

Dae-Ho Eom

For String Quartet

See painting "Private meeting with Jesus Christ"

(In-Hye Lee's work "The Mourning")

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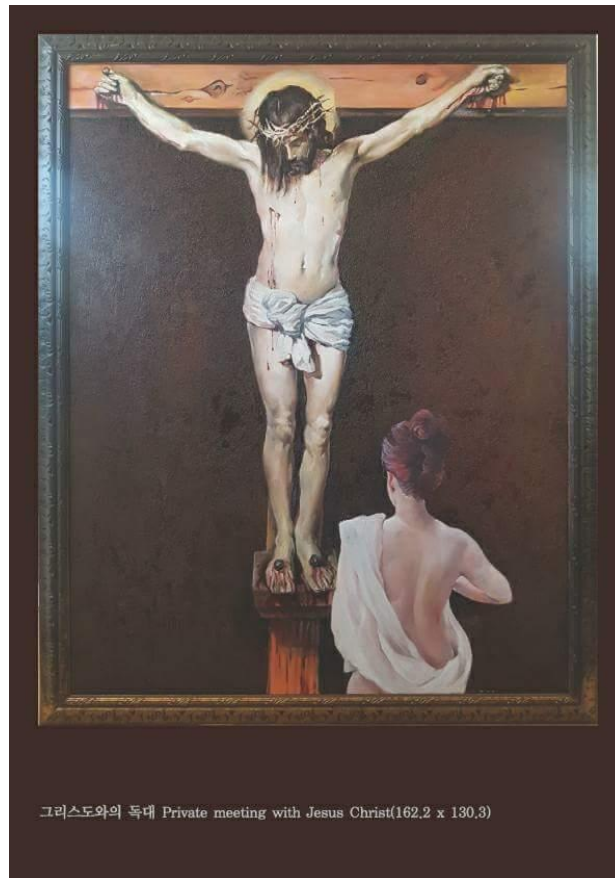
Only Jesus Christ

See painting "Private meeting with Jesus Christ"

In-Hye Lee's work "The Mourning"

Composition: Dae-Ho Eom

Mar 24, 2018



Violin I

Adagio con dolore

p

Violin II

Adagio con dolore

Viola

Adagio con dolore

Cello

Adagio con dolore

pp

4

Vln. I

Vln. II

Vla.

Vc.

p

7

Vln. I

Vln. II

Vla.

Vc.

pp

p

pp

10

Vln. I

Vln. II

Vla.

Vc.

Measures 10-12 of the musical score. Measure 10: Vln. I has a melodic line starting on G4, moving up to A4, B4, and then a series of eighth notes. Vln. II has a similar melodic line. Vla. has a whole rest. Vc. has a whole note G2. Measure 11: Vln. I continues the melodic line. Vln. II continues the melodic line. Vla. has a whole rest. Vc. has a whole note G2. Measure 12: Vln. I has a melodic line starting on G4, moving up to A4, B4, and then a series of eighth notes. Vln. II has a melodic line starting on G4, moving up to A4, B4, and then a series of eighth notes. Vla. has a melodic line starting on G2, moving up to A2, B2, and then a series of eighth notes. Vc. has a whole rest. Dynamics: *p* (piano) for Vln. II and Vla. in measure 12.

13

Vln. I

Vln. II

Vla.

Vc.

Measures 13-15 of the musical score. Measure 13: Vln. I has a whole rest. Vln. II has a melodic line starting on G4, moving up to A4, B4, and then a series of eighth notes. Vla. has a melodic line starting on G2, moving up to A2, B2, and then a series of eighth notes. Vc. has a whole note G2. Measure 14: Vln. I has a melodic line starting on G4, moving up to A4, B4, and then a series of eighth notes. Vln. II has a melodic line starting on G4, moving up to A4, B4, and then a series of eighth notes. Vla. has a melodic line starting on G2, moving up to A2, B2, and then a series of eighth notes. Vc. has a whole note G2. Measure 15: Vln. I has a melodic line starting on G4, moving up to A4, B4, and then a series of eighth notes. Vln. II has a melodic line starting on G4, moving up to A4, B4, and then a series of eighth notes. Vla. has a melodic line starting on G2, moving up to A2, B2, and then a series of eighth notes. Vc. has a whole note G2. Dynamics: *p* (piano) for Vln. I in measure 13, and *mp* (mezzo-piano) for Vln. II and Vla. in measure 15.

16

Vln. I

Vln. II

Vla.

Vc.

pp

mp

p

mf

19

Vln. I

Vln. II

Vla.

Vc.

p

pp

p

mp

22

Vln. I

Vln. II

Vla.

Vc.

p

p

p

Detailed description: This system contains measures 22, 23, and 24. Vln. I and Vln. II play sixteenth-note patterns in G major. Vla. plays eighth-note patterns. Vc. plays a walking bass line. Dynamics are marked 'p' for piano.

25

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

Detailed description: This system contains measures 25, 26, and 27. Vln. I and Vln. II have rests. Vla. and Vc. play eighth-note patterns. Dynamics are marked 'mp' for mezzo-piano.

28

Vln. I

Vln. II

Vla.

Vc.

mp

31

Vln. I

Vln. II

Vla.

Vc.

mp

34

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

37

Vln. I

Vln. II

Vla.

Vc.

p

p

p

mp

mp

40

Vln. I

Vln. II

Vla.

Vc.

mf

mp

43

Vln. I

Vln. II

Vla.

Vc.

p

mp

mf

mf

46

Vln. I *mp*

Vln. II

Vla.

Vc.

49

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

52

Vln. I

Vln. II

Vla.

Vc.

p

pp

55

Vln. I

Vln. II

Vla.

