

Missa de Nossa Senhora da Penha

Flauta

Missa Nº 1

Elvis Washington Reis

Missa composta em Outubro de 2020

1. KYRIE

Andante

f *p* *p* *p* *p*

2. GLORIA

Allegro

f *f* *f*

2.1. Et in terra pax

2.2. Laudamus

Andante

p

2.3. Gloria

Vivo

f

68

75 **2.4. Gratias** *Andante* *mf*

80 *pp*

91

101 **2.5. Domine Deus** *Moderato* *f*

108 *p*

115 8

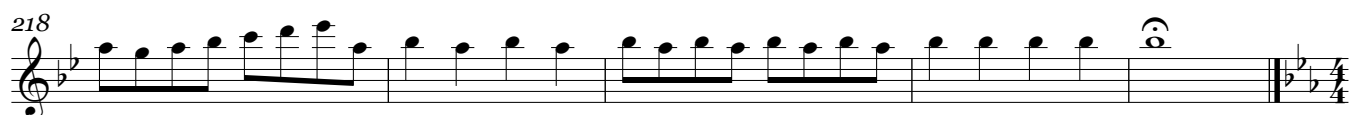
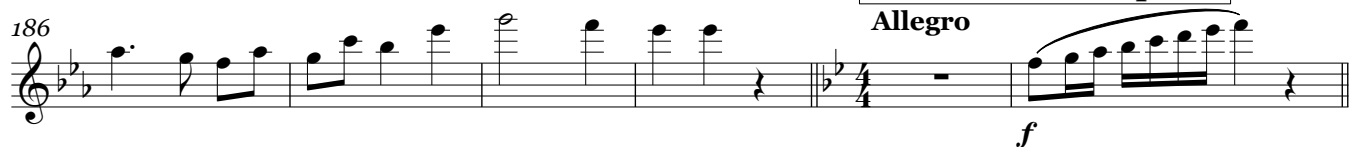
128 *f*

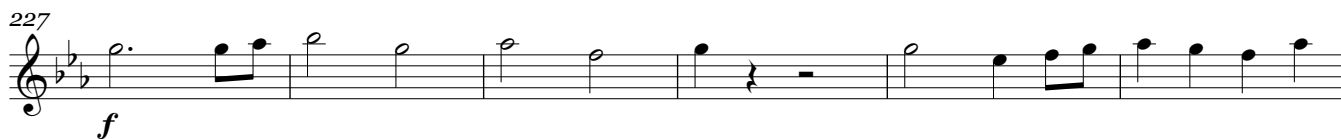
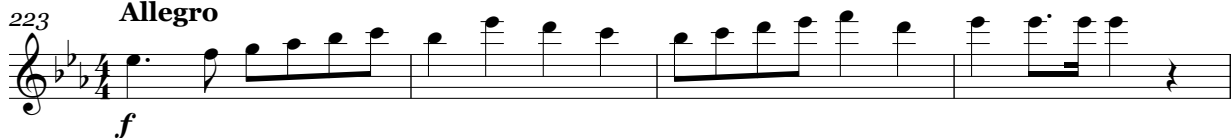
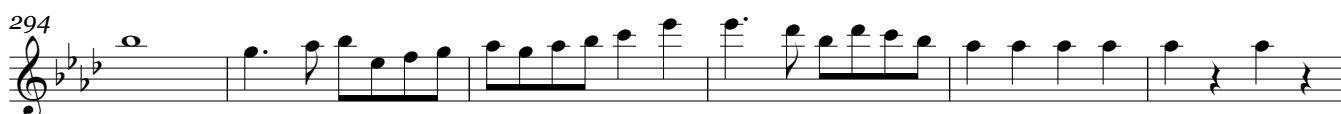
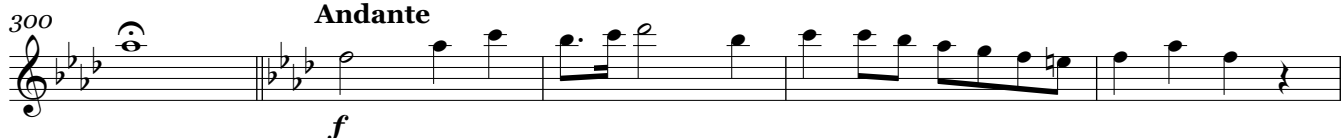
135 **2.6. Qui tollis** *Andante* *mf* *3* *p*

