

DE PROFUNDIS CLAMAVI

*MotteLa 5.*



Accit de Rano et Chœur	De profundis Clamavi ad te domine, Domine exaudi vocem meam. .... 2
Quatuor 2 bellus, hautz Contre, trahit et violens	frant aures tuae intendentes, in vocem deprecationis meae. .... 13.
Accit de Vaille	Si Iniquitates observaveris domine, domine quis sustinebit. .... 21
Tric bellus, hautez Contre, bellus	qui apud te propitiatio est, et propter legem tuam sustinuit domine. .... 23
Accit de dessus, et petitchours	Justinuit anima mea in verbo Iesus, Spesloit anima mea in domino. .... 25
Accit de hautecorde et Chœur	a custodia matutina usque ad noctem spes libertatis in domino. .... 36
Accit de hautecorde avg unus, auto	qui apud dominum misericordia, Et copiosa apud eum Redemptio. .... 47
Chœur	Et ipse Redemit Israël per omnibus Iniquitatibus Iesus. Requiem eternam dona his domines, Et lux perpetua luceat eis. .... 62

Mg

# DE PROFUNDIS CLAMAVI

*Psalm. 129.*

grauememit

Symphonie

1 2 3 4 5 6 7 8 9

2

*do profundis do profundis cla-*  
  
*=mavi clamavi ad te do = mi - ne,*   *do profun - - - - sis cla -*

Handwritten musical score for three voices. The top staff consists of three single-line staves. The middle staff has two single-line staves, with the first ending on the first staff and the second ending on the second staff. The bottom staff consists of three single-line staves. The vocal parts are written in soprano, alto, and basso continuo style. The lyrics are in Latin: "mavi clamari ad te domine, Domine exaudi e-", followed by a repeat sign and "mavi clamari vo-cem me-am; Domine exaudi exau-". The score includes various musical markings such as dynamic signs, accidentals, and performance instructions.

Handwritten musical score for three voices, continuing from the previous page. The top staff consists of three single-line staves. The middle staff has two single-line staves, with the first ending on the first staff and the second ending on the second staff. The bottom staff consists of three single-line staves. The vocal parts are written in soprano, alto, and basso continuo style. The lyrics continue from the previous page: "mavi clamari vo-cem me-am; Domine exaudi exau-". The score includes various musical markings such as dynamic signs, accidentals, and performance instructions.

4 Chœur

A handwritten musical score for a four-part choir. The score consists of eight staves, each with a different key signature and time signature. The vocal parts are labeled 'Soprano', 'Alto', 'Tenor', and 'Bass' from top to bottom. The lyrics are written in Latin, starting with 'De profundis de profundis clama'. The score includes various dynamics such as 'forte', 'piano', and 'tutti', and some performance instructions like 'C' (coda) and 'riten.' (ritenando). The manuscript is written in ink on lined paper.

De profundis de profundis clama  
Di exaudi vocem meam.

Soprano Alto Tenor Bass

tutti riten.

5

do profundis Clamavi Clamavi Clamavi  
do profundis Clamavi Clamavi Clamavi  
do profundis do profundis Clamavi Clamavi  
do profundis do profundis Clamavi Clamavi  
Clamavi do profundis do profundis Clamavi  
do profundis do profundis Clamavi

The musical score is handwritten on five-line staves. The top section has lyrics in all-caps: 'DO PROFUNDIS CLAMAVI CLAMAVI CLAMAVI'. The bottom section continues with 'DO PROFUNDIS DO PROFUNDIS CLAMAVI CLAMAVI' followed by 'CLAMAVI DO PROFUNDIS DO PROFUNDIS CLAMAVI' and 'DO PROFUNDIS DO PROFUNDIS CLAMAVI'. The music features various note heads (eighth, sixteenth, etc.) and stems.

6

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of six systems of music, each starting with a treble clef and a common time signature. The vocal parts are written in soprano, alto, and tenor voices, with lyrics in Latin. The piano part is indicated by a bass clef and a treble clef with a bass staff below it. The lyrics are as follows:

mavi Clamavi ad te do: mine; domine Exau = di  
mavi Clamavi ad te do: mine; domine Exau = di  
Clamavi ad te do: mine; domine Exau = di  
Clamavi ad te do: mine;  
Clamavi ad te do: mine;  
Clamavi ad te do: mine;

The score is written on five-line staves, with some variations in key signature and time signature throughout the piece.

