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GALOP "OVER MEADOWS GREEN."

VIOLIN I.

Fr. Schaefer.

f *p* *mf* *ff* *p* *ff* *mf* *ff*

Trio *f* *p* *divisi* *ff* *p* *ff* *D. C. al fine*

Coda *ff*

GALOP "OVER MEADOWS GREEN."

VIOLIN II.

Schaefer.

f *p* *mf* *ff* *p* *ff* *mf* *ff* *f* *p* *ff* *ff*

Trio *D.C. al-f*

Coda

GALOP "OVER MEADOWS GREEN."

VIOLA.

Schaefer.

f *p* *mf* *ff* *ff* *p* *mf* *ff* *f* *p* *ff* *D.C. al fine*

Trio

Coda

VIOLINCELLO. GALOP "OVER MEADOWS GREEN."

Schaefer.

f *p* *mf* *f* *ff* *p* *mf* *f* *ff* *p* *ff*

Trio *f* *ff* *ff* *ff*

D.Cal *Coda.* *ff*

GALOP "OVER MEADOWS GREEN."

BASS.

Schaefer.

f *p* *mf* *ff* *ff* *p* *mf* *ff* *ff* *p* *ff* *D.C. al* *Coda* *ff*

Trio

Pub. by J.W. PEPPER Phila Pa

GALOP "OVER MEADOWS GREEN."

FLUTE.

Schaefer.

The musical score is written for Flute, Trio, and Coda sections. It is in 2/4 time and D major (two sharps). The score consists of 11 staves of music.

- Flute Section (Staves 1-5):**
 - Staff 1: Starts with a forte (*f*) dynamic, followed by a piano (*p*) section.
 - Staff 2: Features a mezzo-forte (*mf*) section and a forte (*f*) section.
 - Staff 3: Includes a fortissimo (*ff*) section and a piano (*p*) section.
 - Staff 4: Features a piano (*p*) section.
 - Staff 5: Includes a mezzo-forte (*mf*) section and a forte (*f*) section.
- Trio Section (Staves 6-9):**
 - Staff 6: Starts with a forte (*f*) dynamic, followed by a piano (*p*) section.
 - Staff 7: Continues the Trio section.
 - Staff 8: Continues the Trio section.
 - Staff 9: Ends the Trio section with a fortissimo (*ff*) section and a piano (*p*) section.
- Coda Section (Staff 10):**
 - Staff 10: Labeled "Coda", it begins with a fortissimo (*ff*) dynamic and ends with a double bar line.

Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score also includes various musical notations such as slurs, trills, and articulation marks.

GALOP "OVER MEADOWS GREEN."

CLARINET I IN A.

Schaefer.

The musical score is written for Clarinet I in A, featuring a galop titled "Over Meadows Green" by Schaefer. The piece is in 2/4 time and consists of 16 measures. The score is divided into several sections, each with its own key signature and dynamics.

- Measure 1:** Treble clef, key of A major (one sharp). Dynamics: *f* (forte).
- Measure 2:** Treble clef, key of A major. Dynamics: *p* (piano).
- Measure 3:** Treble clef, key of A major. Dynamics: *mf* (mezzo-forte).
- Measure 4:** Treble clef, key of A major. Dynamics: *f* (forte).
- Measure 5:** Treble clef, key of A major. Dynamics: *ff* (fortissimo).
- Measure 6:** Treble clef, key of A major. Dynamics: *p* (piano).
- Measure 7:** Treble clef, key of A major. Dynamics: *ff* (fortissimo).
- Measure 8:** Treble clef, key of A major. Dynamics: *p* (piano).
- Measure 9:** Treble clef, key of A major. Dynamics: *mf* (mezzo-forte).
- Measure 10:** Treble clef, key of A major. Dynamics: *f* (forte).
- Measure 11:** Treble clef, key of A major. Dynamics: *ff* (fortissimo).
- Measure 12:** Treble clef, key of A major. Dynamics: *p* (piano).
- Measure 13:** Treble clef, key of A major. Dynamics: *ff* (fortissimo).
- Measure 14:** Treble clef, key of A major. Dynamics: *p* (piano).
- Measure 15:** Treble clef, key of A major. Dynamics: *ff* (fortissimo).
- Measure 16:** Treble clef, key of A major. Dynamics: *p* (piano).