Vc.

mp

mf

58

Vln. I

Vln. II

Vla.

Vc.

mf

61

Vln. I

Vln. II

Vla.

Vc.

mf

64

Vln. I

Vln. II

Vla.

Vc.



67

Vln. I

Vln. II

Vla.

Vc.

Grave

p

Grave

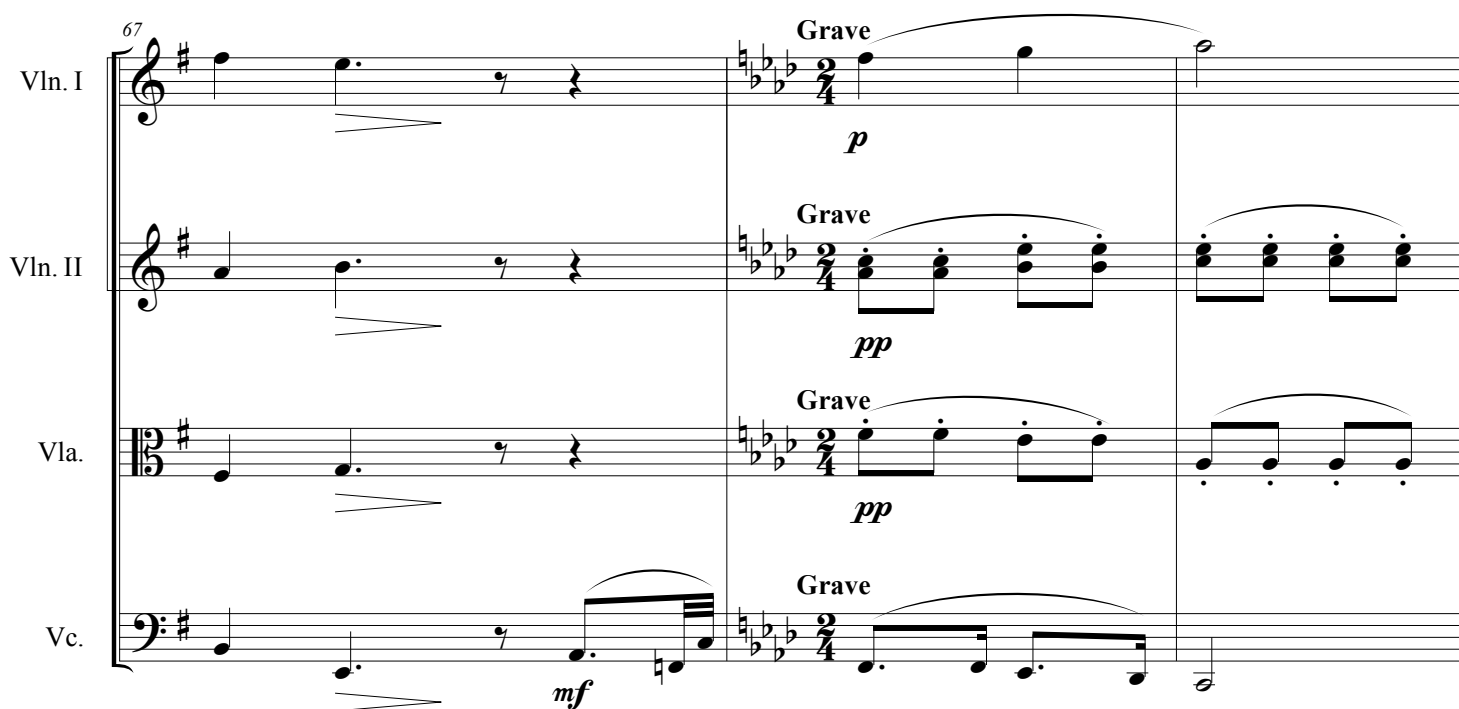
pp

Grave

pp

Grave

mf



70

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 70 to 73. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. In measure 70, Vln. I plays a half note G4, Vln. II plays a dotted quarter note G4 followed by an eighth note A4, Vla. plays a dotted quarter note G3 followed by an eighth note A3, and Vc. plays a dotted quarter note G2 followed by an eighth note A2. Measures 71 and 72 continue with similar patterns, with Vln. I playing half notes and the other instruments playing eighth and dotted quarter notes. Measure 73 concludes the system with Vln. I playing a half note G4, Vln. II playing a dotted quarter note G4 followed by an eighth note A4, Vla. playing a dotted quarter note G3 followed by an eighth note A3, and Vc. playing a dotted quarter note G2 followed by an eighth note A2.

74

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 74 to 77. It features the same four staves as the previous system. In measure 74, Vln. I plays a half note G4, Vln. II plays a dotted quarter note G4 followed by an eighth note A4, Vla. plays a dotted quarter note G3 followed by an eighth note A3, and Vc. plays a dotted quarter note G2 followed by an eighth note A2. Measures 75 and 76 continue with similar patterns, with Vln. I playing half notes and the other instruments playing eighth and dotted quarter notes. Measure 77 concludes the system with Vln. I playing a half note G4, Vln. II playing a dotted quarter note G4 followed by an eighth note A4, Vla. playing a dotted quarter note G3 followed by an eighth note A3, and Vc. playing a dotted quarter note G2 followed by an eighth note A2.

78

Vln. I

Vln. II

Vla.

Vc.

78

82

Vln. I

Vln. II

Vla.

Vc.

mp

82

86

Vln. I

Vln. II

Vla.

Vc.

Amen

pp

A -

pp

A -

pp

A -

pp

A -

89

Allegro

Vln. I

Vln. II

Vla.

Vc.

- - men A - - - - men

p

A - - men

p

A - - men

p

A - - men

p

A - - men

p

A - - men