

Nocturne

George Henschel, Op. 35, No. 2
1850-1934



The name of George Henschel is well-known to musically inclined residents of Boston, Mass. as the first conductor of the Boston Symphony Orchestra, founded in 1881 by Henry Lee Higginson, who sustained the organization for more than thirty-seven years. Henschel conducted the first concert on October 22, 1881 when it numbered only sixty musicians, whereas more than one hundred players make up the present personnel. He was originally a pianist, and later one of the greatest English concert baritones, but his compositions and his missionary efforts as an orchestra conductor in introducing the works of Continental composers to British audiences have brought him lasting fame. The composition presented here is the second of two Nocturnes, Op. 35; it reveals interesting melodic ideas coupled to excellent structural development.

Andante grazioso quasi allegretto

A musical score page showing two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '2'). The key signature is one sharp (F#). The music consists of eighth-note patterns with some sixteenth-note figures and grace notes. The dynamic 'p' (pianissimo) is indicated at the beginning of the bass staff.

A continuation of the musical score from the previous page. The top staff begins with a measure starting with a half note followed by eighth notes. The bottom staff begins with a measure starting with a quarter note followed by eighth notes. The dynamic 'semper legato' is written above the top staff.

A continuation of the musical score. The top staff begins with a measure starting with a half note followed by eighth notes. The bottom staff begins with a measure starting with a quarter note followed by eighth notes.

A continuation of the musical score. The top staff begins with a measure starting with a half note followed by eighth notes. The bottom staff begins with a measure starting with a quarter note followed by eighth notes.

Musical score page 12, featuring six staves of piano music. The score consists of two systems of three staves each. The top system starts with a dynamic of *mf*. The first staff has a melodic line with eighth-note patterns. The second staff provides harmonic support with sustained notes and eighth-note chords. The third staff contains eighth-note chords. The lyrics "cre - scen -" appear above the third staff. The bottom system begins with a dynamic of *p*, followed by *pp* and *ff*. The first staff features eighth-note patterns. The second staff has eighth-note chords. The third staff contains eighth-note chords. The lyrics "- do -" appear above the second staff. The score concludes with a dynamic of *a tempo* and *rallent.*

mf

cre - scen -

- do -

pp

ff

a tempo

rallent.

Un poco più mosso

pp

cre - scen - do

fff

p

string - en - do

fff

p

Tempo I

The image shows a page of sheet music for piano, consisting of six staves. The top staff uses a treble clef and has a dynamic marking of *p*. The second staff uses a bass clef. The third staff uses a treble clef. The fourth staff uses a bass clef. The fifth staff uses a treble clef. The sixth staff uses a bass clef. Various musical markings are present, including dynamics like *mf* and *pp*, tempo markings like *tempo I*, and performance instructions like *sempre legato* and *crescendo*. The music includes a variety of note values and rests, with some notes connected by beams and others by vertical stems.

Musical score page 15, featuring six staves of piano music. The score consists of two systems of three staves each.

Staff 1 (Top): Treble and Bass staves. Dynamics: ***ff***, ***pp***. Articulation: **7**.

Staff 2 (Second System, Left): Treble and Bass staves. Dynamics: ***bz***. Articulation: **rallen**, **tando**.

Staff 3 (Second System, Right): Treble and Bass staves. Articulation: **>**, **ritard.**

Staff 4 (Third System, Left): Treble and Bass staves. Dynamics: ***a tempo***. Articulation: **>**, **di**, **mi**, **-nu-**.

Staff 5 (Third System, Right): Treble and Bass staves. Articulation: **>**, **en**, **-do**, **e**, **ritard.**

Staff 6 (Bottom): Treble and Bass staves. Dynamics: ***ppp***, **rit.** Articulation: **>**.