

NISI QUIA DOMINUS

Mottel a 5.



Recit de David Et Chœur	hisc quid Dominus fiat in nobis dicat nunc Israël. Cum exurgerent homines in nos. <i>ps. vivis Regibus</i> nōs 1
Recit de David avec accomp.	Cum Hasce tui fletus lotum in nos, ps. ita aqua abluisset nos 19
Recit de David & Chœur avec violons	Sortentem pertransivit anima nostra, ps. ita pertransivit anima nostra aquam Intolerabilem. 26
Recit de David. avec une flûte solo	Benedictus Dominus qui non dedit nos in Captivum dentibus eorum 30
Recit & Chœur de David avec flûtes & violons	Anima nostra sicut pascua crepta est de laqueo venantium; Laqueo contritus est, et nos liberati sumus 33
Recit de David & Chœur	Adjutorium nostrum in nomine Domini, qui fecit Cœlum et Terram. 38
	Fin

NISI QUA DOMINUS

Psalm. 125.

Ad libitum

Symphonie

Tous

A handwritten musical score on ten staves, organized into two systems of five staves each. The notation is in a single system with a common time signature. The first system contains six measures, and the second system contains six measures. The notation includes various note values, rests, and accidentals. The word "Domp" is written above the fifth measure of the second system, and "nisi quia Domi =" is written below the eighth measure of the second system.

Domp

nisi quia Domi =

Handwritten musical score for the first system, featuring five staves with mensural notation. The lyrics are written below the third staff.

- nus fiat in no ... bis, dicat nunc Israhël, dicat,

Handwritten musical score for the second system, featuring five staves with mensural notation. The lyrics are written below the third staff.

dicat nunc Israhël: dicat nunc Israhël, dicat, dicat nunc

Chœur

nisi quia Dominus e... sat pro

nisi quia Dominus erat pro

nisi quia Dominus e... sat pro

Is. taël. nisi quia Dominus erat pro nobis pro

nisi quia Dominus e... sat pro

pro

Tous

Tous

Tous

marqué le vivement

5

Handwritten musical score for a piece titled "Cum lauffesent homines Cum laus". The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing instrumental parts. The lyrics are written below the vocal staves.

The lyrics are:

no - - bis, Cum lauffesent homines Cum laus. - gesent
 no - - bis: Cum lauffesent homines Cum lauffesent
 = no - - bis: Cum la -
 no - - - - bis: Cum lauffesent homines In nos
 no - - - - bis: Cum lauffesent homines Cum laus - - - -

Handwritten musical score on page 6, featuring Latin lyrics and musical notation. The score is written on ten staves, with the first four staves containing lyrics and the remaining six staves containing musical notation. The lyrics are in Latin and appear to be a liturgical text, possibly a Mass or a Vespers. The musical notation is in a historical style, likely from the 16th or 17th century, and includes various note values, rests, and clefs. The lyrics are written in a cursive hand, and the musical notation is in a similar style.

The lyrics are as follows:

Cum exsurgere homines pro nobis, forte vi-ssi forte
 Cum exsurgere homines pro nobis, forte vi-ssi
 us gerent homines pro nobis, forte vi-ssi
 Cum exsurgere homines pro nobis, forte
 gerent homines pro nobis, forte vi-ssi

The musical notation consists of ten staves. The first four staves contain the lyrics, and the remaining six staves contain musical notation. The notation includes various note values, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat.

Handwritten musical score on page 7, featuring six systems of staves. The lyrics are in Latin and are written below the staves. The notation is in a historical style, likely from the 16th or 17th century.

