

Qui es Ame

Bologna Q 16, f. 35v-36

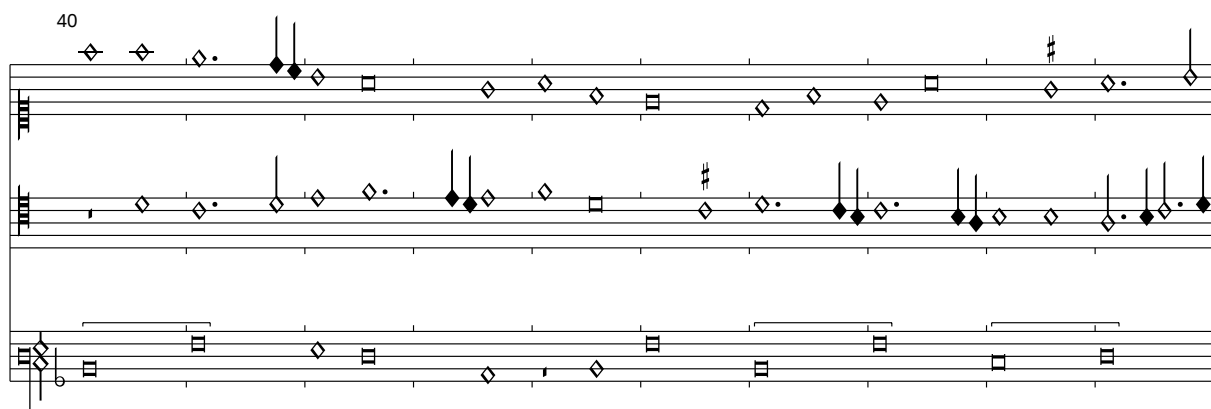
Tenor

10

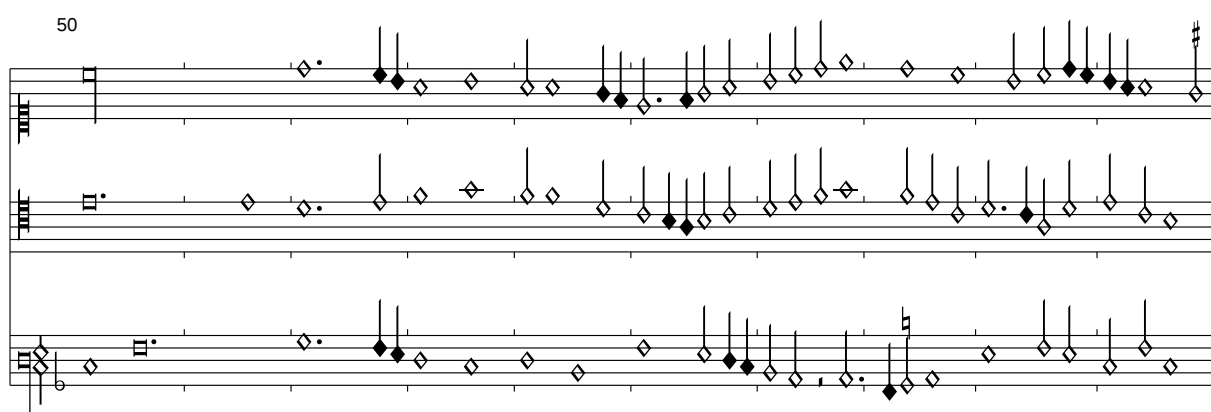
20

30

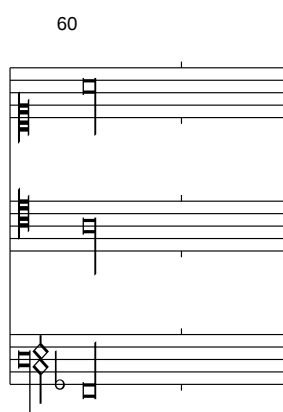
40



50



60



Im Contratenor musste die Passage T. 55,3-56,1 rhythmisch verändert werden.