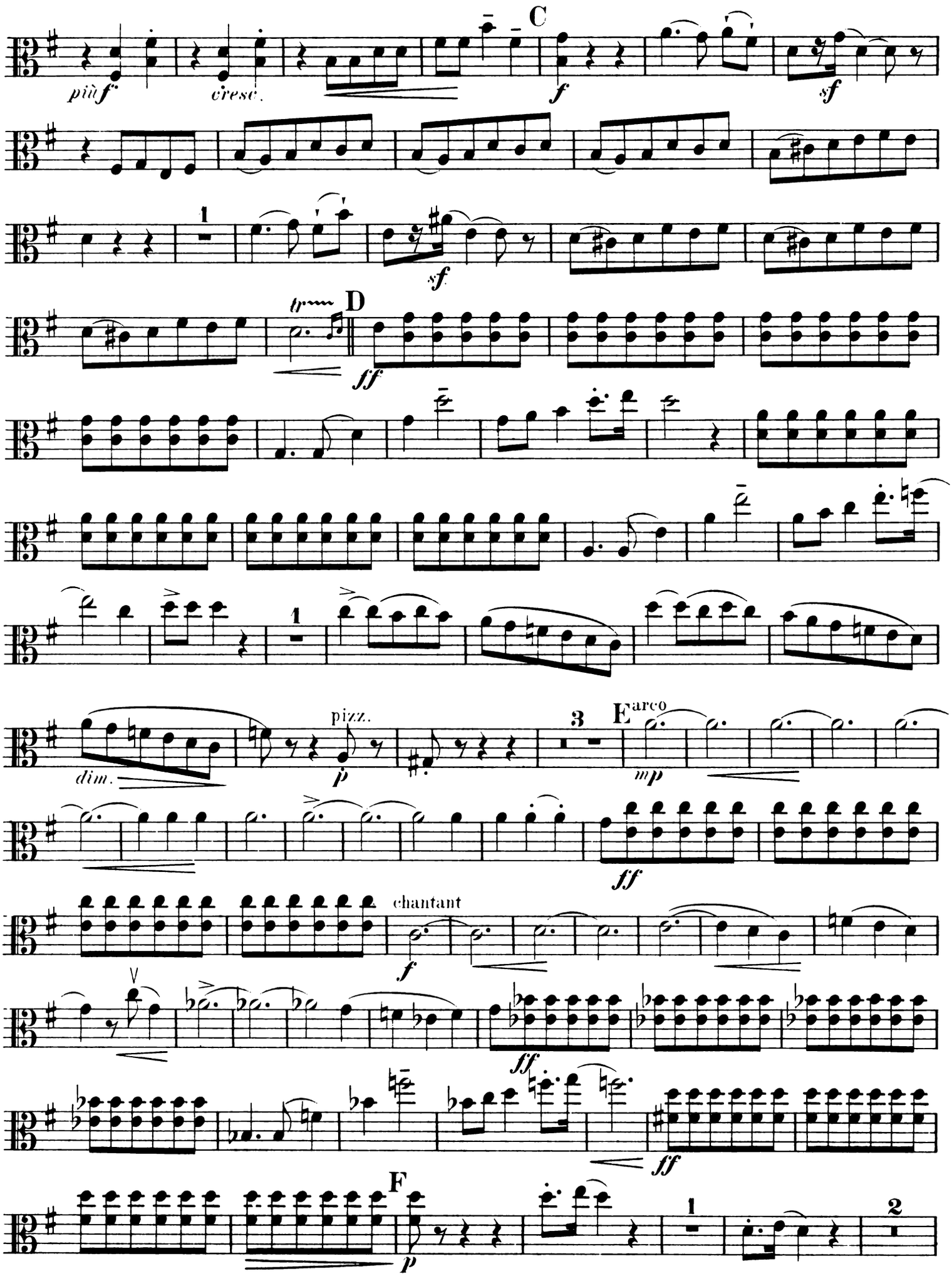

Adagio. (♩ = 50)
Pianof.
più f
cresc.
dim.
mf
f


mf
cresc.
D
mf
cresc.
f poco accel.
accel.
E
ff
meno f
dim.
p
più p
ff
F
marcato
fff
allarg.
G tutta la forza
rit.
sf

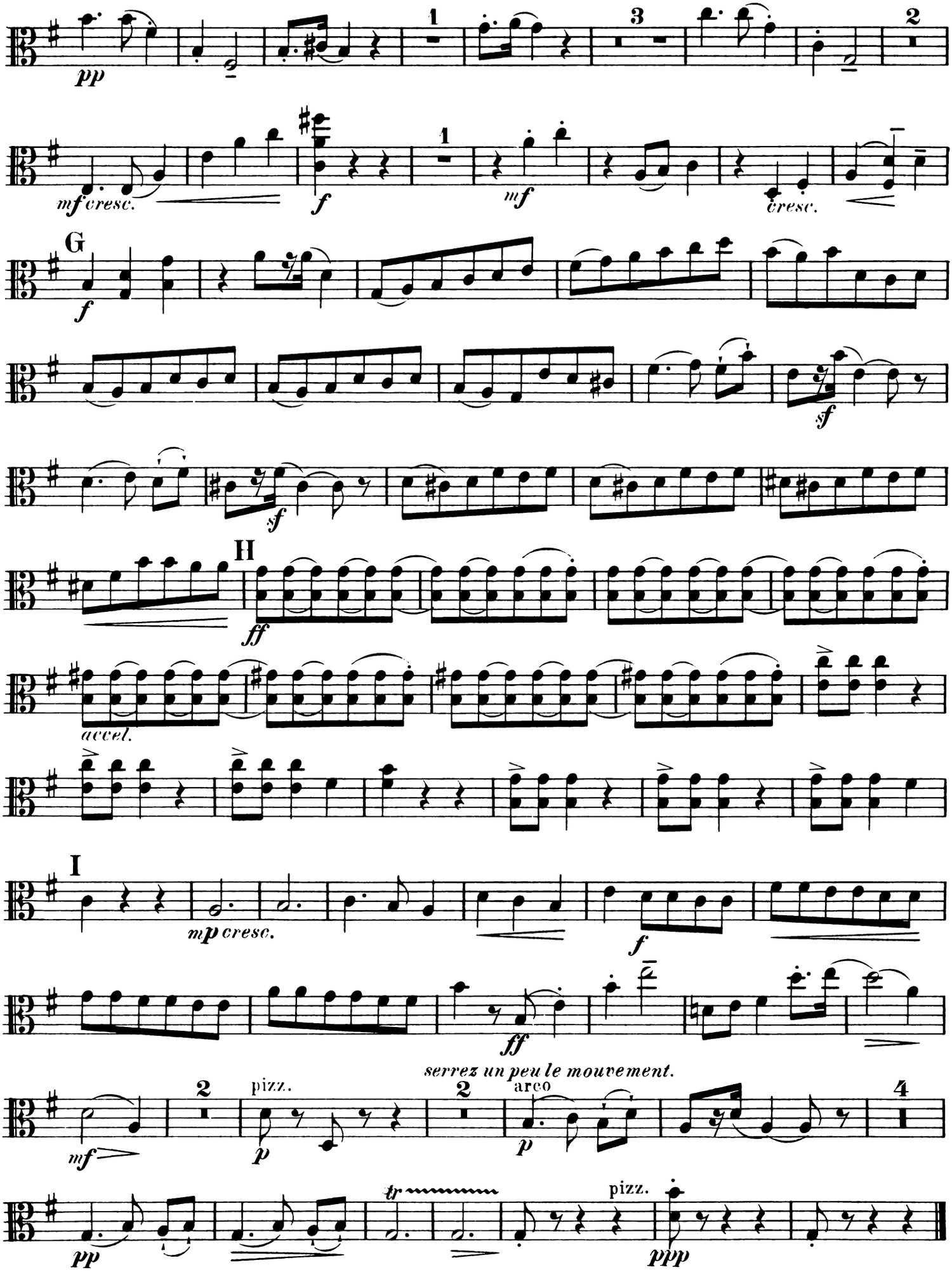
# Alto.