System 1:
o-vo-ri fo-cto vi-vo-ri de-gluti-ssunt nos, fo-cto vi-vo-ri de-
fo-cto vi-vo-ri de-gluti-ssunt nos, fo-cto vi-vo-ri de-gluti-ssunt
fo-cto vi-vo-ri de-gluti-ssunt nos, fo-cto vi-vo-ri de-gluti-ssunt
o-vo-ri, fo-cto vi-vo-ri de-gluti-ssunt nos, fo-cto vi-vo-ri de-
fo-cto vi-vo-ri de-gluti-ssunt nos, fo-cto vi-vo-ri de-gluti-ssunt

System 2:
fo-cto vi-vo-ri de-gluti-ssunt nos, fo-cto vi-vo-ri de-gluti-ssunt
fo-cto vi-vo-ri de-gluti-ssunt nos, fo-cto vi-vo-ri de-gluti-ssunt
fo-cto vi-vo-ri de-gluti-ssunt nos, fo-cto vi-vo-ri de-gluti-ssunt
fo-cto vi-vo-ri de-gluti-ssunt nos, fo-cto vi-vo-ri de-gluti-ssunt
fo-cto vi-vo-ri de-gluti-ssunt nos, fo-cto vi-vo-ri de-gluti-ssunt

glutissent nos, fiteo vivos reglutissent nos, fiteo
nos, fiteo vivos reglutissent nos, fiteo
nos, fiteo vivos fiteo vivos reglutissent nos, fiteo
glutissent nos, fiteo vivos reglutissent nos, fiteo vi-
nos, fiteo vivos reglutissent nos, fiteo

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) across five staves. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are written below the staves.

Measures 1-5:
Soprano: *vivoi foito vi: voi foito vivoi De =*
Alto: *vivoi foito vivoi deglutissimono, foito vivoi De =*
Tenor 1: *vivoi foito vi: voi foito vivoi deglutissimono*
Tenor 2: *foito vi: voi foito vivoi deglutissimono*
Bass: *vivoi foito vi: voi foito vivoi deglutissimono*

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) across five staves, continuing from the previous system. The music is in 4/4 time with a key signature of one flat (B-flat).

Measures 6-10:
Soprano: *foito vi: voi foito vivoi deglutissimono*
Alto: *foito vi: voi foito vivoi deglutissimono*
Tenor 1: *foito vi: voi foito vivoi deglutissimono*
Tenor 2: *foito vi: voi foito vivoi deglutissimono*
Bass: *foito vi: voi foito vivoi deglutissimono*

Handwritten musical score for a piece titled "Glutissent nos, foteo vivos". The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat. The lyrics are "glutissent nos, foteo vivos glutissent nos, glutissent". The second staff continues the lyrics "glutissent nos, foteo vivos glutissent nos, glutissent". The third staff continues the lyrics "nos, foteo vivos glutissent nos, glutissent". The fourth staff continues the lyrics "nos, foteo vivos glutissent nos glutissent". The fifth staff continues the lyrics "nos, foteo vivos glutissent nos glutissent". The score is written in a cursive, handwritten style.

A handwritten musical score for the song 'The Rose Tree'. The score is written on seven staves. The first staff is the melody, starting with a treble clef and a key signature of one flat (B-flat). The second staff is the bass line, starting with a bass clef and a key signature of one flat. The third staff is a second melody line, also in treble clef and one flat. The fourth staff is a second bass line, in bass clef and one flat. The fifth staff is a third melody line, in treble clef and one flat. The sixth staff is a third bass line, in bass clef and one flat. The seventh staff is a fourth melody line, in treble clef and one flat. The music is written in a simple, handwritten style with various note values and rests. The lyrics 'The Rose Tree' are written below the staves, aligned with the melody lines.

gravement

11



Handwritten musical score for the first system, featuring five staves. The top two staves contain vocal parts with lyrics. The bottom three staves contain instrumental parts. The music is written in a historical style with various note values and rests.

a Dominus l. sat in nobis, ni =

a Dominus l. sat in nobis, ni =

Handwritten musical score for the second system, featuring five staves. The top two staves contain vocal parts with lyrics. The bottom three staves contain instrumental parts. The music is written in a historical style with various note values and rests.

li quia Dominus l. sat in

li quia Dominus l. sat in

divement

no - bis; Cum exurgerent homines pro nobis,

no - bis; Cum exurgerent homines pro nobis,

Cum exurgerent homines pro nobis,

Cum exur... gerent homines pro nobis,

Cum exur... gerent Cum exurgerent homines pro nobis,

Cum exur... gerent homines pro nobis,

divement

Handwritten musical score on page 12, featuring two systems of staves. The lyrics are written below the notes.