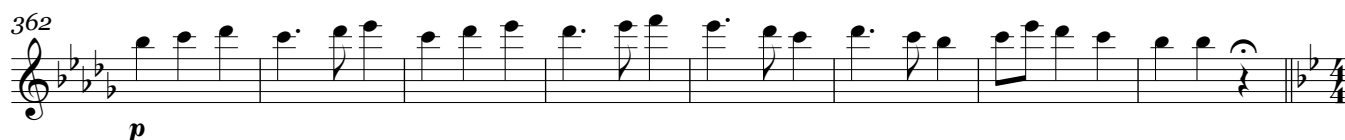
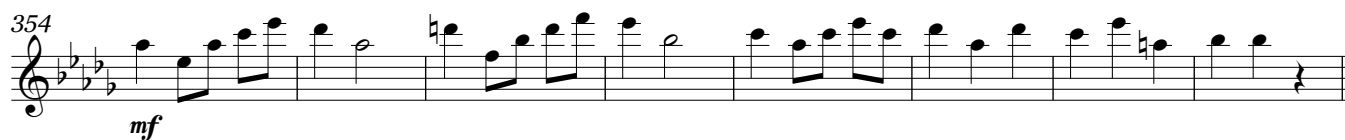
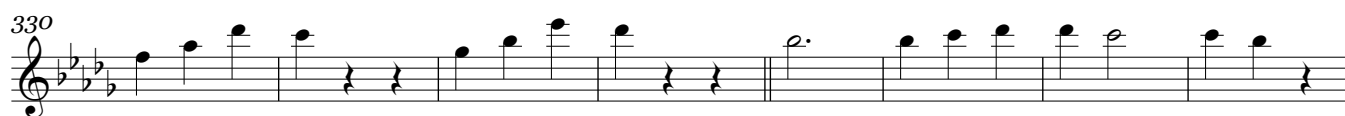
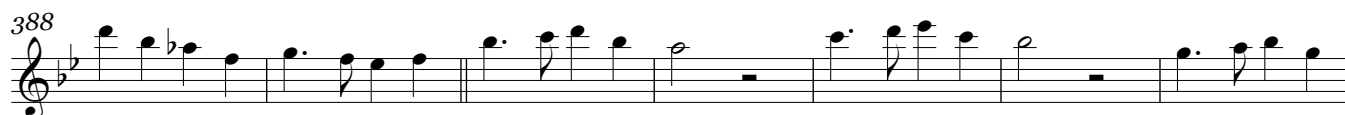
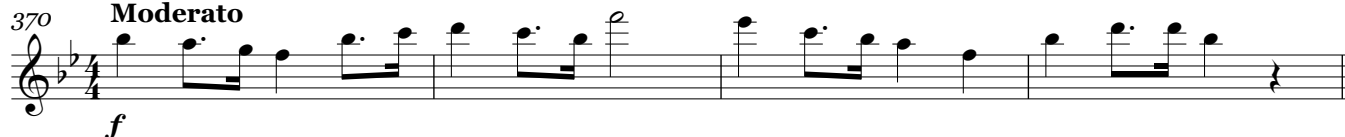
141

148

156

**2.7. Quoniam****Adagio****2.8. Cum Sancto Spiritu****Allegro**

3. CREDO**Allegro****3.1. Deum de Deo****3.2. Per quem omnia****L'istesso tempo****3.3. Et incarnatus****Andante**

**3.4. Crucifixus****Lento****3.5. Credo in Spiritum Sanctum****Moderato**

3.6. Credo in unam sanctam**Allegretto****3.7. Et vitam****Allegro****Allegro Vivace**

4. SANCTUS

Flauta

7

Moderato

457 **Moderato**

f

[illegible][illegible]

477  **4.2. Benedictus** *f*

4.2. Benedictus

Allegro

485  **Allegro**
p

494

494

502

The first system of the musical score is written on a single five-line staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The music begins with a half note B-flat, followed by a quarter rest, a quarter note D, and a quarter note F. This is followed by a half note G, a quarter rest, and a quarter note A. The next measure contains a half note B-flat, a quarter rest, and a quarter note C. The final measure of the system contains a half note D, a quarter rest, and a quarter note E. The system ends with a double bar line.

510

5. AGNUS DEI**Andante**

516 *f* *p*

520 *f*

527 *p*

534 *f*

542 *p*

549 *f*

553