

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Hubert Waelrant (*ca.1517-1595*)

Cum autem appropinquaret

à cinq voix



A musical score for five voices, likely a Gregorian chant or polyphonic setting. The score consists of five staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and Contratenor/Bass). The music is in common time, with a key signature of one flat. The lyrics are written in Latin, with some words underlined to indicate stress or specific pronunciation. The score includes measures of music and corresponding lyrics:

- Top staff (Soprano): Cum au - tem ap - pro - pin - qua - - - -
- Second staff (Alto): Cum _____ au - tem ap - pro - pin - qua - ret por - tæ ci -
- Third staff (Tenor): Cum _____ au - - - - tem ap - pro - pin - qua - ret
- Fourth staff (Bass): Cum _____
- Bottom staff (Contratenor/Bass): _____

A musical score for five voices (three treble and two bass) and basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts are labeled with Roman numerals above the staves: I, II, III, IV, and V. The basso continuo part is at the bottom.

The vocal parts sing the following lyrics:

Voice I: - ret por - - - tæ ci - vi - ta - - - tis, ap - pro - pin -
Voice II: - - vi - ta _____ tis, _____ por - - tæ
Voice III: 8 por - - tæ, _____ cum _____ au - tem ap - pro - pin - qua - - -
Voice IV: 8 au - tem ap - pro - - pin - qua - - - ret por - - - - tæ
Voice V: Cum _____ au - - tem ap - pro - - - pin - qua - -

19

A musical score for five parts: Treble 1, Treble 2, Treble 3, Bass, and Continuo. The music consists of five staves. The first three staves are in common time (indicated by '8') and the last two are in 6/8 time (indicated by '8'). The vocal parts sing Latin words, while the continuo part provides harmonic support. Measure 19 begins with a melodic line in Treble 1 consisting of eighth-note pairs. The lyrics are: "qua - ret por - tæ ci - vi - ta - tis," followed by a repeat sign. The music then continues with "ci - vi - ta - tis," "ec - ce de - func - tus ef - fe - re -", and "ret por - tæ ci - vi - ta - tis," followed by another repeat sign. The final section starts with "ci - vi - ta - tis," followed by "ec - ce de - func - tus ef -". The basso continuo part (Bass and Continuo) begins in measure 19 with a sustained note on the fourth line of the bass staff, followed by eighth-note pairs.

- qua - ret por - tæ ci - vi - ta - tis,

ci - vi - ta - tis, ec - ce de - func - tus ef - fe - re -

ret por - tæ ci - vi - ta - tis, ec -

ci - vi - ta - tis, ec - ce de - func - tus ef -

- - ret por - tæ ci - vi - ta - tis, ap -

29

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for voices, each with a treble clef and a key signature of one flat. The bottom staff is for the basso continuo, with a bass clef and a key signature of one sharp. The music is in common time. The vocal parts sing in Latin, with some words repeated or varied. Measure 29 begins with a rest followed by a melodic line in the soprano part. The lyrics include "ec - ce de - func - tus ef -" in the first line, "ba - tur, fi - li - us u ni - cus ma - tris" in the second line, "- ce de - func - tus ef - fe - re - ba - tur, fi - li - us" in the third line, "fe - re - ba - tur, ec - ce de - func - tus ef - fe - re" in the fourth line, and "pro - pin - qua - ret por - tæ ci - vi - ta -" in the fifth line. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

ec - ce de - func - tus ef -

ba - tur, fi - li - us u ni - cus ma - tris

- ce de - func - tus ef - fe - re - ba - tur, fi - li - us

fe - re - ba - tur, ec - ce de - func - tus ef - fe - re

pro - pin - qua - ret por - tæ ci - vi - ta -

38

A musical score for five parts: Treble 1, Treble 2, Treble 3, Bass, and Continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in English, while the basso continuo part provides harmonic support.

The vocal parts sing the following lyrics:

- Tenor (Treble 1): fe - re - ba - - - - tur,
- Soprano (Treble 2): su - - æ, fi - - li - us u - ni - cus ma - - tris _____
- Alto (Treble 3): u - - - ni - cus, ec - ce de - func - tus _____ ef -
- Bass: ba - - tur, fi - - - - li - us u -
- Continuo: tis, ec - ce de - func - tus ef - fe - re - ba -

Measure 38 concludes with a fermata over the basso continuo part.

