

Suite N° 6

Francisco Esparza

Arragement for viola in D

BWV 1012

Prelude 

12

15

17

19

21

24

26

28

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33

36

38

41

43

45

48

51

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57

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69

72

75

78

80

83

This page contains ten staves of musical notation for bassoon, starting at measure 57 and ending at measure 83. The music is in common time and uses a key signature of one sharp. The bassoon part is supported by a sustained bass note on the G clef staff. The notation includes continuous eighth-note patterns with various slurs and grace notes.

A page of musical notation for bassoon, featuring ten staves of music numbered 85 to 102. The music is written in bass clef, common time, and consists of measures with various note heads and stems. Measure 85: Measures 1-4. Measure 86: Measures 1-4. Measure 87: Measures 1-4. Measure 88: Measures 1-4. Measure 89: Measures 1-4. Measure 91: Measures 1-4. Measure 94: Measures 1-4. Measure 95: Measures 1-4. Measure 96: Measures 1-4. Measure 99: Measures 1-4. Measure 102: Measures 1-4.

Allemande **C**

1

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10

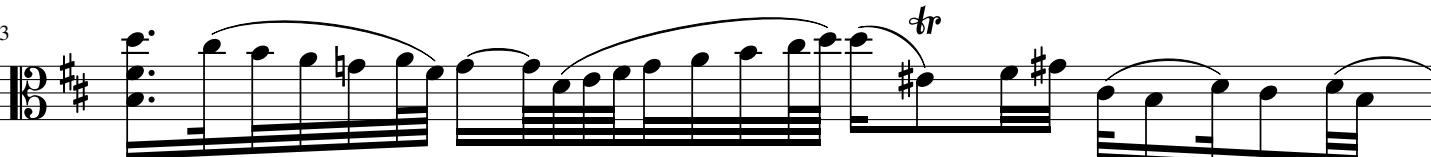
11

tr

12



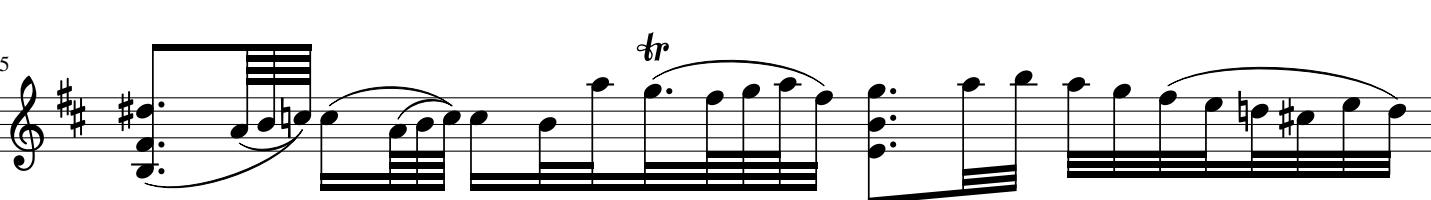
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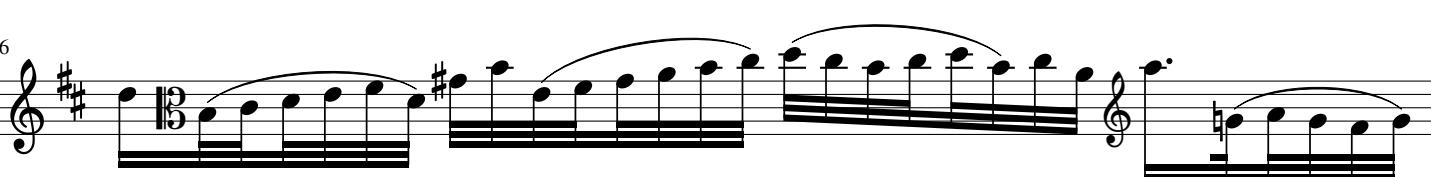
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15