First System:

forte vi-vo forte vi-vo deglutissent nos,
forte vi-vo forte vi-vo deglutissent nos,
forte vi-vo forte vi-vo deglutissent nos,
forte vi-vo forte vi-vo deglutissent nos,
forte vi-vo forte vi-vo deglutissent nos,
forte vi-vo forte vi-vo deglutissent nos, forte

Second System:

The second system consists of six staves of music without lyrics.

Handwritten musical score on page 15, featuring five systems of staves. The lyrics are written below the staves. The first system consists of two staves with the lyrics "fotte vider deglutissent nos, fotte vider deglutissent nos de =". The second system also consists of two staves with the lyrics "fotte vider deglutissent nos deglutissent nos de =". The third system consists of two staves with the lyrics "fotte vider deglutissent nos, fotte vider deglutissent nos de =". The fourth system consists of two staves with the lyrics "fotte vider deglutissent nos, fotte vider deglutissent nos, de =". The fifth system consists of two staves with the lyrics "vider deglutissent nos, fotte vider deglutissent nos, de =".

fotte vider deglutissent nos, fotte vider deglutissent nos de =

fotte vider deglutissent nos deglutissent nos de =

fotte vider deglutissent nos, fotte vider deglutissent nos de =

fotte vider deglutissent nos, fotte vider deglutissent nos, de =

vider deglutissent nos, fotte vider deglutissent nos, de =

Handwritten musical score on page 15, featuring five systems of staves. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves.

glutissent nos: fete vi: vii fete

glutissent nos: fete vi: vii fete

glutissent nos: fete vi: vii fete vii de =

glutissent nos: fete vi: vii fete vii de =

glutissent nos: fete vi: vii fete vii de =

glutissent nos: fete vi: vii fete vii de =

Handwritten musical score for "Veni, Creator" by Johann Sebastian Bach. The score is written on six staves, with the first three staves representing vocal parts and the last three staves representing instrumental parts. The lyrics are written below the staves, and the music is in a single system. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are: "Veni, Creator, Deus, pater omnipotens, qui mundum creasti, tuum est gloria, honor, et imperium, in saecula amen." The score is written in a cursive hand, and the ink is dark brown. The paper is aged and slightly discolored.

A handwritten musical score for the song 'The Rose Tree'. The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a simple, folk-like style with various note values including quarter, eighth, and sixteenth notes, as well as rests. The notation is somewhat informal, with some notes and rests written in a shorthand manner. The score is a single system, meaning all staves are part of the same musical piece. The handwriting is in dark ink on aged, slightly yellowed paper. The overall appearance is that of a personal or working manuscript.

Handwritten musical score on page 18, featuring five systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the staves.

nos, fortis visor deglutissent nos, deglutissent nos.
nos, fortis visor deglutissent nos, deglutissent nos.
nos, fortis visor deglutissent nos, deglutissent nos.
nos, fortis visor deglutissent nos, deglutissent nos.
nos, fortis visor deglutissent nos, deglutissent nos.

Handwritten musical score on page 18, featuring five systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The staves are empty, showing only the musical notation.

Allegretto

10

Handwritten musical score for the first system, measures 1-10. The notation is on a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 6/4. The music features a melodic line in the treble and a supporting line in the bass. The first measure contains a complex rhythmic figure with many beamed sixteenth notes. The system concludes with a repeat sign.

Cum Haec Cetera... tur

Handwritten musical score for the second system, measures 11-20. The notation continues on a grand staff. The key signature remains one flat. The time signature is 6/4. The music continues with similar melodic and rhythmic patterns. The system concludes with a repeat sign.