7

vocem me - - am: Domine Exaudi Exaudi

vocem me - - am: Domine Exaudi Exaudi

Exaudi vocem me - - am: Domine Exaudi

Domine Exaudi Exaudi Exaudi

Domine Exaudi

Domine Exaudi Exaudi

la



13

8

D



A handwritten musical score for three voices. The music is written on six staves, each consisting of five horizontal lines. The vocal parts are labeled with the first two letters of their names: 'mavi' (bass), 'clamavi' (tenor), and 'clamavi' (soprano). The soprano part is repeated twice. The lyrics are in Latin, with the first two lines being identical. The music is in common time, with various key signatures (G major, C major, F major, D major) indicated by sharps and flats. The notation includes vertical stems, short vertical strokes, and horizontal dashes. The score is organized into two systems, separated by a double bar line with repeat dots.

mavi clamavi Clamavi Clamavi ad te do:mine:  
mavi Clamavi Clamavi ad te do:mine;  
mavi Clamavi Clamavi ad te do:mine;

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The music consists of eight staves of handwritten notation on five-line staff paper. The vocal parts are labeled above the staves: Soprano (top), Alto (middle), and Bass (bottom). The lyrics are written in cursive Latin script. The score begins with the soprano part, followed by the alto and bass parts. The lyrics are:

Soprano: Domine exaudi vocem meam, Domine exaudi vocem meam,  
Alto: Domine exaudi vocem meam,  
Bass: Domine exaudi vocem meam, Domine exaudi vocem meam,

The music features various note values including eighth and sixteenth notes, and rests. The bass part includes a basso continuo realization with a bassoon-like line and a harmonic bass line.

E  
Exaudi Exaudi volum me = - am, Domi =  
Domine Exaudi volum me --- am, Domine Exau =  
Exaudi Exaudi volum meam, Domine Exaudi volum me =  
Exaudi vo - cem meam, Domine Exaudi volum me =  
meam, Exaudi volum me = - am, Domine Exaudi



no Exaudi volem meano, Exaudi volem me = am.  
 am, domine Exaudi, Exaudi volem me --- am.  
 = am, domine Exaudi, Exaudi volem me --- am.  
 : am, Exaudi volem meano Exaudi volem me -- am.  
 volem meano, Exaudi Exaudi volem me = am.

Exaudi volem meano Exaudi volem me = am.

Quatuor. Sans lenteur

19

*VIOLOLINS*

*Violons*



A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of eight staves. The first six staves are vocal parts, and the last two staves are for the piano. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts are mostly in soprano, alto, and bass clefs. The piano part uses a bass clef. The music includes various note heads, stems, and rests. There are several fermatas (dots over notes) and a dynamic instruction "piant audes ruel intendentis inten-". The score is written on a grid of five-line staff paper.

14

Soprano  
Alto  
Bass

Piano

piant audes ruel intendentis inten-

A handwritten musical score for voice and piano. The score consists of six staves of music. The vocal line starts with eighth-note patterns, followed by quarter notes and eighth-note pairs. The lyrics begin with "tue Intendenten" and continue with "Kantauis tue Intendenten". The piano accompaniment features eighth-note chords and sustained notes. The score is written on five-line staff paper.

15

tue Intendenten Intendenten,

Kantauis tue Intendenten Inten-

denten Intenden 260 in vo

16

A handwritten musical score for four voices and piano. The score consists of eight staves. The top two staves are for soprano and alto voices, the bottom two for bass and tenor. The piano part is at the bottom. The music is in common time, with various key signatures (G major, C major, F major, B-flat major) indicated by sharps and flats. The vocal parts sing in homophony. The lyrics are in Latin, with some words underlined. The score is numbered 16.

hunc inten - dentes piant aures tuae in ten - den tes  
piant aures tuae inten - den tes, piant aures tu -  
den - - - - - tes in tenden - - - - - tes  
- Cum deploratio nis me - - - - - r, piant aures

8 6 4 4 0 4 6

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is written on five-line staves. The vocal parts are in common time, while the piano part shows measures in 2/4 and 3/4 time. The vocal parts begin with a melodic line, followed by harmonic support. The lyrics are in Latin, with some words underlined. The score includes a repeat sign and a section labeled "Cem. Repetitio". The page number 17 is in the top right corner.

17

fiant ausis tuae Intendentes, fiant ausis tuae Inten-  
=  
fiant ausis tuae Inten:Den:tes, in  
fiant ausis tuae Intendentes in  
tuae Intendentes in vo - - - - Cem. Repetitio-

A handwritten musical score for three voices, numbered 18 at the top left. The music is written on five-line staves. The vocal parts are labeled with letters above the staves: A, B, and C. The lyrics are written below the staff lines. The score consists of six systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "Dentes in volem deprecati: Onis me..... &, in". The second system continues with the same key signature and time signature, with lyrics: "volem in volem deprecati Onis me..... &; in". The third system continues with lyrics: "volem in volem deprecati: Onis me..... &". The fourth system starts with a bass clef, a common time signature, and a key signature of one sharp, with lyrics: "onis me= &, Deprecati: Onis me..... &". The fifth system starts with a bass clef, a common time signature, and a key signature of one sharp, with lyrics: "y 8 9 6 7 6 4 0 s n". The sixth system starts with a bass clef, a common time signature, and a key signature of one sharp, with lyrics: "y 8 9 6 7 6 4 0 s n". The score concludes with three blank staves.

