

DE PROFUNDIS CLAMAVI

Mottel a 5.



Accit de basso et Chorus	De profundis Clamavi ad te Domine, Domine exaudi vocem meam. 2
Quatuor 2 de bassis, haute Conto, traillé et violons	fiant aures tue intendentes, in vocem deprecationis mee. 13
Accit de saïlle	Si Iniquitates observaveris Domine, Domine quis sustinebit. 21
Trio de bassis, haute. Conto et basso	quia apud te propitiatio est, et propter legem tuam sustinuit te Domine. 23
Accit de bassis, et petit chorus	Sustinuit anima mea in verbo eius, Speravit anima mea in Domino. 25
Accit de haute conto et Chorus	a Custodia matutina usque ad noctem speret Israël in Domino. 36
Accit de haute conto avec une flûte	quia apud Dominum misericordia, et Copiosa apud eum Redemptio. 47
Chorus	Et ipse Redimet Israël ex omnibus Iniquitatibus suis. Requiem eternam dona eis Domine, et lux perpetua luceat eis. 62
	Am.

DE PROFUNDIS CLAMAVI

Psalm. 129.

gravement

Symphonic

The first system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with the word 'gravement' written above the staff. The second staff is in bass clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals. There are some markings above the fourth staff, including the number '2' and a symbol resembling a stylized 'f' or 'r'.

The second system of musical notation consists of four staves, continuing the composition from the first system. The notation includes various musical symbols such as notes, rests, and accidentals. There are some markings above the fourth staff, including the number '7' and a symbol resembling a stylized 'f' or 'r'.

Handwritten musical score for the first system, featuring five staves. The music is in G major and 4/4 time. The lyrics "Do profundis do profundis Cla=" are written below the bottom staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the second system, featuring five staves. The music continues from the first system. The lyrics "= mavi clamavi ad do = mi=nes, do profun--dis cla=" are written below the bottom staff. The notation includes various musical symbols such as notes, rests, and accidentals.

maui Clamavi ad te do: meo, Domine exaudi, e=

B

9 8 6 8

exaudi vo: Cui me: am; Domine exaudi exau:

6 4 1 6 7

Chorus

Handwritten musical score for a Chorus, featuring ten staves. The notation includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "De profundis de profundis Cla- = di exaudi vocem me = am." The score includes various musical notations such as notes, rests, and dynamic markings like *am.* and *ten.* There is a large handwritten 'C' above the fourth staff and a handwritten 'am.' with a line pointing to the eighth staff. The staves are numbered 1 through 10.

5

de profundis Clamavi Clamavi Cla-

de pro-fundis Clamavi Clamavi Cla-

de profundis de profundis Clamavi Clamavi

de pro-fundis de pro-fundis Clamavi

ma-vi de profundis de profundis Clamavi

de profundis de profundis Clamavi

de profundis de profundis Clamavi

mavi clamavi ad te do: mine; Domine exau=di

mavi clamavi ad te do: mine; Domine exau=di

clamavi ad te do: mine; Domine exau=di

clamavi ad te do: mine;

clamavi ad te do: mine;

clamavi ad te do: mine;

clamavi ad te do: mine;

Vocem meam - am: Domine exaudi exaudi
Vocem meam - am: Domine exaudi exaudi
exaudi vocem meam - am: Domine exaudi
Domine exaudi exaudi exaudi
Domine exaudi
Domine exaudi exaudi

fa

8

D

voce me... am; de profundis de profundis Cla=
voce me = am; de profundis de profundis Cla=
voce me = am; de profundis de profundis Cla=
voce me... am; de profundis de profundis Cla=
voce me... am; de profundis de profundis Cla=
voce me... am; de profundis de profundis Cla=

voce me... am; de profundis de profundis Cla=
voce me... am; de profundis de profundis Cla=
voce me... am; de profundis de profundis Cla=
voce me... am; de profundis de profundis Cla=
voce me... am; de profundis de profundis Cla=

9

Handwritten musical score for five voices. Each voice part consists of a vocal line and the Latin text "Clamavi ad te Domine". The notation is in a single system with five staves. The first staff has a treble clef and a key signature of one flat. The subsequent staves have different clefs and key signatures, suggesting different parts. The text is written below each staff.

