

FRANCIS & DAY'S SONGS AT THE PIANO

# DOWN BY THE KOO-LA-LOO.

Written and Composed by

BARCLAY GAMMON  
AND  
BERT LEE.



## Songs at the Piano Series.

	SUNG BY
THE "GOBBLE 'UMS" WILL GET YOU..	<i>Miss Margaret Cooper</i>
GATHERING NUTS IN MAY.. .. ..	<i>Miss Margaret Cooper</i>
DOWN BY THE KOO-LA-LOO .. .. ..	<i>Barclay Gammon</i>
NURSERY RHYMES IN RAGTIME .. .. ..	<i>Barclay Gammon</i>
IT'S REFINED .. .. .. .. ..	<i>Tom Clare</i>
SHE'S NOT THE ONLY — .. .. .. ..	<i>Tom Clare</i>
MUSIC HALL SHAKESPEARE .. .. ..	<i>Harry Frason</i>
LET'S HAVE A SONG ABOUT FATHER .. ..	<i>Nelson Jackson</i>
WINE, WOMAN, AND SONG.. .. .. ..	<i>Nelson Jackson</i>
WHAT'S THE MATTER WITH HOME, SWEET HOME?	<i>Sterndale Bennett</i>
TAKE ME A WALK ROUND THE BANDSTAND	<i>Harold Montague</i>
THAT'S WHAT DADDY DOES .. .. ..	<i>Cooper Mitchell</i>
COME FOR A RIDE IN MY SIDE-CAR .. ..	<i>Myles Hold</i>
IT'S THE NOSE.. .. .. .. ..	<i>Nelson Jackson</i>
THE MINSTREL BOY (UP TO DATE)	<i>Clifford Grey and Willie Rouse</i>

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## BARCLAY GAMMON.

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## LONDON:

FRANCIS, DAY & HUNTER, 138-140, CHARING CROSS ROAD, W.C.

NEW YORK: T. B. HARMS & FRANCIS, DAY & HUNTER, Inc., 62-64, WEST 45TH STREET.

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# Down by the Koo-la-loo.

Written and Composed by

BARCLAY GAMMON & BERT LEE.

Moderato.

PIANO.

The musical score consists of two staves for piano. The top staff is in treble clef, C major, and the bottom staff is in bass clef, C major. The tempo is indicated as 'Moderato'. The piano part is written in a simple harmonic style, using eighth-note chords. The first measure shows a G major chord (B-D-G) followed by an F# major chord (A-C#-F#). The second measure shows a D major chord (F#-A-C#) followed by a G major chord (B-D-G). The third measure shows an F# major chord (A-C#-F#) followed by a D major chord (F#-A-C#). The fourth measure shows a G major chord (B-D-G) followed by an F# major chord (A-C#-F#). The fifth measure shows an F# major chord (A-C#-F#) followed by a D major chord (F#-A-C#). The sixth measure shows a G major chord (B-D-G) followed by an F# major chord (A-C#-F#).

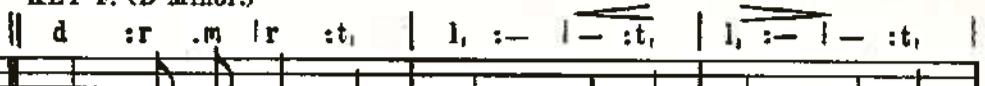
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F. & D. 13443.

KEY F. (D Minor.)



1. Down by the Koo - la - loo - - oo - - oo -  
 2. Down by the Koo - la - loo - - oo - - oo -  
 3. Down by the Koo - la - loo - - oo - - oo -

*Till ready.*

| l, :- | - :m | d .d :r .m lr :t, | l, :- | - :t, | l, :- | - :t, | l, :- | - :l, |  
 - oo, I don't know where it is, do you - - oo - - oo - - oo? I've  
 - oo, I guess they know a thing or two - - oo - - oo - - oo. The  
 - oo, > They nev - er get the mumps or flu - - oo - - oo - - oo. > They

C.t.  
 || t, :t, | m :m .m | fe t :t | m :m .m | m :m | 1 :1 .1 | t :t | m :m .m |  
 heard it said it's an i - deal spot Which has not been built, and the world ain't got, Where they  
 rents and rates are nev - er high, The pub - lic roads are al - ways dry, And the  
 have no fogs or ice or snows, You don't get chil.blains on your toes, And you

4. Ab.  
 || 1 :1 | It :d' .d' | 1 :1 | m :- | s :s .s | s :s | d' :- | - d' m |  
 don't say much, but they think a lot, Down by the Koo - la - loo. They  
 drains don't sing Tos - - ti's "Good-bye" Down by the Koo - la - loo. The  
 don't get a cold in - thide your doze Down by the Koo - la - loo. They

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|| m :d ld :r | m :d ld :r | m :- l - :- | - :- | :s, | m :d ld :r ||

ne - ver try to tan - go dur - ing tea, \_\_\_\_\_ They've old age pensions  
 peo - ple on - ly work from ten till four, \_\_\_\_\_ And no one has a  
 have no street pi - a - no or - gans there, \_\_\_\_\_ And children ne - ver

|| m :d ld :r | m :- l - :- | - :- | :s, | "m'd' :s ls :l ||

C. 4.

when they're twenty - three. \_\_\_\_\_ If you'd have peace you  
 gram - a - phone next door, \_\_\_\_\_ They have no mo - tor  
 play the "Maid - ens Pray'r;" \_\_\_\_\_ They've fruit on all the

|| f :m lr :s | d' :s ls :l | f :m lr :f .f | r .r :r lf :f ||

ought to go, For that's the on - ly place I know Where they havn't yet built a  
 cars that smell In which you ride full speed pell mell, You're no there to day and to  
 Beer - bohm Trees, So - pra - nos ne - ver sing top C's, And Boy Scouts al - ways

|| r :r lf :f .f | s :s .s ls :s | d's :- | - : ||

f. F.

Pic - ture Show, Down by the Koo - la - loo.  
 - mor - row in - well - Where it is - n't ve - ry cool - la - loo.  
 wash their knees Down by the Koo - la - loo.

rall.

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4 CHORUS. 2nd time *f*

|| 1 : - i - : t | s : - l - : | f : f . f If : s | m : - l - : | m : r | r : - |  
 Koo - - la - loo, Down by the Koo - la - loo. Where it is  
 || m : r | r : - | s : f | f : - | t : l | m : r | l : - | l - : t | s : - l - : m . r |  
 we don't know, If we did, off we'd go To Koo - - la - loo, It's the  
 || d : d | r : re | m : - l - : | m . m : r . m | l d . r : m . s |  
 place for me and you.

1. { Vocalists don't put you through it  
Ev -'ry - bo - dy's on a le - vel,
2. { No one knows the reck - less man - ner  
Girls are quite con - tent with blou - ses
3. { Summer suns are ev - er - last - ing  
They've no top - sy tur - vy fli - ers

p each time

|| m . m : r . m | l d . r : m . s | m : r . m | l d . r : | d : | l : | d : - | l : |  
 With - 'I did - n't want to do it' Down by the Koo - la - loo.  
 They're all friendly with Keir Hardie

In which Lauder spends a "tan - ner"  
 They don't want to wear the waistcoats  
 Win - try blasts have ceased from bl - owing  
 And no Par - li - ment - ry - Welshmen

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Printed by HENDERSON & SPALDING, Ltd., Sylvan Grove, Old Kent Road, London, S. E.

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8 D.C.