A handwritten musical score for three voices, likely for soprano, alto, and basso continuo. The music is written on five staves, each with a different key signature (F major, C major, G major, D major, and A major). The vocal parts are labeled with Roman numerals I, II, and III above the staves. The lyrics are in Latin and are repeated three times across the staves. The score includes a basso continuo part with a bass staff and a cello staff, indicated by a bass clef and a cello clef respectively. Measure numbers 19 and 20 are visible at the top right of the page.

19

I VOCEM Deprecati-onis mea, Deprecatio-nis me-

II VOCEM Deprecati-onis mea, Deprecatio-nis me-

III in VOCEM Deprecati-onis mea, Deprecatio-nis me-

in VOCEM Deprecatio-nis mea, Deprecatio-nis me-

5 8 6 8 5 7 5 8 3 7 8 8

20

Handwritten musical score page 20. The score consists of five staves of music. The first three staves are soprano, alto, and tenor voices, indicated by the letters S, A, and T respectively. The fourth staff is bass, indicated by the letter B. The fifth staff is bassoon, indicated by the letter Bassoon. The music is in common time. The lyrics are written below the vocal parts:

S: in vocem depreciationis mea, depre-  
A: in vocem depreciationis mea, depreca-  
T: in vocem depreciationis  
B: in vocem depreciationis mea

Ca... tioris me = a.

tu ... nis me = a.

depieca- tio: nis me = a.

depieca- tio: nis me = a.

Rondement

si iniquitates Observa - veris do - mi -  
 ne, Domi - ne Domine qui quis sus -  
 tine - bit; Domine Domi - no quis sus - tine - sit  
 quis quis sus - tine - sit:  
 si iniquitates Observa - veris Domine Domi -  
 ne Domi - ne quis quis sus - tine - sit

A handwritten musical score for three voices (SATB) and basso continuo. The score is written on six staves. The top three staves represent the vocal parts: Soprano (S), Alto (A), and Tenor/Bass (T). The bottom three staves represent the continuo part, with figures indicating the harmonic progression. The music consists of six measures. The lyrics are in Latin, with some words in French (e.g., *sustine*, *apud te*) and musical markings like *rit.*, *allegro*, and *tempo*. The score includes a tempo marking of  $\frac{4}{4}$  time.

23

Domine domine

quis quis sustinebit domini res

domine quis quis sustinebit

...bit: quis quis sustinebit

Sust. 4

qui apud te propitiatio

qui apud te propitiatio

tempo

o propitiatio est, propitiatio est  
 o propitiatio est, propitiatio est pro-  
 o propitiatio est propitiatio est pro-  
 o propitiatio est; Et propterea legem tuam sustinu-  
 o propitiatio est;  
 o propitiatio est;

24 25 26

i to do:mine, Sust in ui to domine,

et propterea legem

et propterea

tuam sust in ui to domine, Sust in ui to domine. et propterea

et propterea

legem tuam sust in ui to domine, Sust in ui to sus-

legem tuam sust in ui to domine et propterea legem tuam

legem tuam, Susti ----nui sust in ui to sus-

sus

i:tinui to sustinui to Domines; quia apud  
 Et propter legem tuam sustinui to domines, quia apud  
 i:tinui to sustinui to domines; quia apud  
 to propitia ... tuo propitia ... tio est,  
 to propitia ... tuo propitia ... tio est,  
 to propitia ... tuo propitia ... tio est,  
 Et propter legem tuam Et propter legem tuam sustinui to  
 Et propter legem tuam Et propter legem tuam sustinui to  
 Et propter legem tuam Et propter legem tuam susti ...

Domine, sustinui te      sustinui te  
 Domine, et propter legem tuam et propter legem tuam  
 ... nui sustinui te      sustinui te

évidemment

Sustinui sustinui te domine.  
 Sustinui sustinui te domine.  
 Sustinui sustinui te domine.

4 6 4 6

gracieusement

5

hautbois seul

28

Justinuit anima mea in ver... bo e-jus,  
Justinuit anima mea in ver...  
bo e-jus;

spetar... uit spetar... uit spetar...

29

vit anima mea in do-mino; spes-

The score consists of three staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the basso continuo. The music is written in common time with various note heads and stems. The soprano part has a melodic line with some eighth-note pairs and sixteenth-note patterns. The alto part provides harmonic support with sustained notes and eighth-note chords. The basso continuo part features a steady bass line with harmonic chords indicated by Roman numerals (I, II, V) above the staff.

... pit spes in do-mino; spes -

vit

This section continues the musical setting. The soprano and alto voices provide harmonic support to the basso continuo line, which remains prominent with its bass line and harmonic chords.

Anima mea in do-mino: sus-tinuit

This section begins with a vocal entry for the soprano and alto voices, singing "Anima mea in do-mino: sus-tinuit". The basso continuo part continues to provide harmonic support with its bass line and harmonic chords.