Clamavi Clamavi Clamavi Clamavi ad te Domine:

Clamavi Clamavi Clamavi Clamavi ad te Domine:

Clamavi Clamavi Clamavi Clamavi ad te Domine:

Clamavi Clamavi Clamavi Clamavi ad te Domine:

Clamavi Clamavi Clamavi Clamavi ad te Domine:

Handwritten musical score for five voices. Each voice part consists of a vocal line and the Latin text "Clamavi ad te Domine". The notation is in a single system with five staves. The first staff has a treble clef and a key signature of one flat. The subsequent staves have different clefs and key signatures, suggesting different parts. The text is written below each staff.

Clamavi Clamavi Clamavi Clamavi ad te Domine:

Clamavi Clamavi Clamavi Clamavi ad te Domine:

Clamavi Clamavi Clamavi Clamavi ad te Domine:

Clamavi Clamavi Clamavi Clamavi ad te Domine:

Clamavi Clamavi Clamavi Clamavi ad te Domine:

Domino Exaudi Exaudi vocem meam, Domino Exaudi
Domino Exaudi vocem meam, Domino Exaudi
Domino Exaudi Exaudi
Domino Exaudi Exaudi
Domino Exaudi Exaudi

Handwritten musical score for a choir, featuring five staves with musical notation. The notation includes various note values, rests, and bar lines, typical of a handwritten manuscript.

E

Exaudi Exaudi vocem me = = am, Domi =

Domine Exaudi vocem me = = am, Domine Exau =

Exaudi Exaudi vocem meam, Domine Exaudi vocem me =

Exaudi vo - cem meam, Domine Exaudi vocem me =

meam, Exaudi vocem me = = am, Domine Exaudi

Exaudi Exaudi vocem meam, Domine Exaudi vocem me =

Exaudi vo - cem meam, Domine Exaudi vocem me =

meam, Exaudi vocem me = = am, Domine Exaudi

no Exaudi vocem meam, Exaudi vocem me = am.

am, Domine Exaudi, Exaudi vocem me --- am.

= am, Domine Exaudi, Exaudi vocem me --- am.

= am, Exaudi vocem meam Exaudi vocem me --- am.

volem meam, Exaudi Exaudi vocem me = am.

Quatuor. Sans lenteur

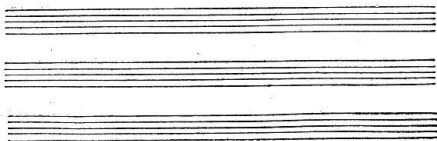
2

13

Handwritten musical score for a string quartet, measures 13-17. The notation is on five staves, each with a treble clef and a key signature of one flat (B-flat). The first two staves are labeled "violons" (violins). The first staff contains a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment. The remaining three staves (violas, violas, and cellos/double basses) contain mostly whole and half notes, indicating a slower or more sustained part of the texture. The notation is in ink on aged paper.

Three empty musical staves, each consisting of five horizontal lines, located at the bottom of the page. They are not filled with any notation.

fiant aures tuae intendentes inten=



Handwritten musical score for a vocal piece, likely a setting of "Ave Maria" by Franz Schubert. The score is written on ten staves, with the first five staves representing the vocal line and the last five staves representing the piano accompaniment. The lyrics are written in Spanish and are partially obscured by the musical notation and handwritten annotations.

The lyrics visible are:

túas Intendentes Intendentes,
 Rantautos túas Intendentes Inten-
 dentes Intenden - - - - - tes in vo - - - - -

There are several handwritten annotations in the right margin, including "re b" and "Rantautos", which appear to be corrections or performance instructions. The score is written in a clear, legible hand, and the musical notation is well-organized.

tua inten-ventes fiant aures tuae inten-ven-tes
 fiant aures tuae inten-den-tes, fiant aures tu-
 den-tes Intenden-tes
 Multiplicationis me-ae, fiant aures

8 6 7 6 4

fiat aures tuae Intendentes, fiat aures tuae Inten-
= a fiat aures tuae Inten- Den- tes, in
fiat aures tuae Intendentes in
tuae Intendentes in vo- - - - - Com duplicati-
5



dentes in vocem deprecati: onis me-----a, in
 vocem in vocem deprecati onis me-----a; in
 vocem in vocem deprecati: onis me-----a;
 : onis me=a, deprecati: onis me-----a;
 9 6 9 6 7 6 4 0 5 11

volem deprecati: onis mea, deprecatio --- nis me =

volem deprecati: onis mea, deprecatio --- nis me =

in volem deprecati: onis mea, deprecati onis me =

in volem deprecati onis mea, deprecati onis me =

5 8 6 6 5 7 5 6 7 8

Handwritten musical score on page 20, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Latin, and the figured bass notation is present at the bottom of the staves.

