

Rayson Aviti multo ingrossso  
Bologna Q 16, f. 84v-85r

The musical score consists of four systems of music, each containing three staves. The first system starts with a treble clef, a common time signature, and a key signature of one flat. The second staff is labeled "Tenor". The third system begins at measure 11 with a treble clef, a common time signature, and a key signature of one sharp. The fourth system begins at measure 22 with a treble clef, a common time signature, and a key signature of one flat. The music features a variety of note heads, including open diamonds, solid diamonds, solid black diamonds, and square heads. Measures 11 through 21 show a repeating pattern of notes across the staves. Measure 22 introduces a new rhythmic pattern, including a dotted half note and a dotted quarter note. Measure 32 concludes the piece with a final set of measures.

43

54

Das Incipit dieser unikalen Chanson ist zwar eine Mischung aus Französisch und Italienisch, wahrscheinlich ist die Chanson aber Französisch. Im Takt 12,1-2 musste die Pause gelängt und die M-d' zu M-c' korrigiert werden. Manche Dissonanzen lassen darauf schließen, dass noch weitere Fehler enthalten sind.