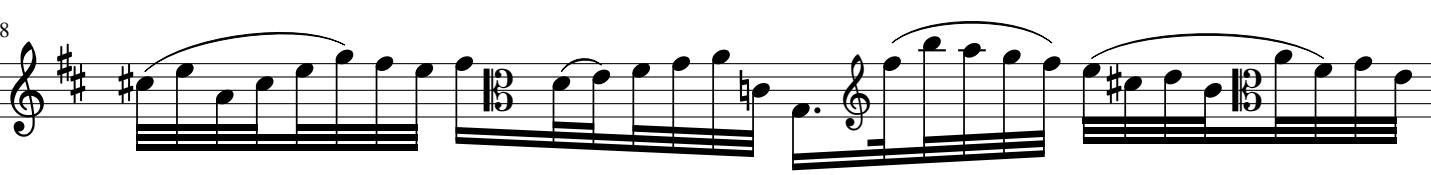
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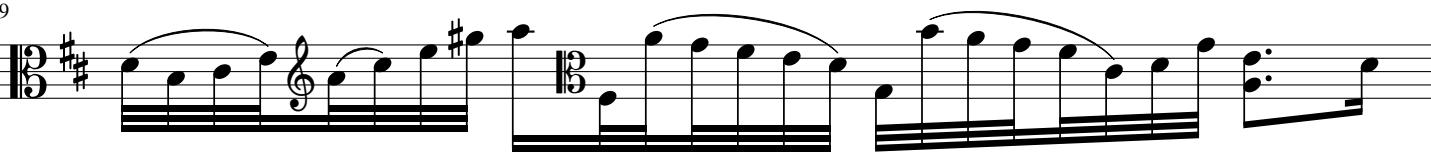
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18

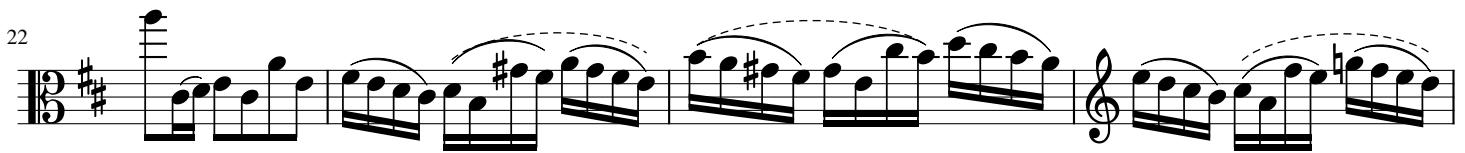
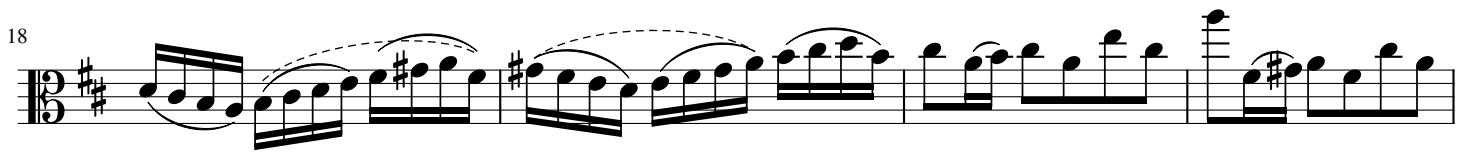
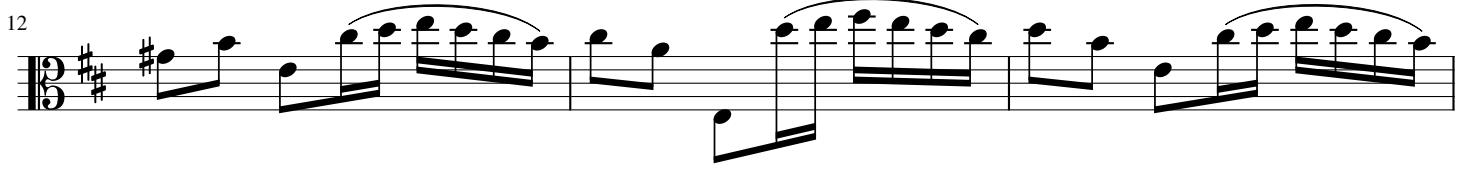
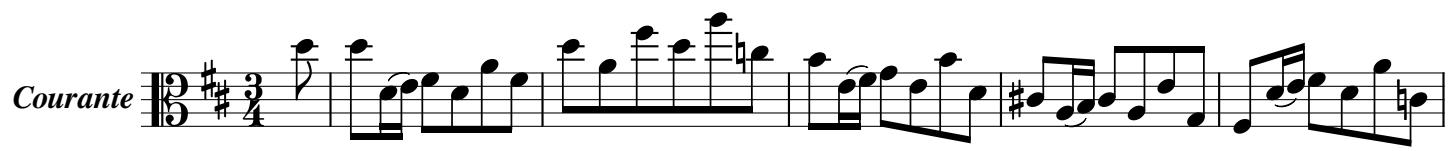