Lyrics and Figured Bass:

- Staff 1: *in vo cem de pre ca ti o nis mea,* *de pre =*
- Staff 2: *= a;* *in vo cem de pre ca ti o nis mea, de pre ca --*
- Staff 3: *= a;* *in vo cem de pre ca ti o nis*
- Staff 4: *= a;* *in vo cem de pre ca ti o nis mea*
- Staff 5: *= a;* *in vo cem de pre ca ti o nis mea*
- Staff 6: *= a;* *in vo cem de pre ca ti o nis mea*
- Staff 7: *= a;* *in vo cem de pre ca ti o nis mea*
- Staff 8: *= a;* *in vo cem de pre ca ti o nis mea*
- Staff 9: *= a;* *in vo cem de pre ca ti o nis mea*
- Staff 10: *= a;* *in vo cem de pre ca ti o nis mea*

Figured Bass notation (bottom of staves):

♯ 6 4 7 4 2 4 4 6 2 7 5 6 6 6 5 8

Handwritten musical score for page 21, featuring ten staves of music. The lyrics are written below the staves:

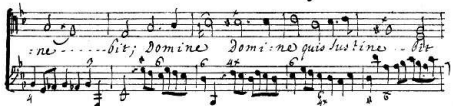
Ca... tionis me: = a.

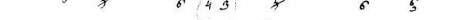
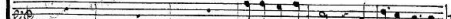
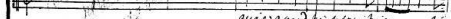
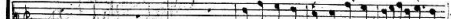
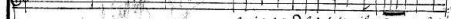
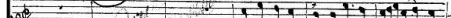
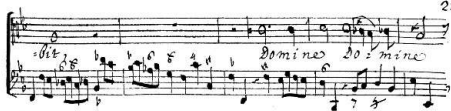
... tio... nis me: = a.

depreca... tionis me: = a.

depreca: tio: nis me: = a.

Handwritten musical score for page 22, featuring two staves of music. The tempo marking "Allegretto" is written above the first staff. The music is written in a single system across two staves.





o propitia... tio est, propitia... ti =

o propitia... tio est, propitia... tio pro =

o propiti a... tio est propitia... tio pro =

o propiti a... tio est propitia... tio pro =

o propiti a... tio est, propitia... tio propiti =

o propiti a... tio est propitia... tio =

o propiti a... tio est, propitia... tio pro =

o propiti a... tio est, propitia... tio pro =

o... tio est; Et propter legem tuam sustinu =

o propitia... tio est;

o propitia... tio est;

o propitia... tio est;

i to Do-mine, Sustinui to Domine,
Et propter legem

tuam Sustinui to Domine, Sustinui to Domine. Et propter
Et propter

legem tuam Sustinui to Domine, Sustinui to
legem tuam Sustinui to Domine Et propter legem tuam
legem tuam, Sust nui Sustinui to
Sus =

tinui ^f to sustinui to Domine; quia apud
 et propter legem tuam sustinui to Domine, quia apud
 tinui to sustinui to Domine; quia apud

3 6 8 5

to propitia --- tio propitia --- tio est,
 to propitia --- tio propitia --- tio est,
 to propitia --- tio propitia --- tio est,

3 4

et propter legem tuam et propter legem tuam sustinui to
 et propter legem tuam et propter legem tuam sustinui to
 et propter legem tuam et propter legem tuam susti---

6 4 5 7 3



Sustinuit anima mea in ver---bo E--jus,

The first system of musical notation consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "Sustinuit anima mea in ver---bo E--jus,". The middle staff is a piano accompaniment line with a treble clef. The bottom staff is a piano accompaniment line with a bass clef. The music features a mix of eighth and sixteenth notes, with some rests.



