

Schramm No: II.
25. Fach 02. Lage.

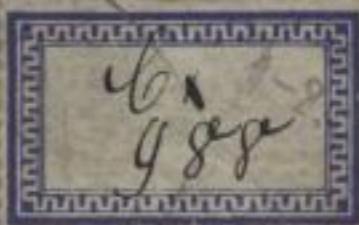
No: 1.) *Concerto*

Co. V. conc. V. ⁴⁻⁷⁴ Viola e Basso.

Del Sig. Torelli. S. It.



| | |
|--------|---|
| Musica | |
| 2035 | |
| 0 | 1 |



17

UNF. 21 / 1996 Nr. 164 = 17 Aufn.

Sächsische Landesbibliothek in Dresden

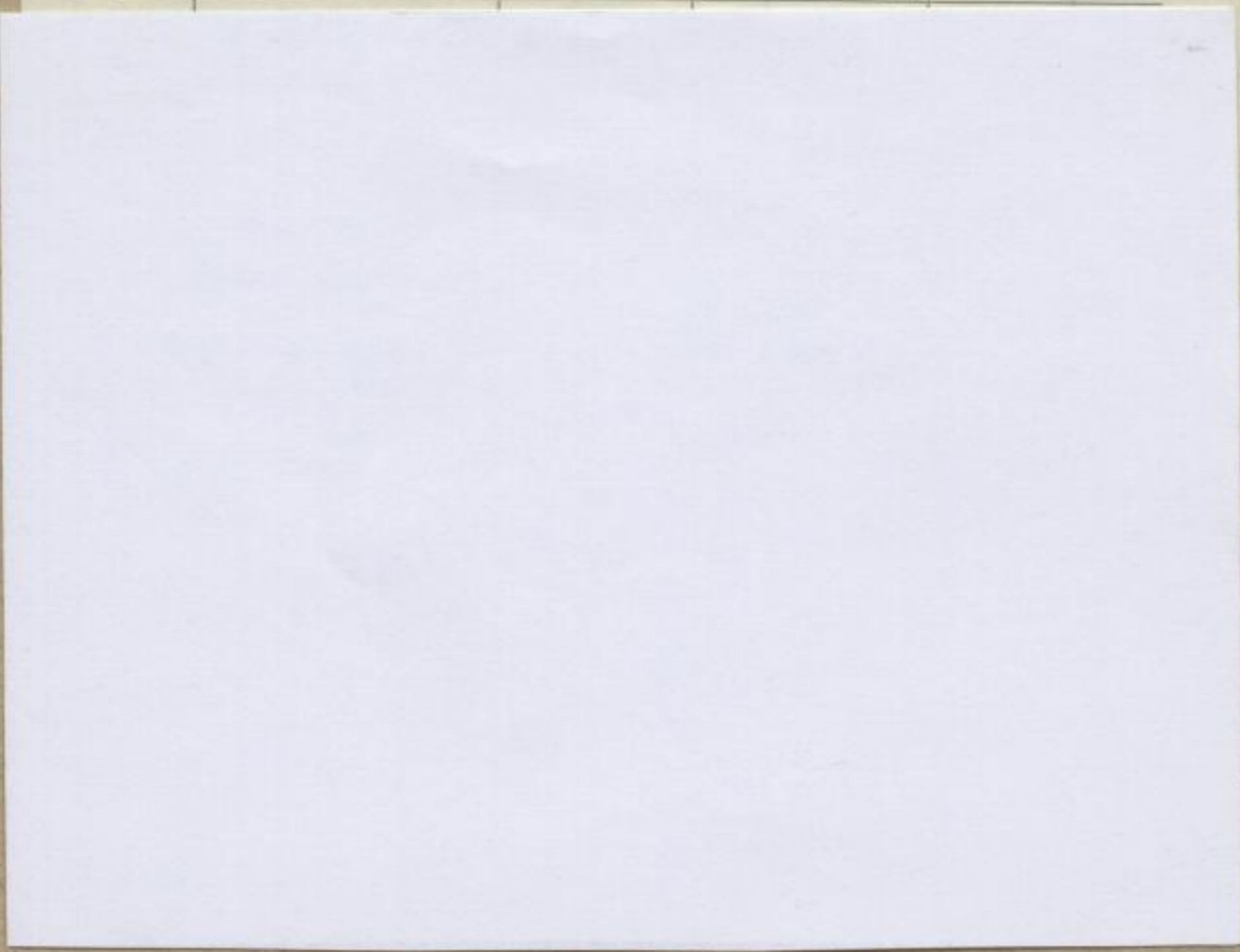
Handschrift Nr. 2035/0/1

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekanntere Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

| Datum | Name, Stand und Wohnung des Benutzers | Ort der Benutzung | Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abglichtet?) | Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?) |
|-------|---------------------------------------|-------------------|--|--|
|-------|---------------------------------------|-------------------|--|--|



Königl. öffentliche Bibliothek in Dresden.