Per tota Conspectus,

Cum Haec Cetera... tur

Image



47

Done

九四一

forlitan a - - - que ab:

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The first staff contains a melody in G major, starting with a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves are empty. The fifth staff contains a bass line. The lyrics "Joi - - - - - puis - les nos, a/ot - - - - -" are written below the fifth staff.

Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The first staff contains a melody in G major, starting with a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves are empty. The fifth staff contains a bass line. The lyrics "Joi - - - - - puis - les nos, a/ot - - - - -" are written below the fifth staff. The word "for" is written below the first staff.

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and a 'for' marking. The lyrics 'Cum Ite Cete . . . - tu? puto Coteum? no' are written below the staves.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and a '2nd' marking. The lyrics 'Cum Ite = Cete . . . - tu? puto Coteum? no' are written below the staves.

Handwritten musical score for the first system. The vocal line (treble clef) includes the lyrics "nos, futor lo- - - - tum ju nos; Assitan". The piano accompaniment (bass clef) features a series of eighth notes. A "fin" marking is present above the vocal line.

Handwritten musical score for the second system. The vocal line (treble clef) includes the lyrics "a ... qua ab/or - - - - - buillet no, ab/or - - - - -". The piano accompaniment (bass clef) continues with eighth notes. A fermata is placed over the final note of the vocal line.

Quis - set nos: ab!ot - - - - - Quis set

nos: solitan a - - - qua ab.

Smp

doi du is : let nos, ab/oi bu

is : let nos, ab/oi du is : let nos

26

And
lento

Violons

Violons

Handwritten musical score for Violons and Tottens. The score is written on ten staves, organized into two systems of five staves each. The first system includes two staves for Violons and three empty staves. The second system includes two staves for Violons, two staves for Tottens, and one empty staff. The music is written in a key with one flat (B-flat) and a common time signature (C). The tempo is marked 'And' and 'lento'. The notation includes various note values, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'Tottens'.

tem pertansivis anima nostra, anima nostra,

ritenu

pertansivis anima nostra anima nostra,

ritenu pertansivis anima nostra pertansivis anima

ritenu pertansivis anima

Totten... .. tem tottentem
 hostia, Totten... .. tem tottentem pertiansivianima
 hostia pertiansivianima hostia pertiansivianima

Totten... ..
 hostia, Totten... ..
 hostia pertiansivianima hostia pertiansivianima no... ..

..... *temo* pertranſivit anima noſtra pertranſa

temo totten..... *temo* totten.....

temo, totten..... *temo* totten *temo* totten.....

temo totten.....

temo totten.....

temo totten.....

temo totten.....

... tem totten tem pertransiuit anima nostra pertransiuit pertran -
 ... tem totten tem pertransiuit anima
 ... tem pertransiuit anima nostra, pertransiuit pertran -

gayment
 ... siuit anima nostra, anima nos - tra; folli =
 nostra pertransiuit a ... nima nostra; folli =
 ... siuit anima nostra anima nos - tra; folli =

tan pertransillet anima nostra aquam in tolerabi-lem, fosi-
 tan pertransillet anima nostra aquam in tolerabi-lem, fosi-
 tan pertransillet anima nostra aquam in tolerabi-lem, fosi-
 tan pertransillet anima nostra aquam in tolerabi-lem, fosi-

tan pertransillet anima nostra a... quam in tolerabi-lem,
 tan pertransillet anima nostra a... quam in tolerabi-lem,
 tan pertransillet anima nostra a... quam in tolerabi-lem,
 tan pertransillet anima nostra a... quam in tolerabi-lem,

aquam intolerabilem intolerabilem, in tole =

aquam intolerabilem intolerabilem, in tole =

aquam in tole = tabilem, aquam intolerabilem, in tole =

ta = bilem: anima nostra a - - -

= tabilem, anima nostra a - - - - -

ta = bilem; foliis et pistransibit anima nostra, foliis et pistransibit

... quam intolerabilem, a - - - - - quam intolerabilem
 ... quam intolerabilem, a - - - - - quam intolerabilem
 sille anima nostra quam intolerabilem, quam

intolerabilem intolerabilem
 intolerabilem intolerabilem
 intolerabilem intolerabilem
 intolerabilem intolerabilem