Sustinuit anima mea in ver-----

The second system of musical notation consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "Sustinuit anima mea in ver-----". The middle staff is a piano accompaniment line with a treble clef. The bottom staff is a piano accompaniment line with a bass clef. The music continues with eighth and sixteenth notes.



-----bo E--jus;

The third system of musical notation consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "-----bo E--jus;". The middle staff is a piano accompaniment line with a treble clef. The bottom staff is a piano accompaniment line with a bass clef. The music continues with eighth and sixteenth notes.



Speta-----vit Speta-----vit Speta-----

The fourth system of musical notation consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "Speta-----vit Speta-----vit Speta-----". The middle staff is a piano accompaniment line with a treble clef. The bottom staff is a piano accompaniment line with a bass clef. The music continues with eighth and sixteenth notes.

Handwritten musical score for the hymn "Veni anima mea in domino". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#), indicating D major or B minor. The time signature is 4/4. The lyrics "veni anima mea in do-mi-no; spes" are written below the top staff. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the bottom staff, possibly indicating fingerings or articulation, such as "4x", "5", "3", "4", and "1". The score ends with a double bar line and a fermata.

Handwritten musical score for "Die Speere" by Franz Schubert. The score is written on three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The lyrics "Die Speere" are written below the vocal line. The music is in 3/4 time and G major. The score includes various musical notations such as notes, rests, and bar lines.

Anima mea in Do: minor

Sistiuuit

Handwritten musical score for a piece titled "Anima mea in ver-... Do Cus, spes". The score is written on three staves. The first staff is a vocal line with lyrics "Anima mea in ver-... Do Cus, spes". The second staff is a piano accompaniment line. The third staff is a basso continuo line. The music is in a single system and appears to be a setting of a liturgical text.

Handwritten musical score for the song "Vite spera". The score is written on three staves. The top staff is a vocal line with lyrics "Vite spera" written below it. The middle staff is a piano accompaniment line. The bottom staff is a bass line. The music is in 2/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the hymn "Speravit anima mea in domino". The score is written on three staves. The top staff is for the vocal part, the middle staff is for the alto part, and the bottom staff is for the bass part. The lyrics are written below the middle staff. The music is in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: "Speravit anima mea in domino".

Handwritten musical score for the song "The Rose Tree". The score is written on three staves. The first staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment line, also in G major, starting with a treble clef and a key signature of one sharp. The third staff is a bass line, also in G major, starting with a bass clef and a key signature of one sharp. The music is in 4/4 time. The lyrics "The Rose Tree" are written below the first staff. The score includes various musical notations such as notes, rests, and accidentals. There are some handwritten annotations and corrections in the score, including a circled section in the piano accompaniment and some markings in the bass line.

A handwritten musical score consisting of three staves. The top staff has lyrics written below it: "Spina ... vit / Spina ... vit / pe =". The middle staff continues the melody. The bottom staff features complex rhythmic notation, including triplets and sixteenth notes, with some markings like "x" and numbers "4 3 3" and "6 7 5" below it. The handwriting is fluid and characteristic of historical manuscript notation.

31

... vit anima mea in Do-mi-no, spe-

... vit spe-

... vit anima mea in Do-mi-no.

Tourner
au petit Chœur

Petit Chœur

G

Sustinuit anima mea in ver-bo E....-jus,
Sustinuit anima mea in ver-bo E....-jus,
Sustinu-it anima mea in ver-bo E....-jus,

The first system of the musical score consists of six staves. The first three staves contain vocal parts with lyrics. The fourth staff is a piano accompaniment with a busy, flowing melody. The fifth and sixth staves continue the vocal parts.

anima mea in Domino anima mea in
anima mea in Domino anima mea in
spira-vit anima mea in

The second system of the musical score also consists of six staves. It continues the vocal parts and piano accompaniment from the first system. The lyrics are spread across the vocal staves.

Do: mino; *Spirito* *vir*
 Do: mino; *anima mea in Domino*
 Do: mino; *Spirito* *vir anima mea in Domino*

anima mea in Do: mino; anima
anima mea in Do: mino; anima
anima mea in Do: mino; Spirito

Handwritten musical score for the first system, featuring three staves. The lyrics are written below the staves.

mea in Domino anima mea in Do = mi = no,

mea in Domino anima mea in Do = mi = no,

..... vit anima mea in Do = mi = no,

Handwritten musical score for the second system, featuring three staves. The lyrics are written below the staves.

