

CONFITEBIMUR TIBI

DEUS

*Motet a 5.*



|                                                              |                                                                                                                                                                                                                                                                                     |    |
|--------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| duo<br>bellus et ludo<br>avec<br>violons                     | Confitebimur tibi Deus, et Invocabimus<br>nomen tuum, narrabimus mirabilia<br>tua. ....                                                                                                                                                                                             | 2  |
| Recit<br>duo<br>haut et contio                               | Cum accepero tempus, Ego Justitias<br>Judicabo. ....                                                                                                                                                                                                                                | 7  |
| Chœur                                                        | Confitebimur tibi Deus, et Invocabimus<br>nomen tuum, narrabimus mirabilia<br>tua. ....                                                                                                                                                                                             | 8  |
| Recit<br>de haut et contio<br>avec<br>accompagnement         | Liquefacta est terra et Omnes qui<br>habitavit in ea, Ego Confirmavi<br>Columnas ejus. ....                                                                                                                                                                                         | 26 |
| Recit<br>de haut et<br>avec<br>accompagnement                | Dixi Iniquis nolite Inique agere,<br>et delinquentibus nolite exaltare<br>Cornu, nolite excoffere in altum<br>Cornu vestrum; nolite loqui adversus<br>Deum Iniquitatem. quid neque ab<br>Oriente, neque ab Occidente, neque<br>a desertis montibus quoniam Deus<br>Judeus est. .... | 32 |
| Trio<br>de duo, haut et<br>contio et ludo<br>avec<br>violons | hunc humiliat et hunc exaltat<br>quia Calix in manu Domini vini<br>meri plenus mixto. ....                                                                                                                                                                                          | 40 |
| Chœur                                                        | Et inclinavit de hoc in hoc, ut unum<br>fax ejus non sit exinanita. Bibent<br>Omnes peccatores terra. ....                                                                                                                                                                          | 44 |
| Recit<br>de haut et contio<br>avec<br>un violon              | Ego autem annuntiabo in saeculum,<br>Cantabo in saeculum, Cantabo deo<br>Jacob. ....                                                                                                                                                                                                | 61 |
| Chœur                                                        | Et omnia Cornua peccatorum Confingam,<br>et exaltabuntur Cornua Justitiae. ....                                                                                                                                                                                                     | 66 |

## CONFITEBIMUR TIBI DEUS

Psalm. 74.

Ages le gracieux

Symphonie

re. mi

Sous

Handwritten musical score for "CONFITEBIMUR TIBI DEUS" (Psalm 74). The score is written on ten staves. The first staff is labeled "Ages le gracieux" and "Symphonie". The second staff has a circled "re. mi" annotation. The third staff has a circled "Sous" annotation. The score includes various musical notations such as notes, rests, and fingerings.

Handwritten musical score for the first system, measures 1-6. The music is written on six staves. The first three staves contain the vocal melody, and the last three staves contain the basso continuo line. The lyrics "Confitebimur tibi Deus," are written below the fourth staff. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and accidentals.

Confitebimur tibi Deus,

Confitebimur tibi Deus,

Handwritten musical score for the second system, measures 7-12. The music is written on six staves. The first three staves contain the vocal melody, and the last three staves contain the basso continuo line. The lyrics "Confitebimur tibi Deus, Confitebimur" are written below the fourth staff. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and accidentals.

Confitebimur tibi Deus, Confitebimur

Confitebimur tibi Deus, Confitebimur

Confitebimur tibi Confitebimur?

Confitebimur tibi Confitebimur?

mi

et Invoca... binus nomen tuum, Invoca...

et Invoca... binus nomen tuum, Invoca...

sol



da - - - - - bimus, natta - - - - - bimus mira- bilia tu - -  
 - bimus, natta - - - - - bimus natta bimus mira- bilia tu - -

7 3 7 3 4 6 4 3

forz soup

= a; natta - - - - - bimus, natta - - - - -

= a; 2 16 7 70 natta - - - - - bimus, nat -

9

tua  
 X Simus mirabilia tuus natus  
 Simus mirabilia tuus natus

Simus mirabilia tuus natus  
 Simus mirabilia tuus natus

*Cum accipero tempus Ego Justitias Iudicabo*

*Ego Justitias Iudicabo; Cum accipero tempus Ego Ius.*

*Justitias Iudicabo, Justitias Iudicabo, Iudica = bo.*

*Gournay au Chœur*

8 Chœur

Confitebimur tibi Deus, Confitebimur  
 Confitebimur tibi Deus, Confitebimur  
 Confitebimur tibi Deus, Confitebimur  
 Confitebimur tibi Deus, Confitebimur  
 Confitebimur tibi Deus, Confitebimur  
 Confitebimur tibi Deus, Confitebimur,

Sous  
 Sous  
 Sous  
 Sous

X

Confitebimur tibi, Confitebimur, et Invo-

Confitebimur tibi, Confitebimur, et

Confitebimur tibi, Confitebimur, et

Confitebimur tibi, Confitebimur,

Confitebimur tibi, Confitebimur, et

Musical notation system with five staves, continuing the melody and accompaniment from the first system.

Ca-...timus nomen tuum, et Invo-  
In voca-...timus nomen tuum, et In voca-...timus  
In voca-...timus nomen tuum, et In voca-...  
et Invo-...timus nomen tuum, et In voca-...  
In voca-...timus nomen tuum, et In voca-...

X

Ca - - - - - timus, in voca - - - - - timus  
In voca - - - - - timus In voca - - - - - timus  
- - - - - timus In voca timus In voca - - - - - timus In voca timus  
- - - - - timus In voca timus In voca timus In voca - - - - - timus  
- - - - - timus In voca timus In voca - - - - - timus

Handwritten musical score for the second system, consisting of five staves with vocal lines. The notation includes various musical symbols such as notes, rests, and bar lines, typical of a handwritten manuscript.