Anima mea in re-spo-sus l-i-us, spe-

This section concludes the vocal part with the soprano and alto voices singing "Anima mea in re-spo-sus l-i-us, spe-", while the basso continuo part provides harmonic support.

30

A page from a handwritten musical score featuring four staves of music. The music is written in a cursive, Gothic-style script. The first two staves begin with the lyrics "ra ... vit speta ... vit speta ...". The third staff begins with "vit spetavit anima mea in domi-", followed by a large, circled note. The fourth staff begins with "no;". The score includes various musical markings such as fermatas, slurs, and dynamic signs. The page number "30" is located in the top left corner.

ra ... vit speta ... vit speta ...

vit spetavit anima mea in domi-

no;

speta ... vit speta ... vit spe-

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, and the piano part is in 6/8 time. The vocal parts are written on three staves, and the piano part is on a separate staff below them. The music consists of six measures. The lyrics are in Latin: "vit anima mea in do-mino, spe =". Measure 6 starts with a bass note followed by a piano dynamic instruction.

31

... vit anima mea in do-mino, spe =

6

Continuation of the handwritten musical score. The vocal parts continue with the lyrics "vit spe =". The piano part is present but mostly silent or has very low notes. Measures 7 and 8 show more activity in the piano part.

... vit spe =

7 8

Continuation of the handwritten musical score. The vocal parts sing "vit anima mea in do-mino.". The piano part is present but mostly silent or has very low notes. Measures 9 and 10 show more activity in the piano part. A handwritten note "soutenu au petit Chœur" is written at the end of measure 10.

... vit anima mea in do-mino.

9

10

soutenu  
au petit Chœur

52

*petit Chœur*

G

Sustinuit anima mea in ves - bo e - - - jus,  
Sustinuit anima mea in ves - bo e - - - jus,  
Sustinu - it anima mea in vi bo e - - - jus,

Anima mea in domino anima mea in  
anima mea in domino anima mea in  
spiritu - - - - - vit anima mea in

Do : mino, spiritu ----- vit  
 Do : mino; anima mea in domino  
 Do : mino, spiritu ----- vit anima mea in domino

The musical score consists of two staves of music. The top staff is in common time and features a soprano-like vocal line with lyrics. The bottom staff is also in common time and features a bass-like vocal line with lyrics. The music includes various note values such as eighth and sixteenth notes, and rests.

anima mea in Do : mino. anima  
 anima mea in Do : mino; anima  
 anima mea in Do : mino; spiritu-----  
 anima mea in Do : mino;

This section of the musical score continues the two-part setting. The top voice provides the first half of the phrase 'anima mea in Do : mino.' The bottom voice begins its part with 'anima mea in Do : mino;' and concludes with 'spiritu-----' followed by a rest. The musical style remains consistent with the previous section, featuring common time and a mix of eighth and sixteenth notes.

mea in domino anima mea in do : mi : no,  
mea in domino anima mea in do : mi : no,  
..... rit anima mea in do : mi : no,

Spes - - - - - rit anima mea in domino spe -  
Spes - - - - - rit anima mea in domino spe -

5. raolet, spetw ----- vit anima mea in do: mi: =  
 - ro ----- vit spetw ----- vit anima mea in do: mi: =  
 Spetw vit spetw ----- vit anima mea in do: mi: =  
 - no, Spetw ----- vit anima  
 - no, anima mea in domino anima.  
 - no, Spetw ----- vit anima mea in domino, anima

meu in Do : mi : no;

meu in Do : mi : no;

meu in Do : mi : no.

également

*ad Custodias matutinas*

*ad quae ad noctem ad Custodias matutinas usque ad*

*gratium*

*not : tenus spetet spetet Israél in Do : mi :*

no, Sparet Israël in Domino: Sparet

*x*

Sparet Israël in Do-mino, Sparet Sparet Israël

*x*

in Domino.

*x*

Ce petit chœur va décliner son

*petit chœur*

*la partie* à l'orchestre

*a Custodis ma-tu-tina*

*a Custodis ma-tu-tina*

violons

violons

*Tournez*  
*au grand chœur*

gravement      léger      gravement

usque ad noctem, a custodia matutina

usque ad noctem a custodia matutina

usque ad noctem

usque ad noctem

usque ad noctem,

usque ad noctem

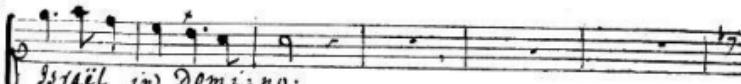
Leger

39

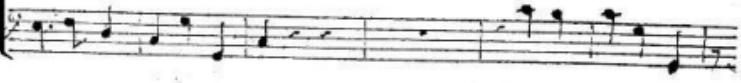
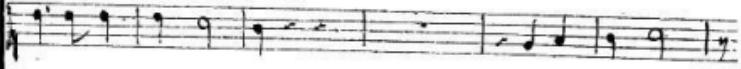
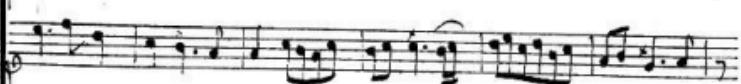
: que ad noctem sparet sparet Israël in domino; sparet sparet  
que ad noctem sparet sparet Israël in domino; sparet sparet  
que ad noctem sparet sparet Israël in domino; sparet sparet  
que ad noctem sparet sparet Israël in domino; sparet sparet

legeremus





Israël in Domi: no.



minus?