## III.

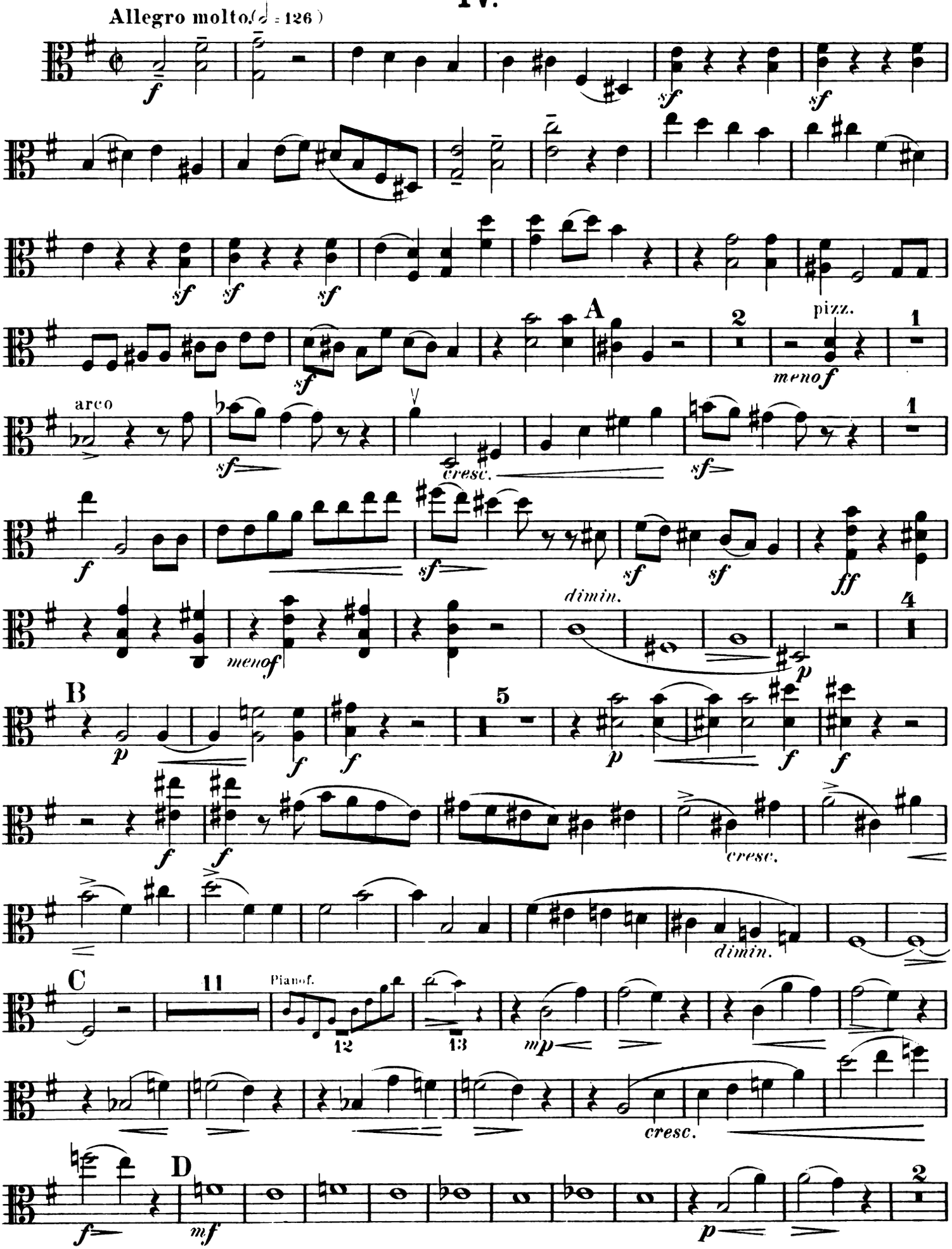

Molto Allegro. (♩. = 76)
p léger
sf
sf
pizz.
mp
1
arco
pizz.
1
arco
pizz.
arco
A
mf
f
sf
sf
sf
dim.
3
B
p
pp
poco
1
pp
poco
1


C
più f
cresc.
f
sf
1
sf
tr
D
ff
1
dim.
pizz.
p
3
E
arco
mp
ff
chantant
f
ff
ff
F
p
1
2

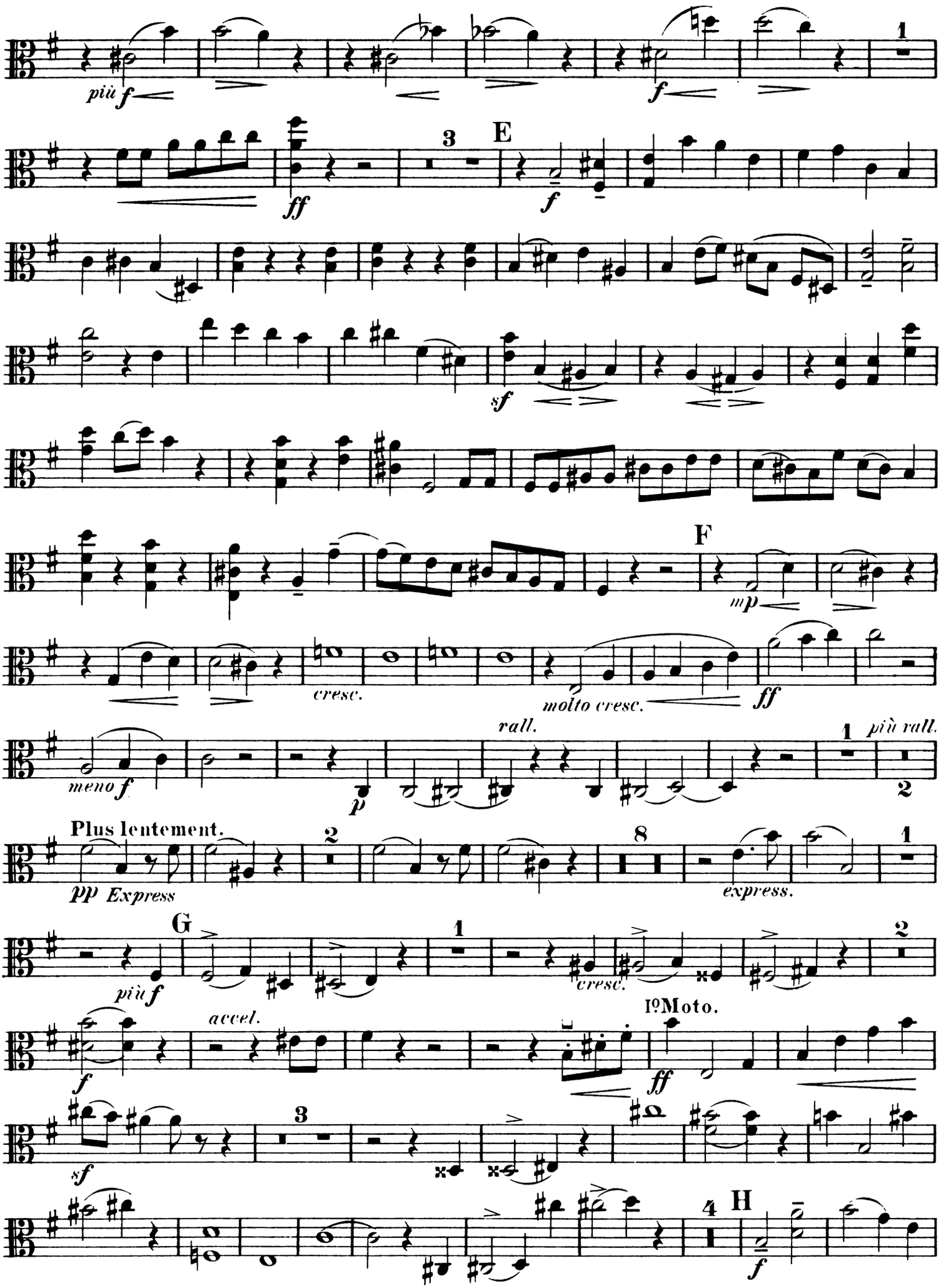
# Alto.