47

A musical score for five voices (three treble voices and two bass voices) and basso continuo. The music consists of five staves. The top three staves are treble clef, and the bottom two are bass clef. The basso continuo staff has a bass clef and a 'b' indicating a key signature of one flat. The vocal parts sing in homophony, with lyrics in Latin. Measure 47 starts with the first voice singing 'fi - - - li - us'. The second voice enters with 'su - æ,'. The third voice joins with 'fi - li - us'. The fourth voice enters with 'fe - re - ba - tur, fi - li - us'. The fifth voice joins with 'fi - li - us'. The basso continuo provides harmonic support throughout. Measures 48-50 continue this pattern, with the basso continuo providing harmonic support.

fi - - - li - us u - ni - tus ma - - - - - - - - tris
su - æ, fi - li - us u - ni - cus ma -
fe - re - ba - tur, fi - li - us u - ni - cus fi - li - us
- ni - cus ma - - - - - - - - tris su - æ:
tur, fi - li - us u - - - - ni - cus ma - - - - - - - - tris

56

su - æ: hæc vi - du - a e - rat, et ___
 - tris su - - - - æ: et ___ hæc
 u - ni - cus ma - tris su - - - - - - - - - - æ, ___.
 et ___ hæc vi - - - du - a e - rat, et ___ hæc
 su - æ: et ___ hæc vi - du - a e -

65

— hæc vi - du - a e - rat. Et

vi - du - a e - rat. Et tur - ba ci - vi - ta - tis

et hæc vi - du - a e - rat. Et tur - ba ci - vi -

vi - du - a e - - - - - - - - - - - - - rat. Et _____

rat, et hæc vi - du - a e - - rat. Et tur - ba

74

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bottom staff is basso continuo, in bass clef and common time. The vocal parts sing Latin words: 'tur - ba ci - vi - ta - - - tis____ mul - ta cum il - - - -' in the first two measures, followed by 'mul - ta,' 'et tur - ba ci - vi - ta - - tis mul - ta cum' in the next two measures, and 'ta - tis mul - ta cum il - la,' 'et tur - ba ci - vi -' in the final two measures. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

tur - ba ci - vi - ta - - - tis____ mul - ta cum il - - - -

mul - ta, et tur - ba ci - vi - ta - - tis mul - ta cum

ta - tis mul - ta cum il - la, et tur - ba ci - vi -

— tur - ba ci - vi - ta - - tis____ mul - ta____ cum

ci - vi - ta - - tis mul - ta____ cum il - - la.

82

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The bottom staff is basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing Latin words, and the basso continuo part provides harmonic support.

la. Quam cum au - dis - set Do -

il - la. Quam cum au -

ta - tis mul - ta cum il - la. Quam cum au -

il - la. Quam cum au - dis - set Do - mi - nus,

Quam cum au - dis - set Do - mi - nus,

91

mi - nus,

mi - se - re - cor -

dis - set Do - mi - nus,

mi - se - ri - cor - di - a mor - - tus

dis - set Do - - - - - - - mi - nus,

mi - se - ri -

quam cum _____ au - dis - set Do - mi - nus,

mi - se - ri -

quam cum _____ au - dis - set Do - mi - nus,

99

A musical score for five voices and basso continuo. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bottom staff is basso continuo, in bass clef and common time. The vocal parts sing in a mix of diatonic and chromatic notes, with some sustained notes and grace notes. The basso continuo part features sustained notes and bassoon entries. The lyrics are written below the notes, corresponding to the vocal parts.

- - di - a, mi - se - ri - cor - - - di - a mo -
est, mi - se - - ri - cor - - di - a,
mi - se - ri - cor - - - di - a mo - - - tus
cor - - - di - a, mi - se - ri - cor - - - di -
mi - se - ri - cor - di - a mo - - tus est, mi -

108

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) on five staves. The music is in common time, key signature is one flat. The vocal parts are labeled with their respective clefs (G, A, C, F, and bass F). The lyrics are in Latin and are distributed across the voices. Measure 108 starts with the soprano and alto voices. The lyrics are:

tus est, mi - se - ri - cor - di - a mo - tus
mi - se - ri - cor - di - a _____
est, mi - se - ri - cor - di - a mi - se - ri - cor - di -
a mo - - - tus est mi - se - ri - cor - - - di -
se - ri - cor - - - di - a mo - tus est su - per e - am, _____