41

The image shows a page from a handwritten musical manuscript. At the top left, it says "minus?". The page is numbered "41" at the top right. The music is written for three voices (Soprano, Alto, Tenor/Bass) and a piano. The vocal parts are on three staves, and the piano part is on a separate staff below them. The vocal parts consist of three lines of music, each with lyrics in German: "Sparet Sparet Israel im Domino," repeated twice. The piano part has six lines of music. The handwriting is in black ink on white paper.

Sparet Sparet Israel im Domino, Sparet Sparet  
Sparet Sparet Israel im Domino, Sparet Sparet  
Sparet Sparet

Sparet Sparet

Sparet Sparet

Sparet Sparet

Sparet Sparet

Sparet Sparet

42

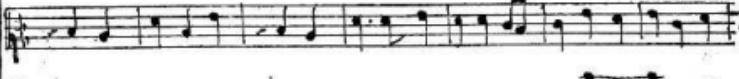
Spret Spret Spret Is - rael in domino;

Spret Spret Israël in domino;

Spret Spret Israël in domino,

Spret Spret Israël in domino;

Spret Spret Spret Is - rael in domino;



Spirat spiritus Israël in domino, spirat spiritus spirat  
spiritus spirat Israël in domino,

Spirat spirat Israël in domino, spirat

Spirat spirat Israël in domino,

Spirat spirat Israël in domino, spirat

si (ou min.)

Spielet Spielet Israel in Domino, Spielet  
Spielet Spielet Israel in Domino Spielet  
Spielet Spielet Israel in Domino, Spielet  
Spielet Spielet Israel in Domino, Spielet

Spiret spiret spiret Israel in domino, spiret  
spiret spiret spiret Israel in domino,  
spiret spiret spiret spiret Israel in domino;  
spiret spiret spiret spiret Israel in domino,  
spiret spiret spiret spiret Israel in domino,



46

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of two systems of music. The top system has four staves, each with a vocal line and a basso continuo line below it. The bottom system also has four staves, with the basso continuo line continuing from the top system. The vocal parts are written in common time, while the continuo parts show a mix of common and 6/8 time signatures. The vocal parts are mostly homophony, singing the same melody. The continuo parts provide harmonic support with sustained notes and chords. The lyrics are repeated in each measure, consisting of the words "Spirit spirit spirit spirit spirit Is - rael in domino". The handwriting is in black ink on white paper.

Spirit spirit spirit spirit spirit spirit Is - rael in domino.  
Spirit spirit spirit spirit spirit spirit Is - rael in domino.  
Spirit spirit spirit spirit spirit spirit Is - rael in domino.  
Spirit spirit spirit spirit spirit spirit Is - rael in domino.

Continuation of the handwritten musical score, showing the second system of music. It consists of four staves per system, with the basso continuo line continuing from the previous system. The vocal parts and continuo parts are present, providing harmonic support. The lyrics are repeated in each measure, consisting of the words "Spirit spirit spirit spirit spirit Is - rael in domino". The handwriting is in black ink on white paper.

8) 47

Aure sulw

qui a apud do = minum misterior ... dia

apud domini numenise --- ricot --- dia,

Et Copi- ois apud Eum Redemptio Adem --

This is a handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The score consists of six staves of music with various note heads and rests. The vocal parts are labeled 'Aure sulw', 'qui a apud do = minum misterior ... dia', 'apud domini numenise --- ricot --- dia,' and 'Et Copi- ois apud Eum Redemptio Adem --'. The page number '47' is at the top right, and the measure number '8' is at the top left.

A handwritten musical score for two voices, likely for organ or harpsichord. The music is written on five systems of five-line staves each. The vocal parts are in soprano and basso continuo style. The lyrics are in Latin, with some words underlined.

The lyrics are:

*Redem - ptio; et Copi - ois  
apud eum Redem - ptio Redem - ptio Re =  
- demptio; et Copi - ois et Copi - ois apud e - um Redem - ptio - o.  
Redem - ptio Redem - ptio*

Accompaniment figures are provided below the staves, consisting of eighth-note patterns.

