

Pluto's Judgment.

20



The Judgment of Pluto,
Tragic Piece of Music in Three Parts.
Composed & Dedicated to
CHARLES JAMES PACKE ESQ^R
By Sig.^r Sampieri.

Pr. 2^s/6

Description.

First part is to be supposed, Pluto on his Throne, surrounded with the whole of the infernal region, he orders the Prisoners to be brought to him for their Trial, this being done they appear at the Tribunal very much agitated, during this time the Music begins with pathetic Tremendous & agitated Music to prepare for the Trial.

(2^d) The Trial is opened, & this is express'd in a Recitative, after examination, every Endeavour by them to shew their Innocence is in vain, Pluto passes the Awfull Sentence against them, immediately after that the infernal Demons begin to execute the Sentence.

The 3^d part is a piece of Horrid & Savage Music representing the punishment of the Condemned, by the infernal region.

Maestoso
Grave

The musical score is written for piano on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The first section, labeled "Maestoso Grave", begins with a tempo marking and dynamic markings of *f* and *p*. It features a slow, heavy feel with a mix of eighth and sixteenth notes. The second section, labeled "Allegro agitato", starts with a tempo change and dynamic markings of *p*, *mf*, and *f*. This section is characterized by rapid, flowing sixteenth-note passages. The score concludes with a final cadence. A red circular library stamp is visible at the bottom center of the page.



This is a page of handwritten musical notation, likely a piano score. The page contains ten systems of music, each consisting of a grand staff (treble and bass clefs). The notation is dense and expressive, featuring a variety of musical symbols and dynamics. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *p assai* (very piano). Articulation is indicated by *Largo staccato* in the lower systems. The score includes numerous slurs, accidentals (sharps, flats, naturals), and various note values (eighths, sixteens, and sixteenth notes). The handwriting is elegant and characteristic of 19th-century musical notation. The page is numbered 'V S.' at the bottom right corner.

V. S.

Recit: PLUTO

The Trial begins

Eccomi in questo loco ve-nuto per giudicarvi per qual ra-gione. siete venu-ti qui.
Behold I come to Judge all why have you been brought hither

Translation

BELZEBUB

anno man-ca-to i punti delle legge stabi-lite. e per questa cosa. io lo con
they have acted contrary to the establish'd laws and for that reason are brought

p *f*

Largo

dutti qui.
before you mighty Pluto,

fp *fp* *fp*

fp

Prisoners

Son tutti inganni tutte menzogne tutti raggi-ri. io non son rea come voi mi cre-
it is all a trick it is false and mere connivance I am not guilty believe me

f *f*

PLUTO

de-te al ciel lo giuro I protest to Heav'n come possibile i miei serui annodato il giuramento.
How can this be my Ministers have sworn to be faithful

p *Largo* *f*

Prisoners

d'esser mi fe-de-le io non vi credo a per pietade d'un povero sventurato il ciel lo sa
to their trust I cannot believe Have mercy on a poor wretch Heaven be my witness

PLUTO

se mai l'offesi io non vi credo in quest'orrido albergo voi siete farrete puniti
I never have offended thee O Pluto impossible I cannot believe it in this place of horrors you shall dwell

p

Prisoners

in tortures . Ah per pietà sentite il
Tremolo ah for pity sake

p *f*

pianto mio ui moua ecco mia piedi vostri pietà pietà I sono innocente.
listen to my tears behold me at your feet; mercy mercy on me I am innocent.

p

PLUTO

Allegro Risoluto

Ecco sentite tremate la mia inrevo
listen and tremble and tremble at the irrevoca-

f Sentence

cabile sentenza negli abbissi
= ble sentence I pass on you .

i piu pro fondi restere te per sempre .
in the deepest pit of Hell shall you dwell .

Presto

f

Furie Allegro Agitato

f assai

Punishment

p *passai* *f*

p *f*

p *f* *p*

The musical score is written for a voice part (soprano) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into several systems. The first system is marked 'Allegro Risoluto' and features a vocal line with lyrics in Italian and English, and a piano accompaniment with a strong, rhythmic pattern. The second system continues the vocal line with more lyrics, and the piano accompaniment becomes more complex. The third system is marked 'Presto' and features a more rapid piano accompaniment. The fourth system is marked 'Furie Allegro Agitato' and features a very rapid and intense piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, assai).

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *f*, *p*, *f*, *p*. Includes a triplet in measure 1.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *f*, *ff*.

Third system of musical notation, measures 9-12. Treble and bass staves. Includes vocal lyrics and dynamic markings.

Prisoners Furie Prisoners Furie

pieta pieta pieta no pieta pieta pieta no

mercy mercy mercy *f* *f* *p*mercy mercymercy *f*

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *f*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: *f assai*.

Sixth system of musical notation, measures 21-24. Treble and bass staves.

Seventh system of musical notation, measures 25-28. Treble and bass staves. Includes vocal lyrics and dynamic markings.

Prisoners Furie

pieta pieta pieta no

*p*mercy mercymercy *f*

f

p

f

p

f

p

f

Largo

ff

Presto

Engrav'd by S Straight N^o 4 Green Street Leicester Square.

