

Rayson Aviti molto ingrosso

Bologna Q 16, f. 84v-85r

Tenor

8

11

8

22

8

32

8

43

This musical system contains measures 43 through 53. It consists of three staves. The top staff begins with a treble clef and a sharp sign. The middle staff begins with a treble clef and a sharp sign. The bottom staff begins with a treble clef and a sharp sign. The notes are diamond-shaped and are often grouped with horizontal lines. There are various accidentals, including sharps and naturals, throughout the system.

54

This musical system contains measures 54 through 58. It consists of three staves. The top staff begins with a treble clef and a sharp sign. The middle staff begins with a treble clef and a sharp sign. The bottom staff begins with a treble clef and a sharp sign. The notes are diamond-shaped and are often grouped with horizontal lines. There are various accidentals, including sharps and naturals, throughout the system.

Das Incipit dieser unikalen Chanson ist zwar eine Mischung aus Französisch und Italienisch, wahrscheinlich ist die Chanson aber Französisch. Im Takt 12,1-2 musste die Pause gelängt und die M-d' zu M-c' korrigiert werden. Manche Dissonanzen lassen darauf schließen, dass noch weitere Fehler enthalten sind.