

G. 805. k.
4

The Lyre of Love,

A Favorite Glee for three Voices

with an Accompaniment for the

PIANO FORTE or HARP

Written & Composed by M. P. King ^K
Pr. 3^s

Ent^d. at Sta. Hall.

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MODERATO

1 

2 


3 

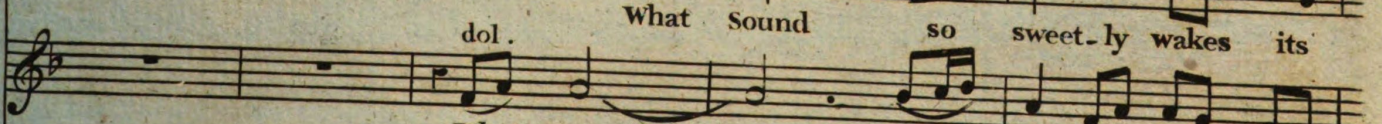
e Sempre Piano


Piano 


Forte 

dolce . dim :










What Sound - - - - - so sweet-ly wakes its

What Sound - - - - - so sweet-ly wakes its

What Sound - - - - - wakes its



p pp



love! sure 'tis the lyre of love! By Delia toucht it

love! sure 'tis the lyre of love!

sure 'tis the lyre of love of love!

Cres. *dim.* *p*

Seems to say Come Damon to the grove - By Delia toucht it seems to

Come Damon to the grove - By Delia toucht it seems to

By Delia toucht it seems to

piu' f

Pf

say Come Damon to the grove come come come Damon to the Grove .

say Come Damon to the grove come Damon to the Grove .

say Come Damon to the grove come Damon to the Grove .

dolce .

What - - so
 What sound - - - so
 What sound - - -

dim: *pp*

sweet-ly wakes its Voice . What sound so
 sweet-ly wakes its Voice . What sound - - - so
 wakes wakes its Voice . What sound - - -

dol: *rinf:*
dol:
dol:
dol: *dim:* *pp*

sweet-ly wakes its Voice . Sure 'tis the Lyre of love .
 sweet-ly wakes its Voice . Sure 'tis the Lyre of love .
 - - - wakes its Voice . Sure 'tis the Lyre of

dol: *dim:* *pp*

Sure'tis the Lyre of love . Sure'tis the Lyre of love .
 Sure'tis the Lyre of love . Sure'tis the Lyre of love .
 love . Sure'tis the Lyre of love . Sure'tis the Lyre of

rinf: 'tis the Lyre of love . *Mez:* By Deli - a toucht it
 'tis the Lyre of love .
 love 'tis the Lyre of love .

rinf: *fp* *dim* *pp*

Seems to say *p* Come Damon to the grove , *dol*
 it Seems to say *p* Come Damon to the grove ,
 it Seems to say *pp* *dol:* *pp* *dol:*

Mez:

By Deli-a toucht it Seems to say Come

By Deli-a toucht it Seems to say Come

By Deli-a toucht it Seems to say Come

Mez:

Da-mon to the grove Come Come Come Come

Da-mon to the grove Come Come Come Come

Da-mon to the grove Come Come Come Come

Damon to the grove come Damon to the grove come

Damon to the grove come Damon to the grove come

Damon to the grove come come come Damon to the grove come come come

Da - mon to the grove .

Da - mon to the grove .

Da - mon to the grove .

Cres. *dol.* *dim.*

p *pp*

Con Moto

Now tumult ri - ses

f

Now tumult ri - ses

in each breast no longer sweet the Lyre no longer sweet the Lyre

in each breast no lon-ger sweet the Lyre no lon-ger sweet the
 now tu-mult ri- - ses no longer sweet the

Now tumult ri- - ses Now tu- mult ri- - ses
 Lyre Now tu- mult ri- - ses Now tu- mult
 Lyre Now tu- mult ri- - ses Now tu- mult

Cres. *f*
 Now tumult ri- - ses in each breast ri- - -ses ri- - ses in each
 rises Now tu- mult ri- - ses tu- - mult ri- - ses in each
 rises Now tu- mult ri- - ses in each
Cres. *f* *f_i*

p *dol:* *piu f*

breast No lon-ger sweet the Lyre - - No lon-ger sweet the

breast No lon-ger sweet the Lyre - - No lon-ger sweet the

breast No lon-ger sweet the

pp *piu f*

Cres.