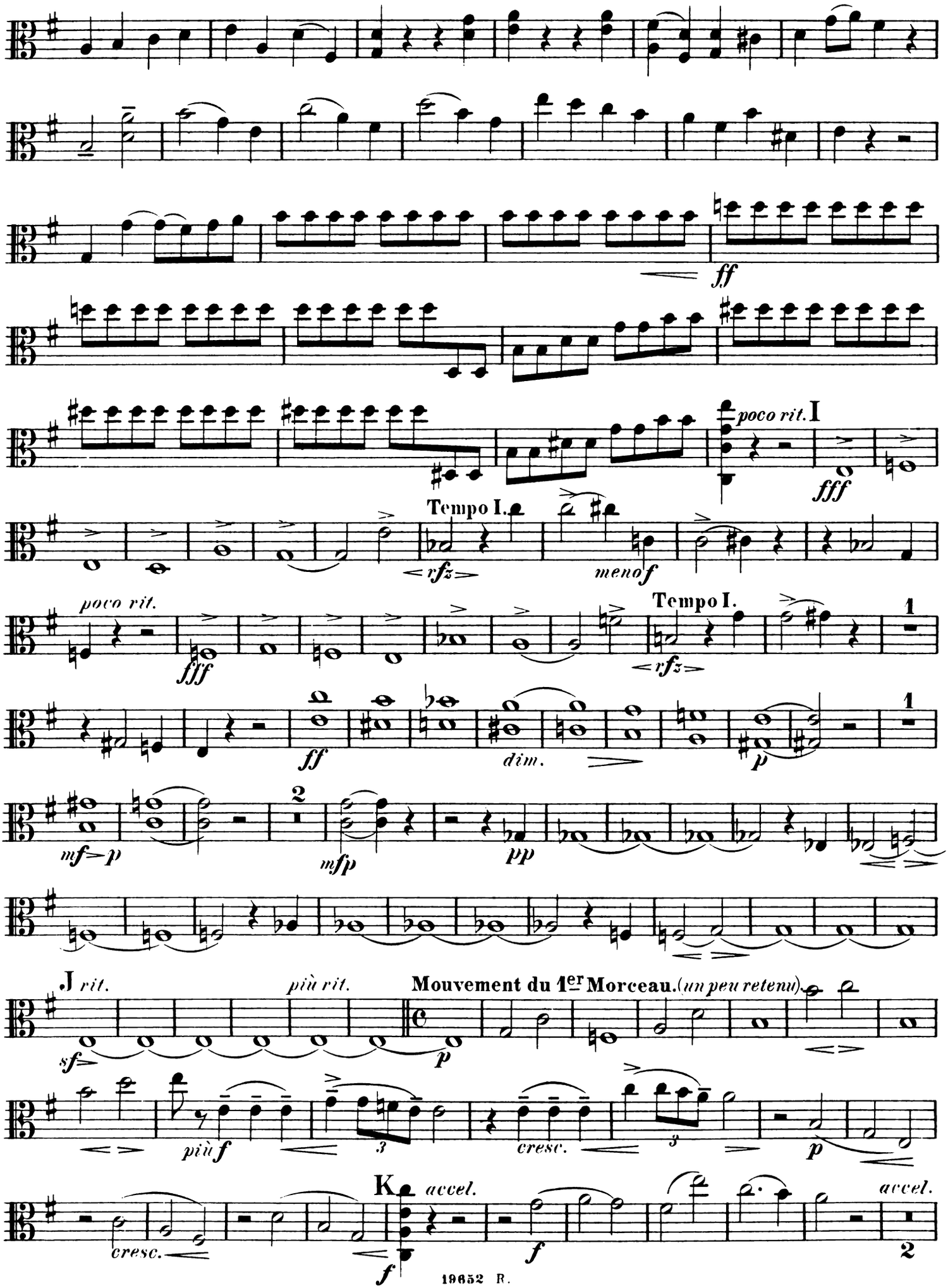

pp
1
3
2
mf cresc.
f
1
mf
cresc.
G
f
sf
sf
H
ff
accel.
I
mp cresc.
f
ff
serrez un peu le mouvement.
mf
2
pizz.
p
2
arco
p
4
pp
tr
pizz.
ppp

# IV.

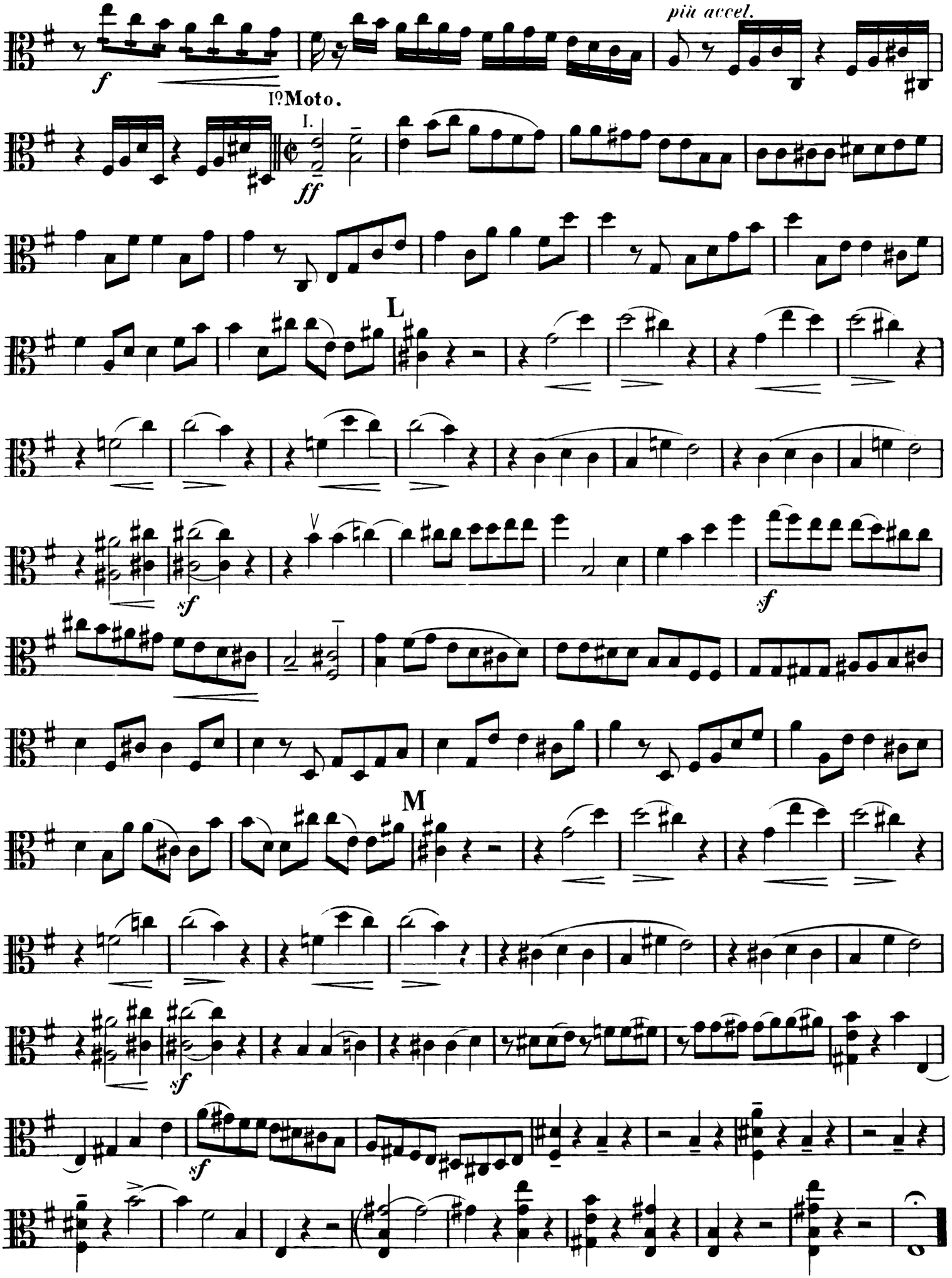


# Alto.


più f
1
3
E
ff
f
sf
F
mp
cresc.
molto cresc.
ff
meno f
p
rall.
1
più rall.
2
Plus lentement.
2
8
1
pp Express
express.
G
più f
1
cresc.
2
accel.
f
Iº Moto.
ff
3
sf
4
H
f


ff
poco rit. I
fff
Tempo I.
rfz
meno f
poco rit.
fff
Tempo I.
rfz
1
ff
dim.
p
1
mf p
2
mfp
pp
J rit.
più rit.
Mouvement du 1er Morceau. (un peu retenu)
sf
p
più f
3
cresc.
3
p
K accel.
cresc.
f
f
accel.
2

# Alto.



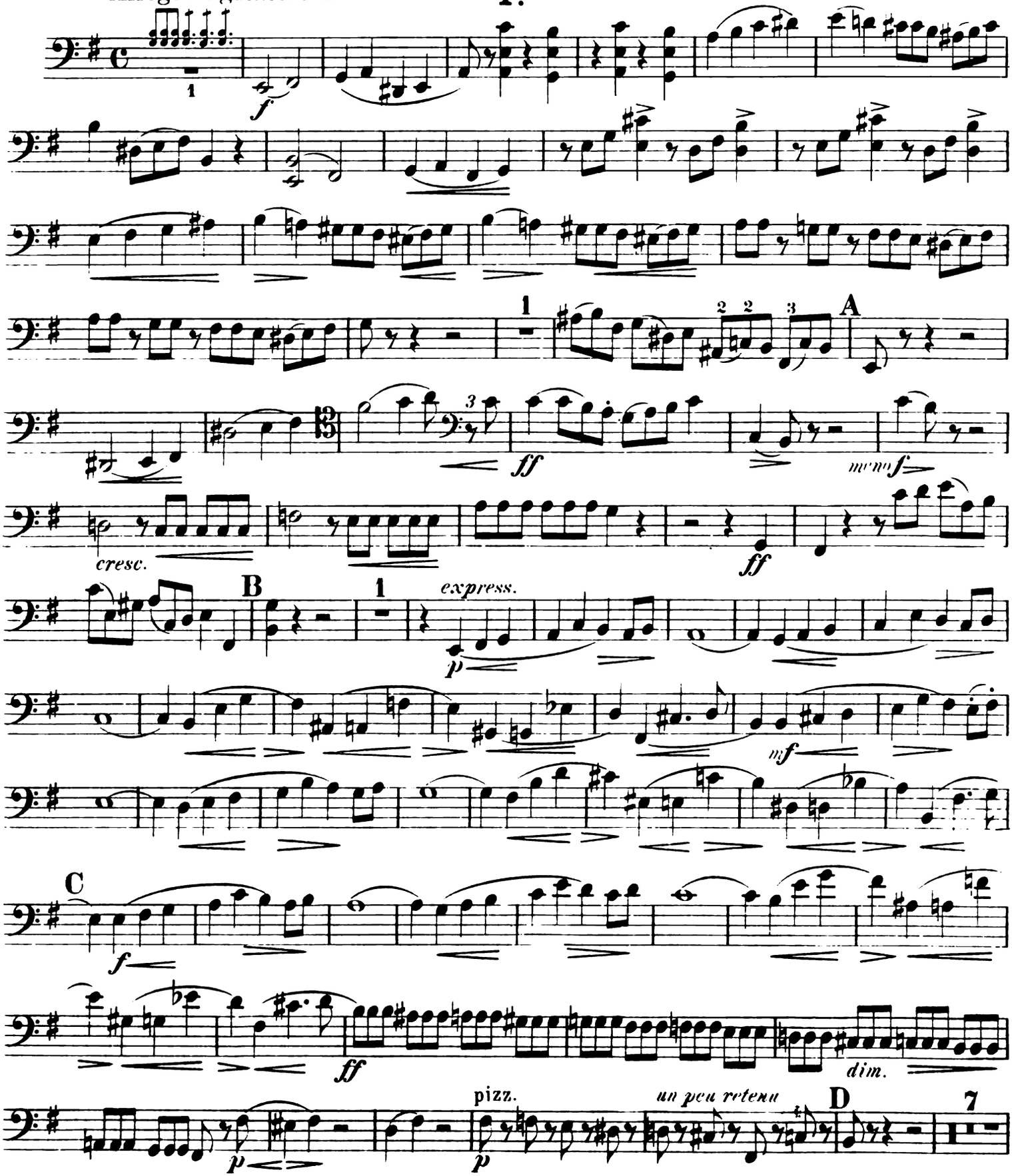
# Quatuor.