The score includes various articulations and dynamics, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The piece concludes with a *D.C. al* (Da Capo) instruction.

Trio (Measures 11-16): Treble clef, key of A major. Dynamics: *p* (piano).

Coda (Measures 17-18): Treble clef, key of A major. Dynamics: *ff* (fortissimo).

CLARINET II IN A.

GALOP "OVER MEADOWS GREEN."

Schaefer.

Clarinet II Part:

- Staff 1: *ff* (first measure), *p* (third measure), *3* (trill), *ff* (last measure).
- Staff 2: *mf* (first measure), *f* (third measure), *ff* (last measure).
- Staff 3: *p* (first measure), *ff* (third measure), *4* (trill).
- Staff 4: *mf* (third measure), *f* (fifth measure).

Trio Part:

- Staff 5: *2* (trill), *p* (first measure).
- Staff 6: *ff* (first measure), *p* (last measure).
- Staff 7: *1* (trill), *ff* (first measure), *p* (last measure).
- Staff 8: *ff* (first measure), *ff* (last measure).

Coda:

- Staff 9: *ff* (first measure), *ff* (last measure).

HORNS I & II IN F.

GALOP "OVER MEADOWS GREEN."

Schaefer.

The Swan
Charles-Louis Hanon, Op. 23, No. 1

ff *p* *mf* *ff* *p* *mf* *f* *p* *ff* *p* *ff* *Coda.* *ff*

Trio

D. C. al

GALOP "OVER MEADOWS GREEN"

CORNET I IN A.

Schaefer.

The musical score for Cornet I in A is written in 2/4 time and consists of ten staves. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section with a second ending bracket.
- Staff 2:** Features a mezzo-forte (*mf*) section, a forte (*f*) section, and a first ending bracket.
- Staff 3:** Includes a fortissimo (*ff*) section, a piano (*p*) section, and another fortissimo (*ff*) section.
- Staff 4:** Contains a piano (*p*) section with a second ending bracket.
- Staff 5:** Shows a mezzo-forte (*mf*) section, a forte (*f*) section, and a section marked with a circled cross symbol.
- Staff 6:** Labeled "Trio", it begins with a forte (*f*) dynamic and features three sections marked with a circled cross symbol.
- Staff 7:** Continues the Trio section with a piano (*p*) dynamic and a section marked with a circled cross symbol.
- Staff 8:** Features a fortissimo (*ff*) section and a piano (*p*) section.
- Staff 9:** Includes a fortissimo (*ff*) section and a section marked with a circled cross symbol.
- Staff 10:** Labeled "Coda", it begins with a fortissimo (*ff*) dynamic and ends with a section marked with a circled cross symbol.

GALOP "OVER MEADOWS GREEN."

CORNET II IN A.

Schaefer.

This musical score is for the piece "The Swan" by Charles Ives, originally from his "Moods" collection. It is written for piano and is in 2/4 time. The score is divided into several sections, each with its own key signature and tempo markings.

- First Section:** Starts in G major (one sharp). It begins with a forte (*f*) dynamic and includes a first ending marked with a '2' over a repeat sign.
- Second Section:** Changes to E major (two sharps). It starts with a mezzo-forte (*mf*) dynamic and includes a first ending marked with a '1' over a repeat sign.
- Third Section:** Changes to C major (no sharps or flats). It begins with a fortissimo (*ff*) dynamic and includes a first ending marked with a '2' over a repeat sign.
- Fourth Section:** Changes to B major (two sharps). It starts with a piano (*p*) dynamic and includes a first ending marked with a '2' over a repeat sign.
- Fifth Section:** Changes to A major (three sharps). It starts with a mezzo-forte (*mf*) dynamic and includes a first ending marked with a '2' over a repeat sign.
- Trio Section:** Changes to F major (one sharp). It begins with a forte (*f*) dynamic and includes a first ending marked with a '12' over a repeat sign.
- Sixth Section:** Changes to D major (two sharps). It starts with a fortissimo (*ff*) dynamic and includes a first ending marked with a '10' over a repeat sign.
- Seventh Section:** Changes to C major (no sharps or flats). It starts with a piano (*p*) dynamic and includes a first ending marked with a 'D.C. al' over a repeat sign.
- Coda:** Returns to C major (no sharps or flats). It begins with a fortissimo (*ff*) dynamic and ends with a final chord.