19



20





38

41

46

50

54

58

62

66

69

Sarabande  $\frac{3}{2}$



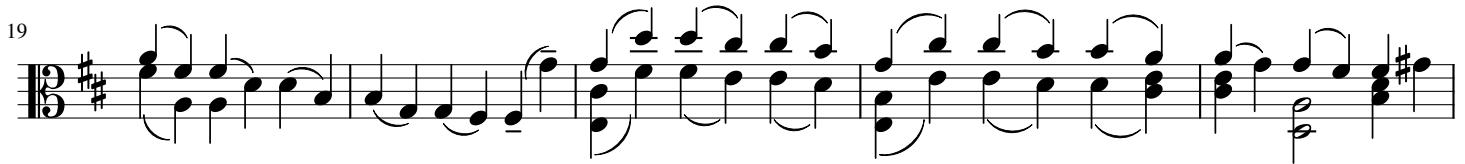
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13



19



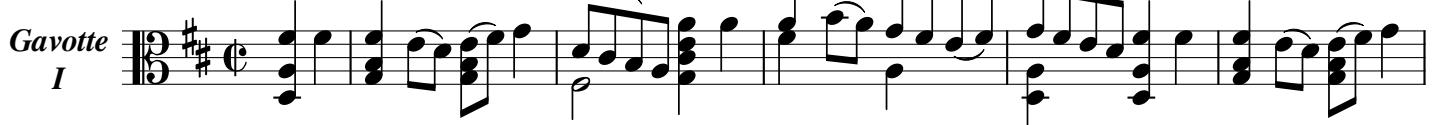
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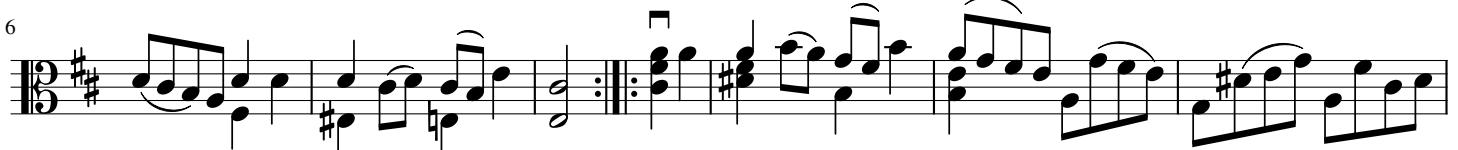
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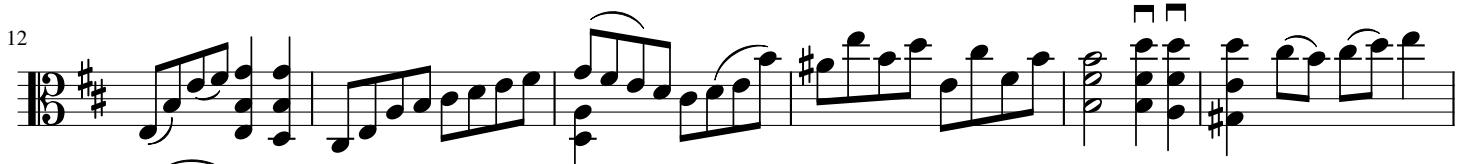
Gavotte I  $\frac{C}{E}$



6



12



18



24



Gavotte II

6

12

16

21

Gavotte I da Capo

Gigue

7

12

15

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23

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49

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