Four empty musical staves at the bottom of the page, indicating the end of the written content on this page.





X

Simus natio... Simus mirabilia tua, nat-  
Simus natio... Simus mirabilia tua, nat-  
natio... Simus mirabilia tua, nat-  
natio... Simus mirabilia tua, nat-

Handwritten musical score on page 15. The page contains six staves of music. The first five staves have Latin lyrics written below them. The lyrics are: "ra-bi-mus Con-fi-te-bi-mur ti-bi Con-fi-te-bi-mur, na-r=" (first staff), "ra-bi-mus, Con-fi-te-bi-mur ti-bi Con-fi-te-bi-mur, na-r=" (second staff), "ra-bi-mus, Con-fi-te-bi-mur ti-bi Con-fi-te-bi-mur, na-ra- ---" (third staff), "ra-bi-mus, Con-fi-te-bi-mur ti-bi Con-fi-te-bi-mur," (fourth staff), and "Con-fi-te-bi-mur ti-bi, Con-fi-te-bi-mur," (fifth staff). The sixth staff has the lyrics "Con-fi-te-bi-mur ti-bi Con-fi-te-bi-mur," written below it. The musical notation is in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and bar lines.

ra-bi-mus Con-fi-te-bi-mur ti-bi Con-fi-te-bi-mur, na-r=  
ra-bi-mus, Con-fi-te-bi-mur ti-bi Con-fi-te-bi-mur, na-r=  
ra-bi-mus, Con-fi-te-bi-mur ti-bi Con-fi-te-bi-mur, na-ra- ---  
ra-bi-mus, Con-fi-te-bi-mur ti-bi Con-fi-te-bi-mur,  
Con-fi-te-bi-mur ti-bi, Con-fi-te-bi-mur,  
Con-fi-te-bi-mur ti-bi Con-fi-te-bi-mur,

Handwritten musical score on page 15. The page contains six staves of music. The first five staves have Latin lyrics written below them. The lyrics are: "ra-bi-mus Con-fi-te-bi-mur ti-bi Con-fi-te-bi-mur, na-r=" (first staff), "ra-bi-mus, Con-fi-te-bi-mur ti-bi Con-fi-te-bi-mur, na-r=" (second staff), "ra-bi-mus, Con-fi-te-bi-mur ti-bi Con-fi-te-bi-mur, na-ra- ---" (third staff), "ra-bi-mus, Con-fi-te-bi-mur ti-bi Con-fi-te-bi-mur," (fourth staff), and "Con-fi-te-bi-mur ti-bi, Con-fi-te-bi-mur," (fifth staff). The sixth staff has the lyrics "Con-fi-te-bi-mur ti-bi Con-fi-te-bi-mur," written below it. The musical notation is in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and bar lines.

Handwritten musical score on page 16, featuring five staves of music. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics include: "ta... binus, natta... binus mita=", "binus, natta binus natta binus mita=", "natta... binus, natta... binus mita=", "natta binus natta binus mita=", and "natta... binus mita=".

Handwritten musical score on page 16, featuring five staves of music. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics include: "ta... binus, natta... binus mita=", "binus, natta binus natta binus mita=", "natta... binus, natta... binus mita=", "natta binus natta binus mita=", and "natta... binus mita=".

Pilia tua, natta... bimus, natta...  
Pilia tua natta...  
Pilia tua, natta... bimus natta bimus natta bi =  
Pilia tua, natta... bimus nat =  
Pilia tua, natta...  
Pilia tua, natta...

ni 9  
9

...vimus mirabilia tu = a, et Invoca - - - - -  
...vimus mirabilia tu = a, et Invoca - - - - -  
...vimus mirabilia tu = a, et Invoca - - - - -  
= mus mirabilia tu = a, et Invoca - - - - -  
= debimus mirabilia tu = a,  
= vimus mirabilia tu = a,

...vimus mirabilia tu = a, et Invoca - - - - -  
...vimus mirabilia tu = a, et Invoca - - - - -  
...vimus mirabilia tu = a, et Invoca - - - - -  
= mus mirabilia tu = a, et Invoca - - - - -

Cognovimus nomen tuum: Deus Deus  
Cognovimus nomen tuum, Deus Deus  
Cognovimus nomen tuum, Deus Deus  
Cognovimus nomen tuum, Deus Deus  
Deus Deus  
Deus Deus

Handwritten musical score for five voices, featuring a complex melodic passage with various rhythmic values and accidentals.

Handwritten musical score for six voices, arranged in two systems of three staves each. The music is written in a single system with a common key signature of one flat (B-flat) and a common time signature. The lyrics are written below the staves, with some words appearing on multiple staves. The first system contains the following lyrics: *Confitebimur*, *Confitebimur nra*, *Confitebimur*, *Confitebimur*, *Confitebimur*, and *Confitebimur*. The second system contains the following lyrics: *Confitebimur*, *Confitebimur*, *Confitebimur*, *Confitebimur*, *Confitebimur*, and *Confitebimur*. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for six voices, arranged in two systems of three staves each. The music is written in a single system with a common key signature of one flat (B-flat) and a common time signature. The lyrics are written below the staves, with some words appearing on multiple staves. The first system contains the following lyrics: *Confitebimur*, *Confitebimur nra*, *Confitebimur*, *Confitebimur*, *Confitebimur*, and *Confitebimur*. The second system contains the following lyrics: *Confitebimur*, *Confitebimur*, *Confitebimur*, *Confitebimur*, *Confitebimur*, and *Confitebimur*. The notation includes various musical symbols such as notes, rests, and accidentals.

na - - - - - binus mirabilia tua, natta - - - - -  
nattalimus mirabilia tua, natta - - - - -  
- - - - - binus mirabilia tua, nat =  
nattabimus nattabimus mirabilia tu = a, nat =  
natta - - - - - binus mirabilia tua, nat =

na - - - - - binus mirabilia tua, nat =  
nattabimus nattabimus mirabilia tu = a, nat =  
natta - - - - - binus mirabilia tua, nat =

Handwritten musical score for a vocal ensemble, featuring five staves. The lyrics are in Latin and include the phrase "Bimus natta". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves, with some lines starting with "ta" or "tao".