Handschrift Nr. ²⁰³⁵₀₁₁ *Mus. 2, Cs 988-995.*
997-1002.

Die Benutzung dieser Handschrift wird unter der Voraussetzung gestattet, dass, wenn aus ihr ein Textabdruck veröffentlicht wird oder Reproduktionen hergestellt werden, der hiesigen Bibliothek darüber Nachricht mitgeteilt und, wenn möglich, ein Exemplar des Textabdruckes oder der Reproduktion unentgeltlich überwiesen werde.

Zum Durchzeichnen, sowie zur Herstellung von Photographien oder sonstigen Reproduktionen ist die besondere Genehmigung der Bibliotheksverwaltung erforderlich. Jede beherrschende Auskunft bezüglich dieser Handschrift und namentlich jeder Hinweis auf der Bibliotheksverwaltung unbekannt gebliebene, dieselbe betreffende Veröffentlichungen wird dankbar entgegengenommen.

Umwenden



Violino I.^{mo}

Allegro

Handwritten musical notation for the first system, consisting of five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features various note values, rests, and dynamic markings such as 'A' and 'piano'.

Adagio

Handwritten musical notation for the second system, consisting of five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features various note values, rests, and dynamic markings such as 'Allegro' and 'piano'. There are also first, second, and third endings marked with '1.', '2.', and '3.'.



Mus. 2035-0-1

(Handwritten signature)



5

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into sections with tempo markings: "Allegro" and "Adagio" on the third staff, and "Allegro assai" on the eighth staff. Dynamics include "piano" and "piano." There are also some markings like "1." and "3" above notes. The paper shows signs of age, including some staining and a small mark at the bottom center.

Violino 2^o

Allegro

A

Handwritten musical notation for Violino 2, first system (Allegro). The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some slurs and accents. A first ending bracket is visible above the staff.

Handwritten musical notation for Violino 2, second system (Adagio). The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of half and quarter notes, with some slurs and accents. A first ending bracket is visible above the staff.

Handwritten musical notation for Violino 2, third system (Allegro). The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some slurs and accents. A first ending bracket is visible above the staff. The word "piano" is written below the staff.

volti

Mus. 2035-0-1

Sächs. Landesbibl.

(B. 1. 988)

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The markings "Adagio", "piano", and "Allegro assai" are clearly visible. The paper shows signs of age, including discoloration and some staining.

70

piano

Viola.

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). The tempo marking "allegro." is written below the staff. A measure rest of 4 is indicated above the staff.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, featuring a measure rest of 6.

Handwritten musical notation on a five-line staff, including a measure rest of 3.

Handwritten musical notation on a five-line staff, including a measure rest of 2 and the tempo marking "adagio".

Handwritten musical notation on a five-line staff, including a measure rest of 3 and the tempo marking "allegro.".

Handwritten musical notation on a five-line staff, including the tempo marking "piano.".

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, including a measure rest of 2.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, including the tempo marking "piano.".

(16 # 988)

Mus. 2035-0-1

Sächs. Landesbibl.

13

adagio

allegro piano.

adagio

allegro.

piano.

2035
011

1
8
CONCERTO A. 8.
à 4.
Odel
Sign: Torelli



Mus. 2035-0-1



(15/1988)