## Violoncelle.

F. de LA TOMBELLE, Op. 24

I.

Allegro agitato. (♩=116)

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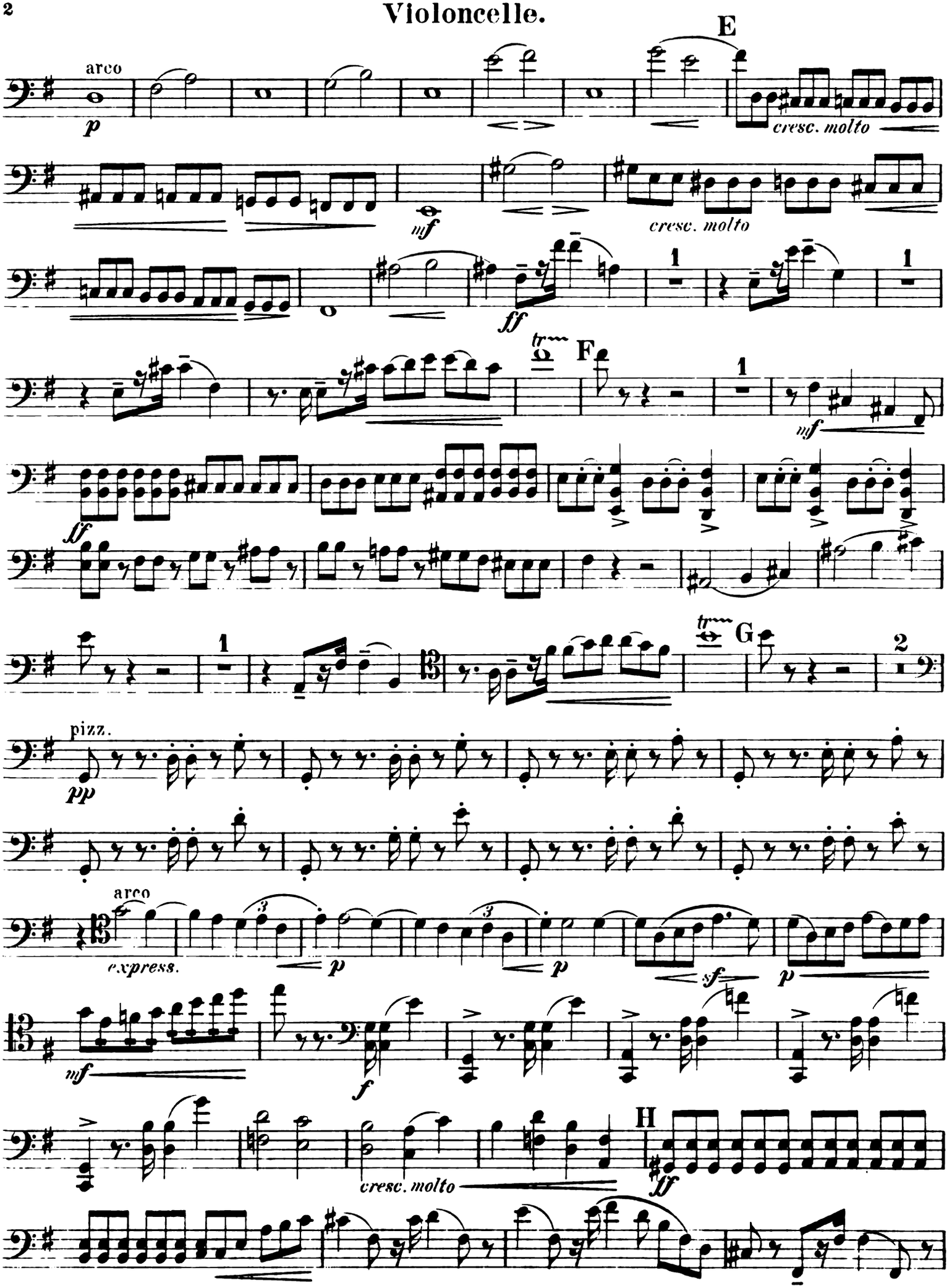
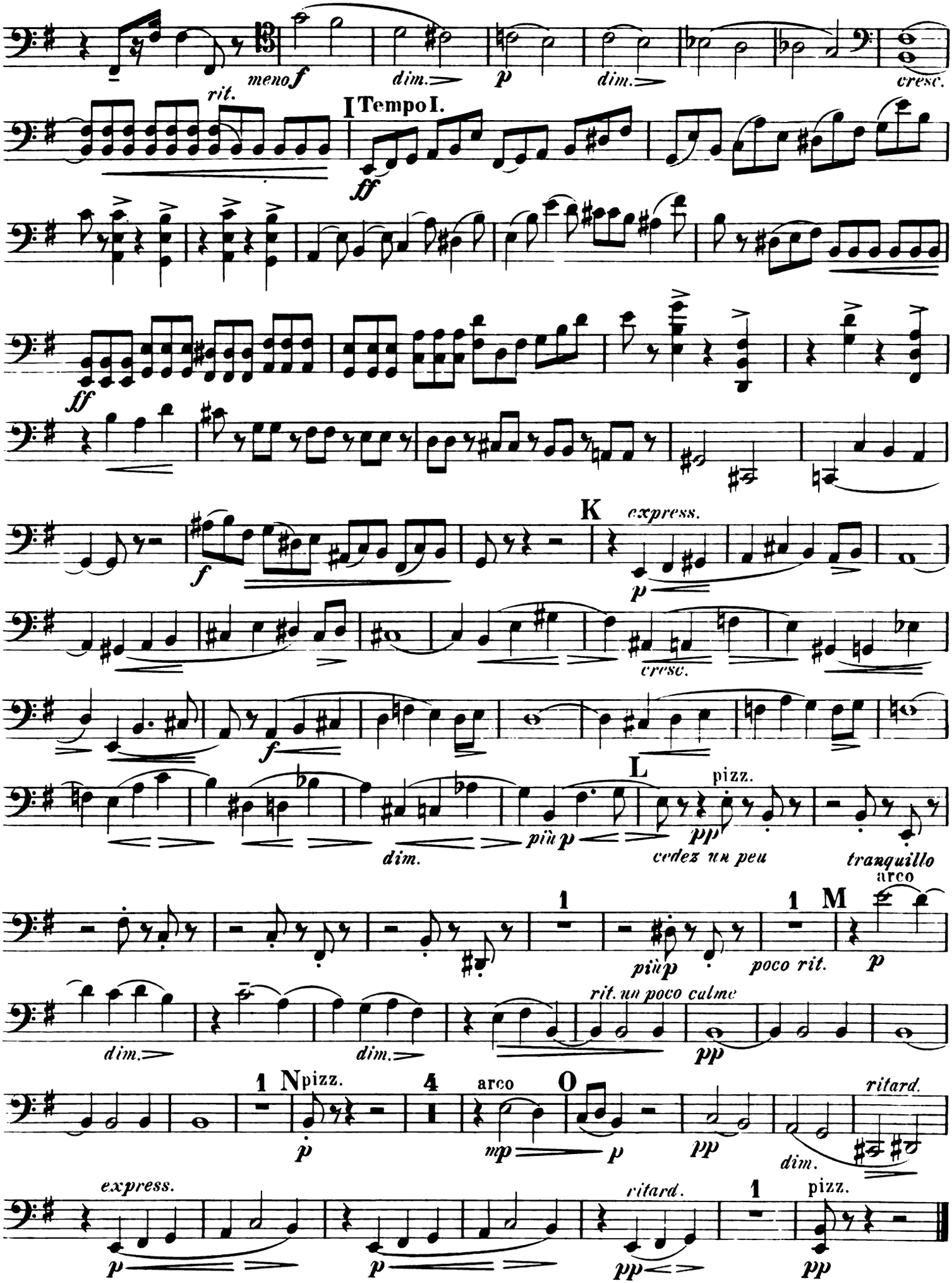
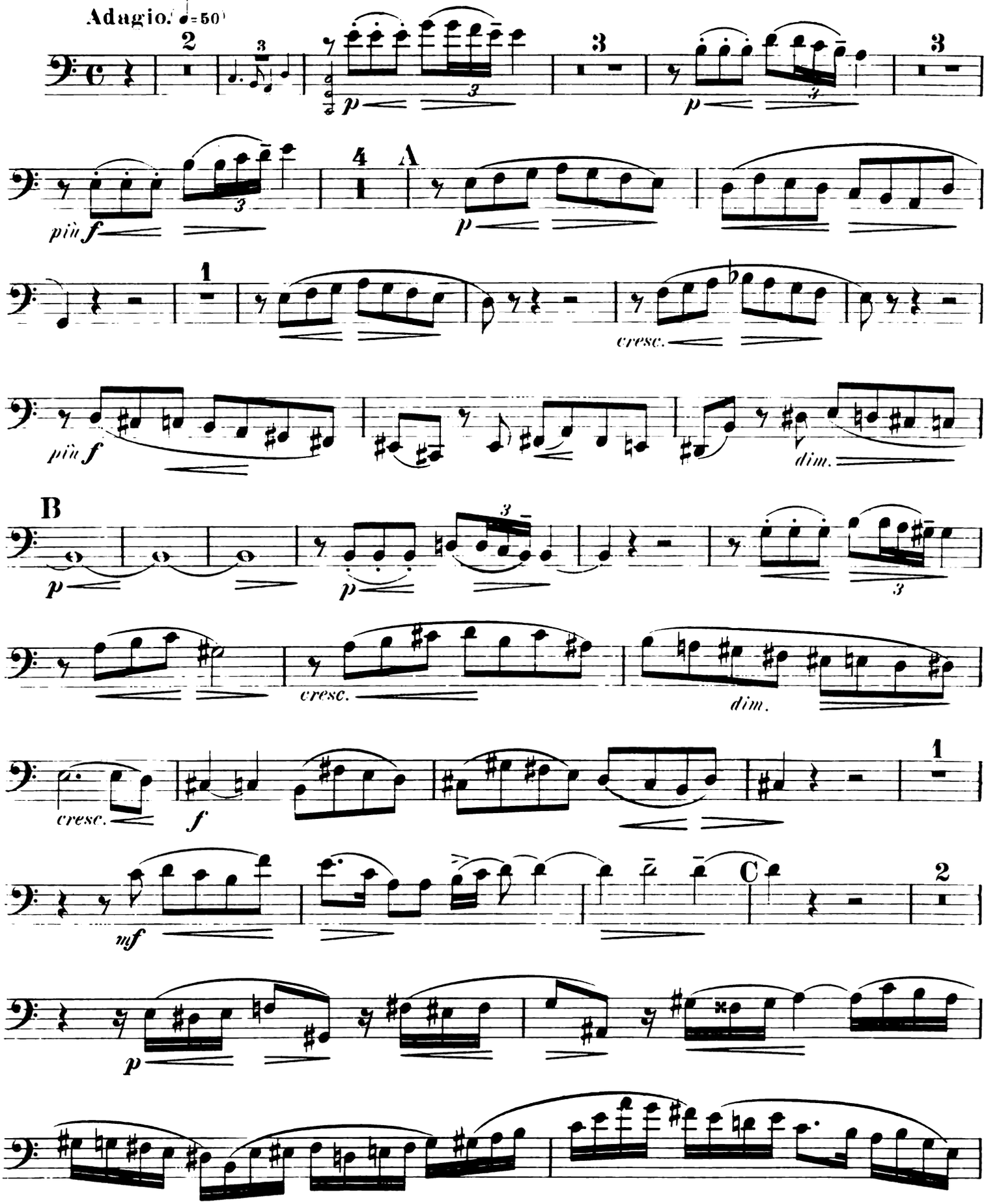
# Violoncelle.

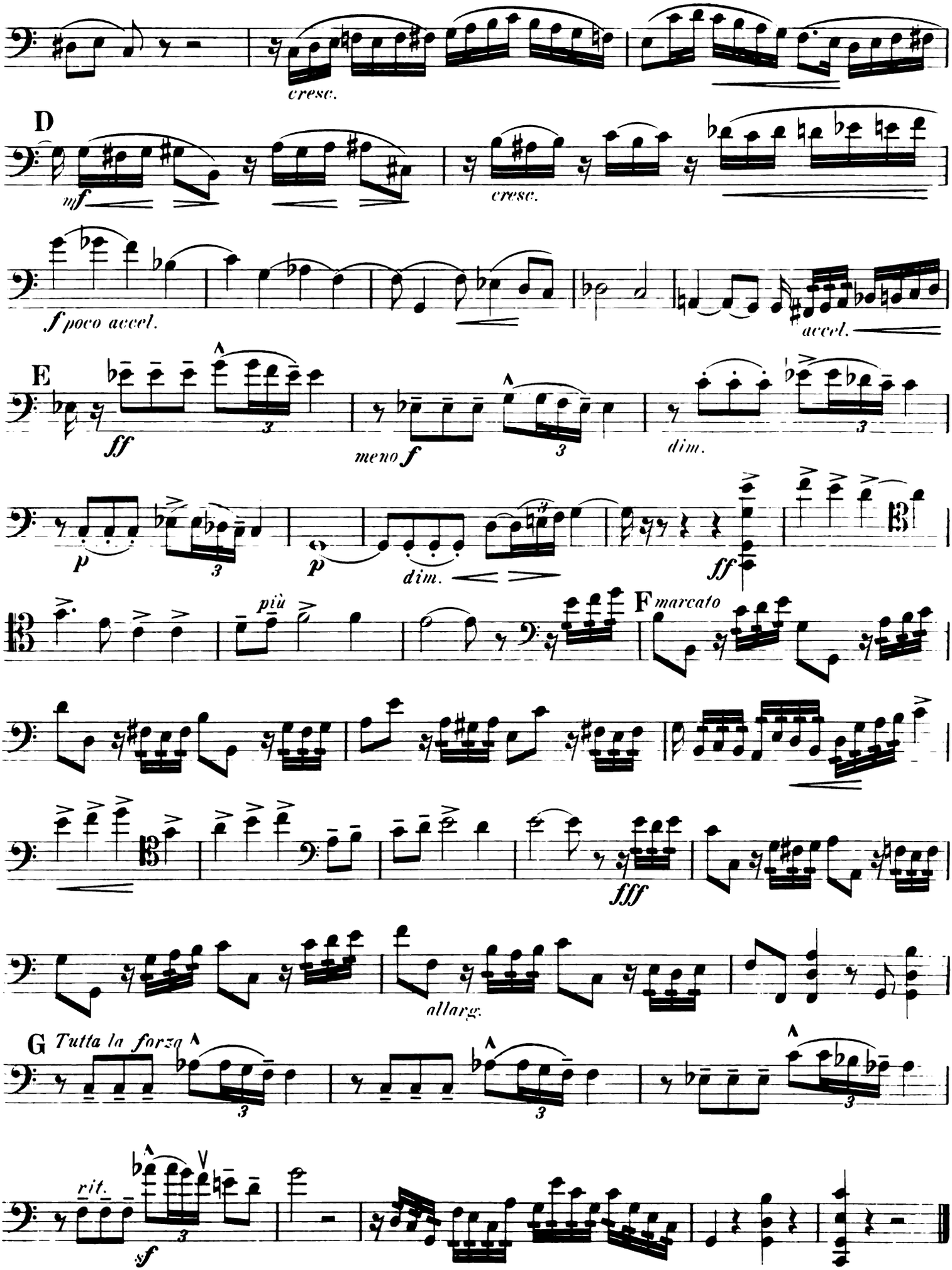



meno f
rit.
dim.
p
dim.
cresc.
I Tempo I.
ff
ff
f
K
express.
p
cresc.
f
dim.
più p
L
pizz.
pp
cedez un peu
tranquillo
arco
1
più p
1
M
poco rit.
p
dim.
dim.
rit. un poco calme
pp
1
N
pizz.
p
4
arco
mp
O
p
pp
ritard.
dim.
express.
p
p
ritard.
pp
1
pizz.
pp