Speta..... vit anima mea in Domino / pe =

Speta..... vit anima mea in Domino / pe =

- tacet, *Speto* ----- vit anima mea in Do = mi =
Speto ----- vit anima mea in Do = mi =
Speto ----- vit anima mea in Do = mi =
Speto ----- vit anima mea in Do = mi =

= no, *Speto* ----- vit anima
 = no, anima mea in Domino anima
 = no, *Speto* ----- vit anima mea in Domino, anima
 = no, *Speto* ----- vit anima mea in Domino, anima

mea in Do : mi : no;

mea in Do : mi : no;

mea in Do : mi : no.

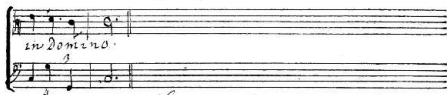
Andamento

a Custodia ma futura us =

= que ad noctem a Custodia ma futura usque ad

Grave

noctem; Spelet Spelet Israel in Domina



Le petit chœur et l'orchestre
 Petit Chœur 7 la grande orchestre



Tournés
 au grand Chœur

gravement *Leger* *gravement*

usque ad noctem, a Custodia ma-tutina us =

usque ad noctem, a Custodia ma-tu-ti-na us =

usque ad noctem us =

usque ad noctem us =

usque ad noctem, us =

usque ad noctem us =

gravement *Leger* *gravement*

usque ad noctem, a Custodia ma-tutina us =

usque ad noctem, a Custodia ma-tu-ti-na us =

usque ad noctem us =

usque ad noctem us =

usque ad noctem, us =

usque ad noctem us =

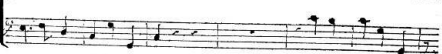
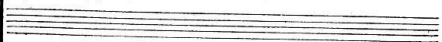
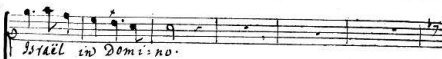
Leget

39



legemus





incant

41

Speret speret Israël in Domino, Speret speret
Speret speret Israël in Domino, Speret speret
Speret speret
Speret speret
Speret speret
Speret speret

Speret speret
Speret speret
Speret speret
Speret speret
Speret speret

Speret speret speret Israhel in domino;

Speret speret Israhel in domino;

Speret speret Israhel in domino;

Speret speret Israhel in domino;

Speret speret speret Israhel in domino;

Speret speret speret Israhel in domino;

Spuit spuit Israël in Domino, spuit spuit spuit

Spuit spuit Israël in Domino,

Spuit spuit Israël in Domino, spuit

Spuit spuit Israël in Domino,

Spuit spuit Israël in Domino, spuit

si/ou m)

Spiele Spiel Israel in Domino, Spiel Spiel =

Spiele Spiel Israel in Domino Spiel

Spiele Spiel Israel in Domino, Spiel Spiel =

Spiele Spiel Israel in Domino, Spiel

Spiele Spiel Israel in Domino, Spiel

Handwritten musical score for a choir, featuring five staves of music without lyrics.

= ret speret speret speret Israel in domino, speret
 speret speret speret speret Israel in domino,
 = ret speret speret speret speret Israel in domino;
 speret speret speret speret Israel in domino,
 speret speret speret speret Israel in domino,

[Musical notation for five voices, consisting of a single melodic line repeated five times across five staves.]

Spirit Spirit Spirit Spirit Spirit Spirit Is - raël in Domino.

Spirit Spirit Spirit Spirit Spirit Spirit Is - raël in Domino.

Spirit Spirit Spirit Spirit Spirit Spirit Is - raël in Domino.

Spirit Spirit Spirit Spirit Spirit Spirit Is - raël in Domino.

Spirit Spirit Spirit Spirit Spirit Spirit Is - raël in Domino.

Spirit Spirit Spirit Spirit Spirit Spirit Is - raël in Domino.

Spirit Spirit Spirit Spirit Spirit Spirit Is - raël in Domino.

Spirit Spirit Spirit Spirit Spirit Spirit Is - raël in Domino.