*tourner
pour les Chœurs*

Chœur

gravement

lenu:

Totten

Totten

Totten

Totten

Totten

gravement

lenu

Totten

Totten

Totten

Totten

Totten

tem torrentem pertransiuit anima nostra, Totten-
 tra, Totten- tem pertran-
 anima nostra, pertransiuit anima nos- tra, pertransiuit anima
 tem torrentem pertransiuit anima nos- tra, Totten-
 Totten- tem Totten-

Handwritten musical score on page 56, featuring five systems of staves. The lyrics are in Latin, and the tempo markings are "lento" and "Tornen".

System 1:
 lento pertran-
 sivit anima nostra anima nostra, pertran sivit anima nostra pertran-

System 2:
 nostra, Tornen lento
 lento Tornen lento pertran sivit anima nostra,

System 3:
 lento Tornen lento pertran sivit anima nostra,

System 4:
 (Empty staff)

System 5:
 (Empty staff)

System 6:
 (Empty staff)

System 7:
 (Empty staff)

System 8:
 (Empty staff)

System 9:
 (Empty staff)

System 10:
 (Empty staff)

Veni anima nostra anima nostra Torren... Veni Torren...

pertransivis anima nostra Torren...

pertransivis anima nostra, pertransivis

pertransivis anima nostra, pertransivis pertransivis anima

ren... - tem pertransi vis- anima nostra, anima nostra

... tem pertransi vis- anima nostra, anima nostra

... tem pertransi vis- anima nostra, anima nostra

... tem pertransi vis- anima nostra, anima nostra

... tem pertransi vis- anima nostra, anima nostra

nos... - tem pertransi vis- anima nostra, anima nostra

... tem pertransi vis- anima nostra, anima nostra

... tem pertransi vis- anima nostra, anima nostra

... tem pertransi vis- anima nostra, anima nostra

... tem pertransi vis- anima nostra, anima nostra

Handwritten musical score on page 39, featuring ten staves of music. The lyrics are in Latin, and the tempo markings are *Adagio* and *Andante*. The score is written in a single system, with the lyrics placed below the notes.

Lyrics: *Torren Adagio Torren Andante*
Torren Adagio pertran =
ren Adagio pertransiit anima
. Adagio Torren Adagio Torren
Adagio Torren Adagio pertransiit anima nostra pertran =

tem, pertransivis anima

Juvit pertransivis anima nos... tra, pertransivis anima

Juvit pertransivis anima nos... tra, pertransivis anima

tem pertransivis anima

Juvit pertransivis anima nos... tra, pertransivis anima

Gay 21

nostro, pertransivis pertransivis anima nos - tra; possi.

nostro, pertransivis pertransivis anima nos - tra; possi.

- sive anima nostra, pertransivis anima nos - tra. possi.

- sive anima nostra, pertransivis anima nos - tra: possi.

- sive anima nostra, pertransivis anima nos - tra: possi.

Gay

Gay

Gay

Handwritten musical score on ten staves. The first five staves contain the following lyrics:
1. *tan pest transisset anima nostra a..... quem in to le.*
2. *tan pest transisset anima nostra, possit tan pest transisset anima*
3. *tan pest transisset anima nostra a..... quem in to le.*
4. *tan pest transisset anima nostra, possit tan pest transisset anima*
5. *tan pest transisset anima nostra, possit tan pest transisset anima*
The remaining five staves (6-10) contain musical notation without lyrics. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The manuscript is written in a historical style, likely from the 17th or 18th century.

-ra dilem: *f*olli tan pertransisset anima nostra, anima nostra
 -ra dilem: *f*olli tan pertransisset anima noi - tra, *f*olli.
 -ra dilem: *f*olli tan pertransisset anima nostra
 -ra dilem: *f*olli tan pertransisset anima nostra, *f*olli.
 -ra dilem: *f*olli tan pertransisset anima nostra, *f*olli.

