

O MALHO

MAZURKA

*A Risonha*

- PARA  
PIANO -

por Crescencio P da Rosa.  
Porto Alegre - Rio Grande Sul



O MALHO

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with chords and single notes. The key signature has two flats (B-flat and E-flat).

The second system of musical notation continues the piece. It features similar melodic and bass lines. There are some dynamic markings like 'p' (piano) and 'pp' (pianissimo) scattered throughout the system.

The third system of musical notation shows a continuation of the melody and bass. It includes dynamic markings such as 'p', 'pp', and 'cresc...' (crescendo).

The fourth system of musical notation continues the composition. It features dynamic markings like 'f' (forte), 'pp', and 'cresc..' (crescendo).

The fifth and final system of musical notation concludes the piece. It includes dynamic markings like 'pp', 'mf' (mezzo-forte), and 'D.C.' (Da Capo). The piece ends with a final cadence.

**"AGUA FIGARO"**  
(O SEGREDO DA MOCIDADE)  
Caixa 10\$. Pelo correio 12\$

A MELHOR TINTURA PARA OS CABELLOS E A BARBA  
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