

Blas **ECHEGOYEN**

Lyrics: Jose **Rizal**

A Orillas del Pasig

From “Junto al Pasig”

Voice and Piano

A Orillas del Pasig

Danza Filipina

Lyrics: Jose Rizal (1861-1896)

Music: Blas Echegoyen

[Tempo di Danza]

Introd.

The introduction consists of four measures. The vocal line (treble clef) has whole rests. The piano accompaniment (grand staff) features a melody with triplets in the right hand and a bass line with triplets in the left hand. The key signature is one sharp (F#) and the time signature is 2/4. The first measure of the piano part starts with a forte (f) dynamic.

5

Canto

Ven á o-ri-las del Pa-sig pa-lo-ma mi - a
Ven a o-ri-las del Pa-sig que ya la lu - na

Piano

This system contains measures 5 through 9. The vocal line (treble clef) has lyrics and melodic lines. The piano accompaniment (grand staff) continues with triplets. The piano part starts with a piano (p) dynamic. The lyrics are: "Ven á o-ri-las del Pa-sig pa-lo-ma mi - a" and "Ven a o-ri-las del Pa-sig que ya la lu - na".

Ven que ya va mu rien do la luz del di - a
Ven blan co dis-co a - so-ma por la La - gu - na

This system contains measures 10 through 14. The vocal line (treble clef) continues with lyrics and melodic lines. The piano accompaniment (grand staff) continues with triplets. The lyrics are: "Ven que ya va mu rien do la luz del di - a" and "Ven blan co dis-co a - so-ma por la La - gu - na".

Ven _____ que por ti _____ tan - so - lo mi ban-ca es pe - ra
 Ven _____ por que i - re - mos jun-tos ha - cia Anti - po - lo

De la man - sa ri - ve-ra ba - jo el fron-do-so ca - ña ve - ral.
 Don-de mi bien yo so-lo tus ne - gros o-jos con tem-pla - rè.

Ven Ven _____ Ven cie - lo mi - o _____ que por el

ri - o mi dul - ce an - he - lo te can - ta - rè y al sua - ve ar -

ru - llo de - la cor - rien - te tu her - mo - si - si - ma

fren-te de sam - pa - gui-tas co-ro-na - rè. rè.

D.C.
f