The score is written for a single piano part, with various dynamics and articulations throughout. The key signatures change frequently, reflecting the piece's characteristic "moods." The first ending is marked with a '2' over a repeat sign, and the second ending is marked with a '1' over a repeat sign. The Trio section is marked with a '12' over a repeat sign, and the sixth section is marked with a '10' over a repeat sign. The seventh section is marked with a 'D.C. al' over a repeat sign, and the Coda is marked with a 'ff' dynamic.

GALOP "OVER MEADOWS GREEN."

TROMBONE.

Schaefer.

f *p*

mf *f*

ff *p* *ff*

p

mf *f*

Trio *f* *p* 12 4

1

ff *p*

ff *D.C. al fine*

Coda *ff*

GALOP "OVER MEADOWS GREEN."

PIANO.

Fr Schaefer.

The musical score is written for piano in 2/4 time, featuring a key signature of two sharps (F# and C#). The piece is divided into six systems of music, each consisting of a treble and bass staff joined by a brace. The notation includes various dynamic markings: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The first system begins with a *ff* marking and includes a first ending bracket. The second system features a *mf* marking and a crescendo hairpin. The third system includes a first ending bracket and a *ff* marking. The fourth system concludes with a double bar line. The fifth system begins with a *p* marking and includes a crescendo hairpin. The sixth system begins with a *mf* marking, includes a *f* marking, and ends with a repeat sign and a final cadence. The piece is published by J.W. Pepper, Philadelphia.

The musical score is written for Treble and Cello parts. The key signature is one sharp (F#) and the time signature is 2/4. The Treble part begins with a forte (*ff*) dynamic and a piano (*p*) dynamic marking. The Cello part also features a forte (*ff*) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and chords. A double bar line is present in the Treble part after the first measure. The Cello part ends with a final chord marked with a fermata. The score is published by J. W. Pepper Philadelphia.

TREBLE

ff *p*

CELLO

ff

D. C. al ϕ

DRUMS.

GALOP "OVER MEADOWS GREEN."

Schaefer.



The musical score is written for drums and consists of nine staves. The first four staves are for the main drum part, the fifth is for a triangle, and the last four are for a drum solo and coda. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Staff 1: Starts with a forte (*f*) dynamic, followed by a piano (*p*) section and a mezzo-forte (*mf*) section.

Staff 2: Continues the main melody with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section and a piano (*p*) section.

Staff 3: Features a fortissimo (*ff*) section and a mezzo-forte (*mf*) section.

Staff 4: Includes a piano (*p*) section, a mezzo-forte (*mf*) section, and a forte (*f*) section.

Staff 5 (Trio): Labeled "Trio." and "Triangle." It features a forte (*f*) dynamic and a mezzo-forte (*mf*) section.

Staff 6: Continues the Trio section with a forte (*f*) dynamic and a mezzo-forte (*mf*) section.

Staff 7: Features a forte (*f*) dynamic and a mezzo-forte (*mf*) section.

Staff 8: Includes a forte (*f*) dynamic and a mezzo-forte (*mf*) section.

Staff 9 (Coda): Labeled "Coda" and "D.C. al fine" (Da Capo al fine). It features a fortissimo (*ff*) dynamic.

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amateur

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Burlesque Circus,

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Good Bye,
Baby's Got a Tooth,
Over the Garden Wall,
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FARCES, JOKES, ACTS, ETC.

Hod Carrier's Brigade,
Burlesque Circus,
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Like Master, Like Man,
The Happy Couple,
Bogus; or the Mistakes of
a Night,
Peter Piper; or the Man
about Town.

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