... Bimus natta... Bimus natta... Bimus, nat =  
... Bimus natta... Bimus natta... Bimus natiabimus nat =  
= ta Bimus natiabimus natiabimus natiabimus natiabimus nat =  
= ta... Bimus natta... Bimus natiabimus natta...  
= ta... Bimus natta... Bimus natta...

Handwritten musical score for a vocal ensemble, featuring five staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves, with some lines starting with "ta" or "tao".

... Bimus natta... Bimus natta... Bimus natta...  
... Bimus natta... Bimus natta... Bimus natta...  
... Bimus natta... Bimus natta... Bimus natta...  
... Bimus natta... Bimus natta... Bimus natta...  
... Bimus natta... Bimus natta... Bimus natta...

Handwritten musical score on page 23, featuring five staves of music. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics are: *bimus narra bimus mirabilia tu =*, *bimus narrabimus mirabilia tu ----*, *bimus narrabimus mirabilia tu ----*, *bimus narra bimus narrabimus mirabili: a tu =*, and *bimus narrabimus mirabilia tu ----*. The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on page 23, featuring five staves of music. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics are: *bimus narra bimus narrabimus mirabili: a tu =*, *bimus narrabimus mirabilia tu ----*, *bimus narrabimus mirabilia tu ----*, *bimus narra bimus narrabimus mirabili: a tu =*, and *bimus narrabimus mirabilia tu ----*. The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, and bar lines.

*X*

= a: natta ..... binus mirabilia tu ---  
= a: natta ..... binus natta ..... binus mirabilia tu ---  
= a: natabimus ./. natabimus natabimus mirabilia tu ---  
= a: natabimus ./. natabimus natabimus mirabilia tu =  
= a: natta ..... binus mirabilia tu =

Handwritten musical score on page 25, featuring six staves of music. The lyrics are in Latin and appear to be a liturgical text. The notation is in a historical style, likely from the 16th or 17th century, with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the staves, and the music is written in a single system across the six staves.

*a; mirabilia tu: a.*

*a; mirabilia tu... a.*

*-a: mirabilia tu--a.*

*-a: mirabilia tu: a.*

*-a: mita: bilia tu: a.*

Handwritten musical score on page 25, featuring five staves of music. The notation is in a historical style, likely from the 16th or 17th century, with a key signature of one flat (B-flat) and a common time signature (C). The staves are empty, suggesting that the music was not written on this page.

26 *londement*

*violons* *Boys*

*Li = que se = ly*

*tao tao et om = nes*

Handwritten musical score for the first system, featuring five staves. The first four staves contain instrumental parts, and the fifth staff contains a vocal line with lyrics.

qui ha ..... bitant en l ..... ;

Handwritten musical score for the second system, featuring five staves. The first four staves contain instrumental parts, and the fifth staff contains a vocal line with lyrics.

li = que se - talet ter - - - - - va

Handwritten musical score for the first system, featuring three staves. The top two staves contain vocal lines with lyrics. The bottom staff contains a complex instrumental accompaniment with various fingerings and articulations marked. The lyrics are: *Et Omnes qui habitant in*

Handwritten musical score for the second system, continuing the vocal and instrumental parts. The lyrics are: *...as; Ego confirmas vi co =*

lum- nas e'jus Confi- ma

vi Colum nas e jus:

Handwritten musical score for the first system, measures 1-8. The music is written on four staves. The first three staves contain melodic lines with various note values and rests. The fourth staff contains a bass line with a tempo marking *♩ = 90* and a dynamic marking *Con = fit = ma - - - vi co =*. The measures are numbered 1 through 8 below the staff.

Handwritten musical score for the second system, measures 9-16. The music is written on four staves. The first three staves contain melodic lines with various note values and rests. The fourth staff contains a bass line with a tempo marking *♩ = 90* and a dynamic marking *Con = fit = ma - - - vi co =*. The measures are numbered 9 through 16 below the staff.



## Stavement effrunt

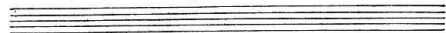
Violons

Handwritten musical score for Violons, measures 1-4. The music is in 2/4 time, key of D major. Measure 1: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 2: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 3: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 4: B5 quarter, C6 quarter, D6 quarter, E6 quarter. The staff is a single five-line staff.

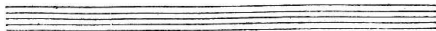
Violoncelles

Handwritten musical score for Violoncelles, measures 1-4. The music is in 2/4 time, key of D major. Measure 1: D3 quarter, E3 quarter, F#3 quarter, G3 quarter. Measure 2: A3 quarter, B3 quarter, C4 quarter, D4 quarter. Measure 3: E4 quarter, F#4 quarter, G4 quarter, A4 quarter. Measure 4: B4 quarter, C5 quarter, D5 quarter, E5 quarter. The staff is a single five-line staff.

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs. The lyrics "quis nolito nolito iniquo agere, nolito nolito" are written below the fourth staff.



Handwritten musical score for the second system, featuring five staves with various musical notations including notes, rests, and clefs. The lyrics "iniquo agere; et delinquentibus delinquentibus" are written below the fourth staff.



Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "nolite nolite exalta" are written across the fourth staff. The system concludes with a double bar line and a final flourish.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "Cornu, Et delinquentibus nolite nolite exalta" are written across the fourth staff. The system concludes with a double bar line and a final flourish.

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and accidentals.

Handwritten musical score for the second system, featuring five staves with musical notation and Latin lyrics.

lito nolito Cotel... lew in altum

Cornu destrum, in al... tum

Cot... na destrum:

Handwritten musical score on page 36, featuring six systems of staves with Latin lyrics and musical notation. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings and breath marks. The lyrics are written in Latin and are interspersed with the musical notation.

System 1: *nolite nolite extol*

System 2: *tero in altum cor -- nu vestrum in al*

System 3: *tum cor*

System 4: *-- nu vestrum: noli =*

System 5: *to nolite loqui adversus Deum iniqui =*

System 6: *= ta tem iniquita*

Handwritten musical score on six staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are in Latin, and the score includes various performance markings such as *tem:*, *molito*, *no:*, *li: te loqui*, *adver - sus Deum Ini = qui =*, *ta*, *tem, Ini = quita*, *tem:*, *noli - te loqui*, *adver - sus Deum Ini = quita*, and *tem Ini = quita*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The staves are numbered 1 through 6 at the bottom.

1  
2  
3  
4  
5  
6



hitouniello

violon sul

violon sul

36

Handwritten musical score for the first system. It consists of five staves. The top two staves contain vocal parts with lyrics. The third staff is a blank instrumental line. The fourth staff is another blank instrumental line. The fifth staff contains a vocal part with lyrics. The lyrics are: *hunc humi: liat et hunc cael.....*

*hunc humi: liat et hunc cael.....*

Handwritten musical score for the second system. It consists of five staves. The top two staves contain vocal parts. The third staff is a blank instrumental line. The fourth staff is another blank instrumental line. The fifth staff contains a vocal part with lyrics. The lyrics are: *...tat exaltat, quia Calix in manu Domini vini mesi plenus*

*...tat exaltat, quia Calix in manu Domini vini mesi plenus*

hunc humi: liat et hunc exal

Allegro

hunc humi: liat, humi: liat, et hunc exaltat, hunc humi: liat humi: liat, et hunc exaltat, hunc humi: liat hu-mi: liat,

Allegro

exaltat exaltat exal...tat; quia

exal...tat exal...tat; quia

Et hunc exaltat exal...tat; quia Calix in manu

Calix in manu Domini vini meri plenus mixto vini meri plenus

Calix in manu Domini vini meri plenus mixto vini meri plenus

Domini vini meri vini meri plenus mixto vini meri plenus

mix ... to: quia Calix in manu Domini vini mei  
 mix ... to: quia Calix in manu Domini vini mei  
 mix ... to: quia Calix in manu Domini

4 3 6 7

plenus mixto vini mei plenus mix - to.  
 plenus mixto vini mei plenus mix - to.  
 vini mei vini mei plenus mix - to.

x 4 3 2 7 4

*Chœur vivement*

*Soprano*  
et inclina... vit ex hoc in hoc ex hoc in hoc

*Alto*  
et inclina... vit ex hoc in hoc ex hoc in hoc

*Bass*  
et inclina... vit ex hoc in

*vivement*

ex hoc in hoc et Inclina . . . . . vit ex hoc in hoc et Inclina =

hoc, Et Inclina . . . . . vit Et Inclina =

Et Inclina . . . . . vit Et Inclina =

Et Inclina vit ex hoc ex hoc in hoc ex

Et Inclina . . . . . vit ex hoc in hoc

Tous

na..... vit ex hoc in hoc et inclina.....  
na..... sit ex hoc in hoc et inclina.....  
na..... vit et inclina.....  
hoc in hoc et inclina..... vit  
et inclina..... vit ex hoc in

Handwritten musical score on five staves. The notation is in a historical style, likely 16th or 17th century, with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are written below the staves. The first staff begins with a double bar line and a repeat sign. The second staff has a double bar line and a repeat sign. The third staff has a double bar line and a repeat sign. The fourth staff has a double bar line and a repeat sign. The fifth staff has a double bar line and a repeat sign.

vir ex hoc in hoc, et inclina ----- vir et incli =  
vir et inclina ----- vir, et inclina ----- vir ex hoc et incli =  
vir ex hoc in hoc ex hoc in hoc, et inclina -----  
et inclina ----- vir et inclina -----  
hoc ex hoc in hoc, et inclina -----

Handwritten musical score on five staves. The notation is in a historical style, likely 16th or 17th century, with a treble clef and a key signature of one sharp (F#). The staves contain musical notation without lyrics. The first staff begins with a double bar line and a repeat sign. The second staff has a double bar line and a repeat sign. The third staff has a double bar line and a repeat sign. The fourth staff has a double bar line and a repeat sign. The fifth staff has a double bar line and a repeat sign.

na ..... vit ex hoc in hoc ex hoc in hoc, ve =

na vit ex hoc in hoc ex hoc ex hoc in hoc, ve =

..... vit ex hoc in hoc ex hoc in hoc, ve =

..... vit ex hoc in hoc ex hoc ex hoc in hoc, ve =

..... vit ex hoc in hoc ex hoc in hoc, ve =

Handwritten musical score for four staves, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings, typical of a musical manuscript.

tuntamen fex Eius non sit exinanita, utuntamen fex  
tuntamen fex Eius non sit exinanita, utuntamen fex  
tuntamen fex Eius non sit exinanita, non, non,  
tuntamen fex Eius non sit exinanita,  
tuntamen fex Eius non sit exinanita,  
tuntamen fex Eius non sit exinanita,

tuntamen fex Eius non sit exinanita,

Ius non sit exinanita, now, now, now sit E=

Ius non sit exinanita, now, now, now sit E=

now sit exinanita; utuntamen fux Ius non sit E=

utuntamen fux Ius non sit E=

now, now, now sit E=

utuntamen fux Ius non sit E=

Ius non sit exinanita, now, now, now sit E=

Ius non sit exinanita, now, now, now sit E=

now sit exinanita; utuntamen fux Ius non sit E=

utuntamen fux Ius non sit E=

now, now, now sit E=

utuntamen fux Ius non sit E=


  
 : xinanita, now lit lxina: nita, now, now, now
   
 : xinanita, now lit lxina: nita, now, now, now
   
 : xinanita, now lit lxina: nita, now, now, now
   
 : xinanita, *desuntamen fex l'us now*
  
 : xinanita, *desuntamen fex l'us now*
  
 : lxina: nita, *desuntamen fex l'us now*



*Lentement*

Et Exinanitas, now, now, now Et Exinanitas. *Adient*

Et Exina: nitas, now, now, now Et Exinanitas. *Adient*

Et Exina: nitas now now, now Et Exina: nitas. *Adient*

Et Exina: nitas, now, now, now Et Exinanitas; *Adient*

Et Exina: nitas, now, now, now Et Exinanitas. *Adient*

*Lentement*

20

Omnes peccato: res tes... sa, bibent omnes pec... Ca=  
 Omnes peccato: res Tes: sa, bibent omnes pec... Ca=  
 Omnes peccato: res Testa; bibent omnes bibent omnes pecca=  
 Omnes peccato: res Tes... sa, bibent omnes bibent omnes pecca=  
 Omnes peccato: res Tes... sa; bibent omnes pecca=

Musical notation on five staves, continuing the melody from the first system. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with a final measure ending in a fermata.

## vivement

Handwritten musical score for five voices, marked "vivement". The score consists of five staves. The lyrics are: "Totes Ter... ra: Et Inclina... vit ex hoc in". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

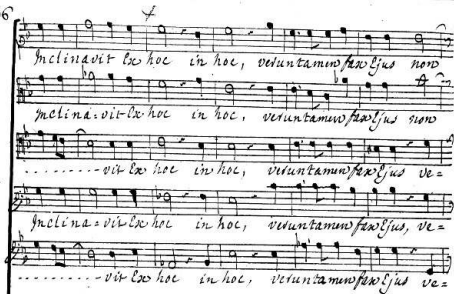
Handwritten musical score for five voices, marked "vivement". The score consists of five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

X

55

hoc, ex hoc ex hoc in hoc, et inclina... vit et  
hoc ex hoc ex hoc in hoc et inclina... vit et  
navis ex hoc in hoc et inclina...  
navis ex hoc in hoc et inclina vit  
... vit ex hoc in hoc et inclina...

X


 Handwritten musical score for the first system, featuring five staves with Latin lyrics and musical notation. The lyrics are: *Inclinavit ex hoc in hoc, voluntamur pro Iesu non* (first line), *inclina-vit ex hoc in hoc, voluntamur pro Iesu non* (second line), *.....vit ex hoc in hoc, voluntamur pro Iesu ve=* (third line), *Inclina-vit ex hoc in hoc, voluntamur pro Iesu, ve=* (fourth line), and *.....vit ex hoc in hoc, voluntamur pro Iesu ve=* (fifth line). The notation includes various note values, rests, and a key signature of one flat.


 Handwritten musical score for the second system, featuring five staves with musical notation. The notation includes various note values, rests, and a key signature of one flat. The first staff begins with a large '4' time signature.

now, now let locinanita, now, now, now

now, now let locinanita, now, now, now

now, now let locinanita; tantamen fex fjus non

tantamen fex fjus now let locinanita;

tantamen fex fjus now let locinanita;

tantamen fex fjus now let locinanita;

x

Et exinanita, voluntatem suam pro eis non habet exinanita,  
 Et exinanita, voluntatem suam pro eis non habet exinanita,  
 Et exinanita voluntatem suam pro eis non habet exinanita,  
 now, now, now habet exinanita,  
 now, now, now habet exinanita,  
 now, now, now habet exinanita

*lento*

nunc, nunc, nunc sit lucina nitens, Absint omnes peccatores  
 nunc, nunc, nunc sit lucina nitens, Absint omnes peccatores  
 nunc, nunc, nunc sit lucina nitens, Absint omnes peccatores  
 nunc, nunc, nunc sit lucina nitens, Absint omnes peccatores  
 nunc, nunc, nunc sit lucina nitens, Absint omnes peccatores

*lento*

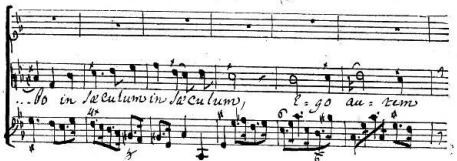
*Tes: 12; Bibent omnes bibent omnes peccatores Tes: 12.*  
*Tes: 12; Bibent omnes bibent omnes peccatores Tes: 12.*  
*Tes: 12; Bibent omnes bibent omnes bibent omnes peccatores Tes: 12.*  
*Tes: 12; Bibent omnes bibent omnes peccatores Tes: 12.*  
*Tes: 12; Bibent omnes bibent omnes peccatores Tes: 12.*

*Tes: 12; Bibent omnes bibent omnes peccatores Tes: 12.*  
*Tes: 12; Bibent omnes bibent omnes peccatores Tes: 12.*  
*Tes: 12; Bibent omnes bibent omnes peccatores Tes: 12.*  
*Tes: 12; Bibent omnes bibent omnes peccatores Tes: 12.*  
*Tes: 12; Bibent omnes bibent omnes peccatores Tes: 12.*

*Graveusement*

61

Violon seul ou hautbois seul



Handwritten musical score for "Cantabō Cantabō in Secundo" by Johann Sebastian Bach. The score is written on ten staves, featuring complex polyphonic textures with multiple voices and instruments. The notation includes various musical symbols such as clefs, notes, rests, and figured bass. The text "Cantabō Cantabō in Secundo" is written across the staves, indicating the title of the piece. The manuscript is dated 1722.

autem annuntia ..... do annuntia .....

8 6b 6 7 6 4 8

do in saeculum;

7 6 4

2-go autem annuntia ..... do

6 6

in saeculum in saeculum; Can.

6 5 6 6 8 6

Handwritten musical score for the first system, featuring three staves with complex rhythmic patterns and lyrics. The lyrics include "ta", "60", and "Canta".

Handwritten musical score for the second system, featuring three staves with complex rhythmic patterns and lyrics. The lyrics include "Canta", "60", and "Canta-lo Cantado de".

Handwritten musical score for the third system, featuring three staves with complex rhythmic patterns and lyrics. The lyrics include "La: Cob", "Annuntia", and "60".

Handwritten musical score for the fourth system, featuring three staves with complex rhythmic patterns and lyrics. The lyrics include "Canta", "60", and "Cen =".

*fa probale*

ta-vo Cantabo Deo Ia=Cob. Can=

ta-vo in Aculumb, Canta.

66 *Alloc. vivement et Detaché*

Et omnia cornua peccatorum Confingam, Confingam, Con =

Et omnia cornua peccatorum Confingam, Confingam, Con =

Et omnia cornua peccatorum Confingam, Confingam, Con =

Et omnia cornua peccatorum Confingam, Confingam, Con =

Et omnia cornua peccatorum Confingam, Confingam, Con =

Et omnia cornua peccatorum Confingam, Confingam, Con =

*Allegretto Detaché*

Et omnia cornua peccatorum Confingam, Confingam, Con =

Et omnia cornua peccatorum Confingam, Confingam, Con =

Et omnia cornua peccatorum Confingam, Confingam, Con =

Et omnia cornua peccatorum Confingam, Confingam, Con =

Et omnia cornua peccatorum Confingam, Confingam, Con =

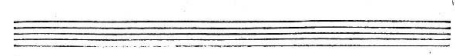
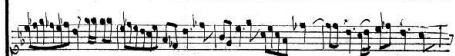
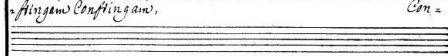
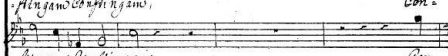
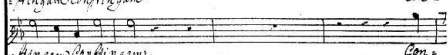
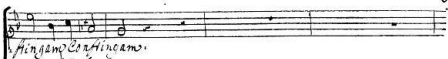
Handwritten musical score for six staves. Each staff begins with the text "Hingam Con Hingam," and ends with a treble clef and a sharp sign (#). The notation is in a single system, with each staff containing a series of notes and rests. The first staff has a treble clef and a sharp sign. The second staff has a treble clef and a sharp sign. The third staff has a treble clef and a sharp sign. The fourth staff has a treble clef and a sharp sign. The fifth staff has a treble clef and a sharp sign. The sixth staff has a treble clef and a sharp sign.

Handwritten musical score for five staves. Each staff contains a series of notes and rests. The notation is in a single system, with each staff containing a series of notes and rests. The first staff has a treble clef and a sharp sign. The second staff has a treble clef and a sharp sign. The third staff has a treble clef and a sharp sign. The fourth staff has a treble clef and a sharp sign. The fifth staff has a treble clef and a sharp sign.

Omnia Cornua peccatorum Confingam, Confingam Con=  
Omnia Cornua peccatorum Confingam, Confingam Con=  
Omnia Cornua peccatorum Confingam Confingam Con=  
Omnia Cornua peccatorum Confingam Confingam Con=  
Omnia Cornua peccatorum Confingam Confingam Con=  
Omnia Cornua peccatorum Confingam Confingam Con=

The first system consists of six staves of music. Each staff has a treble clef and a key signature of one flat (B-flat). The lyrics are written below each staff, with the phrase "Omnia Cornua peccatorum Confingam, Confingam Con=" repeated across the staves. The music is written in a simple, rhythmic style with quarter and eighth notes.

The second system consists of five staves of music. Each staff has a treble clef and a key signature of one flat (B-flat). The music is written in a more complex style, featuring many beamed eighth and sixteenth notes, suggesting a faster tempo or a more intricate melody. The staves are connected by a brace on the left side.



Handwritten musical score for six staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The lyrics are: *Et omnia Cornua peccatorum Et omnia Cornua* (first staff), *Et omnia Cornua peccatorum Et omnia Cornua* (second staff), *tingam, Confingam Confingam Et omnia Cornua* (third staff), *tingam Confingam Confingam Et omnia Cornua* (fourth staff), *tingam, Confingam Confingam Et omnia Cornua* (fifth staff), and the sixth staff is empty.

Et omnia Cornua peccatorum Et omnia Cornua  
Et omnia Cornua peccatorum Et omnia Cornua  
tingam, Confingam Confingam Et omnia Cornua  
tingam Confingam Confingam Et omnia Cornua  
tingam, Confingam Confingam Et omnia Cornua

Handwritten musical score for five staves. The music is written in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The lyrics are: *tingam, Confingam Confingam Et omnia Cornua* (first staff), *tingam Confingam Confingam Et omnia Cornua* (second staff), *tingam, Confingam Confingam Et omnia Cornua* (third staff), *tingam Confingam Confingam Et omnia Cornua* (fourth staff), and *tingam, Confingam Confingam Et omnia Cornua* (fifth staff).

tingam, Confingam Confingam Et omnia Cornua  
tingam Confingam Confingam Et omnia Cornua  
tingam, Confingam Confingam Et omnia Cornua  
tingam Confingam Confingam Et omnia Cornua  
tingam, Confingam Confingam Et omnia Cornua

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The lyrics are: *peccata totum Confitebor, Confitebor, Confitebor, Con-*

The first system consists of five staves. The lyrics are written below the staves, with some words split across lines. The music is in a single system, with the lyrics aligned with the notes.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) continuing the previous system. The lyrics are: *peccata totum Confitebor, Confitebor, Confitebor, Con-*

The second system consists of five staves. The lyrics are written below the staves, with some words split across lines. The music is in a single system, with the lyrics aligned with the notes.



Handwritten musical score for three voices. The first three staves contain the vocal parts. The lyrics are written below the staves.

