

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Hubert Waelrant (*ca.*1517-1595)

Nihil opertum

à cinq voix



The image shows a musical score for five voices, arranged in five staves. The notation is in a modern style with a common time signature (C). The lyrics are in Latin. The first staff (Soprano) has the lyrics "Ni - hil o - per - tum quod non re - ve - le -". The second staff (Alto) has the lyrics "Ni - hil o - per - - tum quod non re - ve - le - - -". The third staff (Tenor 1) has the lyrics "Ni -". The fourth staff (Tenor 2) has the lyrics "Ni - hil o - per - tum". The fifth staff (Bass) has the lyrics "Ni - hil o -".

The musical notation includes various note values (quarter, eighth, and half notes) and rests. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes.

9

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The music is written in a single key with a flat (B-flat) and a common time signature. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by 'tur,'. The second staff begins with 'tur,'. The third staff begins with '8 hil o - per - - tum'. The fourth staff begins with '8 quod non re - - - ve - le - tur,'. The fifth staff begins with 'per - tum quod ____ non re - ve - le - tur,'. The lyrics continue across the staves with various musical notations including notes, rests, and slurs.

- tur, quod ____ non re - ve - le - tur, quod ____ non re - ve - le - tur:

tur, quod ____ non ____ re - ve - le - - - tur, quod non re -

8 hil o - per - - tum quod ____ non re - ve - le - tur, quod

8 quod non re - - - ve - le - tur, quod ____ non re - ve - le - - tur:

per - tum quod ____ non re - ve - le - tur, quod ____ non

18

et ____ oc - cul - tum, quod non ____ sci - a - tur.

- ve - le - tur: et ____ oc - cul - tum, quod non ____ sci - a - - -

8 ____ non re - ve - le - tur: et ____ oc - cul - tum, quod

8 et ____ oc - cul - tum, quod non sci - a - - - tur. Quod

re - ve - le - tur: et ____ oc - cul - tum, quod non sci - a -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written in a single system with five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff begins with a measure rest followed by 'et ____ oc - cul - tum, quod non ____ sci - a - tur.'. The second staff continues with '- ve - le - tur: et ____ oc - cul - tum, quod non ____ sci - a - - -'. The third staff starts with a measure rest, then '8 ____ non re - ve - le - tur: et ____ oc - cul - tum, quod'. The fourth staff starts with a measure rest, then '8 et ____ oc - cul - tum, quod non sci - a - - - tur. Quod'. The fifth staff starts with 're - ve - le - tur: et ____ oc - cul - tum, quod non sci - a -'. The lyrics are aligned with the notes on the staves, with some words spanning across measures.

27

Quod di - co vo - - - bis in___ te - - - ne - bris, di -

tur. Quod di - co vo - - - bis, quod di - co vo - - -

8 non sci - a - tur._____ Quod di - co vo - - - bis___ in

8 di - co vo - bis in___ te - ne-bris, di - ci - te

tur. Quod di - co vo - - - - bis, quod

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff begins with a measure rest. The second staff has a measure rest after 'tur.'. The third staff has a measure rest after 'tur._____'. The fourth staff has a measure rest after 'di - ci - te'. The fifth staff has a measure rest after 'bis,'. The lyrics are: 'Quod di - co vo - - - bis in___ te - - - ne - bris, di - tur. Quod di - co vo - - - bis, quod di - co vo - - - non sci - a - tur._____ Quod di - co vo - - - bis___ in di - co vo - bis in___ te - ne-bris, di - ci - te tur. Quod di - co vo - - - - bis, quod'.