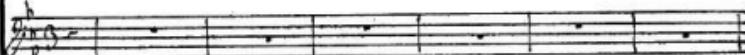
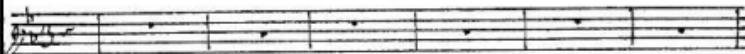
## Chœur 9

29

et ipso Redimer Is : : saël Ex omnibus

et ipso Redimer Redimer Is : : saël Ex omnibus

et ipso



A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The score consists of eight staves. The top four staves are vocal parts, and the bottom four staves are for the piano. The vocal parts are written in soprano, alto, tenor, and bass clef. The piano parts show bass and treble clefs with various dynamics and rests. The music is in common time. The lyrics are in Latin, with some words underlined.

Iniquitatibus l*ius*, *et* omnibus Iniquitatibus *l*-  
Iniquitatibus l*ius*, *et* omnibus Iniquitatibus *l*-  
Admet Is-*ra*-*el* *et* ipso Admet Admet Is-*ra*-  
*et* ipso Admet Admet Is-*ra*-  
  
Et ipso Admet Admet Is-*ra*-

A handwritten musical score for three voices (Soprano, Alto, Tenor) and organ. The music is written on six staves. The vocal parts are in common time, and the organ part is in 4/4 time. The vocal parts are mostly in soprano range, with some alto entries. The organ part features sustained notes and chords. The lyrics are in Latin, with some words underlined. The score includes a section of rests and a final section of blank staves.

Handwritten lyrics:

jus,  
et ipso  
el et ipso Redimet Israël et  
el et ipso Redimet Redimet Israël et ipso  
et ipso Redimet Redimet Israël et ipso  
el ex omnibus iniquitatibus L....jus, ex omnibus

Aedimetus Aedimetus Is : rael eo omnibus Iniquitatibus  
ipso Aedimetus Is : rael eo omnibus Iniquitatibus  
Aedimetus Aedimetus Is : rael, et ipso Aedimetus Aedimetus  
Aedimetus Aedimetus Is : rael et ipso Aedimetus Aedimetus  
Iniquitatibus e-----jus, et ipso Aedimetus Aedimetus

Music score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are written in soprano, alto, and tenor clefs, with lyrics in Latin. The basso continuo part is indicated by a bass clef and a cello-like staff below it. The music consists of six staves of handwritten musical notation.

L.....-jus, et ipso Redimet Redimet Is- : -rael  
 L.....-jus, et ipso Redimet Redimet Is- : -rael  
 Is- : -rael, et ipso Redimet Redimet Is- : -rael  
 Is- : -rael ex omnibus iniqtatibus L.....-jus,  
 Is- : -rael, ex omnibus iniqtatibus L.....-jus,

B



Ex omnibus iniquitatibus ejus, et ipso Redimet  
 Ex omnibus iniquitatibus ejus, et ipso Redimet  
 Et ipso Redimet Israël, Ex omnibus iniqui-  
 et ipso  
 Ex ipso Redimet  
 Ex omnibus iniqui-

Redimet Is : rael ex omnibus Iniquitatibus ejus,  
 Redimet Is : rael, ex omnibus Iniquitatibus ejus,  
 . ratibus e.....jus, ex omnibus Iniquitatibus ejus,  
 Redimet Is : rael  
 Redimet Is : rael,  
 . ratibus e.....jus,

The musical score consists of six staves of handwritten notation. The top three staves represent the vocal parts: Soprano (highest), Alto, and Bass (lowest). The Bass staff includes lyrics in Latin. The bottom three staves represent the piano accompaniment. The notation uses various note heads (crotchets, quavers, etc.) and rests, with some slurs and grace notes. The key signature changes between staves, and the time signature is mostly common time.

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The music is written on five-line staves. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts consist of three staves: Soprano (top), Alto (middle), and Tenor/Bass (bottom). The piano part is on the bottom staff, indicated by a treble clef and a bass clef. The vocal parts sing in unison. The lyrics are in Latin and read:

In omnibus Iniqui tibiis ejus, et ipso  
et ipso Redimet Israël, et ipso Redimet  
et ipso Redimet Israël In omnibus Iniqui-  
et ipso Redimet Israël,  
et ipso Redimet Israël,

The score includes several rests and fermatas throughout the piece.

Redimet Is - rael, ex omnibus Iniquitatibus E -

Redimet Is - rael, Et ip so Redimet Redimet Is - rael

- ratibus E - jus; Et ip so Redimet Redimet Is - rael

Et ip so Redimet Redimet Is - rael

Et ip so Redimet Redimet Is - rael



Ex omnibus iniqtatibus ejus, ex omnibus iniqtatibus ejus, ex omnibus iniqtatibus ejus, ex omnibus iniqtatibus ejus.

Ex omnibus iniqtatibus ejus, ex omnibus iniqtatibus ejus, ex omnibus iniqtatibus ejus, ex omnibus iniqtatibus ejus.

Ex omnibus iniqtatibus ejus, ex omnibus iniqtatibus ejus, ex omnibus iniqtatibus ejus, ex omnibus iniqtatibus ejus.