Handwritten musical score on five staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The lyrics are: "a.....quam in tolerabilem, aquam in tole- rabilem", "tante potuerant animas nostras aquam in tolerabilem, aquam", "a.....quam in tolerabilem, aquam in tolerabilem, aquam", "tante potuerant animas nostras aquam in tolerabilem, aquam", and "tante potuerant animas nostras aquam in tolerabilem, aquam".

a.....quam in tolerabilem, aquam in tole- rabilem
tante potuerant animas nostras aquam in tolerabilem, aquam
a.....quam in tolerabilem, aquam in tolerabilem, aquam
tante potuerant animas nostras aquam in tolerabilem, aquam
tante potuerant animas nostras aquam in tolerabilem, aquam

Handwritten musical score on five staves. The music is written in a cursive, handwritten style. The staves are empty of lyrics.

a quemo In tolera - bilem, forsitan pertiansi det
In tolerabilem In tolera - - bilem; forsitan pertiansi det
In tolerabilem In tolera - - bilem; forsitan pertiansi det
In tolerabilem In tolera - - bilem; forsitan pertiansi det
In tolerabilem In tolera - - bilem; forsitan pertiansi det

anima nostra aquam in tole- ra- bilem; a.....
 anima nostra aquam in tole- ra- bilem; fidi- tam pertran-
 anima nostra aquam in tole- ra- bilem; fidi- tam pertran-
 anima nostra aquam in tole- ra- bilem; a.....
 anima nostra aquam in tole- ra- bilem; fidi- tam pertran-

quam Intolerabilem, a - - - - - quam Intolerabilem
silet anima nostra a - - - - - quam Intolerabilem
silet anima nostra aquam Intole =
quam Intolerabilem, aquam Intolerabilem, aquam
silet anima nostra aquam Intolerabilem, aquam

quam Intolerabilem, aquam Intolerabilem, aquam
silet anima nostra aquam Intolerabilem, aquam
quam Intolerabilem, aquam Intolerabilem, aquam
silet anima nostra aquam Intolerabilem, aquam
quam Intolerabilem, aquam Intolerabilem, aquam

Handwritten musical score on five staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests. The lyrics are: *In tole- ra- bilem, In tole- ra- bilem.*

In tole- ra- bilem, In tole- ra- bilem.

- va- bilem, In tole- ra- bilem.

In tole- ra- bilem, In tole- ra- bilem.

In tole- ra- bilem, In tole- ra- bilem.

Handwritten musical score on five staves, continuing the melody from the previous system. The music features a mix of eighth and sixteenth notes, with some rests. The staves are empty of lyrics.

Flute seule

Benedictus Dominus Benedictus Dominus, Bene-

dic tus Do - minus, qui non de sit nos pro Cap tio - - - non pen -

... ti bus l. o. rum qui non de sit nos pro Cap tio - - -

Handwritten musical score for the first system, featuring three staves. The top staff contains a vocal melody. The middle staff has the lyrics "nen dentibus C. - - drum." and "Benedictus Dominus, Bene-". The bottom staff contains a bass line.

Handwritten musical score for the second system, featuring three staves. The top staff continues the vocal melody. The middle staff has the lyrics "dictus Dominus, Benedic - - tus Do - - minus." The bottom staff continues the bass line.

Handwritten musical score for the third system, featuring three staves. The top staff continues the vocal melody. The middle staff has the word "gagement" written above it. The bottom staff is labeled "Violon" and contains a melodic line.

Handwritten musical score for the fourth system, featuring three staves. The top staff continues the vocal melody. The middle staff has the lyrics "animas no - - tra" written below it. The bottom staff continues the melodic line.



La..... quous Contritus Et, Et nos libera - - ti

Humus, libera - ti su =

And: Et nos libera - ti humus, libe =

ti humus.