Spirit Spirit Spirit Spirit Spirit Spirit Is - raël in Domino.

Spirit Spirit Spirit Spirit Spirit Spirit Is - raël in Domino.

Spirit Spirit Spirit Spirit Spirit Spirit Is - raël in Domino.

Aure Solo

quia apud Do-minum mi-seri-cor-dia

apud Dominum mi-se-ricor-dia,

Et Copiosa apud Eum Redemptio Adem--

Handwritten musical score on page 18, featuring three systems of staves. The notation includes treble and bass clefs, various note values, and figured bass (numerical figures below the bass line). The lyrics are in Latin, with some words underlined or hyphenated across staves.

System 1:

Staves 1-3: *fio Redem- - ptio; et Copi- o- la*

System 2:

Staves 4-6: *apud e- um Redemptio Redem- - - - - ptio Re-*

System 3:

Staves 7-9: *- ptio; et Copi- o- la et Copi- o- la apud e- um Redempti-*

System 4:

Staves 10-12: *- o Redem- - - - - tio Redem- - - - - ptio-*

Chœur 9

29

Et ipso Redimet Is : : taël Ex Omnibus

Et ipso Redimet Redimet Is : : taël Ex Omnibus

Et ipso

Iniquitatibus eius, ex omnibus Iniquitatibus eius
Iniquitatibus eius, ex omnibus Iniquitatibus eius
Redimet Israel et ipse Redimet Redimet Israel
et ipse Redimet Israel
et ipse Redimet Redimet Israel

The musical score is written on ten staves. The first three staves contain the lyrics "Iniquitatibus eius, ex omnibus Iniquitatibus eius" and "Redimet Israel et ipse Redimet Redimet Israel". The fourth staff contains the lyrics "et ipse Redimet Israel". The fifth staff is empty. The sixth staff contains the lyrics "et ipse Redimet Redimet Israel". The seventh staff is empty. The eighth, ninth, and tenth staves contain musical notation without lyrics.

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves, with some words appearing above certain notes. The text includes:

ius, *et ipso*
= el et ipso Redimet Is = taël et
= el et ipso Redimet Redimet Is = taël et ip = so
et ipso Redimet Redimet Is = taël et ip = so
= el ex omnibus Iniquitatibus E-----ius, ex omnibus

Handwritten musical score for the second system, featuring five staves. This system contains musical notation without lyrics. The notation includes various note values, rests, and bar lines, typical of a 17th or 18th-century manuscript.

Redimet Redimet Is:raël ex omnibus Iniquitatibus
 ipso Redimet Is:raël ex omnibus Iniquitatibus
 Redimet Redimet Is:raël, et ipso Redimet Redimet
 Redimet Redimet Is:raël et ipso Redimet Redimet
 Iniquitatibus E-----jus, et ipso Redimet Redimet

Redimet Redimet Is:raël et ipso Redimet Redimet
 Iniquitatibus E-----jus, et ipso Redimet Redimet

E....-jus, et ipso Redimet Redimet Is=raël

E....-jus, et ipso Redimet Is=raël

Is=raël, et ipso Redimet Redimet Is=raël

Is=raël ex omnibus Iniquitatibus E....-jus,

Is=raël, ex omnibus Iniquitatibus E....-jus,

B

Redimet Is:raël ex omnibus Iniquitatibus Eius,
 Redimet Is:raël, ex omnibus Iniquitatibus Eius,
 tatibus E...jus, ex omnibus Iniquitatibus Eius,
 Redimet Is:raël

Redimet Is:raël,
 tatibus E...jus,

Redimet Is:raël,
 tatibus E...jus,

Ex omnibus Iniqui tātibus Eius, Et ipso
 Et ipso Redimet Israhel, Et ipso Redimet
 Et ipso Redimet Israhel Ex omnibus Iniqui-
 Et ipso Redimet Israhel,
 Et ipso Redimet Israhel,

Redimet Is: ra: el, ex omnibus Iniquitatibus E-----
 Redimet Is: raël, et ip: so Redimet Redimet Is: ra=
 =tatibus E....jus; et ip: so Redimet Redimet Is: ra=
 et ip: so Redimet Redimet Is: ra=
 et ip: so Redimet Redimet Is: ra=

Handwritten musical score on page 58, featuring five systems of staves with Latin lyrics and musical notation. The notation includes various note values, rests, and clefs. The lyrics are written below the staves.

