

ACROSS THE DESERT



Lyric By
EVA WILLIAMS

Music By
JOE. MAXWELL

E. J. Peiffer

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ACROSS THE DESERT

Lyric by
EVA WILLIAMS

(AN ORIENTAL FOX TROT)

Melody by
JOE MAXWELL

Allegro moderato

Piano

The piano introduction is in 2/4 time, marked 'Allegro moderato'. It features a melody in the right hand and a bass line in the left hand, both in the key of B-flat major. The melody begins with a quarter rest followed by a quarter note B-flat, then a half note A, and continues with a series of eighth and quarter notes. The bass line starts with a half note B-flat, followed by a half note A, and continues with a series of eighth and quarter notes. The introduction concludes with a final chord of B-flat major.

Far — a - way a - cross the des - ert To — my home - land o'er the

The first line of the song is in 2/4 time. The melody is in the right hand, and the bass line is in the left hand. The melody begins with a quarter rest followed by a quarter note B-flat, then a half note A, and continues with a series of eighth and quarter notes. The bass line starts with a half note B-flat, followed by a half note A, and continues with a series of eighth and quarter notes. The line concludes with a final chord of B-flat major.

des - ert There I spent my sweet child - hood days In the

The second line of the song is in 2/4 time. The melody is in the right hand, and the bass line is in the left hand. The melody begins with a quarter rest followed by a quarter note B-flat, then a half note A, and continues with a series of eighth and quarter notes. The bass line starts with a half note B-flat, followed by a half note A, and continues with a series of eighth and quarter notes. The line concludes with a final chord of B-flat major.

land of the sun's hot rays — In — a strange land now I'm

The third line of the song is in 2/4 time. The melody is in the right hand, and the bass line is in the left hand. The melody begins with a quarter rest followed by a quarter note B-flat, then a half note A, and continues with a series of eighth and quarter notes. The bass line starts with a half note B-flat, followed by a half note A, and continues with a series of eighth and quarter notes. The line concludes with a final chord of B-flat major.

liv - ing And — to me a home they're giv - ing But I

The fourth line of the song is in 2/4 time. The melody is in the right hand, and the bass line is in the left hand. The melody begins with a quarter rest followed by a quarter note B-flat, then a half note A, and continues with a series of eighth and quarter notes. The bass line starts with a half note B-flat, followed by a half note A, and continues with a series of eighth and quarter notes. The line concludes with a final chord of B-flat major.

can't help feel - ing quite sad When I think of the home I had.

The fifth line of the song is in 2/4 time. The melody is in the right hand, and the bass line is in the left hand. The melody begins with a quarter rest followed by a quarter note B-flat, then a half note A, and continues with a series of eighth and quarter notes. The bass line starts with a half note B-flat, followed by a half note A, and continues with a series of eighth and quarter notes. The line concludes with a final chord of B-flat major.

This composition may also
be had for your Talking
machine or player piano

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Also Published
for Orchestra 25¢

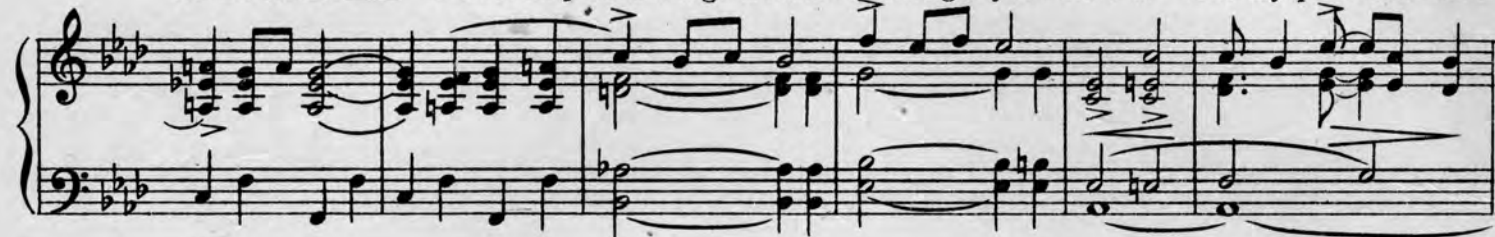
I would love to hear once a - gain ——— A mel-o - dy with some E-gyp-tian re-



frain ——— That sounds like La La La La La La La La La La La La La La ——— La La La



La La La La ——— I can't help hum-ming once more that song of yore How it fills my poor heart with



joy ——— To dream of mel-o - dies I knew when a boy ———



A-cross the burn-ing sand There is a hap - py land It's calling My Des-ert



home.