59

- latibus l-----jus, et ipso Redimet Is - rael Exo  
- latibus l-----jus, et ipso Redimet Is - rael Exo  
- latibus l-----jus, et ipso Redimet Is - rael Exo  
- latibus l-----jus, et ipso Redimet Is - rael Exo  
- latibus l-----jus, et ipso Redimet Is - rael Exo  
- latibus l-----jus,

Omnibus Iniqui: tati bus E-----jus, Ex omnibus  
 Omnibus Ini: qui tati bus E-----jus, Ex omnibus  
 Omnibus Ini: qui tati bus E-----jus, Ex omnibus  
 Omnibus Ini: qui tati bus E-----jus, Et sp. 10  
 Omnibus Ini: qui tati bus E-----jus, Et sp. 10

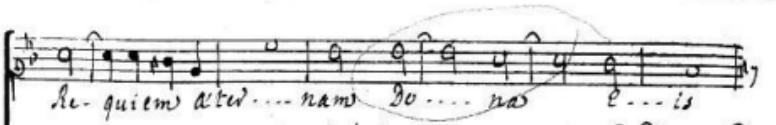


Iniquitatibus ejus, eo omnibus Iniquitatibus e-----  
Iniquitatibus ejus, eo omnibus Iniquitatibus e----- *fusca*  
Iniquitatibus ejus, eo omnibus Iniquitatibus e-----  
Accidet Is : ra : el eo omnibus Iniquitatibus e-----  
Accidet Is : ra : el eo omnibus Iniquitatibus e-----



*lentement*i-  
jus, ex omni-bus In-i-qu-i-tati-bus e-----jus.i-  
jus, ex omni-bus In-i-qu-i-tati-bus e-----jus.*lentement*i-  
jus, ex omni-bus In-i-qu-i-tati-bus e-----jus.i-  
jus, ex omni-bus In-i-qu-i-tati-bus e-----jus.



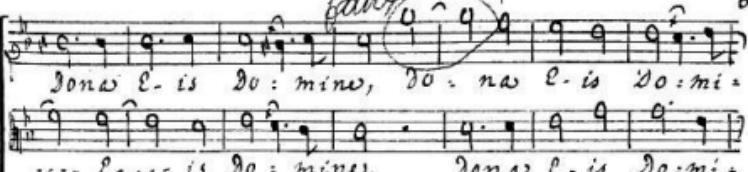


Au-quietm ater... nam do... mas e... is

Au-quietm ater... nam do... na

Roit conducte par le instrument

fancy



Ae-



=nw, Re - quiem aeternam do - no e - is  
 =ne, Re - quiem aeternam do - no e - is  
 .. quiem aeternam do - no eis donas eis domi -  
 lis donas e - is do: mino, donas eis do - no e -  
 nam do - no eis do: mi - ne, Re -  
  
 =nw, Re - quiem aeternam do - no e - is  
 =ne, Re - quiem aeternam do - no e - is  
 .. quiem aeternam do - no eis donas eis domi -  
 lis donas e - is do: mino, donas eis do - no e -  
 nam do - no eis do: mi - ne, Re -  
  
 =nw, Re - quiem aeternam do - no e - is  
 =ne, Re - quiem aeternam do - no e - is  
 .. quiem aeternam do - no eis donas eis domi -  
 lis donas e - is do: mino, donas eis do - no e -  
 nam do - no eis do: mi - ne, Re -

nam do - na e - is dona ei domi - ne, Re =  
 Requie - ete nam do - na e - is do - mi  
 ne, do - na e - is domine, dona ei domine, do -  
 ne, do - na e - is domine, dona ei domine, do -  
 ne, do - na e - is domine, do - ne,  
 quiem ete nam do - na e - is do - mi

.

.

.

.

.

.

68

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, common time, with lyrics in Spanish. The piano part is in bass F-clef, common time. The lyrics are:

quiem aeternam dona eis domines, Re=qui=  
-em Re=quiem aeternam dona e-  
...nas e...is domine, Re=quiem aeternam do-  
na eis domine Re=quiem aeternam  
-ne, do-na e-is do-mi-ne,

A continuation of the handwritten musical score for piano, showing four more staves of music.

66

et tu astremam dono. O...is domino,  
Ac-  
+  
t  
y  
dona  
X

do = mi = ne do = na lis do = mi =  
dona lis bona lis domine Re - quiem ater -  
..... nam Re quiem ater - nam dona  
Re - quiem ater - nam Re quiem ater -  
~~je prophete :~~ ~~X~~ ~~X~~

..... nam Re quiem ater - nam dona  
Re - quiem ater - nam Re quiem ater -  
~~je prophete :~~ ~~X~~ ~~X~~

- quiem aeterna ..... nam dona eis do-mine, dona e-ter-na  
 - ne, Re-quiem aeterna ..... nam aeternam Re-quiem a-  
 - nem Re-quiem aeterna ..... nam dona e-is  
 eis do-na e-ter-na ..... do-mine, dona e-is  
 eis do-mine, dona e-is

