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Jos. - Gean

Three

OVERTURES

Performed

At the Private Concerts

of Several Ladies & Gentlemen

OF THE FIRST DISTINCTION,

Composed & Humbly Dedicated to

Sir Gregory Page Turner, Baronet, M.P.

BY

NICOLA SAMPIERI.

Op: 11

London, Printed for the Author,

& sold at Longman & Broderip's, Haymarket.

Sampieri

SINFONIA III

All.^o con Spirito

pia *for* *for* *pia* *for* *pia*

for *pia* *sfor* *pia* *f* *allai*

pia *Cres:*

for *pia*

for *pia* *for* *pia* *for*

sp: *sp:* *for* *sp:*

sp: *for* *pia*

VIOLINO PRIMO OBLIGATO

7

Allegretto

pia

for

pia Solo

ad libitum

for Tutti

f: affai

ad libi:

p: Solo

f: Tutti

Solo

pia

pia

ad libitum

f: Tutti

f: affai

pia

Solo

ad libitum

f Tutti

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SINFONIA III *All^o con Spirito*

SINFONIA III

Allegretto p^{ia}

The image shows a musical score for a piece titled 'Allegretto p^ia'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo and dynamics are indicated as 'Allegretto' and 'p^ia' (piano). The music consists of a series of eighth and sixteenth notes, creating a lively, rhythmic melody. The second staff continues the melody, also featuring eighth and sixteenth notes. The paper is aged and yellowed, with some visible wear and a small red circular stamp at the bottom center.



VIOLINO SECONDO

7

pia

pia

Sciolte

for

f:affai

pia

for

pia

1

for

f:affai

pia

for

SINFONIA III

All^o con Spirito

for *pia* *for* *pia* *for*

pia *for* *pia* *for*

pia *for affai* *pia* *Cres.* *for*

pia *for* *pia* *for*

fp *fp* *fp* *for* *fpia* *fpia* *fpia*

for *p* *pia*

Allegretto

for *pia* *for*

for affai *pia*

for *pia* *for*

pia *for*

for *pia* *for*

for *pia* *for*

for *pia* *for*

for *pia* *for*

SINFONIA III

All^o con Spirito

for, pia *for, pia* *for, pia* *for, pia*

for, pia *for* *pia*

pia *for affai* *pia* *Cres:*

for *pia* *for* *fp:* *fp:* *for*

fp: *fp:* *for* *pia*

Allegretto *for* *pia*

f: affai *for*

for