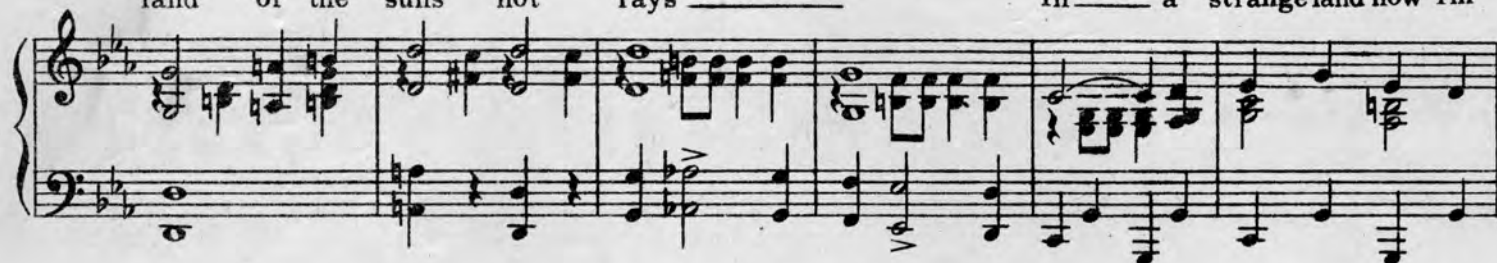
Far — a - way a-cross the des - ert To — my



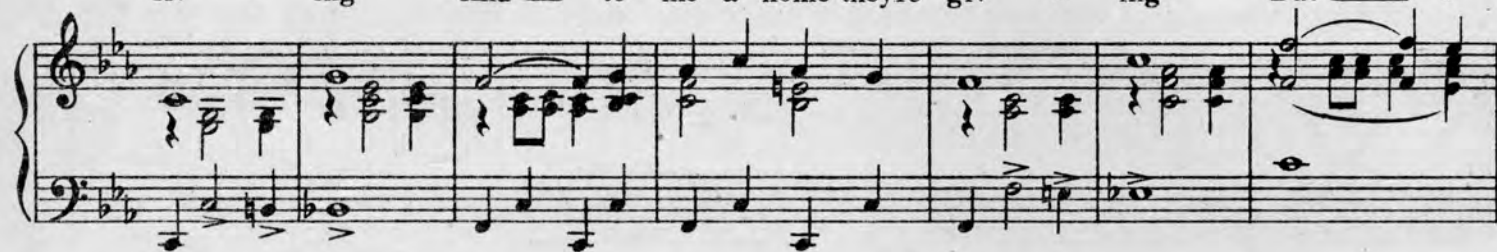
home-land o'er the des - ert There — I spent my sweetchild-hood days In the



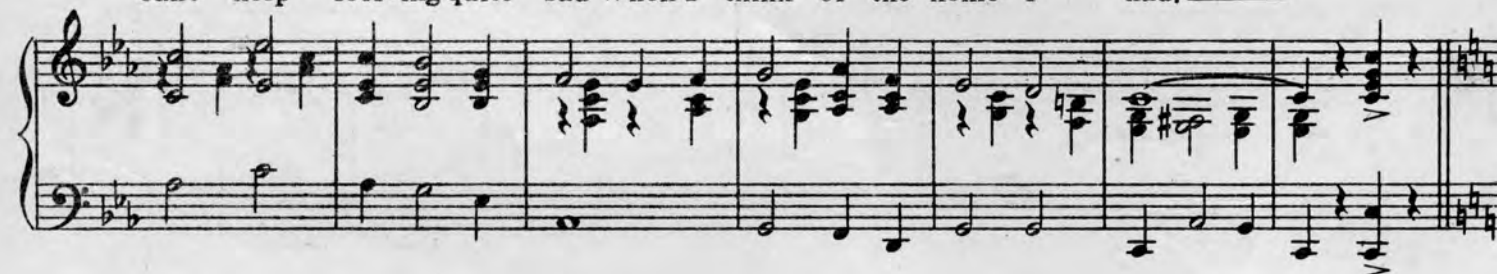
land of the sun's hot rays — In — a strange land now I'm