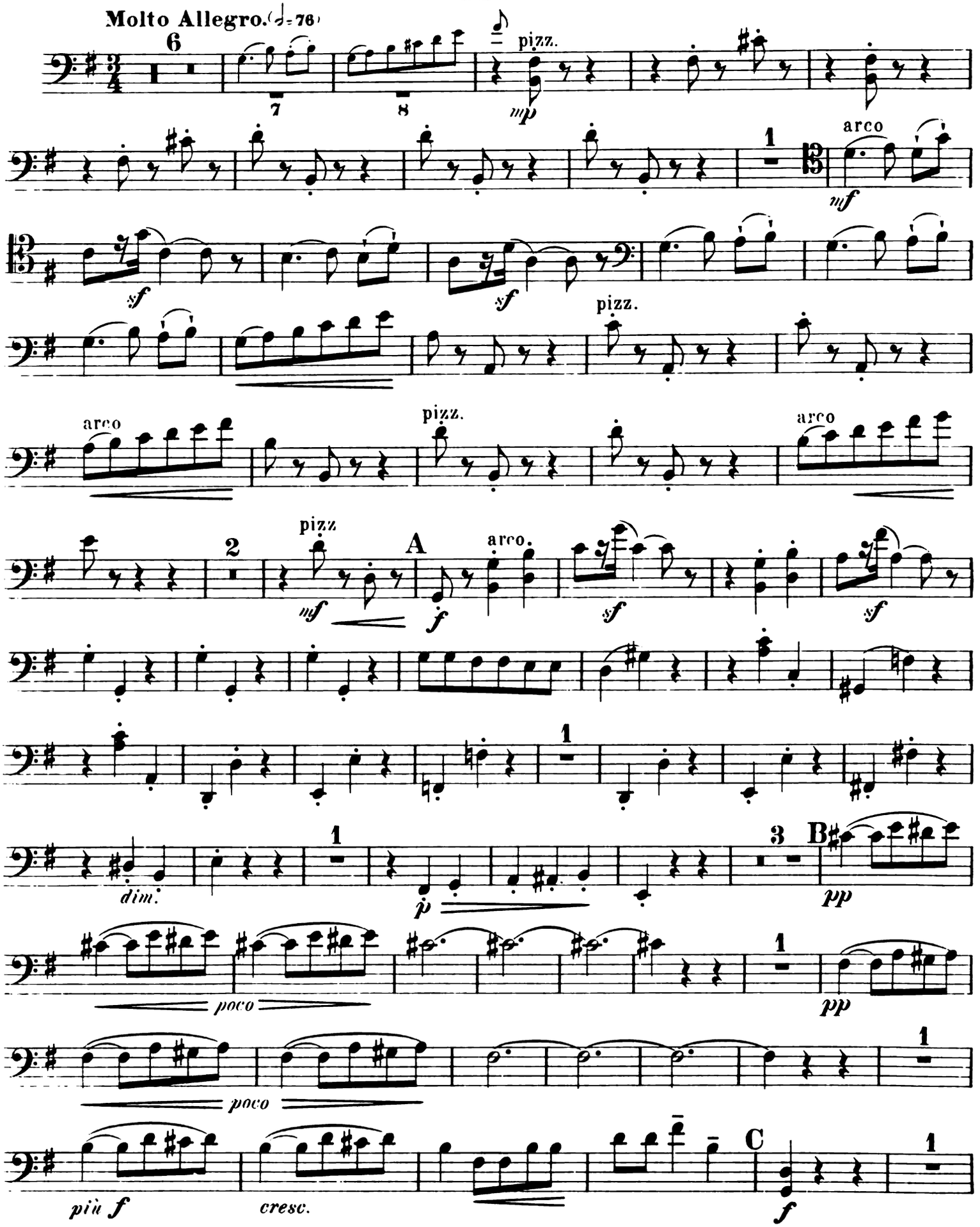
# Violoncelle.

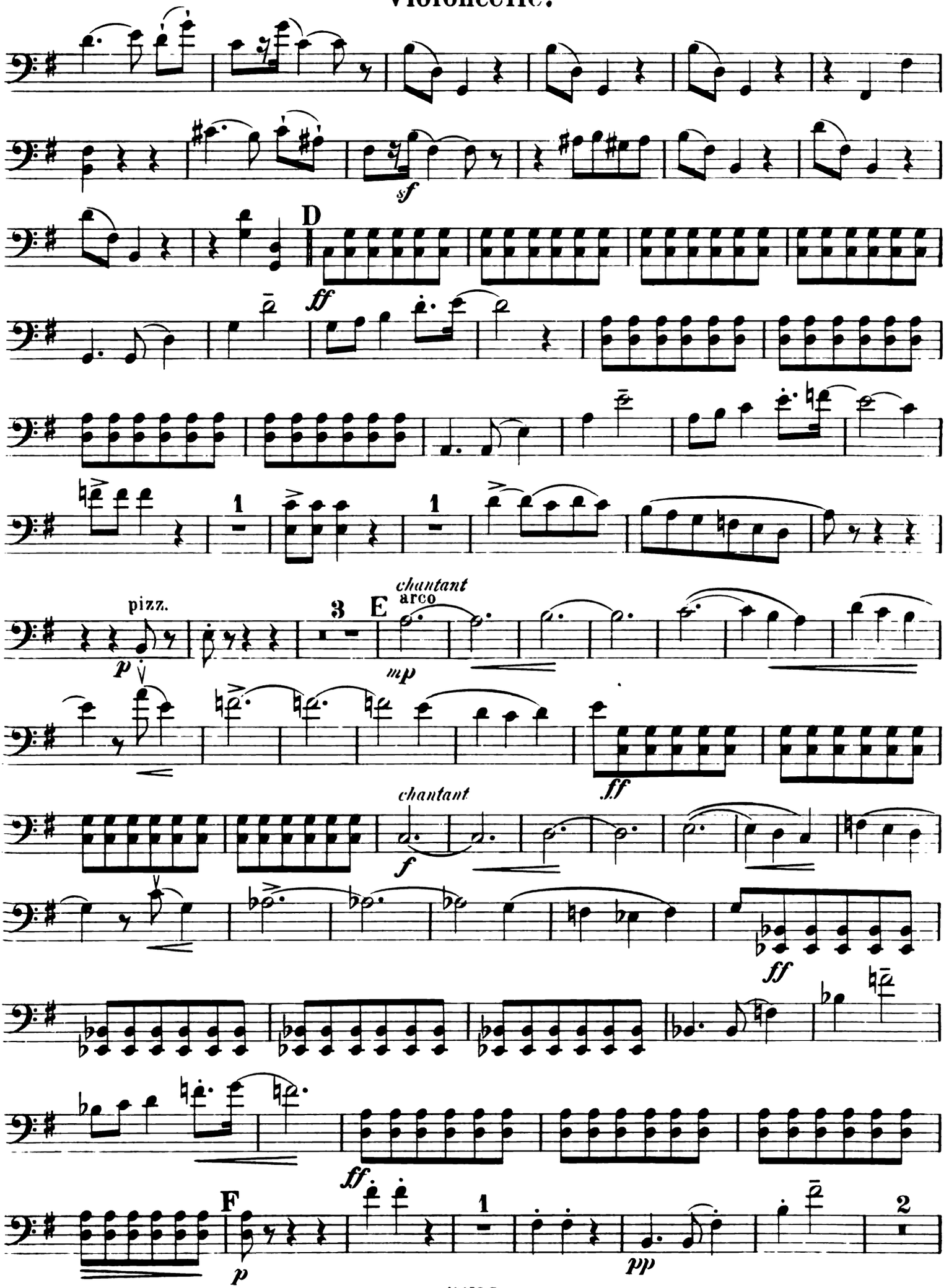
## II.