31 *Letit Chorus*

Handwritten musical score for "Letit Chorus". The score consists of four staves of music, each with a vocal line and a corresponding Latin lyric line. The lyrics are written in a cursive, handwritten style.

Lyrics:

animas. Ad animas. Ita sicut
animas. Ita sicut animas. Ita sicut
pas. ... in pas. ... tollit. Ita
pas. ... in pas. ... tollit. Ita
quo venantium; sicut pas. animas. Ita
quo venantium; sicut pas. animas. Ita

rep. te sit sola que o venantium.

la. queus Contritus sit, la. queus Contritus

sit, et nos libera - ti sumus, libera - ti sumus, libera - ti sumus.

[illegible]

Amen
Anima nostra sicut pas... de Eup... la et do

Tous
...puco venantium; sicut pascit anima
sicut pascit anima

Anima Eup... la et do la... puco venantium.
Anima Eup... la et do la... puco venantium.

Chorus grave mens

adju tor ium hostium in nomine Do: mini, qui fecit
adju to: rium hostium in nomine Do: mini,
adju to: rium hostium in nomine Do: mini, qui fecit
adju to: rium hostium in nomine Do: mini,
adju to: rium hostium in nomine Do: mini,

grave mens

adju to: rium hostium in nomine Do: mini,
adju to: rium hostium in nomine Do: mini,
adju to: rium hostium in nomine Do: mini,
adju to: rium hostium in nomine Do: mini,
adju to: rium hostium in nomine Do: mini,

gajement

Coelum et Terram et Te: tam; la... queus Contritus
 qui fecit Coelum et Terram: laqueus laqueus Contritus
 Coelum et Terram et Terram: la... queus Contritus
 qui fecit Coelum et Terram: la... queus Contritus
 qui fecit Coelum et Te: tam: laqueus laqueus Contritus

gajement

Coelum et Terram et Te: tam; la... queus Contritus
 qui fecit Coelum et Terram: laqueus laqueus Contritus
 Coelum et Terram et Terram: la... queus Contritus
 qui fecit Coelum et Terram: la... queus Contritus
 qui fecit Coelum et Te: tam: laqueus laqueus Contritus

St. la... gressus Contritus St.

St. la... gressus Contritus St.

St. la... gressus Contritus St.

ad iutorium nostrum

St. laqueus laqueus Contritus St.

St. laqueus laqueus Contritus St.

B.C.

adju totium nostrum in nomine Do = mi =

adju totium nostrum in nomine Do = mi =

adju totium nostrum in nomine Do = mi =

nomine Domini,

adju totium nostrum in nomine Do = mi =

adju totium nostrum in nomine Do = mi =

ni:

ni:

ni:

ni:

qui fecit Coelum & terram qui se Et Coelum & terram

BC

Adjuvatorium nostrum in nomine Domini:

Adjuvatorium nostrum in nomine Domini:

Adjuvatorium nostrum in nomine Domini:

Le... quies Contitas

Adjuvatorium nostrum in nomine Domini:

Adjuvatorium nostrum in nomine Domini:

B.C.

Adjutorium nostrum in nomine Domini;

Adjutorium nostrum in nomine Domini;

Adjutorium nostrum in nomine Domini;

Coda, et nos libere...

Adjutorium nostrum in nomine Domini;

Adjutorium nostrum in nomine Domini.

Coda

Coda

Coda

Coda

Coda

BC

Handwritten musical score for "In nomine Domini" by Johann Sebastian Bach. The score is written on multiple staves, with the lyrics "In nomine Domini libera - ti sumus, libe - ti su - mus:" repeated across the staves. The notation includes various musical symbols such as notes, rests, and clefs, characteristic of Baroque manuscript notation. The handwriting is in a cursive style typical of the 18th century.

da ti su . mus: la queus Contritus sit,
 -diti libera . ti su . mus: laqueus Contritus sit,
 -da ti su . mus: laqueus Contritus sit,