liv - ing And — to me a home they're giv - ing But — I



can't help feel-ing quite sad When I think of the home I had. —



Reverie

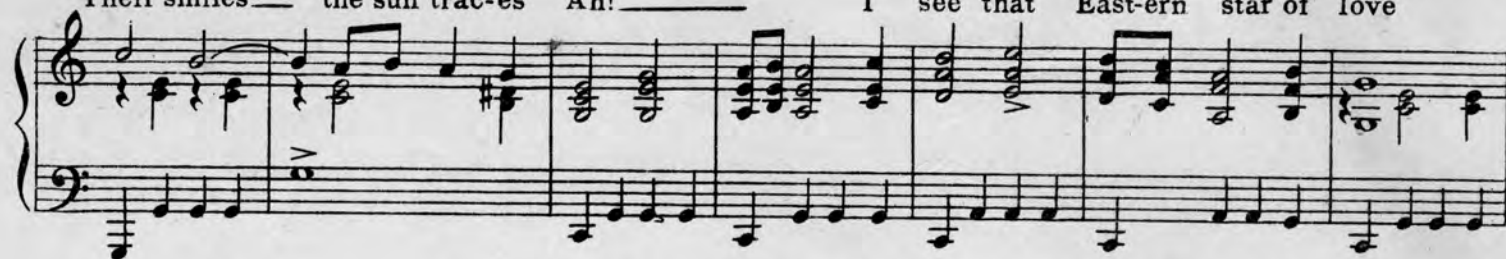
Ah — Ah — I see that East-ern star of love Way up a - bove



It's call - ing Ah — Ah — There in — the O - a - sis I see — hap-py fac-es



Their smiles — the sun trac-es Ah! — I see that East-ern star of love



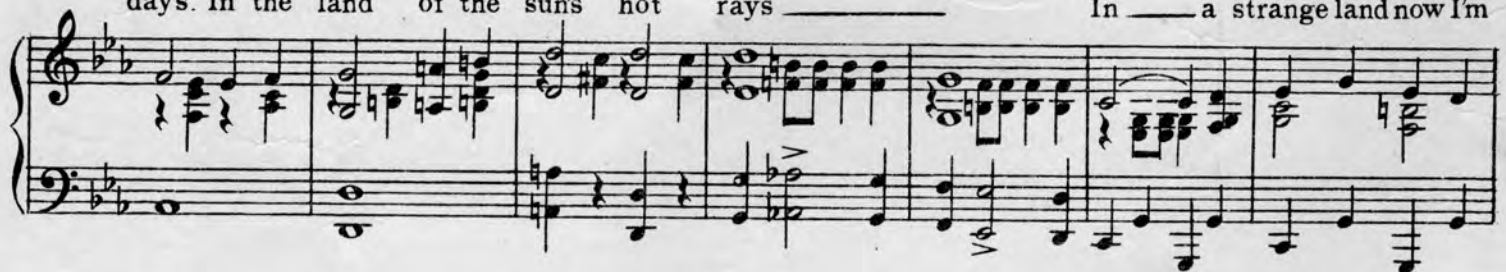
Way up a - bove it's call - ing. Far — a - way a - cross the des - ert