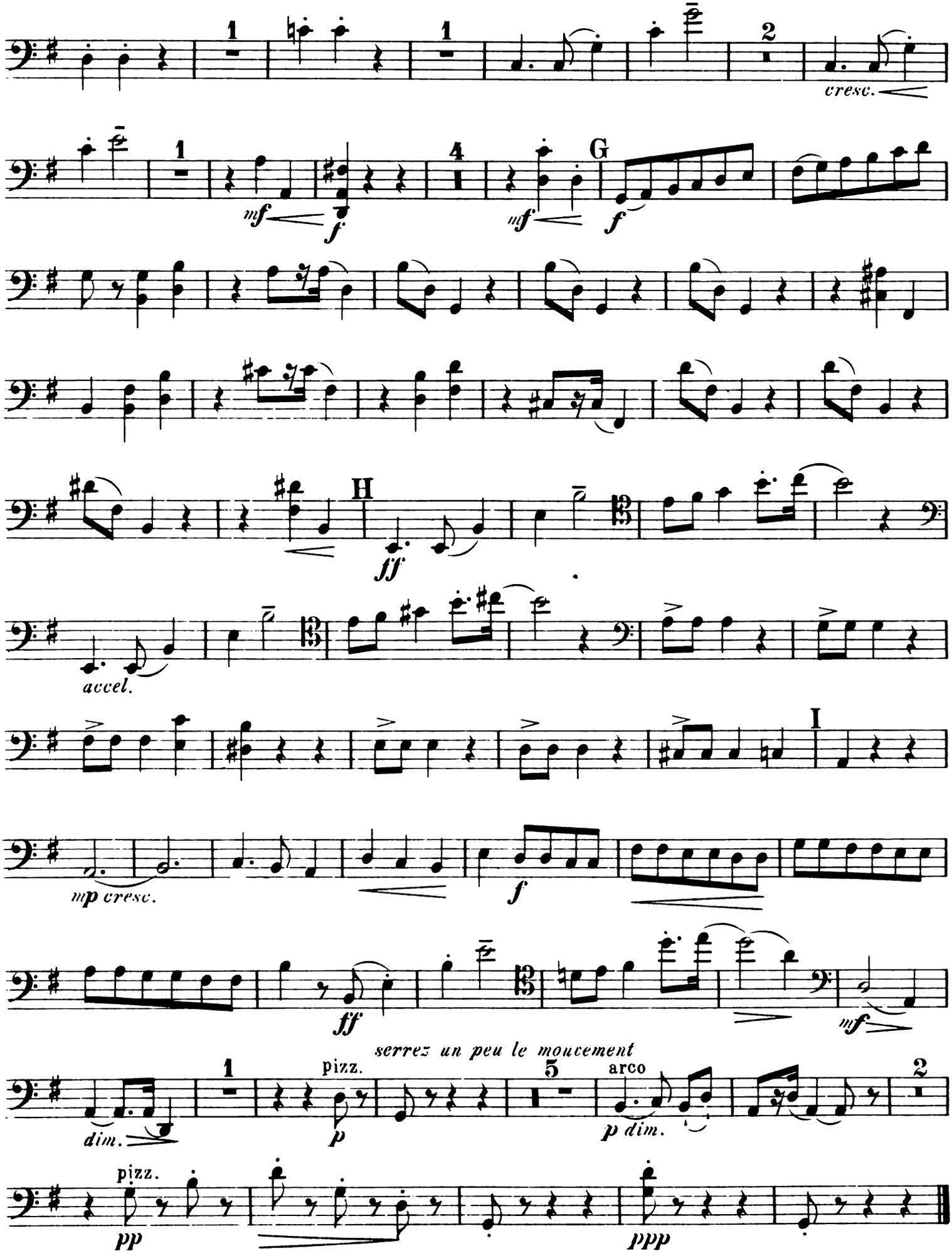

cresc.
D
mf
cresc.
f poco accel.
accel.
E
ff
meno f
dim.
p
p
dim.
ff
più
F marcato
fff
allarg.
G Tutta la forza
rit.
sf

# III.

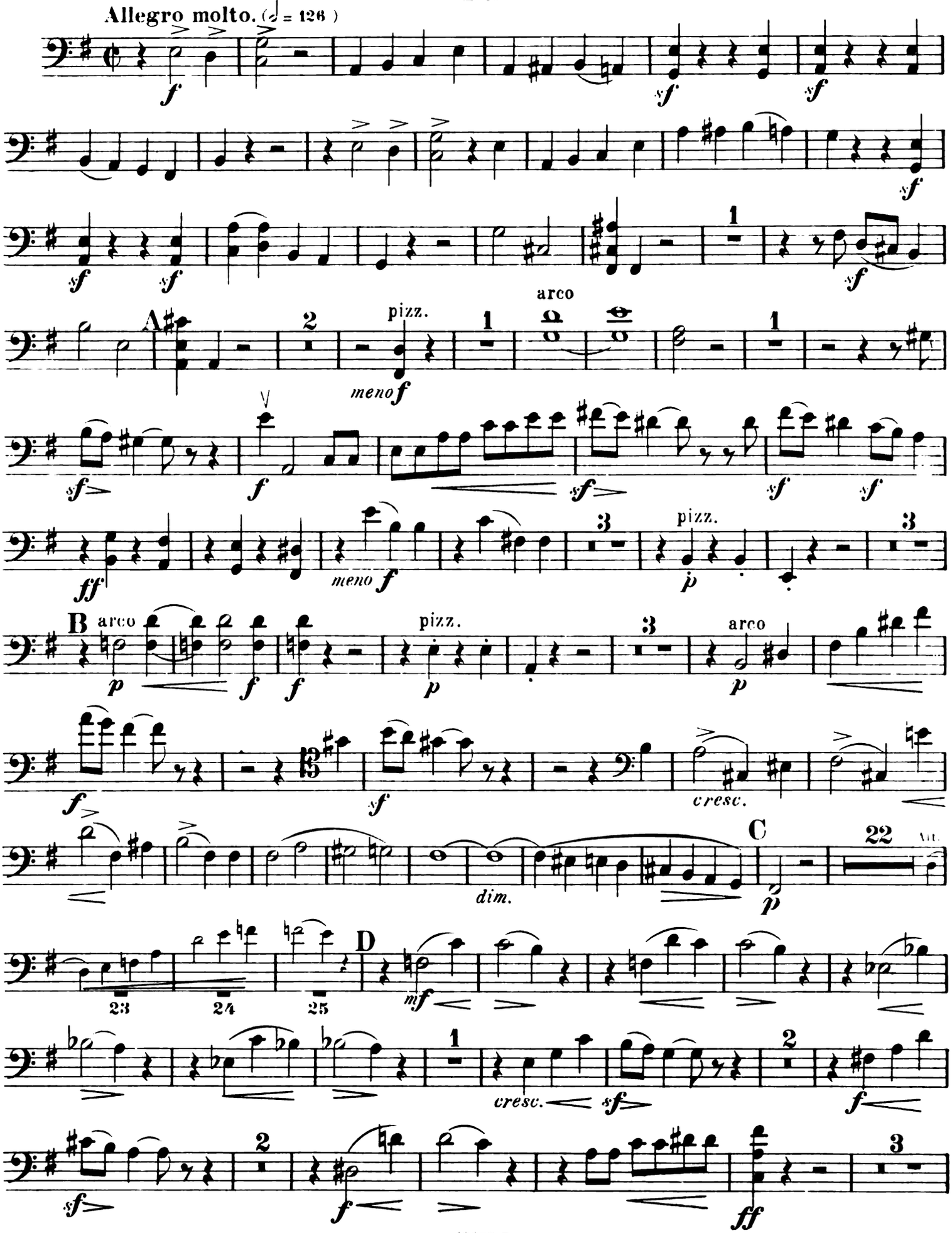

Molto Allegro. (♩= 76)
6
7
8
pizz.
mp
1
arco
mf
sf
sf
pizz.
arco
pizz.
arco
2
pizz
mf
A
f
arco.
sf
sf
1
dim.
1
p
3
B
pp
poco
1
pp
poco
1
più f
cresc.
C
f
1


sf
D
ff
1
1
pizz.
p
3
E
chantant
arco
mp
ff
chantant
f
ff
ff
F
p
1
pp
2

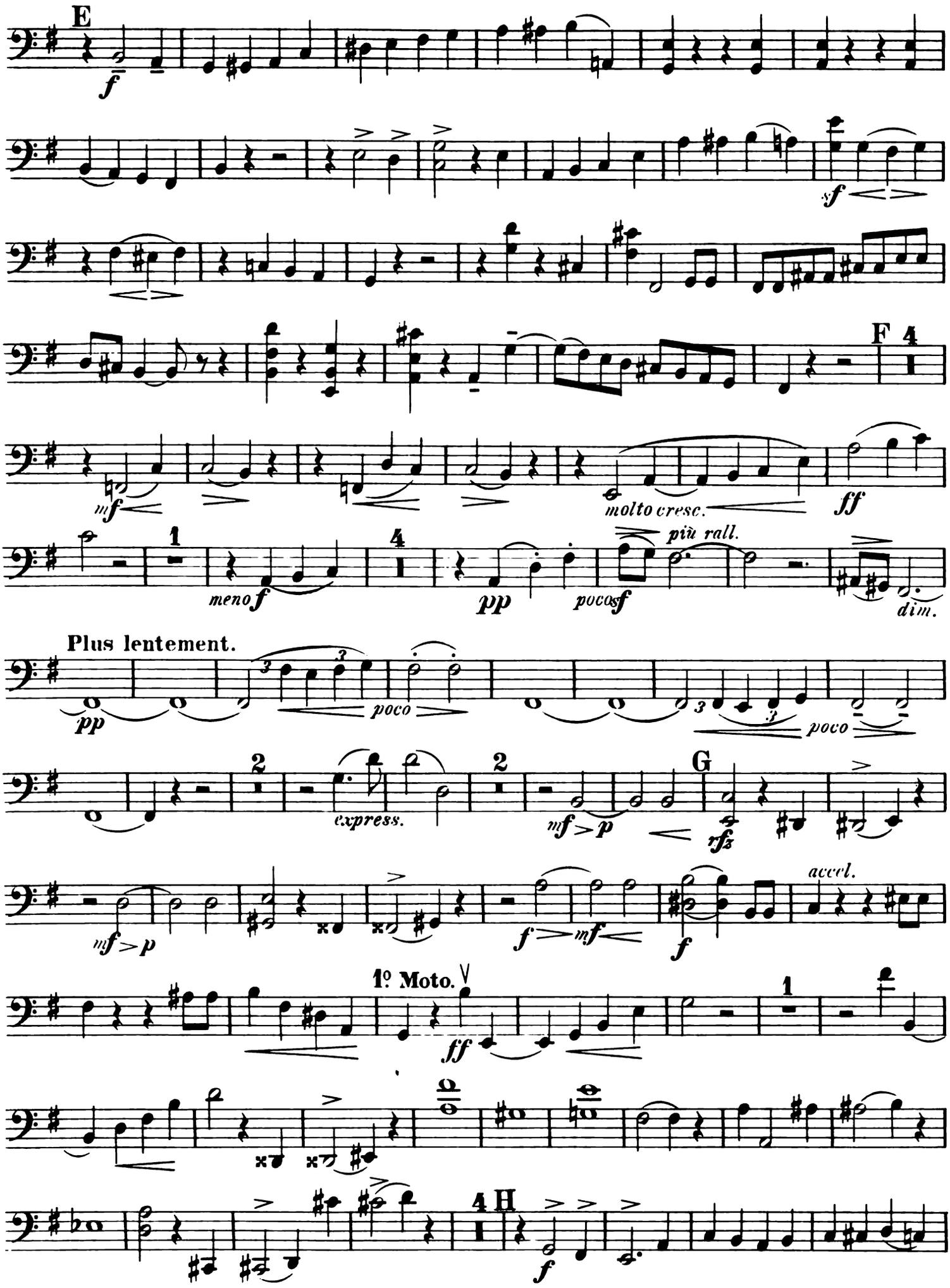
# Violoncelle.