117

A musical score for three voices and basso continuo. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time, with a key signature of one flat. The bass staff is in bass clef and common time, also with one flat. The vocal parts sing in Latin, with some words underlined. The basso continuo part is indicated by a bass clef and a bassoon-like symbol. Measure 117 starts with the soprano and alto singing "est". The tenor joins in with "su - per e - am,". In measure 118, the soprano and alto continue their line, while the tenor adds "am,". The basso continuo provides harmonic support throughout. Measure 119 begins with the soprano and alto singing "a mo - tus est". The tenor joins with "su - per e - am,". The basso continuo continues its harmonic function. Measure 120 concludes with the soprano and alto singing "di - - - -". The tenor and basso continuo provide harmonic support.

est _____ su - - - per e - am, _____

su - per e - - - - - am, _____

8 a mo - tus est _____ su - per e - am, _____

8 a mo - tus est _____ su - per e - am, _____

— di - - - -

126

di - - - - xit, _____ di - xit il - - - - li:
— di - xit il - li, di - xit il - - - - li:
8 di - xit il - - - - li, di - - - xit il - - - - li:
8 di - - - xit il - - - - li, di - xit il - - - - li:
xit il - - li, di - - - xit il - - - - li:

Secunda pars

136

No - li, _____

No - li, _____ no -

No - li _____ fle - -

No - li _____ fle - re, _____ no -

No - li, _____ no -

146

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. Measure 146 begins with a vocal line: "no - - - li _____ fle - re." The second staff continues with "li _____ fle - - - re." The third staff begins with "re," followed by "no - - - li fle - - - - re." The fourth staff begins with "li _____ fle - - - re." The basso continuo staff at the bottom begins with "li _____ fle - - - re." The music concludes with a series of rests.

156

A musical score for five voices and basso continuo. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The music is in common time. The vocal parts sing Latin text, and the basso continuo part provides harmonic support. Measure 156 begins with a rest followed by a melodic line in the soprano and alto voices. The basso continuo part has a sustained note. The vocal parts continue with their respective melodic lines, and the basso continuo part provides harmonic support throughout the measure.

Et _____ ac - ces - sit et te - ti - git lo - - - cu -

ces - sit _____ et te - ti - - - git lo - cu - lum, et _____ te - ti - git

8 ces - sit et te - ti - git lo - - - cu - lum, _____

- sit et te - ti - git lo - cu - lum, et _____ ac - ces -

Et _____ ac - - - sit et te - ti - git lo - cu - lum,

165

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. Measure 165 begins with a vocal entry on the first staff. The lyrics are: "lum, et _____ ac - - - te - ti - git lo - cu - lum." The second staff continues the lyrics: "lo - cu - lum, et te - ti - git lo - cu-lum, et te -". The third staff begins with a vocal entry: "et _____ ac - ces - sit," followed by "et _____ ac - ces - sit et". The fourth staff continues the lyrics: "sit et te - - - ti - git lo - cu - lum, et te - ti - git lo - cu - lum.". The basso continuo staff at the bottom provides harmonic support, with notes corresponding to the bass line of the vocal parts.

lum, et _____ ac - - - te - ti - git lo - cu - lum.

lo - cu - lum, et te - ti - git lo - cu-lum, et te -

8 et _____ ac - ces - sit, et _____ ac - ces - sit et

8 sit et te - - - ti - git lo - cu - lum, et te - ti - git lo - cu - lum.

et _____ ac - ces - sit et te - ti -

174

A musical score for five parts: three soprano voices, one alto voice, and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with some words underlined. The basso continuo part is shown with a bass clef and a bass staff.

The vocal parts sing the following lyrics:

- Top soprano: Et a - - - it il - li: A - do -
- Middle soprano: - ti - git lo - cu - lum. _____
- Bottom soprano: Et a - - - it il -
- Alto: te - ti - git lo - cu - lum. _____
- Bottom soprano: Et a - - - it il - - -
- Basso continuo: _____
- Bottom soprano: Et a - - it il - li: A - do - les - cens,
- Basso continuo: git lo - - - cu - lum. _____
- Bottom soprano: Et a - - it il - li: _____

183

les - cens, ti - bi di - co sur - - - - ge,

li: _____ A - do - res - cens ti - - - - bi di - - co,

li: A - do - les - - - - cens, ti - - - - bi di - co,

ti - - - - bi di - co, sur - - - - ge, ti - - bi di - co,

A - do - les - cens, ti - bi di - co,

201

ti - bi di - - co, sur - ge, _____ a - do - les-cens, ti - bi
- do - les - cens, ti - bi di - - co, sur - ge, a - do -
8 - co, sur - ge, _____ a - - - do - les - cens, ti -
les - - - cens, a - do - les - cens,
a - do - les - cens, ti - bi di - co, sur -