System 1: *Jesus, ex omnibus Iniquitatibus eius, ex omnibus Iniqui-*

System 2: *Jesus, ex omnibus Iniquitatibus eius, ex omnibus Iniqui-*

System 3: *= el, ex omnibus Iniqui-*

System 4: *= el, ex omnibus Iniqui- tatibus eius ex omnibus Iniqui-*

System 5: *= el, ex omnibus Iniqui-*

Continuation of the handwritten musical score on page 58, featuring five systems of staves with musical notation. The notation includes various note values, rests, and clefs.

= tatisbus e-----jus, et ipso Redimet Is = taël ex
 Alc
 = tatisbus e-----jus, et ipso Redimet Is = taël ex
 = tatisbus e-----jus, et ipso Redimet Is = taël ex
 = tatisbus e-----jus, et ipso Redimet Is = taël ex
 = tatisbus e-----jus, ex

= tatisbus e-----jus, et ipso Redimet Is = taël ex
 Alc
 = tatisbus e-----jus, et ipso Redimet Is = taël ex
 = tatisbus e-----jus, et ipso Redimet Is = taël ex
 = tatisbus e-----jus, et ipso Redimet Is = taël ex

Omnibus Iniquitatibus E.....jus, ex omnibus
Omnibus Iniquitatibus E.....jus, ex omnibus
Omnibus Iniquitatibus E.....jus, ex omnibus
Omnibus Iniquitatibus E.....jus, et Ipse
Omnibus Iniquitatibus E.....jus, et Ipse

61

Iniquitatibus ejus, ex omnibus Iniquitatibus E-----

Iniquitatibus ejus, ex omnibus Iniquitatibus E----- *fante*

Iniquitatibus ejus, ex omnibus Iniquitatibus E-----

Redimet Israhel ex omnibus Iniquitatibus E-----

Redimet Israhel ex omnibus Iniquitatibus E-----

gentement

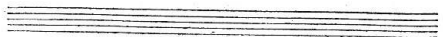
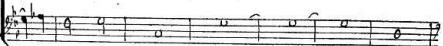
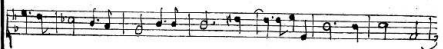
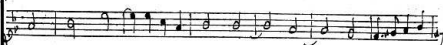
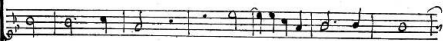
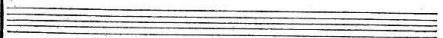
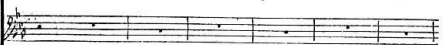
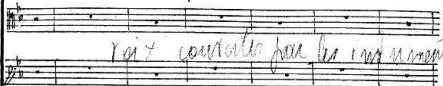


1 minute

[illegible]

五





fauy

Donas E-is do: mine, do: na E-is do: mi-

... E-is do: mine, donas E-is do: mi-

Re =

Re: quies a ter nam dona

Re quies a ter

prole allent

Dont cur?

= re, Re-qui-em a-ter
 = re, Re-qui-em a-ter ---- nam do ---- na e -- is
 -- qui-em a-ter ---- nam do -- na lis dona lis domi =
 lis dona e - is do: mi-ne, dona lis do = na e --
 : nam do ---- na lis do: mi = re, Re =

nam Do-na e... is dona eis Domi-ne,

Requiem æter... nam Do-na e... is Do-mi-ne,

ne, Do-na e... is Domine, dona eis Domine, Do-

is Domine, Do-na e... is Do-mine,

-quiem æter... nam Do-na e... is Do-mi-ne

... quem ater ... nam dona eis Domine, Re-qui-
 = ne Re-qui-em ater ... nam dona E-
 ... na E- is Domine, Re-qui-em ater ... nam
 Do-na eis Domine Re-qui-em ater ...
 = ne, Do-na E- is Do-mi- = ne,