Lyre no lon-ger sweet the Lyre no longer sweet the

Lyre no lon-ger lon-ger sweet the Lyre no lon-ger sweet the

Lyre no lon-ger sweet no lon-ger

Cres.

Cres. *fz*

Lyre For Deli-a hath the swain con-fest

Cres.

Lyre For Deli-a hath the swain con-fest

Lyre For Deli-a hath For Deli-a hath the swain con-fest

fp *fz* *fz* *fz*

Cres.

dim. *p*

And set each heart on fire .

And set each heart on fire .

And set each heart on fire each heart on fire .

f *fz* dim. *p*

Vivace

But hark! hark! sweet Music's tune-ful strings sweet

But hark! hark! sweet Music's tune-ful strings sweet

But hark! hark! sweet Music's tune-ful strings sweet

f

p

Mu- sics tune- -ful strings still e- cho still e- cho still

Mu- sics tune- -ful strings still e- cho still e- cho

Mu- sics tune- -ful strings still e- cho still e- cho

p

pp *pp*

e_cho thro' the grove .

e_cho thro' the grove .

thro' the grove .

p *dol*

f But hark hark hark, sweet Mu_sic's trembling strings. *p* still

But hark hark hark, sweet Mu_sic's trembling strings .

But hark hark hark, sweet Mu_sic's trembling strings .

Cres. *f* *p*

echo still echo still e_cho thro' the grove .

still echo still e_cho e_cho thro' the grove .

still e_cho still e_cho thro' the grove .

pp *pp* *dim*

And hark hark

And hark hark

And hark hark

dolce *Cres.* *f*

hark en-rap-tur'd Da-mon sings And hark hark hark en-

hark en-rap-tur'd Da-mon sings And hark hark hark en-

hark en-rap tur'd Da-mon sings And hark hark hark en-

rap-tur'd Da-mon sings, en-raptur'd Damon sings, en-raptur'd Damon

rap-tur'd Da-mon sings, en-raptur'd Damon sings, en-raptur'd Damon

rap-tur'd Da-mon sings, en-raptur'd Damon sings, en-raptur'd Damon

rinf. *rinf.* *rinf.* *rinf.*

dolce
 sings. How sweet the Lyre of love how
 sings. How sweet the Lyre of love how
 sings. How sweet
p *pp* *dol* *pp*

rinf. *p* *f*
 sweet how sweet the Lyre of love, And
 sweet how sweet the Lyre of love, And
 how sweet the Lyre of love, And
rinf. *pp*

hark hark en-rap-tur'd Da-mon sings, And
 hark hark en-rap-tur'd Da-mon sings, And
 hark hark en-rap-tur'd Da-mon sings, And
f *fz*

hark hark hark, en-rap-tur'd Da-mon sings, en-

hark hark hark, en-rap-tur'd Da-mon sings, en-

hark hark hark, en-rap-tur'd Da-mon sings, en-

rinf. -rap-tur'd Damon sings, *rinf.* en-rap-tur'd Da-mon sings, *dolce* How

-rap-tur'd Damon sings, en-rap-tur'd Da-mon sings,

-rap-tur'd Damon sings, en-rap-tur'd Da-mon sings,

fz *fz* *p*

rinf. *rinf.*
sweet the Lyre of love how sweet how

How sweet the Lyre of love how sweet how

How sweet how

pp

sweet the Lyre of love, how sweet how sweet - -

sweet the Lyre of love, how sweet how sweet - -

sweet the Lyre of love, - - -

p

Cres.

how sweet the Lyre of love .

the Lyre of love .

how sweet the Lyre of love .

p

dol

dol

pp