*finitum*

Do = mine, dona e - is      A e - quiem a ter - - -  
 Do - - nam dona e - is      A e - quiem a -  
 Do = mine;      dona e is domi -  
 Do = mine,      dona e is domi - nes do - - - na e -  
 Do = mine,      dona e - is do - - - na e -  
 Do = mine

Do - - - - -  
 Do - - - - -

Légérément

...nam do-na-lis do-mines, Et tu sis per ipso ---  
...nam dona l-is domi-nes,  
...is domi-nis do-mine  
dona l-is do-mines;

Légérément

Basso

...nam do-na-lis do-mines, Et tu sis per ipso ---  
...nam dona l-is domi-nes,  
...is domi-nis do-mine  
dona l-is do-mines;



Widerer Sonn des Heiligen



A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of two systems of music. The top system begins with a vocal line in soprano range, followed by an alto line, and concludes with a piano line. The lyrics are written below the vocal parts. The bottom system continues the piano line from the first system and adds a bass line, also with lyrics. The music is written on five-line staves with various note heads and rests. The lyrics are in Spanish.

74

Soprano part:

...tuas lu.....ceat e....is  
Lucat e....is lu.....ceat e....  
...tuas lu.....ceat e....is  
El lu...piso.....tuas lu.....ceat e....is  
...tuas lu.....ceat e....is

Alto part:

...tuas lu.....ceat e....is

Piano part:

...tuas lu.....ceat e....is

Bottom system (continuation):

Piano part:

...tuas lu.....ceat e....is

Bass part:

...tuas lu.....ceat e....is

A handwritten musical score for three voices (Soprano, Alto, Tenor) and organ. The score consists of two systems of music. The top system begins with the soprano line: "Ecce lumen venit, et lux perp... tuas". The alto line follows with "Ecce lumen venit, et lux perp...". The tenor line follows with "Ecce lumen venit, et lux perp...". The organ part is provided below the vocal parts. The bottom system begins with the soprano line: "Ecce lumen venit, et lux perp...". The alto line follows with "Ecce lumen venit, et lux perp...". The tenor line follows with "Ecce lumen venit, et lux perp...". The organ part is provided below the vocal parts.

et lux perpe-tu-as et lux perpe-tu-as  
 ... tu-as lu-ceat e-is, lu-ceat e-is,  
 : ne----- tu-as lu-ceat lu-ceat e-is  
 .... tu-as et lux perpe-tu-as tu-as lu-ceat  
 ... tu-as lu----- lu-ceat e-is

lu..... ceat e..... es; et lux perp...  
luceat luceat e..... is, et lux per...  
luceat e.... is, et lux perp... - tua luceat  
e... is luceat e... is, et lux perp... tua, et lux per...  
lu..... ceat e... is, et lux perp... - tua

The musical score is handwritten on five-line staves. The top staff contains three voices of Latin text. The middle staff contains a single melodic line consisting of eighth-note pairs. The bottom staff contains another melodic line consisting of sixteenth-note pairs. The music is in common time, indicated by a 'C' at the beginning of each staff.

A handwritten musical score for three voices and basso continuo. The top staff consists of two vocal parts: soprano (C-clef) and alto (F-clef). The lyrics are written in Latin: "tua et lux perpetua lu... Ce = petu:a et lux prie: tua lucat e...is luce= lu... Ceat e...is luce= petua et lux perpe... tua lucat luce= lu... Ceat e..is luce=". The bottom staff is for basso continuo, featuring a bass clef and a series of vertical stems with horizontal dashes, indicating sustained notes.

79

= at l.....is,    et lux p...  
= at l.....is,    et lux p... tuas et lux p... tuas  
= at l.....is,    et lux p... tuas  
= at l.. is, et lux p... tuas luceat luceat  
= at l.....is,    et lux p... tuas lu.....

*faux*

.....

A handwritten musical score for voice and piano. The vocal line begins with "tua lu-... ceat" followed by a piano accompaniment. The vocal part continues with "pu..... tua lu:ceat l... is lu..ceat", then "lu..... ceat l..is, lu-ceat", and "l...is, u-lux p...p... tua luce= at". The vocal line concludes with "ceat l....is, lu..... ceat". The piano accompaniment consists of six staves of music, primarily featuring eighth-note patterns.

81

The musical score consists of ten staves of handwritten music. The first five staves are vocal parts, each with lyrics in Latin: "e...is, luceat e..... is.", "e...is luceat e..... is.", "e...is luce=at e..... is.", "e...is luce=at e..... is.", and "e...is luce=at e..... is.". The remaining five staves are instrumental parts, showing various rhythmic patterns and dynamics. The score is written on five-line staves with black ink.

e...is, luceat e..... is.  
e...is luceat e..... is.  
e...is luce=at e..... is.  
e...is luce=at e..... is.  
e...is luce=at e..... is.

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