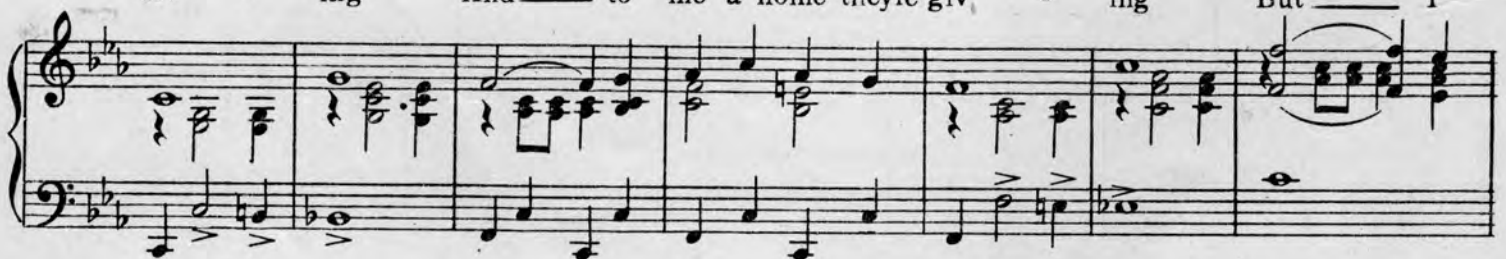
To my home-land o'er the des - ert There — I spent my sweet child-hood



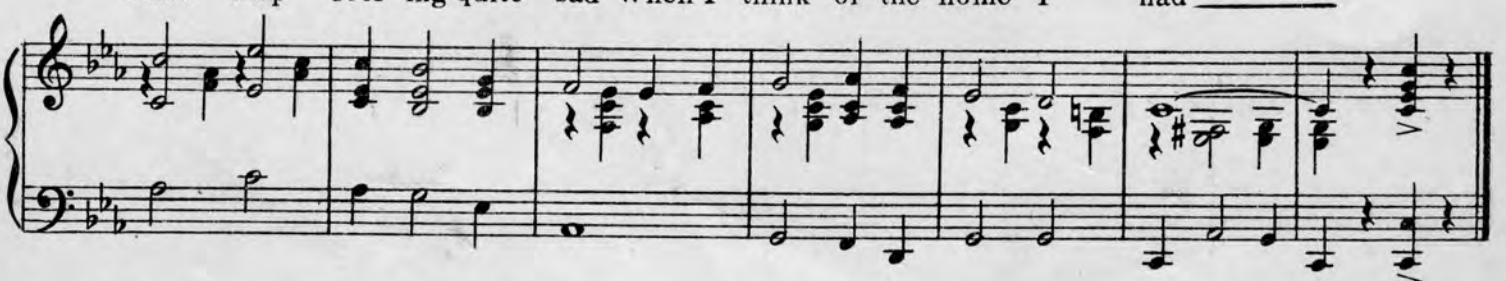
days. In the land of the sun's hot rays — In — a strange land now I'm



liv - ing And — to me a home they're giv - ing But — I



can't help feel-ing quite sad When I think of the home I had —





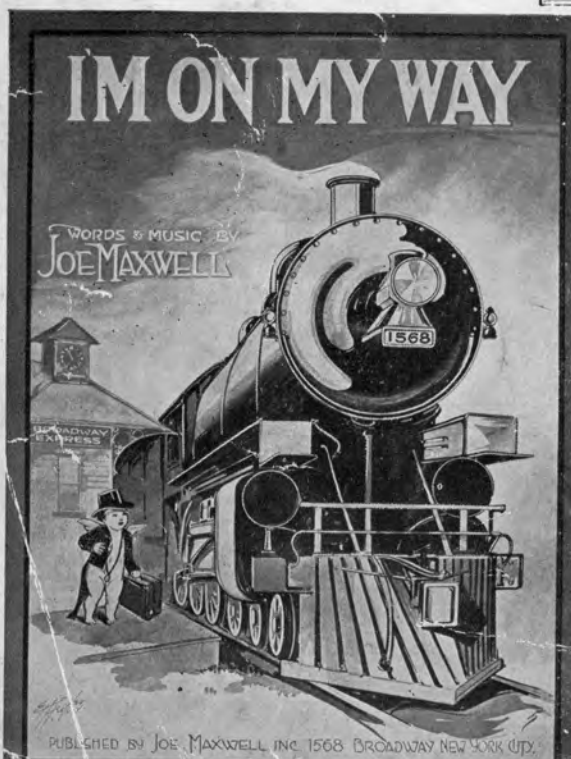
Joe Maxwell's



LATEST



HITS



Memories of Mother and
Home

SAGAMORE

ACROSS THE DESERT

I'M ON MY WAY

Have You Seen My Little
Girl

THE GHOST MELODY