211

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The vocal parts are in common time, indicated by a 'C' with a '8' below it. The basso continuo parts are in 2/4 time, indicated by a '2' with a '4' below it. The vocal parts begin with a melodic line, followed by lyrics. The basso continuo parts provide harmonic support with sustained notes and bassoon entries.

di - co, sur - - - - - ge. Et re -

les - cens, a - do - les - cens, ti - bi

8 - bi di - co, sur - - - - - ge. Et _____ re -

a - do - les - cens, ti - bi di - co, sur - - ge.

ge, a - - - do - les - cens, ti - bi di - co, sur -

220

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature is one flat. The vocal parts sing in French, with some Latin words. The basso continuo part is shown in bass clef.

The vocal parts sing:

Soprano: - ce - dit qui e - rat mor - tu - us,
Alto: di - co, sur - ge, ti - bi di - co, sur - ge.
Tenor: Et
Soprano: ce - dit qui e - rat mor - tu - us, et re - ce -
Alto: Et
Tenor: re - ce - dit qui
Basso continuo: - ge. Et re - ce - dit qui
Soprano: qui e - rat mor - tu - us,

230

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bottom staff is basso continuo, in bass clef. The vocal parts sing in French, with some words underlined. The basso continuo part consists of vertical stems. Measure 230 begins with a rest followed by a melodic line in the soprano, alto, and bass voices. The lyrics are: et _____ re - ce - dit qui es - rat mor - - - tu - us, qui. The alto and bass voices continue the melody. The lyrics change to: - re - ce - - dit qui e - rat mor - - tu - us, et re - ce - dit qui ____ e - . The basso continuo part has a fermata over two measures. The lyrics continue: - dit qui e - rat mor - - tu - us. The basso continuo part continues. The lyrics change to: e - rat, et _____ re - ce - dit _____ qui e - - rat mor - . The basso continuo part has a fermata over two measures. The lyrics continue: et _____ re - ce - dit qui e - -

et _____ re - ce - dit qui es - rat mor - - - tu - us, qui

- re - ce - - dit qui e - rat mor - - tu - us, et re - ce - dit qui ____ e -

- dit qui e - rat mor - - tu - us

e - rat, et _____ re - ce - dit _____ qui e - - rat mor -

et _____ re - ce - dit qui e - -

240

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon) in G minor. The tempo is 240 BPM. The vocal parts are written in soprano, alto, tenor, bass, and bass clefs. The lyrics are in French, with some words underlined. The vocal parts sing in a staggered manner, with each part entering at different times. The bassoon part provides harmonic support.

e - rat mor - tu - us _____ et _____ cœ -
- rat mor - tu - us _____ et _____ cœ - pit lo -
et _____ cœ - pit, _____ et _____
- tu - us _____ et cœ - - - pit lo - qui.
- rat mor - tu - us _____ et cœ - pit lo - qui,

250

- pit lo - qui. Et _____ de - dit il - lum ma -

- qui, et cœ - pit lo - qui. _____ Et _____ de - dit

— cœ - pit lo - qui. Et _____ de - dit il - lum ma - tri

Et _____ de - dit il - lum,

et cœ - pit lo - - - qui. _____ Et de -

259

A musical score for voice and piano. The vocal part consists of five staves of music, each with lyrics underneath. The piano part is represented by a bass staff at the bottom. The music is in common time, with a key signature of one flat. Measure 259 begins with a piano dynamic. The vocal parts sing "tri su - æ, et de - - dit il - lum ma - tri su - - æ." The piano part continues with eighth-note chords. The vocal parts sing "il - lum ma - tri _____ su - - - æ, ma - tris su - - æ." The piano part has a sustained note. The vocal parts sing "su - æ, ma - tri su - - æ." The piano part has a sustained note. The vocal parts sing "et _____ de - dit il - - - lum ma - tri su - - æ." The piano part has a sustained note. The vocal parts sing "dit _____ il - - lum ma - tri su - - - æ."

- - tri su - æ, et de - - - dit il - lum ma - tri su - - - æ.

il - lum ma - tri _____ su - - - - æ, ma - tris su - - - æ.

su - æ, ma - tri su - - æ.

et _____ de - dit il - - - lum ma - tri su - - æ.

dit _____ il - - lum ma - tri su - - - - æ.