Adieu
 -diti libera . ti su . mus: laqueus Contritus sit,
 -da ti su . mus: laqueus Contritus sit,

qui fecis Coelum & terram, qui

qui fecis Coelum & terram, qui

qui fecis Coelum & terram, qui

= totum nostrum In nomine Domini:

qui fecis Coelum & terram, qui

qui fecis Coelum & terram, qui

Amen

fe..... Cit Coelum et Terram. *adju=*

fecit qui fecit Coelum et Terram: *adju=*

fecit qui fecit Coelum et Terram: *adju=*

la..... quae Constituit,

fecit qui fecit Coelum et Terram: *adju=*

fecit qui fecit Coelum et Terram: *adju=*

Potius innotuimus in nomine Domini,
 Potius innotuimus in nomine Domini,
 Potius innotuimus in nomine Domini,
 Potius innotuimus in nomine Domini,
 Et nos libetis... ti
 Potius innotuimus in nomine Domini,
 Potius innotuimus in nomine Domini,
 Potius innotuimus in nomine Domini,
 Potius innotuimus in nomine Domini,
 Potius innotuimus in nomine Domini,

gravement

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= Je ti su-mus: adju-to-ri-um nos-trum in no-mi-ne
 = Je, Je-su - ti su-mus: adju-to-ri-um nos-trum in no-mi-ne
 = Je, Je-su - ti su-mus: adju-to-ri-um nos-trum in no-mi-ne
 = Je, Je-su - ti su-mus: adju-to-ri-um nos-trum in no-mi-ne

= Je ti su-mus: adju-to-ri-um nos-trum in no-mi-ne
 = Je ti su-mus: adju-to-ri-um nos-trum in no-mi-ne
 = Je ti su-mus: adju-to-ri-um nos-trum in no-mi-ne

gravement

= Je ti su-mus: adju-to-ri-um nos-trum in no-mi-ne
 = Je ti su-mus: adju-to-ri-um nos-trum in no-mi-ne
 = Je ti su-mus: adju-to-ri-um nos-trum in no-mi-ne
 = Je ti su-mus: adju-to-ri-um nos-trum in no-mi-ne

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The notation is in a single system with five staves. The lyrics are: "Do: mini, qui fecit Coelum Et Terram Et Tu: tam, qui fecit" (Soprano), "Do: mini, qui fecit Coelum Et Tu: tam, qui fecit" (Alto), "Do: mini, qui fecit Coelum Et Terram Et Tu: tam, qui fecit" (Tenor 1), "Do: mini, qui fecit Coelum Et Tu: tam," (Tenor 2), and "Do: mini, qui fecit Coelum Et Tu: tam, qui fecit" (Bass). The music is in a single system with five staves. The lyrics are written below the staves.

Do: mini, qui fecit Coelum Et Terram Et Tu: tam, qui fecit
Do: mini, qui fecit Coelum Et Tu: tam, qui fecit
Do: mini, qui fecit Coelum Et Terram Et Tu: tam, qui fecit
Do: mini, qui fecit Coelum Et Tu: tam,
Do: mini, qui fecit Coelum Et Tu: tam, qui fecit

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) continuing the previous system. The notation is in a single system with five staves. The lyrics are: "Do: mini, qui fecit Coelum Et Terram Et Tu: tam, qui fecit" (Soprano), "Do: mini, qui fecit Coelum Et Tu: tam, qui fecit" (Alto), "Do: mini, qui fecit Coelum Et Terram Et Tu: tam, qui fecit" (Tenor 1), "Do: mini, qui fecit Coelum Et Tu: tam," (Tenor 2), and "Do: mini, qui fecit Coelum Et Tu: tam, qui fecit" (Bass). The music is in a single system with five staves. The lyrics are written below the staves.

Do: mini, qui fecit Coelum Et Terram Et Tu: tam, qui fecit
Do: mini, qui fecit Coelum Et Tu: tam, qui fecit
Do: mini, qui fecit Coelum Et Terram Et Tu: tam, qui fecit
Do: mini, qui fecit Coelum Et Tu: tam,
Do: mini, qui fecit Coelum Et Tu: tam, qui fecit