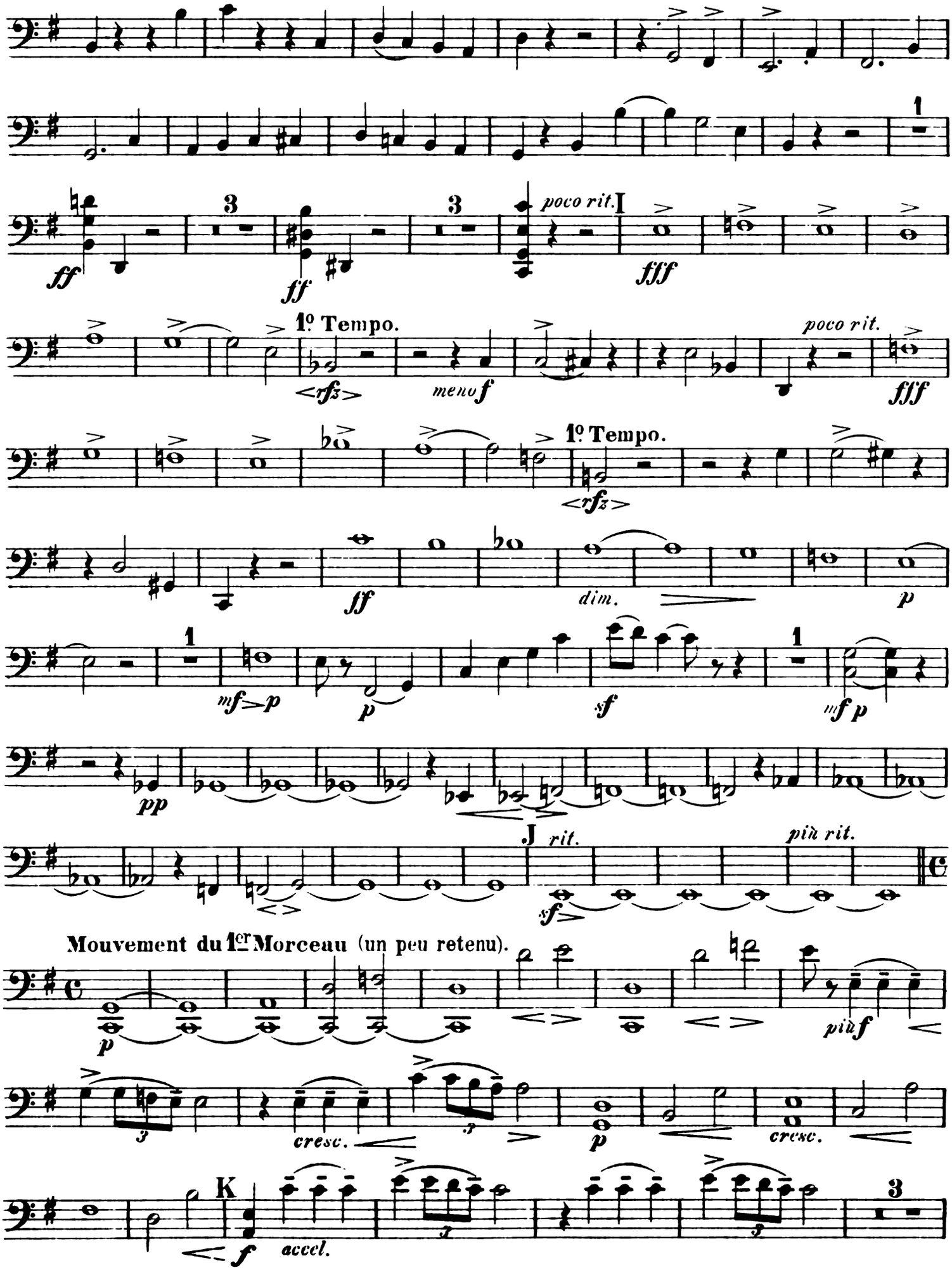
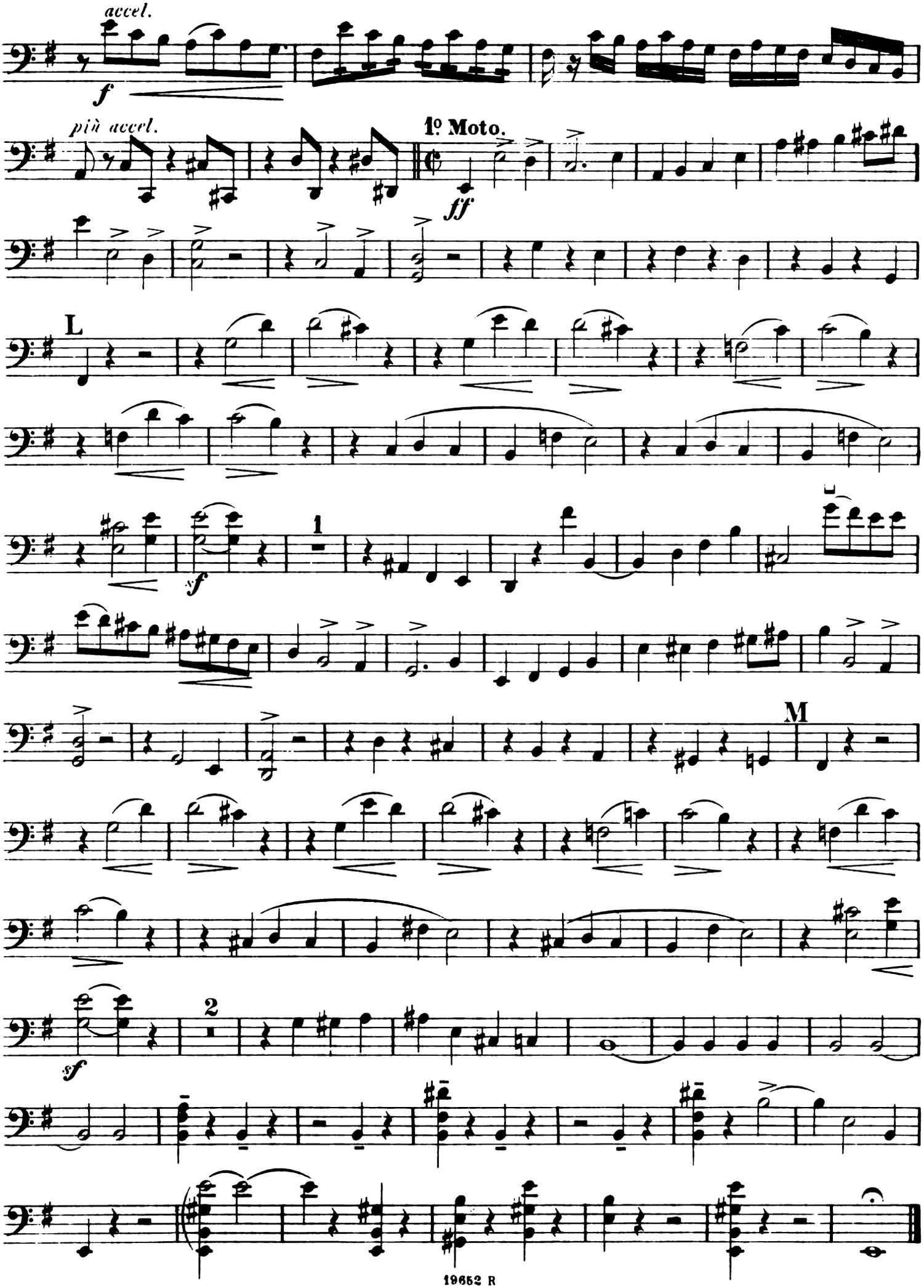


# IV.


Allegro molto. (𝅗𝅥 = 126)
A
pizz.
meno f
arco
B
arco
pizz.
arco
cresc.
dim.
C
D
cresc.

# Violoncelle.




ff
3
ff
3
poco rit.
I
fff
1º Tempo.
<rfz>
meno f
poco rit.
fff
1º Tempo.
<rfz>
ff
dim.
p
mf>p
p
sf
mf p
pp
J rit.
più rit.
sf>
Mouvement du 1er Morceau (un peu retenu).
p
più f
cresc.
p
cresc.
K
f
accel.

# Violoncelle.