

Pierre Phalèse (1510-1573)
Pavane & Gaillarde des dieux
Premier Livre de Danseries 1571

Bearbeitung: Ernő Pasztor

Pavane

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass ad lib.

The first system of the musical score for 'Pavane' consists of five staves. The first four staves are for accordions (Akkordeon 1 to 4) and the fifth is for Bass ad lib. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Above each of the four accordion staves is a circle with a horizontal line through it, indicating a specific playing technique or register. The music is written in a 4-measure phrase, with repeat signs at the end of each staff.

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The second system of the musical score for 'Pavane' consists of five staves. The first four staves are for accordions (Akk 1 to 4) and the fifth is for Bass. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A box with the number '5' is placed at the beginning of the first staff. The music is written in a 4-measure phrase, with repeat signs at the end of each staff.

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Gaillarde

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass ad lib.

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass