

Count
Grade D

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Dedicated to his Mother
ROMANCE

for String Quartet

ARTHUR S. SULLIVAN*

1ST VIOLIN

640.15x64

No repeats.

Andante con moto

a tempo

* (opus posthumous)

1ST VIOLIN

The score consists of ten staves of music in treble clef. The key signature is one sharp (F#) for the first two staves, then changes to two flats (Bb, Eb) for the remainder. The music includes various dynamics such as *p*, *f*, *cresc.*, *dim.*, *ritard.*, *a tempo*, *pp*, and *ppp*. Performance instructions include *sempre stacc.*, *pizz.*, *arco*, and *cello*. There are numerous handwritten annotations, including fingerings (e.g., 1, 2, 3, 4), slurs, and specific notes like "Vssh!" and "stay low!". A circled "B" is present above the third staff, and a circled "C" above the fourth. The bottom of the page features the number "46797" and the publisher name "Chappell".

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640.1
Sx 64

2ND VIOLIN

ARTHUR S. SULLIVAN*

Andante con moto *p* *a tempo* *p sempre stacc. e*

p *cresc.* *ten.* *f*

a tempo *p* *1 pizz. arco*

2 pizz. arco *f* *legato* *dim.*

p *cresc.* *f* *ff*

dim. *p*

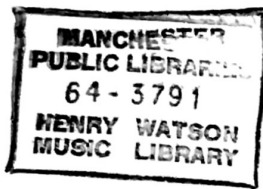
ten. *cresc.*

*(opus posthumous)

2ND VIOLIN

Handwritten annotations: *v*, *vv*, *pizz.* (circled), *arco*, *cresc.*, *f*, *dim.*, *sempre slucc.*, *ritard.*, *p a tempo*, *pp*, *2*

Printed annotations: *pizz.*, *arco*, *cresc.*, *f*, *dim.*, *sempre slucc.*, *ritard.*, *p a tempo*, *pp*



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RITS

CELLO

640.1 Sx64. *in tone*

ARTHUR S. SULLIVAN*

123 **Andante con moto** *24* *2* *4* *1* *0* *wait for Rosie*

p *Not too far* *arco* *pizz.* *arco* *p*

Point *1* *0* *2* *4* *1* *4^a tempo*

QUICK *pizz.* *(arco) pizz.* *arco* *f legato*

dim. *p* *cresc.* *f*

ff *dim.*

A *p* *ten.* *cresc.*

in tone

*(opus posthumous)

CELLO

Handwritten: *IV*

1 2 1 pizz.

Handwritten: *VIOLIN II (pizz.)*, *IV*, *II VIOLIN*

pizz. (arco) cresc. . . .

Handwritten: *arco*, *f*, *dim.*, *rit.*, *p*, *pizz.*

arco f dim. rit. p pizz.

Handwritten: *1*, *arco*, *pizz.*, *1*, *pizz.*, *arco*

1 arco pizz. 1 pizz. arco

Handwritten: *pizz.*, *arco*, *0*, *2*, *pizz.*, *arco*

pizz. arco 0 2 pizz. arco

Handwritten: *4*, *cresc.*, *f*, *ritard.*, *p*, *a tempo*

4 cresc. . . . f ritard. p a tempo

Handwritten: *4*, *3*, *V*, *1*, *d tempo*, *1*, *2*, *1*, *2*, *4*, *1*, *2*, *1*, *2*

4 3 V 1 d tempo 1 2 1 2 4 1 2 1 2

Handwritten: *2*, *1*, *3*, *4*, *3*, *2*, *3*, *3*, *0*, *1*, *pizz.*

2 1 3 4 3 2 3 3 0 1 pizz.

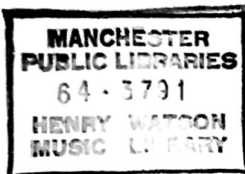
Handwritten: *40*, *sempre stacc.*, *arco*, *mf*, *f*, *p*, *pizz.*, *pp*

40 sempre stacc. arco mf f p pizz. pp

Handwritten: *slow back*, *at Rosire*, *Reop' in pos*

slow back at Rosire Reop' in pos

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for String Quartet

ARTHUR S. SULLIVAN*

VIOLA

640.15x64
Spec. Off. Eng.

Andante con moto *a tempo*

p *p sempre stacc. e p*

ten. *cresc.* *f*

a tempo *p*

f *legato* *dim.*

p *cresc.* *f* *ff*

dim. *p*

ten. *cresc.*

*(opus posthumous)

VIOLA

Handwritten markings: *7*, *U*, *7*

Handwritten markings: *7*, *7*, *1*, *u*

Handwritten circled area around a measure with *pizz.* and *arco* markings.

Handwritten markings: *pizz.*, *arco*

Handwritten markings: *ppp*, *stacc up*

Handwritten markings: *pizz.*, *3*, *2*, *pp*, *stacc*, *stay*, *up*