36

- ci - te in lu - mi - ne, di - ci - te in lu - mi - ne, di - ci - te

bis in te - ne - bris, di - ci - te in lu - - - mi - ne, di -

te - ne - bris, di - ci - te, di - ci - te in

in lu - - mi - ne, di - ci - te, di - ci - te

di - co vo - bis in te - - - ne - bris, di - ci - te in lu - mi -

45

The musical score consists of five staves, each with a different clef: the first three are treble clefs, and the fourth and fifth are bass clefs. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by the lyrics 'in lu - mi - ne:'. The second staff continues with 'ci - te in' followed by a measure rest, then 'lu - mi - ne: et quod in au - re' followed by a measure rest. The third staff begins with an octave sign (8) and a measure rest, followed by 'lu - - - mi - ne:'. The fourth staff begins with an octave sign (8) and a measure rest, followed by 'di - ci - te in lu - mi - ne' followed by a measure rest, then 'et quod in au - re au - di -'. The fifth staff begins with a measure rest, followed by 'ne: et quod in au - re au - di -'.

— in lu - mi - ne: _____ et

- ci - te in _____ lu - mi - ne: et quod in au - re _____ au -

8 lu - - - mi - ne: _____ et quod in au - re _____

8 di - ci - te in lu - mi - ne _____ et quod in au - re au - di -

ne: et quod in au - re au - di -

54

quod in au - re — au - di - tis, praë - di - ca -

di - - - - tis, praë - di - ca - te su - per tec -

8 — au - di - tis, praë - di - ca - te su - per tec - ta.

8 - tis, praë - di - ca - - te su - per tec - ta, praë - di - ca - te

tis, praë - di - ca - te su - per tec - ta

64

re su - per tec - - ta. Et no - li - te ti - me - re e - os

ta. Et no - li - te ti - me - re e - - - os, qui oc - ci - dunt

Et no - li - te ti - me - re e - os qui

su - per tec - ta. Et no - li - te ti - me - re e - os

Et no - li - te ti - me - re e - - - os qui oc -

74

qui oc - ci - dunt cor - pus, a - ni - mam

cor - pus, qui oc - ci - dunt cor - pus, a -

8 oc - ci - dunt cor - pus, a - ni - mam au -

8 qui oc - ci - dunt cor - pus, qui oc - ci - dunt cor -

ci - dunt cor - pus, a - ni - mam au - tem

82

au - tem — non pos - sunt oc - ci - de - ret: sed po - ti - us

- ni - mam — au - tem non pos - sunt — oc - ci - - de - re:

8 tem, a - ni-mam au - tem non pos - sunt oc - ci - de - re:

8 pus, — a - ni-mam au - tem — non pos - sunt oc - ci - de -

— non pos - - - sunt oc - vi - - de - re: sed

91

The musical score is written for five voices, each on a separate staff. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are written below each staff, aligned with the notes. The lyrics are: "e - um ti - me - - - - te qui po - test a -", "sed po - ti - us e - um ti - me - te qui po - test", "sed po - - - ti - us e - um ti - me -", "re: sed po - ti - us e - - - um", and "po - - - ti - us e - um ti - me - te".

e - um ti - me - - - - te qui po - test a -

sed po - ti - us e - um ti - me - te qui po - test

sed po - - - ti - us e - um ti - me -

re: sed po - ti - us e - - - um

po - - - ti - us e - um ti - me - te

100

ni - mam, qui po - test a - ni -

a - - ni - mam et cor - - - pus, qui po -

8 te qui po - - - test a - ni - mam et

8 ti - me - te qui po - test a - ni - mam et cor - pus

qui po - - - test a - - - ni - mam et cor - pus

109

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves are in a key with one flat (B-flat). The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'mam et cor - pus per - de - re in _____ ge - hen - - - - nam.' for the first staff; '- test a - ni - mam et cor - pus per - de - re in _____ ge - hen - nam.' for the second; 'cor - - - pus per - - - - - de - re in _____ ge - hen - nam.' for the third; 'per - de - re _____ in _____ ge - hen - nam, in _____ ge - hen - nam.' for the fourth; and 'per - de - re in ge - - - - - hen - - - - - nam.' for the fifth.

mam et cor - pus per - de - re in _____ ge - hen - - - - nam.

- test a - ni - mam et cor - pus per - de - re in _____ ge - hen - nam.

cor - - - pus per - - - - - de - re in _____ ge - hen - nam.

per - de - re _____ in _____ ge - hen - nam, in _____ ge - hen - nam.

per - de - re in ge - - - - - hen - - - - - nam.