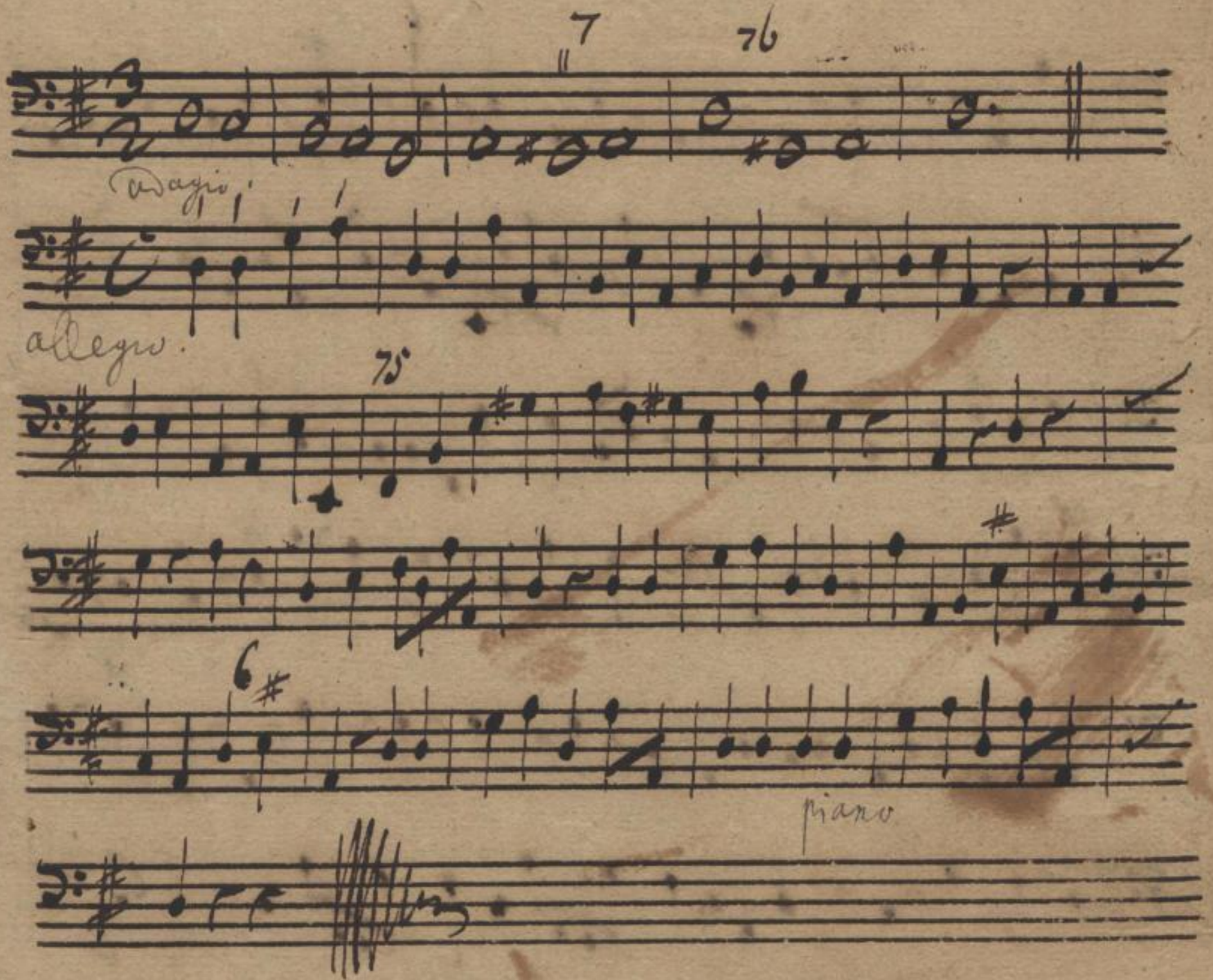
Cembalo.

Handwritten musical score for Cembalo, consisting of 12 staves. The score is written in a single system with two staves per line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "allegro." at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance markings include "tutti" and "piano". There are also some numerical markings above the staves, possibly indicating fingerings or measures. The paper is aged and shows some wear.