--quiem a ter ---- nam dona E-is do: mine, dona E-is
 ne, Re--quiem a ter ---- nam a te nam Re quiem a=
 nam Re--quiem a ter ---- nam dona E-is
 E-is do-na E---- is do: mine, dona E-is
 a ter -- nam dona E-is do: mine, dona E-is

faint

Do - mine, dona e - is Re - quem a -

Re - nam dona e - is Re - quem a -

Do - mine, dona eis Domine, dona eis Domi -

Do - mine, dona eis Domine Do - - na e -

Do - mine, dona e - is Do - mi - ne

Do - mine, dona e - is Re - quem a -

Re - nam dona e - is Re - quem a -

Do - mine, dona eis Domine, dona eis Domi -

Do - mine, dona eis Domine Do - - na e -

Do - mine, dona e - is Do - mi - ne

Legement

nam Do-nae E-is Do-mine, *Et lux perpetua* -----
 tu nam Do-nae E-is Do-mine,
 ne Do-nae E-is Do-mine,
 is Domine Do----- mine,
 Do-nae E-is Do-mine;

*Legement**Basso*

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "tua lu..... cent e..... is, Et lux per =". The second staff continues the vocal line with "Et lux per = tua". The third staff continues with "Et lux per =". The fourth and fifth staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 9/8.

Handwritten musical score for the second system. It consists of five staves. The first staff has the title "Valse sous les étoiles" written in cursive. The remaining four staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 9/8. A circled section of the fourth staff is visible.

pe... tua lu... -cat e... is
Luceat e... is lu... -cat e...
... tua et lux p... - tua lu...
et lux p... - tua lu -cat e... is
... tua lu... -cat e... is

pe... tua lu... -cat e... is
Luceat e... is lu... -cat e...
... tua lu...
et lux p... - tua lu -cat e... is
... tua lu... -cat e... is

Lu..... Ceat E- is, et lux perpe..... tua
..... is luceat E..... is, et lux perpe.....
..... Ceat luceat E..... is, et lux perpe.....
Luceat Luceat E..... is, et lux perpe.....
Lu..... Ceat E..... is, et lux perpe.....

.....

et lux perpe-tua et lux perpe- tua
... tua lu-ceat E-is, luce-at E-is,
= po- tua luceat luce-at E-is
... tua et lux perpe- tua Lu-ceat.
... tua lu- ceat E-is

et lux perpe-tua et lux perpe- tua
... tua lu-ceat E-is, luce-at E-is,
= po- tua luceat luce-at E-is
... tua et lux perpe- tua Lu-ceat.
... tua lu- ceat E-is

Handwritten musical score for five staves. The lyrics are written below the staves, with some words split across lines. The notation includes various note values, rests, and a fermata over the first staff.

lu.....ciat l.....is, et lux perpe-----
 luccat luccat l.....is, et lux per=
 luccat l.....is, et lux perpe----- tua luccat
 l.....is luccat l.....is, et lux perpetua, et lux per=
 lu.....ciat l.....is, et lux perpe----- tua

Handwritten musical score for five staves. A large, bold letter 'I' is written above the first staff of this section, indicating the start of a new part. The notation is more complex, featuring many beamed sixteenth and thirty-second notes.

I

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves, with some words split across lines. The notation includes various note values, rests, and a repeat sign at the end of the first line.

... tua et lux perpetua lu Ce =
petua et lux perpe: tua luceat E...is luce=
lu Ceat E...is luce=
petua et lux perpe tua luceat luce=
lu Ceat E...is luce=

Handwritten musical score for the second system, featuring five staves. The notation includes various note values, rests, and a repeat sign at the end of the first line. The lyrics are not present in this system.

Handwritten musical score with five staves. The lyrics are written below the notes:

at e-----is, et lux p[er]pe-----
at e-----is, et lux p[er]pe----- tua et lux p[er]pe-----
at e-----is, et lux p[er]pe----- tua
at e-----is, et lux p[er]pe----- tua luceat luceat
at e-----is, et lux p[er]pe----- tua lu-----

Handwritten musical score with five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation.

Handwritten musical score for the first system, featuring five staves with vocal lines and lyrics. The lyrics are written below the staves, with some words appearing on multiple staves.

... tua lu Ceat
 . pu tua lu = Ceat C... is lu = Ceat
 lu Ceat C... is, lu = Ceat
 C... is, lu = Ceat
 ... Ceat C... is, lu Ceat

Handwritten musical score for the second system, featuring five staves with vocal lines. The lyrics are not present in this system.