*Et Exaltabuntur Cornua Iusti Cornua*

*Et Exaltabuntur Cornua Iusti, Cornua*

*Et Exaltabuntur Exaltabuntur*

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) with Latin lyrics. The music is written on three staves. The lyrics are: *Cornua Jus... ti, et exalta-buntur et exalta-buntur*. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The lyrics are written below each staff.

Cornua Jus... ti, et exalta-buntur et exalta-buntur

Cornua Jus... ti, et exalta-buntur et exalta-buntur

Cornua Jus... ti, et exalta-buntur et exalta-buntur

Empty musical staff with a treble clef and a key signature of one flat.

Empty musical staff with a bass clef and a key signature of one flat.

Empty musical staff with a treble clef and a key signature of one flat.

Handwritten musical score for a single voice with a treble clef and a key signature of one flat. The music is written on a single staff.

Handwritten musical score for a single voice with a treble clef and a key signature of one flat. The music is written on a single staff.

Handwritten musical score for a single voice with a treble clef and a key signature of one flat. The music is written on a single staff.

Handwritten musical score for a single voice with a treble clef and a key signature of one flat. The music is written on a single staff.

Handwritten musical score for a single voice with a treble clef and a key signature of one flat. The music is written on a single staff.

Handwritten musical score for a single voice with a treble clef and a key signature of one flat. The music is written on a single staff.

Cornua Cornua Ius-ti; et exaltabuntur exalta-  
 Cornua Cornua Ius-ti; et exaltabuntur exalta-  
 Cornua Cornua Ius-ti; et exaltabuntur exalta-  
 et exaltabun-----tur exaltabuntur

et exaltabuntur exaltabuntur  
 et exaltabuntur exaltabuntur

et exaltabuntur exaltabuntur  
 et exaltabuntur exaltabuntur  
 et exaltabuntur exaltabuntur  
 et exaltabuntur exaltabuntur  
 et exaltabuntur exaltabuntur

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves, with some words appearing on multiple staves. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "buntur Cornua Jus: ti, et Exaltabuntur Exaltabuntur", "buntur Cornua Jus: ti, et Exaltabuntur Cornua", "Cornua Cornua Jus: ti, et Exaltabuntur Exaltabuntur", "Cornua Cornua Jus: ti; et Exaltabuntur Exalta", and "Cornua Cornua Jus: ti, et Exaltabuntur Exalta".

buntur Cornua Jus: ti, et Exaltabuntur Exaltabuntur  
buntur Cornua Jus: ti, et Exaltabuntur Cornua  
Cornua Cornua Jus: ti, et Exaltabuntur Exaltabuntur  
Cornua Cornua Jus: ti; et Exaltabuntur Exalta  
Cornua Cornua Jus: ti, et Exaltabuntur Exalta

Handwritten musical score for the second system, featuring five staves. The lyrics are written below the staves, with some words appearing on multiple staves. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "buntur Cornua Jus: ti, et Exaltabuntur Exaltabuntur", "buntur Cornua Jus: ti, et Exaltabuntur Cornua", "Cornua Cornua Jus: ti, et Exaltabuntur Exaltabuntur", "Cornua Cornua Jus: ti; et Exaltabuntur Exalta", and "Cornua Cornua Jus: ti, et Exaltabuntur Exalta".

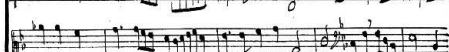
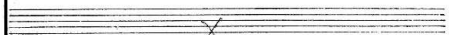
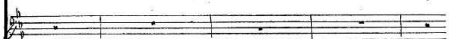
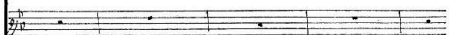
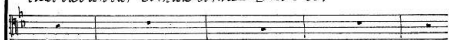
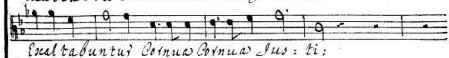
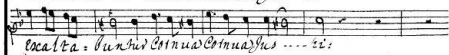
buntur Cornua Jus: ti, et Exaltabuntur Exaltabuntur  
buntur Cornua Jus: ti, et Exaltabuntur Cornua  
Cornua Cornua Jus: ti, et Exaltabuntur Exaltabuntur  
Cornua Cornua Jus: ti; et Exaltabuntur Exalta  
Cornua Cornua Jus: ti, et Exaltabuntur Exalta

Exaltabuntur Cornua Cornua Jus-ti, et omnia  
 Exaltabuntur Cornua Cornua Jus-ti, et omnia  
 Exaltabuntur Cornua Cornua Jus-ti, Confingam et omnia  
 =buntur Exaltabuntur Cornua Jus-ti, Confingam, Con=  
 =buntur Exaltabuntur Cornua Jus-ti, Confingam, Con=

Cotnuu peccatorum Confingam, et omnia Cotnuu pecca=  
 Cotnuu peccatorum Confingam, et omnia Cotnuu pecca=  
 Cotnuu peccatorum Confingam, et omnia Cotnuu pecca=  
 =fingam, Confingam, et omnia Cotnuu pecca=  
 =fingam, Confingam et omnia Cotnuu pecca=

Handwritten musical score on ten staves. The first five staves contain the lyrics: "Totum Confingam Confingam Confingam et exaltabuntur et". The sixth and seventh staves contain the lyrics: "Totum Confingam, Confingam Confingam,". The eighth and ninth staves contain the lyrics: "Totum Confingam Confingam Confingam,". The tenth staff contains the lyrics: "Totum Confingam Confingam Confingam,". The music is written in a single melodic line with various note values and rests.

Handwritten musical score on five staves. The music continues with various note values and rests, including some beamed sixteenth notes. There is a large 'X' mark above the first staff of this section. The staves are numbered 1 through 5.



Handwritten musical score on page 81. The page contains two systems of staves. The first system consists of six staves, each with a treble clef and a key signature of one flat (B-flat). Each staff contains a single note, likely a whole note, and is followed by a small 'Et' marking. The second system consists of five staves, each with a treble clef and a key signature of one flat. The first staff of the second system is marked with a large 'X' above it. The notation in the second system is more complex, featuring various note values, rests, and accidentals. A small 'Et' marking is also present at the end of the second system.