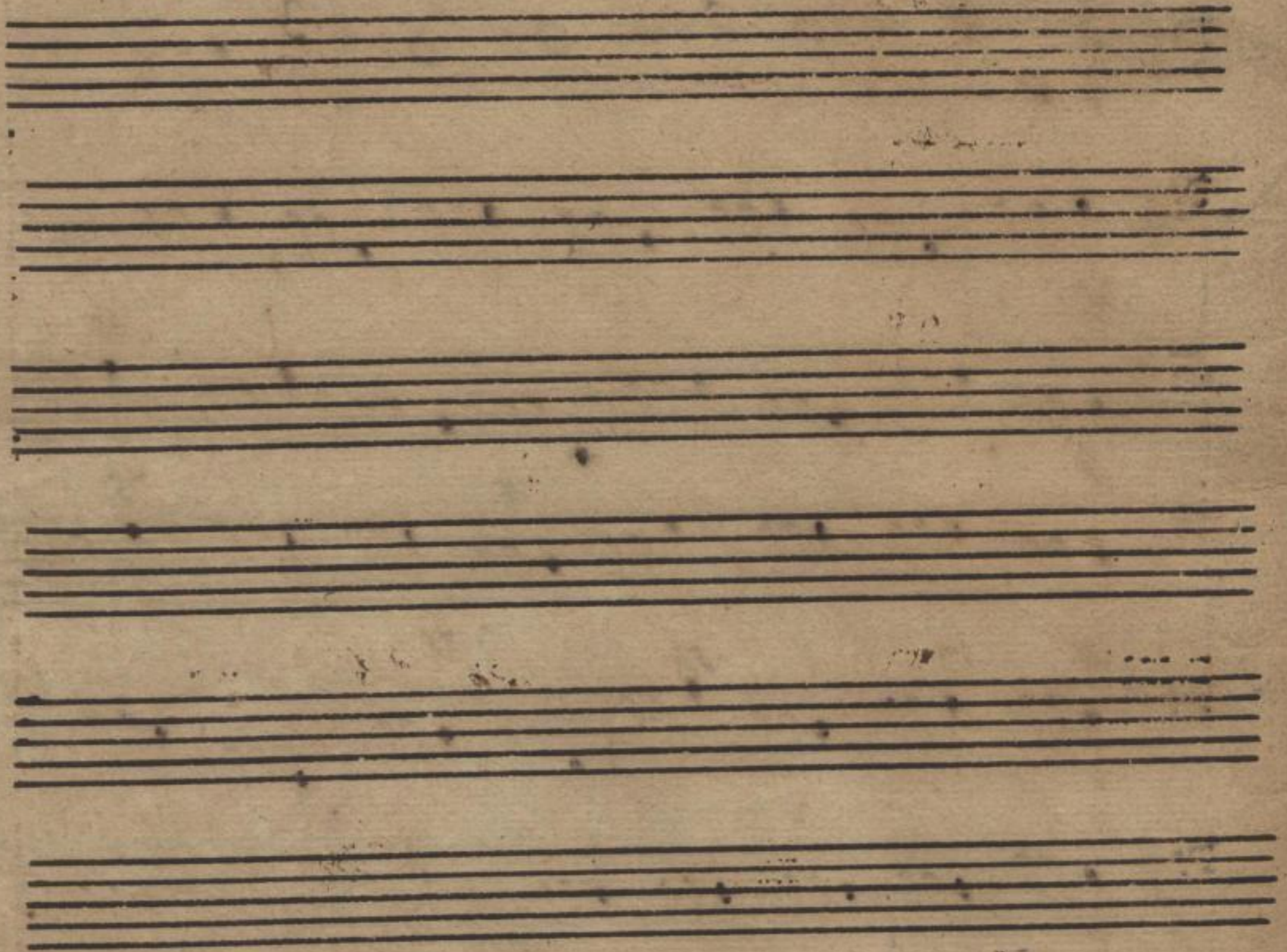
A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, arranged in two systems of six staves each. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 3/4. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions: 'piano' is written above the eighth staff, 'adagio' is written below the eighth staff, and 'allegro piano' is written below the ninth staff. The score ends with a double bar line and a 3/2 time signature. The paper shows signs of age, including foxing and some staining.

volti subito

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The first staff begins with a double bar line and the number 7 above it. The second staff is marked *allegro*. The fifth staff is marked *piano*. The sixth staff contains a large scribble of ink.



Seven empty musical staves on aged paper, showing faint pencil markings and bleed-through from the reverse side of the page.



Violino Primo

Allegro

Adagio

Allegro

piano

Mus. 2035-0-1

(62 988)

Volkisuba

Allegro
3/2 *Adagio* | 3/4 *piano*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *Adagio*

Musical staff with notes and rests. *Allegro assai*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *Fine*

Empty musical staves.

8

Violino 2.^{do}

Allegro

Adagio

piano

Adagio

Mus. 2035-0-1

Sächs. Landesbibl.

77

Piano

Allegro Affai

Fine

Basso.

Allegro.

Adagio.

Allegro.

piano

J. S.

Mus. 2035-0-1



(82988)

15

Handwritten musical score on aged paper, consisting of 11 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo marking "Adagio" is written below the first staff. The second staff is marked "allegro. piano." The sixth staff features a change in tempo to "Adagio." The tenth staff is marked "allegro." The eleventh staff is marked "piano." The score concludes with a double bar line and a fermata on the final note of the eleventh staff.