Handwritten musical score for five staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff has a '9' written above the first measure. The lyrics for all staves are: *Omnia Cornua peccatorum Confingam Confingam Con=*

Omnia Cornua peccatorum Confingam Confingam Con=  
Omnia Cornua peccatorum Confingam Confingam Con=  
Omnia Cornua peccatorum Confingam Confingam Con=  
Omnia Cornua peccatorum Confingam Confingam Con=  
Omnia Cornua peccatorum Confingam Confingam Con=

Handwritten musical score for five staves, continuing the melody. The first staff has an 'X' written above it. The notation is more complex, featuring many beamed sixteenth and thirty-second notes. The staves are empty at the bottom.

Handwritten musical score on five staves. The notation is in a single system with a common key signature of one flat (B-flat) and a common time signature. The lyrics are written below the staves in a cursive hand.

Stingam Confingam Confingam Confingam et exalta buntur et  
Stingam Confingam Confingam Confingam et exalta buntur et  
Stingam Confingam Confingam Confingam et exalta buntur et  
Stingam Confingam Confingam Confingam;  
Stingam Confingam Confingam Confingam;

Handwritten musical score on five staves. The notation is in a single system with a common key signature of one flat (B-flat) and a common time signature. A large 'X' is written above the second staff. The lyrics are written below the staves in a cursive hand.

Stingam Confingam Confingam Confingam et exalta buntur et  
Stingam Confingam Confingam Confingam et exalta buntur et  
Stingam Confingam Confingam Confingam et exalta buntur et  
Stingam Confingam Confingam Confingam;  
Stingam Confingam Confingam Confingam;

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat.

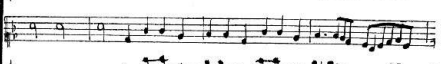
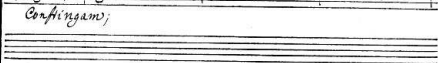
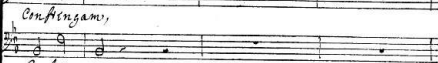
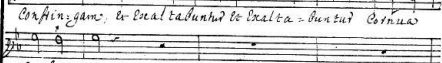
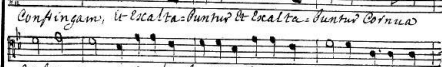
exalta-buntur Cornua Cornua Justi, et omnia Cornua  
exalta-buntur Cornua Cornua Justi, et omnia Cornua  
exalta-buntur Cornua Cornua Justi, et omnia Cornua  
et omnia Cornua  
et omnia Cornua

Handwritten musical score for the second system, featuring five staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat.

X  
et omnia Cornua  
et omnia Cornua  
et omnia Cornua  
et omnia Cornua

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The text "peccatorum Confingam, Confingam Confingam" is repeated three times across the five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff is Soprano, the second is Alto, the third is Tenor 1, the fourth is Tenor 2, and the fifth is Bass. The music is written in a single system with five staves.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The notation is complex, featuring many sixteenth and thirty-second notes, suggesting a fast tempo or a highly ornamented melody. The music is written in a single system with five staves.



Handwritten musical score for five staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a simple, clear hand.

Cornua Jus = ti; Et exalta buntur exalta =

Cornua Jus = ti; Et exalta = buntur Et exalta =

Cornua Jus = ti; Et exalta buntur exalta =

Et exalta = buntur exalta = buntur

Et exalta buntur exalta buntur Et

Handwritten musical score for five staves. The music is more complex, featuring many beamed eighth and sixteenth notes, suggesting a faster tempo or a more intricate melody. The lyrics are not present on these staves.

Handwritten musical score on page 88, featuring six staves of music. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The lyrics are: "buntur et exaltabuntur exaltabuntur Cornua Ius -----", "buntur et exaltabuntur exaltabuntur Cornua Ius -----", "buntur exaltabuntur exaltabuntur Cornua Ius -----", "exaltabuntur exaltabuntur Cornua Cornua Ius = ", "exaltabuntur exaltabuntur Cornua Cornua Ius -----", and a final empty staff.

buntur et exaltabuntur exaltabuntur Cornua Ius -----

buntur et exaltabuntur exaltabuntur Cornua Ius -----

buntur exaltabuntur exaltabuntur Cornua Ius -----

exaltabuntur exaltabuntur Cornua Cornua Ius =

exaltabuntur exaltabuntur Cornua Cornua Ius -----

Handwritten musical score on page 88, featuring six staves of music. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The lyrics are: "buntur et exaltabuntur exaltabuntur Cornua Ius -----", "buntur et exaltabuntur exaltabuntur Cornua Ius -----", "buntur exaltabuntur exaltabuntur Cornua Ius -----", "exaltabuntur exaltabuntur Cornua Cornua Ius = ", "exaltabuntur exaltabuntur Cornua Cornua Ius -----", and a final empty staff.

buntur et exaltabuntur exaltabuntur Cornua Ius -----

buntur et exaltabuntur exaltabuntur Cornua Ius -----

buntur exaltabuntur exaltabuntur Cornua Ius -----

exaltabuntur exaltabuntur Cornua Cornua Ius =

exaltabuntur exaltabuntur Cornua Cornua Ius -----

Handwritten musical notation on five staves. The lyrics are written below the notes:

= ti; et exalta-buntur et exalta-buntur Cornua Cornua Justitiae.

= ti; et exalta-buntur et exalta-buntur Cornua Cornua Justitiae.

= ti; et exalta-buntur et exalta-buntur Cornua Cornua Justitiae.

= ti; et exalta-buntur et exalta-buntur Cornua Cornua Justitiae.

= ti; et exalta-buntur et exalta-buntur Cornua Cornua Justitiae.

Handwritten musical notation on five staves, continuing the piece.

*Finis*

